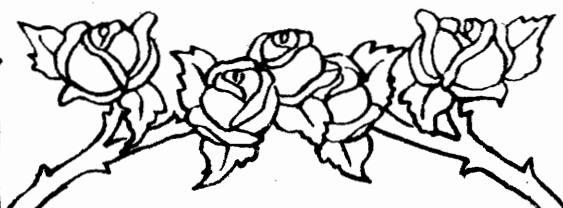
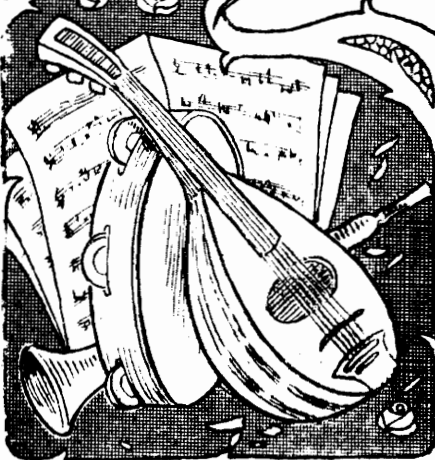


Five CANZONETS

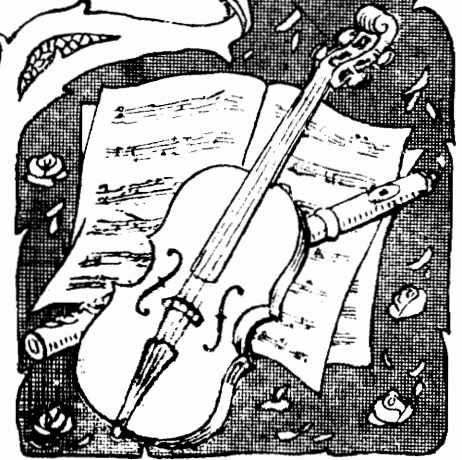
WORDS BY
HELEN TAYLOR
MUSIC BY
LONDON RONALD

Nº1. Low Voice
Nº2. Medium Voice
Nº3. High Voice.

Price ~~3/6 net.~~
E.A. **4/6** net.



ENOCH & SONS (1927) LTD.,
19 HANOVER SQUARE,
LONDON. W.1.
U.S.A. & CANADA: BOOSEY & CO LTD | PARIS: ENOCH & CO
COPYRIGHT MCMXIV BY ENOCH & SONS



Nº 1 for Low Voice

Nº 2 for Medium Voice

Nº 3 for High Voice

FIVE CANZONETS

THE WORDS BY

HELEN TAYLOR

THE MUSIC BY

LANDON RONALD

1. Sylvan.
2. When Summer comes.
3. A Sunset Song.
4. A Song of Rest.
5. A little Love Serenade.

Copyright, MCMXIV,
by Enoch & Sons.

London

PRICE 3/6 NET CASH.
E.A. LTD
4/0 net

ENOCH & SONS (1927) LTD

19, Hanover Square, W. 1.

U.S.A. & CANADA
BOOSEY & CO LTD

PARIS.
ENOCH & CO

PRINTED IN ENGLAND

Five Canzonets.

No 1.

Sylvan.

Long, long ago when the moon was a maid
 And the little gold stars were children small,
 You had your home in the forest glade
 And I lived alone in a water-fall.

You piped and sang in the woodland glade
 And forth I ran at the magic call;
 And oh! we laughed and loved and played,
 And nobody cared at all.

Long, long ago when the moon was a maid
 And the little gold stars were children small,
 When you were a faun in the forest glade
 And I was a nymph in a waterfall.

Helen Taylor.

No 2.

When summer comes.

When summer comes I'll steal away
 And find the land of shining day;
 I'll rest beside the singing streams
 And make myself a house of dreams.

I'll build myself a palace fair
 Of silver dew and golden air;
 I'll hang it all with rainbows bright
 And dwell within it day and night.

The west wind will my playmate be,
 And all the stars will sing to me,
 And gleaming sun and falling rain
 Will make my spirit young again!

Helen Taylor.

054137
 N^o 3.

A Sunset Song.

The sun dies in his flaming shroud,
 There's one cloud in the sky,
 A little rose-flushed tender cloud
 Bidding the sun good bye.

The weary daisies shut their eyes,
 The birds are weary too,
 And I, while daylight slowly dies,
 Still dream and dream of you.

The sun has gone; your voice I hear,
 Your eyes I almost see;
 Oh, do you in the twilight, dear,
 Still dream and dream of me?

Helen Taylor.

N^o 4.

A Song of Rest.

Day is for work and play,
 Day with its toil and heat,
 Night comes _ for night we pray,
 Night comes _ and night is sweet.

Hard though the pilgrim way,
 Tired though the pilgrim feet,
 Rest comes _ to close our day,
 Rest comes _ and rest is sweet.

Helen Taylor.

N^o 5.

A little Love Serenade.

On lutes of silver
 The winds are playing,
 The leaves are dancing
 In raiment bright;
 O'er morning meadows
 Young Love is straying,
 And piping, piping
 For your delight!

The heavens are opened,
 The lark is winging
 Through fading rainbows
 To fields of blue.
 My heart is piping,
 My heart is singing,
 Is dancing, singing
 For love of you!

Helen Taylor.

Sylvan.

Words by
HELEN TAYLOR.

Music by
LANDON RONALD.

Andante con moto. *mf* Tempo I.

VOICE. Long, long a - go, —

PIANO. *f* *molto rall.* *mf*

— when the moon was a maid, — — — — — And the lit - tle gold

stars were chil - dren small, — — — — —

poco rit. *tempo*

You had your home _____ in the for - est glade, _____ And

poco rit. *tempo*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a 'poco rit.' marking, followed by a 'tempo' marking. The lyrics are 'You had your home _____ in the for - est glade, _____ And'. The piano accompaniment (bottom two staves) mirrors the tempo changes and includes a triplet of eighth notes in the vocal line. The key signature is B-flat major.

poco rit. *tempo*

I lived a - lone _____ in a wa - ter - fall. _____

poco rit. *tempo*

ped. *

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) has 'poco rit.' and 'tempo' markings. The lyrics are 'I lived a - lone _____ in a wa - ter - fall. _____'. The piano accompaniment (bottom two staves) includes 'poco rit.' and 'tempo' markings. The key signature changes to C major. Pedal markings ('ped.') and asterisks are present at the end of the system.

p

You piped and sang in the wood-land glade, _____ And forth I _____

p

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) starts with a piano (*p*) dynamic. The lyrics are 'You piped and sang in the wood-land glade, _____ And forth I _____'. The piano accompaniment (bottom two staves) features a continuous eighth-note pattern in the right hand and a bass line in the left hand, with a piano (*p*) dynamic. Pedal markings ('ped.') and asterisks are used throughout the system.

poco rall. *tempo* *f*

ran at the mag - ic call, _____ And

poco rall. *tempo*

ped. * *ped.* * *ped.* *

Detailed description: This system contains the seventh and eighth staves of music. The vocal line (top staff) has 'poco rall.', 'tempo', and 'f' markings. The lyrics are 'ran at the mag - ic call, _____ And'. The piano accompaniment (bottom two staves) includes 'poco rall.' and 'tempo' markings. The key signature changes to B-flat major. Pedal markings ('ped.') and asterisks are present at the end of the system.

poco più mosso

oh! we laughed and loved and played;

f *poco più mosso*

Red. * *Red.* * *Red.*

f *Allegro.*

poco più mosso

And no - bo - dy cared at all!

f *poco più mosso*

* *sf* * *sf*

R.H. *poco a poco rallentando*

R.H.

L.H.

Tempo primo, ma poco meno mosso.

pp Long, long a - go, when the moon was a maid, And the lit - tle gold

pp sempre

pp sempre

stars were chil - - dren small, When

pp

you were a faun in the for - est glade

pp

pp *poco rall.*

And I was a nymph in a wa - ter - fall.

pp *poco rall.* *più mosso*

pp

Ped. *

Ped. *

FIVE CANZONETS. No 2.

When summer comes.

Words by
HELEN TAYLOR.

Music by
LANDON RONALD.

Allegretto scherzando.

VOICE.

PIANO.

molto leggiero

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto scherzando' and the piano part is marked 'molto leggiero'. The voice part has a long rest for the first two measures. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand. The lyrics are: 'When sum-mer comes I'll steal a-way And find the land of shi-ning day, I'll'. The score includes performance markings such as 'Ped.' (pedal) and an asterisk (*) in the piano part. The piece concludes with a final cadence in the piano part.

poco più lento

tempo

hang it all with rain - bow bright, And dwell with - in it day and

poco più lento *tempo*

night. _____ *Più mosso.*

f *Red.* *

The

Red. *

west wind will my play - mate be, And all the stars will

sing to me, And gleam - ing sun and fall - ing rain Will

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in G major, moving from G4 to A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex chordal accompaniment in the right hand.

make my spir - it young a - - -

The second system continues the vocal line with the lyrics "make my spir - it young a - - -". The piano accompaniment includes a *p* (piano) dynamic marking and features a descending bass line in the left hand. There are three *Red.* (Reduction) markings with asterisks below the piano part.

gain.

The third system shows the vocal line with the word "gain." and a fermata. The piano accompaniment includes a *p Presto.* marking and a dotted line with the number 8 above it, indicating an eighth-note figure. There are two *Red.* markings with asterisks below the piano part.

The fourth system contains the piano accompaniment for the final part of the piece. It features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. There are two *Red.* markings with asterisks below the piano part.

FIVE CANZONETS. NO. 3.
A Sunset Song.

Words by
HELEN TAYLOR.

Music by
LANDON RONALD.

Andante.

VOICE. *mf*

The sun dies in his
flam - ing shroud, There's one cloud in the sky, A
lit - tle rose - flushed ten - der cloud Bid - ding the sun — good-

molto rall.

molto rall.

PIANO.

Poco meno mosso p

- bye. The

tempo *p*

Red. *

wea - ry dai - sies shut their eyes, The birds are wea - ry

too, And I, while day - light slow - ly - dies, Still

f *cresc.* *f*

dream and dream of you. The

ff *p*

sun has gone; your voice I hear, Your eyes I al - most

rall. - - - *Tempo primo*
see... Oh! do you, in the twi - light, dear, Still

dream and dream of me?

FIVE CANZONETS, N^o4.

A Song of Rest.

Words by
HELEN TAYLOR.

Music by
LANDON RONALD.

Adagio.

VOICE. *f* Day is for work and play,

PIANO. *f*

Day with its toil and heat, Night comes, for night we pray,

p

Night comes, and night is sweet.

poco rall.

mf

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the voice part starting with a rest, followed by the lyrics 'Day is for work and play,' with a forte (*f*) dynamic and a triplet of eighth notes. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The second system continues the voice part with 'Day with its toil and heat, Night comes, for night we pray,' with a piano (*p*) dynamic and a triplet. The piano accompaniment includes a crescendo and a change in the bass line. The third system concludes with 'Night comes, and night is sweet.' with a *poco rall.* marking and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a series of chords in the right hand and a simple bass line.

Hard though the pil - grim way,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a triplet of eighth notes D4, C4, and B3. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all in a 3/4 time signature.

Tired though the pil - grim feet, Rest comes to close our day,

The second system continues the vocal line with a triplet of eighth notes G4, F4, and E4, followed by a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with chords and single notes, maintaining the 3/4 time signature.

Rest comes, and rest is sweet.

The third system shows the vocal line with a half note G4, a quarter note F4, a quarter note E4, and a whole note D4. The piano accompaniment includes chords and single notes, ending with a double bar line and repeat signs. The word 'Red.' is written below the piano part, and an asterisk is at the bottom right.

FIVE CANZONETS. NO. 5.

A little Love Serenade.

Words by
HELEN TAYLOR

Music by
LANDON RONALD.

Allegretto.

VOICE.  *Ped.* * *Ped.* * *simile*



f *p* *f* *p*



f *rall.* On

lutes of sil - ver The winds are play - ing, The

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a long note on 'lutes' and continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

leaves are dan - cing In rai - ment bright,

The second system continues the musical score. The vocal line has a melodic line with a long note on 'bright'. The piano accompaniment maintains the eighth-note pattern in the right hand and a supporting bass line in the left hand.

O'er

The third system shows a change in the piano accompaniment. The right hand now plays a more complex, flowing pattern, and the left hand has a more active bass line. The vocal line has a long note on 'O'er'. The system ends with a double bar line and a 6/8 time signature.

morn - ing mead - ows Young Love is stray - ing, And

The fourth system continues the musical score. The vocal line has a melodic line with a long note on 'And'. The piano accompaniment features a steady eighth-note pattern in the right hand and a supporting bass line in the left hand. The system ends with a double bar line and a 6/8 time signature.

pi - - - ping, pi - - - ping, and

f *p*

This system contains the first two measures of the piece. The vocal line begins with a half note 'pi' followed by a dotted half note 'ping', then another half note 'pi' and a dotted half note 'ping'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a half note and a dotted half note in the left hand. Dynamics are marked *f* and *p*.

pi - ping, pi - ping For your de - - -

This system contains the next two measures. The vocal line continues with 'pi - ping, pi - ping' followed by 'For your de - - -'. The piano accompaniment maintains the rhythmic pattern. Dynamics are marked *f* and *p*.

-light!

This system contains the next two measures. The vocal line concludes with '-light!'. The piano accompaniment continues with the same rhythmic pattern. Dynamics are marked *f* and *p*.

-

This system contains the final two measures. The vocal line has a whole rest. The piano accompaniment concludes with a final chord. Dynamics are marked *f* and *p*.

p *f*

poco rall. The heav'ns are o - pened, The

lark is wing - ing Through fa - ding rain - bows To

fields of blue, My

heart is pi - ping, My heart is sing - ing, is dan - cing,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 6/8. The lyrics are "heart is pi - ping, My heart is sing - ing, is dan - cing,". The piano part includes a dynamic marking of *f* (forte) in the second measure.

sing - ing, is sing - ing, sing - ing For

The second system continues the vocal line and piano accompaniment. The lyrics are "sing - ing, is sing - ing, sing - ing For". The piano part includes a dynamic marking of *p* (piano) in the first measure.

love of you!

The third system concludes the vocal line with the lyrics "love of you!". The piano accompaniment continues with a similar rhythmic pattern.

Presto.

The fourth system shows the piano accompaniment continuing with a more active and rhythmic texture. A dynamic marking of *Presto.* is placed above the piano part. The system ends with a double bar line and a fermata over the final chord.

For Molly.

Songs of Remembrance.

I.

The Voices all are Still.

Lyric by
ARTHUR L. SALMON.

Music by
LONDON RONALD.

Andante e calme.

Voice.  The sun - set smoul - ders

Piano. 

 in the west Like fires a - bove the dark-ling hill;



 With hands of ten - der -



No 1 LOW.

No 2 HIGH.

Songs of Remembrance

Four Songs

by

Landon Ronald

- No. I. The Voices all are Still
II. Remembrance
III. A Croon Song
IV. Water Meadows

COPYRIGHT
MCMXXVI
BY ENOCH & SONS LTD

PRICE 3|6 NET.

London
ENOCH & SONS (1927) LTD
19, Hanover Square, W.1.

U.S.A. & CANADA:
BOOSEY & CO LTD

PARIS:
ENOCH & CO

PRINTED IN ENGLAND.

