

CONCERT
(Ddur)
für Pianoforte und Orchester

von
JULIUS RÖNTGEN.

Op. 18.

Pianoforte- und Orchester-Stimmen.

Pr. M 19.—

Pianoforte

(die Orchesterbegleitung für Pianoforte arrangirt.) *

Pr. M 7.50.

Eigenthum der Verleger für alle Länder.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereins-Archiv.

Entw. u. Gall.

15938.

* Zur Ausführung auf 2 Instrumenten sind 2 Exemplare nöthig.

CONCERT.

Julius Röntgen, Op. 18.

Orchester.
(Pianoforte.)

Allegro.

p pizz.

Pianoforte.

Allegro.

pp molto tranquillo e dolce

Bläser.

p Horn.

pp

15

pp Streich.

Hörner.

Fl. *sempre pp* 1. H.

sempre pp e dolce

Ob. Horn.

1. H.

Fl.

Fag.

Hörner.

pp

pp

ppress.

Tutti a tempo

p dolce

Fl. Clar. Viol. Horn.

poco cresc.

3

25

32

39

46

53

Ob.

poco cresc.

p Fag.

63

Clar.

cresc.

Bläser.

mf espress.

cresc.

73

Ob.

f

sf

p Fag.

cresc.

f

cresc.

83

B

p Horn.

p

5

*

88

Bass pizz.

p Streich.

cresc.

3

92

Horn.

8

p

Ed. *

96

molto cresc. ed accel.

8

molto cresc. ed accel.

3

101

f animato

8

marcato

f animato

sempre stacc.

106

ff Streich. Bläser.

marcato

f

Ed. *

103

114

119

124

Horn. *mf*

calando

dimin.

Viol.

Fag.

Bass pizz.

p dolce

p

Bratsche. Fag.

Hörner.

p

sempre con Ped.

dim.

mf legato con anima

segue

dim.

Ped.

Tutti Streich. D

Bläser.

157

157

158

159

160

161

162

163

164

165

p

cresc.

*Red. **

159

159

160

161

162

163

164

165

cresc.

f

con anima.

*Red. **

166

166

167

168

169

170

171

cresc.

sempre con Red.

172

172

173

174

175

176

177

178

p Streich. pizz.

f

mf

*Red. **

Ob.
 p Clar.
 Horn.
 cresc.
 p
 cresc.
 Ped. * Ped. * Ped. *

8
 p
 sempre cresc.

8
 ff

Bläser.
 ff
 sf
 3
 3
 3
 3
 3
 3
 3
 3

195

ff *con espress.* *sempre con Ped.*

200

mf

205

Ped. *

210

cresc. *f* *espress.*

245

cresc. *sempre cresc.*

cresc. *sempre cresc.*

272

sf

sf marcato sf sf

275

ff *Ped.* *ff* *Ped.*

Tutti

283

ff *sf* *sf*

244 *sempre ff* Streich. *ff tutti*

252 *tranquillo* Clar. Ob. Viol. Fl. *sf sf* *p* Fag. Bratschen. Bass. *ff*

263 *calando e dim.* **G** *pp tranquillo*

273 *p pizz.* *pp* *pp*

282 Fl. *pp sempre non slentando* Horn. Ob. Fag. *pp sempre non slentando* *sempre con Cello.*

200

p Hörner.

p con espress.

201

p Clar. Viol. *poco cresc.*

cresc. poco a poco

202

p *sempre cresc. e più animato* *risoluto*

sempre cresc. e più animato

203

f Streich. Bl. *Animato.* *ff*

Animato.

cresc. *ff* *sempre staccato e marcato*

*ped. **

320

sf

ff

325

ff

sf

ff

337

Bläser. Bläser. Bläser. Bläser.

sf

ff

358

I

con fuoco

ff

con P^o.

347

Streich. Bl.

Streich. *p*

marcato

f

p

sempre con Ped.

cresc.

f

p

cresc.

f

p Streich.

f

p

cresc.

360

cresc.

Bläser.

Viol.

Hörner.

265

sp Pauken. Streich. *cresc.*

f sempre cresc.

370

f cresc. tutti

ff

375

sf *sf* *sf* *molto ritard.* *sf* *sf* *ff*

cresc. *molto ritard.* *ff*

Tempo I. **K**

Tempo I. 8.....

380

8.....

ff

ff

8.....

8.....

ff

ff

8.....

dolce ed espressivo

381

ff tutti *ff* *ff* Bläser. *pizz.* *pp tranquillo* Solo-*Violinen*

Bläser.

sf *pp dolciss.*

301

sempre pp Cello. *Fauchen.*

Hörner. *pizz.*

8

396

Qo ** Qo*

8

pizz.

Tutti *L*

p Cello *Fag.*

p espress. *poco cresc.*

8

407

cresc.

Ob.
p Horn.

p Fl.

414

Horn
m.d.

pp

Bass pizz.

419

p

arco

cresc.

Fl.

segue

cresc.

445

Tutti

Ob.

p

Fag.

cresc.

Fag.

M

cresc.

con anima.

f

cresc.

*ped. * sempre con ped.*

p *Streich pizz.*

mf

*ped. **

Fl.
Clar.

cresc.
Streich.

f

cresc.

*ped. * ped. **

N

Bläser.

ff

f

ff

p

cresc.

Musical score system 1, measures 467-474. Includes piano (p) and forte (ff) markings, and a dotted line indicating a measure repeat.

Musical score system 2, measures 475-482. Includes the instruction "con espress." and a piano (p) marking.

Musical score system 3, measures 483-490. Includes the instruction "sempre con Ped." and an Ob. (Oboe) marking.

Musical score system 4, measures 491-498. Includes the instruction "Ped." and asterisks indicating pedaling points.

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *cresc.* marking. The lower staff has a bass clef and the same key signature. It features a series of eighth notes with accents, marked with *cresc.* and *f espress.* There are dotted lines with the number '8' above the staff, indicating an 8-measure rest or a specific rhythmic pattern.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *cresc.* marking. The lower staff has a bass clef and the same key signature. It features a series of eighth notes with accents, marked with *cresc.* and *f espress.* There are dotted lines with the number '8' above the staff, indicating an 8-measure rest or a specific rhythmic pattern.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *molto cresc.* marking. The lower staff has a bass clef and the same key signature. It features a series of eighth notes with accents, marked with *molto cresc.* and *f espress.* There are dotted lines with the number '8' above the staff, indicating an 8-measure rest or a specific rhythmic pattern.

Fourth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *Tutti* marking and a *ff* dynamic. The lower staff has a bass clef and the same key signature. It features a series of eighth notes with accents, marked with *ff*. There are dotted lines with the number '8' above the staff, indicating an 8-measure rest or a specific rhythmic pattern. The system ends with a *Red.* marking and an asterisk.

Cadenz.

501 *ff* *molto marcato*

507 *sf* *sempre f e marcato* *ten.* *ten.* *ten.* *segue*

512 *ten.* *ten.* *ten.* *ten.*

517 *ten.* *ten.*

522 *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

527 *sf marcato* *sf*

532 *sf* *ff* *8.....* *8.....* *8.....*

Musical score system for strings and piano accompaniment. The piano part features trills (tr) and eighth-note patterns (8). The string part features sixteenth-note patterns (16) and trills (tr).

Fl. Clar. part with dynamic marking *pp sempre* and the instruction *Pauken.* in the bass line. The tempo is marked *a tempo*.

Fl. Clar. part with dynamic marking *pp e dolce* and the instruction *a tempo*. Includes *Pau.* markings and asterisks.

Fl. Clar. part with *Ob. Horn.* marking in the bass line. Includes *Pau.* markings and asterisks.

Fl. Clar. part with dynamic marking *espress.* and triplet markings (3). Includes *Pau.* markings and asterisks.

Fl. Clar. part with dynamic marking *pp* and *Fag.* marking in the bass line. Includes *Pau.* markings and asterisks.

Fl. Clar. part with dynamic marking *pp*. Includes *Pau.* markings and asterisks.

56
57
58
59
60

Ped. * *Ped.* * *p* *espress.*

61
62
63
64
65

poco cresc. *calando*

66
67
68
69
70

***P*molto tranquillo**
Horn.
ritard. *p pizz.*

71
72
73
74
75

ritard. *p espress.* ***molto tranquillo***

76
77
78
79
80

Horn. *p* Bratschen. Viol.

570

Hörner.

p Streich.

pp Pauken.

espress.

cresc.

575

Bass.

espress.

molto ritard.

pp Bläser. Pauken.

8.....

p

dim.

molto ritard.

pp

577

Larghetto espressivo.

Tutti

Ob.

Cello I.

p

con Qd.

Clar.

Fl.

Clar.

Ob.

Fag.

p

pizz.

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music is marked with a piano (*p*) dynamic. Pedal points are indicated by 'Ped.' and asterisks. There are various musical notations including slurs, ties, and fingerings (e.g., '5').

Second system of musical notation. It consists of two staves. The music is marked with 'ad lib.' (ad libitum) in the bass staff. Pedal points are indicated by 'Ped.' and asterisks. There are various musical notations including slurs, ties, and fingerings (e.g., '5', '3').

Third system of musical notation. It consists of two staves. The upper staff is labeled 'Viol. Fl.' and the lower staff is labeled 'Fag.' (Bassoon). The music is marked with a piano (*p*) dynamic. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. It consists of two staves. The music is marked with mezzo-forte (*mf*) and crescendo (*cresc.*). There are various musical notations including slurs, ties, and fingerings (e.g., '8', '3').

Fifth system of musical notation. It consists of two staves. The upper staff is labeled 'Horn.' and the lower staff is labeled 'Bratsche.' (Viola). The music is marked with a piano (*p*) dynamic. Pedal points are indicated by 'Ped.' and asterisks. There are various musical notations including slurs, ties, and fingerings (e.g., '5', '3').

Sixth system of musical notation. It consists of two staves. The music is marked with forte (*f*) and pizzicato (*pizz.*). There are various musical notations including slurs, ties, and fingerings (e.g., '5', '3').

Horn II.
ten.

cresc. **tutti** *mf*

f *dimin.*

ten. *mf* *p con espress.*

Horn I.

più dimin. *pp*

Clar.

Ob.

Fl. Viol.

p con espress. *cresc.*

cresc. *cresc. sempre*

B *p*

con espress. *mf* *cresc.*

mf Streich. *cresc.*
legato
legato con Ped.
cresc.
cresc.
espress.
 Fag. Cello. *espress.*
cresc.
espress.
 Ob.
 Viol. *cresc.*
 Cello I.
cresc.

This page of musical score contains ten systems of staves. The top system shows a string section with a dynamic marking of *mf* and a *cresc.* instruction. The second system features a piano accompaniment with *legato* and *con Ped.* markings. The third system continues the piano part with *cresc.* and *espress.* dynamics. The fourth system includes a woodwind part for the Bassoon and Cello, marked *espress.*. The fifth system shows the Oboe, Violin, and Cello I parts, with *cresc.* and *espress.* markings. The bottom system features a Cello I part with a *cresc.* instruction. The score is written in a key signature of two flats and a 3/4 time signature.

C

Fl. Clar.
p

dim. poco a poco

This system contains the first two staves of the score. The top staff is for Flute Clarinet (Fl. Clar.) and the bottom staff is for Piano (P). The music is in a key with two flats and a common time signature. The piano part features a complex rhythmic pattern with many sixteenth notes.

dim.

Horn.
Fag.

This system contains the third and fourth staves. The third staff is for Horn and the fourth staff is for Bassoon (Fag.). The music continues with a dynamic marking of *dim.* (diminuendo).

Viol.
Cello I.

This system contains the fifth and sixth staves. The fifth staff is for Violin (Viol.) and the sixth staff is for Cello I (Cello I.). The music continues with a dynamic marking of *pp* (pianissimo).

pp

This system contains the seventh and eighth staves. The seventh staff is for Cello I (Cello I.). The music continues with a dynamic marking of *pp* (pianissimo) and includes a triplet of eighth notes.

p

This system contains the ninth and tenth staves. The ninth staff is for Cello I (Cello I.). The music continues with a dynamic marking of *p* (piano).

8...

This system contains the eleventh and twelfth staves. The eleventh staff is for Cello I (Cello I.). The music continues with a dynamic marking of *8...* (likely indicating an eighth note).

D

pp

sempre pp

p

f

Ob. Clar.

f

Fag.

Viol.

cresc.

pizz.

espress.

cresc.

E
ff tutti

dimin.
poco ritard.
pp
pp tranquillo

pizz.
espress.

sempre

Instrument labels: *Clar.*, *Fag.*, *Ob.*, *Horn.*, *Viol. I.*, *Viol. II.*, *Cello.*

Performance markings: *ped.*, *pp*, *p*, *pizz.*, *espress.*, *pp tranquillo*, *poco ritard.*, *sempre*

F

Bratscho Clar. *cresc.* *dimin.*

Streich. *tutti* *tutti* *poco cresc.*

pizz *pp* *poco cresc.*

Cello I.

pp *pp*

ritard. *p* *pp*

FINALE.

Allegro con brio.

Allegro con brio.

con *rit.*

Tutti

First system of musical notation. It consists of two staves (treble and bass clef). The top staff begins with a *ff sf* dynamic marking and contains a complex, rhythmic passage with many beamed notes and slurs. The bottom staff contains a simpler accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

Second system of musical notation. The top staff is mostly empty, with some notes appearing towards the end. The bottom staff continues the accompaniment from the first system, featuring a variety of dynamics including *sf*, *p*, and *ff sf*. A first ending bracket labeled "8..." is present at the end of the system.

Tutti

Third system of musical notation. The top staff is mostly empty, with a *ff sf* dynamic marking appearing. The bottom staff contains a complex passage with many beamed notes and slurs, marked with *con fuoco sf* and *sf*. A first ending bracket labeled "8..." is present at the end of the system.

Fourth system of musical notation. The top staff contains a complex passage with many beamed notes and slurs, marked with *sf*, *ff*, and *sf*. The bottom staff contains a simpler accompaniment. A *Tromp.* marking is present in the bottom staff. The system ends with a first ending bracket labeled "8...".

A

Streich.

Cello.

animato

f

Bläser.

f

f

ff sf

Red.

pizz.

f

Red. *

Red. *

pizz.

f

8.....

First system of musical notation. It consists of two staves (treble and bass clef). The top staff has a *f* dynamic marking and a *cresc.* marking. The bottom staff has a *ff* dynamic marking. The word *segue* is written below the staves.

Second system of musical notation. It consists of two staves. The top staff has a *ff* dynamic marking and a *Tutti* marking. The bottom staff has a *ff* dynamic marking. The word *Segue* is written below the staves.

Third system of musical notation. It consists of two staves. The top staff has a *ff* dynamic marking. The bottom staff has a *ff* dynamic marking. The word *Segue* is written below the staves.

Fourth system of musical notation. It consists of two staves. The top staff has a *ff* dynamic marking and a *Bläser.* marking. The bottom staff has a *ff* dynamic marking and a *Viol.* marking.

melodia molto espressivo

p

con Ped.

This system contains two staves. The upper staff is a grand staff with treble and bass clefs, showing a melodic line with slurs and ties. The lower staff is a grand staff with treble and bass clefs, showing accompaniment with slurs and ties. The key signature has one sharp (F#) and the time signature is 6/8. The tempo/mood is indicated as *melodia molto espressivo*. The dynamic marking *p* is present at the start of the lower staff. The instruction *con Ped.* is written below the first measure of the lower staff.

This system contains two staves. The upper staff is a grand staff with treble and bass clefs, showing a melodic line with slurs and ties. The lower staff is a grand staff with treble and bass clefs, showing accompaniment with slurs and ties. The key signature has one sharp (F#) and the time signature is 6/8. The dynamic marking *p* is present at the start of the lower staff.

cresc.

p

cresc.

pp

This system contains two staves. The upper staff is a grand staff with treble and bass clefs, showing a melodic line with slurs and ties. The lower staff is a grand staff with treble and bass clefs, showing accompaniment with slurs and ties. The key signature has one sharp (F#) and the time signature is 6/8. The dynamic markings *cresc.*, *p*, *cresc.*, and *pp* are present in the lower staff.

Clar.

p dolce

p espress.

This system contains two staves. The upper staff is a grand staff with treble and bass clefs, showing a melodic line with slurs and ties. The lower staff is a grand staff with treble and bass clefs, showing accompaniment with slurs and ties. The key signature has one sharp (F#) and the time signature is 6/8. The dynamic markings *p dolce* and *p espress.* are present in the lower staff. The instruction *Clar.* is written above the first measure of the upper staff.

Bratsche.

cresc. *pp*

p *cresc.* *pp legg.*

Ob. Fag. Viol. Bratsche. Viol. *p dolce* *pizz.*

p sempre dolce e leggiero

Fl.

pizz.

pizz.

cresc.

Streich.

p *cresc.*

p *cresc.*

Red. *

Viol. Fl. *pizz.* *cresc.*

p *cresc.* *Red.*

D *f* *Streich.* *pizz.*

8.....

f *ff* *Red.* *

First system of musical notation, featuring piano accompaniment with treble and bass staves. The music includes various chords and melodic lines. There are markings for *pw.* (pedal point) and asterisks (*) below the bass staff.

Second system of musical notation, including piano accompaniment and woodwind parts. The woodwind parts are labeled *Viol. I. Clar. I.* and *Viol. II. Clar. II.* with a dynamic marking of *p*. The piano accompaniment features a *f sempre* marking.

Third system of musical notation, including piano accompaniment and string parts. The string parts are labeled *Bratsche, Fag. I.* and *Cello, Fag. II.* with a *cresc.* (crescendo) marking.

Fourth system of musical notation, including piano accompaniment and woodwind parts. The piano accompaniment has a *ff tutti* marking. The woodwind parts are marked *marc.* (marcato). There are *pw.* markings and asterisks (*) below the bass staff.

First system of musical notation, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music is mostly rests in the upper staves and active in the lower staves.

Second system of musical notation. The upper staves contain rests. The lower staves feature a piano accompaniment. Text annotations include *ff* *Streich. Clar.* *Bass. Fag.* *sempre ff* in the upper staff and *ff* in the lower staff.

Third system of musical notation. The upper staves contain rests. The lower staves feature a piano accompaniment with a crescendo leading to a forte section. A dynamic marking of *sf* is present. A fermata is placed over a measure in the upper staff.

Fourth system of musical notation. The upper staves contain rests. The lower staves feature a piano accompaniment. The word **Tutti** is written above the staves. Dynamic markings include *ff sf* and *sf*.

Musical score for Trombone (Tromp.). The staff shows a melodic line with dynamic markings *sf* and *f*. The key signature has one sharp (F#).

Musical score for Piano (Pw.). The staff shows a melodic line with dynamic markings *f* and *Red.* (Reduction).

Musical score for Piano (Pw.). The staff shows a melodic line with dynamic markings *con espress.*, *sf*, and *p*. The key signature has one sharp (F#). Includes *Red.* and asterisk symbols.

Musical score for String (Streich.). The staff shows a melodic line with dynamic markings *p*, *cresc.*, *mf*, and *sf*. The key signature has one sharp (F#).

Musical score for Piano (Pw.). The staff shows a melodic line with dynamic markings *sf* and *cresc.*. The key signature has one sharp (F#). Includes *Red.* and asterisk symbols.

Musical score for Cello. The staff shows a melodic line with dynamic markings *f*. The key signature has one sharp (F#).

Musical score for Piano (Pw.). The staff shows a melodic line with dynamic markings *sf*. The key signature has one sharp (F#). Includes *Red.* and asterisk symbols.

G Ob. Clar.

f marcato

Fag. Streich.

ff *sf*

sf *cresc.*

sf

sf *sf*

sf *sf*

ff Bläser.

sf *dimin.* *sf* *sf* *sf*

Streich.

dim. poco a poco e calando

p

rit. *a tempo*

rit. *a tempo*

Viol. *p* *pizz.*

rit. *a tempo*

sempre p

Fl. *staccato, poco marcato*
 Clar. *staccato, poco marcato*
 Bass

p leggiero

Fag. *pp*
 Bass. *stacc. p*
 Viol. *pizz.*

pp *p* *poco marcato*

Ob. *mf*
 Clar. *p*
 Viol. *sempre p*
 pizz.

Fl. Clar. *pp*
 Fag. *pp*
 Tutti *ff sf*

pp *ff sf*

8.....
ff sf

Bläser.
Viol.
sf sf

sf

melodia molto espressivo
p

p.

First system of musical notation. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a melodic line with slurs and a bass line with chords. Dynamics include *p.* and *cresc.* leading to *f*.

Second system of musical notation. It consists of two staves: a grand staff and a single bass clef staff. The grand staff contains a melodic line with slurs and a bass line with chords. Dynamics include *p*, *cresc.*, and *pp*.

Third system of musical notation. It consists of two staves: a grand staff and a single bass clef staff. The grand staff contains a melodic line with slurs and a bass line with chords. Dynamics include *p espress.* and *p*. An *Ob.* (Oboe) part is introduced with *p dolce*.

Fourth system of musical notation. It consists of two staves: a grand staff and a single bass clef staff. The grand staff contains a melodic line with slurs and a bass line with chords. Dynamics include *cresc.* and *pp*. An *Fl.* (Flute) part is introduced.

Fifth system of musical notation. It consists of two staves: a grand staff and a single bass clef staff. The grand staff contains a melodic line with slurs and a bass line with chords. Dynamics include *cresc.* and *pp*. A *Bratsche* (Violin) part is introduced. The system ends with *Red.* and asterisks.

Ob.
Fag. Viol. Viol. Horn. **K** Streich.
Bratschen. pizz. *p dolce*

p sempre dolce e leggero

Clar.

cresc.

p Streich.

cresc.

cresc.

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Viol. Fl.

pp
pizz.
cresc.

p
cresc.
8.....

L
f
Streich.
pizz.
Fl. Ob.

8.....

Streich.
pizz.
sf
Streich.

8.....
f sempre
ff

f
ff
ff

8.....
ff
ff

Ed.

Ed.

Ed.

*

Bläser. *f marcato* *cresc.* *sf*

This system contains the woodwind part. The notation shows a melodic line starting with a forte (*f*) dynamic and marked *marcato*. It includes a *cresc.* (crescendo) section and ends with a *sf* (sforzando) dynamic. There is a dotted line indicating a continuation of the line.

sf marcato *R. W.* *

This system contains the string part. It features a melodic line with a forte (*sf*) dynamic and a *marcato* marking. There is a measure rest for eight measures (indicated by '8' and a dotted line), followed by a key signature change marked 'R. W.' and an asterisk (*).

sf *M* *ff tutti* *sf*

This system contains a woodwind part. It features a melodic line with a forte (*sf*) dynamic that builds to *ff tutti* (fortissimo tutti). The dynamic returns to *sf* at the end of the system.

sf *R. W.* *sf*

This system continues the woodwind part with a forte (*sf*) dynamic. It includes a key signature change marked 'R. W.' and a section with a fortissimo (*ff*) dynamic.

sf *R. W.*

This system continues the woodwind part with a forte (*sf*) dynamic. It includes a key signature change marked 'R. W.' and a section with a fortissimo (*ff*) dynamic.

sf 8.....

This system continues the woodwind part with a forte (*sf*) dynamic. It includes a measure rest for eight measures (indicated by '8' and a dotted line).

Cello. Horn. *sf*

This system contains the string part for Cello and Horn. It features a melodic line with a forte (*sf*) dynamic.

sf 8.....

This system continues the string part with a forte (*sf*) dynamic. It includes a measure rest for eight measures (indicated by '8' and a dotted line).

8.....

sf *cresc.*

sf *cresc.*

sf *ff*

8.....

sf *ff*

Tutti

Ped.

*

sf *sf* *Streich.*

8.....

sf *ff* *sf* *sf* *Ped.*

Tutti

Ped.

*

Ped.

*

sf *sf* *sf* *sf* *Streich.*

8.....

sf *ff* *sf* *sf* *Ped.*

Ped.

*

Ped.

P Hörner.

sf *sf cresc.* *sf* *sf* *sf* *sf p marcato*

sf *sf* *sf* *sf* *sf* *sf* *p espress*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Ob. Clar.

p dol. Cello. Bratsche.

pizz.

pp con grazia

con ped.

Fl. in 8va

Hörner.

p *p marcato*

p

p

First system of musical notation. The upper staff (treble clef) begins with a *cresc.* marking. The lower staff (bass clef) includes a *p* marking. A dotted line with an '8' above it spans across both staves, indicating an octave transposition.

Second system of musical notation. The upper staff has a *cresc.* marking. The lower staff includes a *p cresc.* marking and a *p dolce* marking. A dotted line with an '8' above it spans across both staves.

Third system of musical notation. The upper staff includes a *più cresc.* marking. The lower staff includes a *più cresc.* marking. A dotted line with an '8' above it spans across both staves. The system concludes with the instruction **Tutti** and **Tempo I.**

Fourth system of musical notation. The upper staff includes a *f* marking. The lower staff includes a *f* marking. The system concludes with the instruction **Streich.**

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features complex textures with many beamed notes and slurs. Dynamic markings include *cresc.* and *ff*. An *8.....* marking is present at the end of the system.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with complex textures. Dynamic markings include *sf cresc.*, *f*, and *ff*. An *8.....* marking is present at the beginning of the system. The word *segue* is written above the first measure of the upper staff.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with complex textures. Dynamic markings include *ff*. An *8.....* marking is present at the beginning of the system. The word *Ad.* is written above the first measure of the lower staff.

Fourth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with complex textures. Dynamic markings include *ff*. An *8.....* marking is present at the beginning of the system. The word *Ad.* is written above the first measure of the lower staff.