

Una noche en Calatayud

III. Ronda

Pablo Luna
arr. Juan Ignacio López

Allegretto $\text{♩} = 70$
Solo

Flauta 1 *mf* *sim.*

Flauta 2 *mp*

Oboe *mp*

Oboe *mp*

Alto Saxophone *mp*

Euphonium *mp*

8

Fl. *mf* *Solo*

Fl. *mf*

Ob. *mp*

Ob. *mp*

Alto Sax. *mp*

Euph. *mp*

16

Fl. *sim.*

Fl. *sim.*

Ob. *mp*

Ob. *mp*

Alto Sax. *mp*

Euph. *sf* *sim.*

25 *poco rit.* **Molto meno mosso**

34

45 *ritardando* **Vivo** ♩ = 72

55

Fl. *mp cant.*

Ob.

Alto Sax.

Euph.

Detailed description: This system contains measures 55 through 64. The first flute part features a complex melodic line with several triplet markings. The second flute part has a similar melodic line. The oboe parts play a steady eighth-note accompaniment. The alto saxophone part has a melodic line with a *mp cant.* marking. The euphonium part plays a simple eighth-note accompaniment.

65

Fl. *sf*

Ob.

Alto Sax. *p*

Euph.

Detailed description: This system contains measures 65 through 76. The first two flute parts play a rhythmic pattern of eighth-note triplets, marked with *sf*. The oboe parts continue with their eighth-note accompaniment. The alto saxophone part has a melodic line starting with a *p* marking. The euphonium part continues with its eighth-note accompaniment.

77

Fl. *rit. poco a poco* // *A tempo* *mf con grazia*

Ob.

Alto Sax.

Euph.

Detailed description: This system contains measures 77 through 86. The first flute part has a melodic line that begins with a *rit. poco a poco* marking and ends with a double bar line. After the double bar line, the tempo changes to *A tempo* and the dynamic is *mf con grazia*. The second flute part has a melodic line. The oboe parts have a melodic line. The alto saxophone part has a melodic line. The euphonium part has a melodic line.

88

Fl. Fl. Ob. Ob. Alto Sax. Euph.

Detailed description: This system of music covers measures 88 to 97. It features six staves: two Flutes (Fl.), two Oboes (Ob.), Alto Saxophone (Alto Sax.), and Euphonium (Euph.). The key signature is B-flat major (two flats). The Flutes and Oboes play a melodic line with eighth-note patterns. The Alto Saxophone and Euphonium play a rhythmic accompaniment with eighth notes and triplets. Measure 97 ends with a double bar line.

98

Fl. Fl. Ob. Ob. Alto Sax. Euph.

Detailed description: This system of music covers measures 98 to 108. It features the same six staves as the previous system. The Flutes and Oboes continue their melodic lines. The Alto Saxophone and Euphonium play a rhythmic accompaniment with eighth notes and triplets. Measure 108 ends with a double bar line.

109

Fl. Fl. Ob. Ob. Alto Sax. Euph.

Pesante *Copla. Lento*

Solo
f *recitativo*

Detailed description: This system of music covers measures 109 to 118. It features the same six staves. The tempo and mood change to **Pesante** and *Copla. Lento*. The Flutes and Oboes play a melodic line with eighth notes. The Alto Saxophone and Euphonium play a rhythmic accompaniment with eighth notes and triplets. Measure 118 ends with a double bar line. The Oboe part in measure 118 is marked *Solo* and *f recitativo*.

120

Fl.

Fl.

Ob. *sempre legato e rubato molto*

Ob.

Alto Sax.

Euph.

129

Fl.

Fl.

Ob.

Ob.

Alto Sax.

Euph.

138

Fl.

Fl.

Ob.

Ob.

Alto Sax.

Euph.

accelerando e ritornando in tempo

mf.f

mf.f

solo 2º vez

mf.f

mf.f

mf.f

148

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Alto Sax.
Euph.

161

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Alto Sax.
Euph.

1. *piú f*
2. *mf con grazia*
mp
obligado
piú f
mp
mf con grazia
mp
mp

171

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Alto Sax.
Euph.

ff
ff
ff
ff
ff

181

Fl. 

Fl. 

Ob. 

Ob. 

Alto Sax. 

Euph. 

192

Fl. 

Fl. 

Ob. 

Ob. 

Alto Sax. 

Euph. 

Pesante

203

Fl. 

Fl. 

Ob. 

Ob. 

Alto Sax. 

Euph. 

Lento

213

Fl.

Fl.

Ob.

Ob.

Alto Sax.

Euph.

223

accelerando e ritornando in tempo *Crescendo y acelerando hasta el final*

Fl.

Fl.

Ob.

Ob.

Alto Sax.

Euph.

233

Fl.

Fl.

Ob.

Ob.

Alto Sax.

Euph.

ff risoluto

ff risoluto

ff risoluto

ff risoluto

ff risoluto

ff risoluto

241

Fl.
Fl.
Ob.
Ob.
Alto Sax.
Euph.

Detailed description: This page of a musical score contains measures 241 through 248. The score is for a woodwind ensemble and is written in a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Euphonium (Euph.). The Flute part (top staff) features a melodic line with a long, sweeping slur over measures 243-245. The second Flute part (second staff) plays a rhythmic accompaniment of eighth notes with accents. The Oboe parts (third and fourth staves) have melodic lines with slurs and accents. The Alto Saxophone (fifth staff) plays a rhythmic accompaniment of eighth notes with accents. The Euphonium (bottom staff) plays a rhythmic accompaniment of eighth notes with accents. The score concludes with a double bar line at the end of measure 248.