

FROM THE 1915-16
WINTER GARDEN PRODUCTION
"A WORLD OF PLEASURE"

Polo Rag

MOSCONI DANCE

PIANO ACCOMPANIMENT

H. C. Beilstein
SIGMUND ROMBERG
Arranged by Wm Schulz

The musical score is written for piano accompaniment in G major and 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (ff) dynamic. The second system includes fortissimo (fs) and mezzo-forte (mf) dynamics. The third system features a first ending bracket. The fourth system includes a first ending bracket and a first ending number '1'. The fifth system includes a second ending bracket and a second ending number '2'. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and various chordal textures.

Piano accompaniment

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the musical piece with similar notation and dynamics. It maintains the intricate right-hand texture and the consistent eighth-note accompaniment in the left hand.

The third system introduces a first ending (marked '1.') and a second ending (marked '2.'). The dynamics shift from *f* to *mf* (mezzo-forte). The notation includes various articulation marks such as accents and slurs.

The fourth system continues the musical development with consistent notation and dynamics, featuring the same complex right-hand texture and left-hand accompaniment.

The fifth system concludes the main section of the piano accompaniment on this page, ending with a final chord and a repeat sign.

TRIO

The TRIO section begins with a new key signature of two sharps (F# and C#) and a time signature of 2/4. The dynamics are marked *p-mf* (piano to mezzo-forte). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple eighth-note bass line.

Piano accompaniment

The image displays a piano accompaniment score for page 3, consisting of six systems of musical notation. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a series of chords and eighth-note patterns in both hands. The first system includes accents (^) over several notes. The second system features a first ending (1.) and a second ending (2.) marked with repeat signs. The third system starts with a forte (f) dynamic marking. The fourth system is marked *Grandioso* and includes fortissimo (ff) dynamics. The fifth system continues with complex chordal textures. The sixth system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and a fortissimo (ff) dynamic.

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HARMONIUM

1 2 4

ff

3 1

ff *mf*

1

1.

2.

1

Harmonium

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The treble staff begins with a forte (*f*) dynamic and contains a series of chords and melodic fragments. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piece, ending with a first and second ending bracket. The first ending leads back to an earlier section, while the second ending concludes with a forte (*f*) dynamic.

The third system begins with a mezzo-forte (*mf*) dynamic. The treble staff features a melodic line with slurs and accents, while the bass staff continues with a steady eighth-note accompaniment.

The fourth system continues the melodic and accompanimental lines. The treble staff has several slurs and accents, and the bass staff maintains its rhythmic pattern.

TRIO

The TRIO section is marked in 2/4 time. The treble staff starts with a circled '1' and a circled '4', indicating fingerings. The bass staff also has circled '4' and '1' fingerings. The music features a mix of chords and moving lines in both hands.

The first system of music consists of two staves. The treble staff begins with a series of chords, some marked with accents (^). The bass staff features a steady eighth-note accompaniment. The key signature has one sharp (F#).

The second system includes two first endings (1. and 2.) marked with repeat signs. The first ending leads to a section marked *Piano*. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment. Dynamics include *f* and *ff*.

The third system is marked *Grandioso*. It features a more complex texture with many chords in the treble staff and a rhythmic bass line. Dynamics include *fz* and *fff*. Accents (^) are used throughout.

The fourth system continues the piece with a mix of chordal textures and melodic fragments in both staves. The bass line remains rhythmic and consistent with the previous systems.

The fifth system concludes with two first endings (1. and 2.). The first ending leads to a final chord marked *ffz*. The second ending is a short melodic phrase. The system ends with a fermata over the final chord.

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PICCOLO

H. C. Baibstein

The musical score is written for Piccolo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *ff*. The second measure contains a fermata over a whole note G4, with a '5' written below it. The third measure is marked *fz* and the fourth *mf*. The score includes various musical notations such as accents (^), slurs, and dynamic markings. There are first and second endings marked '1.' and '2.' at several points. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a final cadence in the tenth staff, marked *f*.

TRIO

2nd time only

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamic marking *p-mf* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with some accidentals (sharps and naturals).

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (^) above several notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (^) above several notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (^) above several notes. It includes first and second endings: "1. Play" and "2." with repeat signs. A dynamic marking *f* is present. A "4" is written at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (^) above several notes. A dynamic marking *ff* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (^) above several notes. The dynamic marking *Grandioso* and *fff* are present.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (^) above several notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (^) above several notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (^) above several notes. It includes first and second endings: "1." and "2." with repeat signs. A dynamic marking *ff* is present.

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H. C. Paulsen

CLARINET I in A

Oboe

Cor.

The musical score consists of ten staves of music for Clarinet I in A. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like accents (^) and slurs. The piece features several first and second endings, indicated by "1." and "2." with repeat signs. The music is characterized by rhythmic patterns and melodic lines typical of early 20th-century dance music.

TRIO

Small notes 2nd time

p-mf

f

Grandioso

fz

fff

fz

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CORNET I in A

Oboe.

The musical score for Cornet I in A consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes accents and slurs. The second staff continues the melody with dynamic markings *fz* and *mf*. The third staff features a triplet of eighth notes. The fourth staff includes first and second endings, with a *fz* marking. The fifth staff is labeled "Cor. II" and includes a triplet. The sixth staff continues the melodic line. The seventh staff is also labeled "Cor. II" and includes first and second endings. The eighth staff concludes the piece with a *fz* marking and a final cadence.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf* and accents.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include accents and *f*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include accents and *f*.

TRIO

Clar. 1st time Cor. 2nd time

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *p-mf* and the instruction "small notes 1st time".

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include accents.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include accents and "1st time".

Cor. II. (2nd time)

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include accents and first/second endings.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include accents, *f*, and *ffz*.

Trombone or Cornet II.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include accents, *ff*, and *Grandioso*.

Grandioso

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include accents and *ff*.

Cornet II.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include accents, first/second endings, and *ffz*.

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DRUMS

7

fz *mf* *f*

1. 2.

1. 2. *fz*

mf *f*

The main drum score consists of seven staves of music in 2/4 time. It begins with a 7-measure rest. The first staff has dynamics *fz* and *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *fz*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *fz*. There are first and second endings marked with '1.' and '2.'.

TRIO. On Shell. 2nd time on head

p-mf

2nd time only

1. on head 2.

Play

2 B. Dr. 1 on Cymbal

f *fz*

Grandioso

fff

1. 2. *fz*

The Trio section consists of five staves of music in 2/4 time. The first staff has a dynamic of *p-mf*. The second staff has a dynamic of *fz*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *fz*. The fifth staff has a dynamic of *fz*. There are first and second endings marked with '1.' and '2.'. The word 'Grandioso' is written below the fourth staff, and *fff* is written below the fifth staff.

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Beilstein
H. C.

VIOLIN OBBLIGATO

ff

fz *mf*

Cello

f *fz*

1. 2.

1. 2. *fz*

mf

1. *f*

TRIO

p-mf

1. 2. 4 *f*

Grandioso

fz *fff*

1. 2. *fz*

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VIOLIN I

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and features a dotted line with the number 8 above it, indicating an eight-measure phrase. The second staff ends with a fortissimo (*ff*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes a first ending bracket labeled '1.' and a forte (*f*) dynamic. The sixth staff features a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a fortissimo (*ff*) dynamic. The seventh staff is marked 'Cornet' and includes a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff includes a first ending bracket labeled '1.' and a fortissimo (*ff*) dynamic. The tenth staff includes a second ending bracket labeled '2.' and a fortissimo (*ff*) dynamic.

mf

TRIO

2nd time 8va

p-mf

Basses

Grandioso

fff

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VIOLIN II

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic marking of *ff* (fortissimo). The first staff contains a series of eighth and sixteenth notes, some with accents. The second staff features a *fz* (forzando) marking followed by a *mf* (mezzo-forte) section. The third staff includes a first ending bracket labeled '1.' and a *f* (forte) dynamic. The fourth staff has a second ending bracket labeled '2.' and a *fz* marking. The fifth staff starts with a *f* dynamic. The sixth staff has first and second ending brackets labeled '1.' and '2.' with a *fz* marking. The seventh staff begins with a *mf* dynamic. The eighth staff includes a *f* dynamic, a *pizz.* (pizzicato) instruction, and an *arco* instruction. The **TRIO** section begins in the ninth staff with a *p-mf* dynamic. The tenth staff has first and second ending brackets labeled '1.' and '2.' with a *fz* marking. The eleventh staff is marked *Grandioso* and *fff* (fortississimo). The twelfth staff has first and second ending brackets labeled '1.' and '2.' with a *fz* marking.

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H. A. Beikstein

VIOLA

Violin part of the score for Polo Rag. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and a second ending bracket. The piece features various dynamics including *fz*, *mf*, *f*, and *fz*. There are first and second endings throughout the piece. The notation includes slurs, accents, and dynamic markings.

TRIO

Trio part of the score for Polo Rag. It begins with a *p-mf* dynamic. The music is in 2/4 time with a key signature of one sharp (F#). It features a *Grandioso* section starting with a *f* dynamic and a second ending bracket. The piece concludes with a *fff* dynamic and first and second endings. The notation includes slurs, accents, and dynamic markings.

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CELLO

4

ff *fz* *mf*

f *fz*

1. 2.

This section consists of six staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). It begins with a four-measure rest. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The music features a mix of eighth and sixteenth notes, with some triplet markings. A first and second ending are indicated in the fifth staff.

TRIO

p-mf

f *fz*

Grandioso

fff

1. 2.

fz

This section consists of five staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of piano-mezzo-forte (p-mf). The music is characterized by a more melodic line with some triplet markings. A first and second ending are indicated in the second staff. The dynamics increase to fortissimo (fff) in the third staff, with the tempo marking *Grandioso*. The section concludes with a first and second ending in the fifth staff.

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BASS

H. A. Reinstein

ff fz mf

f

fz

f

fz mf

TRIO

p-mf

f

Grandioso

fz fff

fz