

"Impassioned Dream." Small Orch. & Pa. 75¢

(*Ensueno Seductor.*)

Full Orch. & Pa. \$1.15

Solo B \flat Cornet.

WALTZ.

Piano acc. 15¢

Full Band \$2.00

J. ROSÁS.

arr. by L. P. Laurendeau.

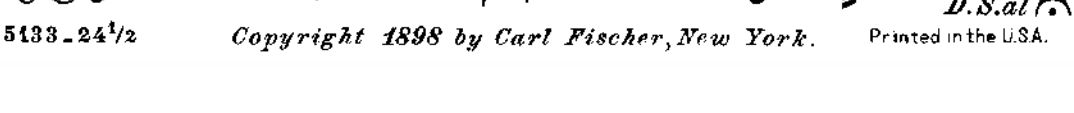
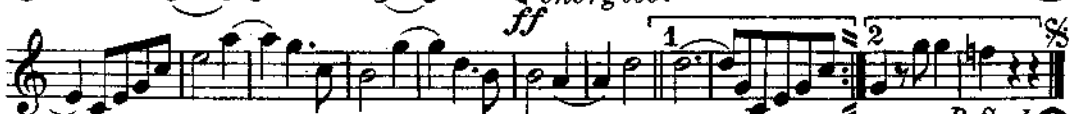
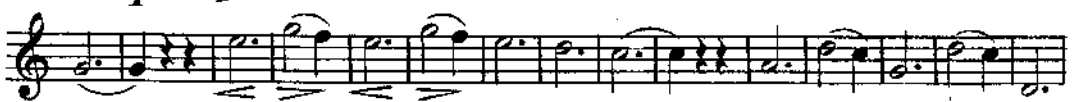
Universal

INTR.

All^o moderato.

Band 1st.

SOLO.



3. *Legato.*
1^a B \flat Cor.
p

ff *arioso.*

4. *Baritone.*
p dolce.

Languido.
ff

CODA. *Trombones.* *Bass.* *Trombones.*
mf marcato. *p* *mf*

Bass.
fz p fz p fz p

rit. a-

tempo.
mf

ff *arioso.* *Con alma.*
SOLO.
p

Presto.
f *ff*

3. *p* 8 *ff* *arioso.*

4. 31 1 2 *ff* *languido.*

CODA. 16 6 7 *fz p fz p fz* *rit. a tempo.* *mf* *arioso.* *p*

f *ff Presto.*

"Impassioned Dream."

WALTZ.

Oboe.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 71.

INTR.
All^o moderato.

408.

mf

p

rit.

1. *rit. a tempo.*

mf

Fine.

ff

ff

D.S. al.

2. *p*

ff

D.S. al.

3. *p* 8

4. 31 *ff* 1 1 2

CODA. 16 *fz p fz p fz p* 1 7 3 1 3 5 *rit. a tempo.*

mf *ff* *p* *f* *ff* *Presto.*

"Impassioned Dream."

WALTZ.

Bassoon.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 1st.

INTR.
Allo moderato.

408.

The musical score is written for Bassoon in a 3/4 time signature. It begins with an introduction marked 'INTR. Allo moderato'. The first ending consists of two staves of music, with dynamic markings *p* and *mf*. The second ending also consists of two staves, with dynamic markings *rit.*, *a tempo.*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*, *ff*, *rit.*, *a tempo.*, *D.S. al.*). The piece concludes with a double bar line and a repeat sign.

3. *p* 1 2 3 4 5 6 7 8

4. *p dolce.* 1 2 3 4 5 6 7 8

CODA. 6 6 1 1 *fz fz*

mf ff *p* *rit. a tempo.* *Presto.* *f ff*

"Impassioned Dream."

WALTZ.

E♭ Clarinet.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

INTR.
Allo mod^{to}

408.

mf

p

rit.

1. *rit. a tempo.* *mf*

ff *Fine.* *Con fuoco.*

D.S.al.

2. *p*

ff

Fine. *ff energico.*

D.S.al.

3. *p* 8 8

ff *arioso.*

4. 31 1 2 *ff* *languido.*

CODA. 16 6 1 7 *fz p fz p fz*

rit. a tempo. *mf* *arioso.* *ff* *quasi*

Presto. *ff*

"Impassioned Dream."

1st B \flat Clarinet.

WALTZ.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 1st.

INTR.
Allo moderato.

408.

p *mf* *p* *rit.* *amoroso.* *p* *rit. a tempo.* *mf* *ff* *ff con fuoco.* *ff* *Fine.* *1* *2* *D.S.al.* *1* *2* *Fine.* *ff* *ff* *1* *2* *D.S.al.*

3. *Legato.*
p

Musical score for measures 3-4. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two flats. Measure 3 starts with a piano (*p*) dynamic and a *Legato.* instruction. Measure 4 features a fortissimo (*ff*) dynamic and an *arioso.* instruction. There are first and second endings marked with '1' and '2'.

4. *dolce.*
p

Musical score for measures 5-6. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two flats. Measure 5 starts with a piano (*p*) dynamic and a *dolce.* instruction. Measure 6 features a fortissimo (*ff*) dynamic and a *Languido.* instruction. There are first and second endings marked with '1' and '2'.

CODA. *6* *6*

Musical score for the Coda section. It consists of eight staves. The first two staves are treble clef, and the last six are bass clef. The key signature has two flats. The section begins with a piano (*p*) dynamic and a *amoroso.* instruction. The first staff has a *rit. a tempo.* instruction. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a fortissimo (*ff*) dynamic and an *arioso.* instruction. The fourth staff has a piano (*p*) dynamic. The fifth staff has a *tr.* (trill) instruction. The sixth staff has a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and a *Presto.* instruction. The section ends with a double bar line.

"Impassioned Dream."

WALTZ.

2nd & 3rd B \flat Clarinets.

J. ROSAS.

Universal

INTR.

arr. by L. P. Laurendeau.

Band J¹.

All^o moderato.

408.

The musical score is written for two systems of 2nd and 3rd B-flat Clarinets. It begins with a dynamic marking of *p* (piano) and a tempo marking of *All^o moderato*. The first system consists of four staves. The second system also consists of four staves and includes performance markings such as *mf* (mezzo-forte), *p*, *rit.* (ritardando), and *atempo*. The score includes first and second endings, marked with '1' and '2' and ending with a double bar line and a repeat sign. Dynamics range from *p* to *ff* (fortissimo). The piece concludes with a *Fine.* marking and a *D.S.al.* (Da Segno all'ad libitum) instruction.

3. *p*

1 2 *ff* 1 2

4. *p*

1 2 *ff* 1 2

CODA. 6 6

p fz p fz p

rit. a tempo. p mf ff

f ff Presto.

3. 8 *p* *ff*

4. 4 *pp* *ff* Bassoon.

CODA. 16 *fz* *rit.* *mf* *ff* *p* *rit.* *mf* *ff*

Presto. *ff*

"Impassioned Dream."

WALTZ.

Soprano Saxophone.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band J'l.

INTR.
All^o moderato.

408. *mf*

p *rit.*

1. *rit. atempo.* *mf*

ff

Fine.

ff

D.S.al

2. *p*

ff

Fine.

ff

D.S.al

3. *p* 8 8

4. 31 1 1 2 2

CODA. 16 6 1

rit. a tempo. *mf* *ff* *p* *f* *ff* *Presto.*

"Impassioned Dream."

WALTZ.

Alto Saxophone.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal

INTR.

Band 1st.

All^o moderato.

4 0 8.

The musical score is written for Alto Saxophone in G major, 3/4 time. It begins with a tempo marking of 'All^o moderato'. The first system consists of two staves. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff continues the melody with a *rit.* marking. The second system also consists of two staves. The first staff begins with a first ending bracket, a dynamic of *p*, and a *rit.* marking, followed by an *a tempo.* marking. The second staff continues with a dynamic of *mf*. The third system has two staves. The first staff features a first ending bracket, a dynamic of *ff*, and a *Fine.* marking. The second staff continues with a dynamic of *ff*. The fourth system has two staves. The first staff includes a first ending bracket, a dynamic of *p*, and a *D.S. al^c* marking. The second staff continues with a dynamic of *p*. The fifth system has two staves. The first staff includes a first ending bracket, a dynamic of *ff*, and a *D.S. al^c* marking. The second staff continues with a dynamic of *ff*.

3. *p* 1 2 3 4 5 6 7 8

4. *dolce.* *p*

CODA. 6 *p* 6 *p* *fz* *p* *fz* *p*

"Impassioned Dream."

WALTZ.

Tenor Saxophone.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 1st.

INTR.
All^o moderato.

408.

p *mf* *rit.* *a tempo.* *mf* *ff* *D.S. al.*

3. *p* 1 2 3 4 5 6 7 8

4. *p dolce.* 1 2 3 4 5 6 7 8

ff

1 2

ff

1 2

CODA. 6 *p* *fz p fz p*

6 *fz p*

a tempo. *rit.* *mf* *ff*

p

Presto. *f* *ff*

"Impassioned Dream."

WALTZ.

Baritone Saxophone.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 71.

INTR.
All^o moderato.

408.

p *mf* *p* *rit.* *p* *rit. a tempo.* *mf* *ff* *ff* *D. S. al.* *p* *ff* *1* *2* *D. S. al.*

1 2 3 4 5 6 7 8

3. *p*

1 2 3 4 5 6 7 8

ff

4. *p*

3

ff

1 1 2

CODA. *p* *f* *f*

f *mf* *ff* *p*

rit. a tempo.

Presto. *f* *ff*

Detailed description: This is a page of musical notation for a piece, likely in 3/4 time. It features three main sections: Section 3, Section 4, and a CODA. Section 3 consists of four staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and contains eight measures of music, each starting with a finger number (1-8) above the notes. The second staff continues the melody. The third staff has a double bar line with repeat dots and a fortissimo (*ff*) dynamic. The fourth staff concludes the section. Section 4 also consists of four staves. The first staff has a treble clef and a key signature of one flat. It starts with a piano (*p*) dynamic and includes a four-measure rest. The second staff has a three-measure rest. The third staff has a double bar line with repeat dots and a fortissimo (*ff*) dynamic. The fourth staff concludes the section. The CODA section follows, starting with a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and includes six-measure rests. The key signature changes to two sharps (D major) in the second staff. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo marking *rit. a tempo.* appears in the third staff. The final section is marked *Presto.* and begins with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) dynamic.

"Impassioned Dream."

WALTZ.

E♭ Cornet.

J. ROSAS.

arr. by L. P. Laurendeau.

INTR.

All^o moderato.

408. *mf*

p *rit.*

1. *rit. a tempo.* *mf*

ff *Fine.*

Con fuoco. *ff*

ff

ff

ff

ff *Fine.*

energico. *ff*

ff

D.S. al

D.S. al

3. *p* *8* *8*
arioso. *ff*

4. *f* *Languido.* *1* *2*

CODA. *16* *1* *1* *6* *1* *7*
rit. a tempo. *mf* *arioso.* *ff*

Con alma. *p* *Presto.* *ff*

"Impassioned Dream."

WALTZ.

1st B \flat Cornet.

J. ROSAS.

Universal
Band 3^d.

INTR.
All^o moderato.

arr. by L. P. Laurendeau.

408. *p* SOLO.

8 *p*

1 *rit.*

1. *rit. a-*

tempo. 1 *mf*

ff *Fine.* *Con fuoco.* *ff*

SOLO *p*

ff *Fine.*

D.S. al

D.S. al

3. *SOLO.*
p legato. 8

ff

arioso.

4. 31 *ff* *languido.*

CODA. 16 *fz* *fz* *fz* *rit. a tempo.* *p*

mf

arioso.

p

f *ff* *Presto.*

The image shows a page of musical notation for a piano solo. It consists of several systems of staves. The first system is marked '3.' and 'SOLO.', with dynamics 'p legato.' and a measure number '8'. The second system has a 'ff' dynamic. The third system is marked 'arioso.'. The fourth system is marked '4.', '31', 'ff', and 'languido.'. The fifth system is marked 'CODA.', '16', 'fz', 'rit. a tempo.', and 'p'. The sixth system has 'mf' and 'arioso.' markings. The seventh system has 'p' and 'arioso.' markings. The eighth system has 'f', 'ff', and 'Presto.' markings. The notation includes various note values, rests, and articulation marks.

"Impassioned Dream."

WALTZ.

2nd & 3rd B \flat Cornets.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 408.

INTR.
All^o moderato.

The musical score is written for two parts of B \flat Cornets. It begins with an 8-measure introduction in 3/4 time, marked 'All^o moderato'. The first part of the waltz (Part 1) starts at measure 9 and ends at measure 24. It features a melodic line with dynamics ranging from *mf* to *p*, and a rhythmic accompaniment. The second part of the waltz (Part 2) starts at measure 25 and ends at measure 40. It includes a section marked '1st B \flat Cor.' and dynamics from *p* to *ff*. The score concludes with a double bar line and a repeat sign.

3. Musical score for measures 3-8. It consists of two systems of two staves each. The first system contains measures 3-8. The second system contains measures 9-14. The music is in 3/4 time and features a melodic line with eighth notes and a bass line with chords. Fingerings 1-8 are indicated above the notes. A *ff* dynamic marking is present in the second system.

4. Musical score for measures 15-21. It consists of two systems of two staves each. The first system contains measures 15-21. The second system contains measures 22-28. The music continues with similar melodic and harmonic patterns. A *ff* dynamic marking is present at the beginning of the first system. Fingerings 1, 1, 2 are indicated above the notes in the second system.

CODA. Musical score for the CODA section, measures 29-40. It consists of two systems of two staves each. The first system contains measures 29-35. The second system contains measures 36-40. The section begins with a *fz* dynamic marking and includes a *rit. a tempo* instruction. Dynamics range from *fz* to *p*. Fingerings 1 are indicated above the notes. The section concludes with a *mf* dynamic marking and a *ff* dynamic marking.

Presto. Musical score for the *Presto.* section, measures 41-46. It consists of two systems of two staves each. The first system contains measures 41-46. The music is in 3/4 time and features a melodic line with eighth notes and a bass line with chords. Dynamics range from *f* to *ff*.

"Impassioned Dream."

WALTZ.

1st Alto.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 71.

INTR.
Alleg. moderato

408.

p *mf* *rit.* *a tempo.* *mf* *ff* *D.S. al*

3. *p*

4. *p*

CODA. *1st & 2^d Trombones.*

mf *p* *mf* *p*

fz *fz* *fz* *p* *p*

rit. a tempo. *mf*

ff

p

Presto.

f *ff*

Detailed description of the musical score: The score is written for two trombone parts. Section 3 (measures 3-14) is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic. Measures 3-7 feature eighth-note patterns with fingering numbers 3-7. Measures 8-14 continue with similar patterns, including a fortissimo (*ff*) section starting at measure 8. Section 4 (measures 15-28) is in 2/4 time, key of B major. It starts with a piano (*p*) dynamic. Measures 15-14 feature eighth-note patterns with fingering numbers 1-14. A fortissimo (*ff*) section begins at measure 14. The Coda section (measures 29-42) is in 2/4 time, key of B major. It is marked *mf* and *p*. It features a variety of dynamics including *fz* (forzando), *rit. a tempo.* (ritardando to tempo), and *ff*. The section concludes with a *Presto.* marking and a fortissimo (*ff*) dynamic.

"Impassioned Dream."

WALTZ.

2nd Alto.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 7th.

INTR.

All^o moderato.

408.

The musical score is written for a 2nd Alto part in G major, 3/4 time. It begins with an introduction marked 'All^o moderato'. The first system contains the first two staves of the introduction, with dynamics *p* and *mf*. The second system contains the next two staves, ending with a *rit.* marking. The first ending (marked '1.') spans the third and fourth systems, starting with *p* and ending with *rit. a tempo.* The second ending (marked '2.') spans the fifth and sixth systems, starting with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *D.S. al^o* marking.

3. *p*

4. *p*

1^a e 2^a Trombones.

CODA. *mf* *p* *mf* *p*

"Impassioned Dream."

WALTZ.

3rd & 4th Altos.

J. ROSAS.

Universal
Band J'l.

INTR.
All^o moderato.

arr. by L. P. Laurendeau.

408.

p *mf* *p* *rit.* *rit. a tempo.* *mf* *f* *D.S.al.* *p* *ff* *D.S.al.*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Detailed description: The score is for two parts, 1. and 2., for 3rd and 4th Altos. It begins with an introduction in 3/4 time, marked 'All^o moderato'. Part 1 starts with a piano (*p*) dynamic and includes a section marked 'rit. a tempo.' with measures numbered 1 through 20. Part 2 also starts with a piano (*p*) dynamic and includes a section marked 'ff' (fortissimo). Both parts conclude with a 'D.S.al.' (Da Capo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. *p* *ff*

4. *p* *ff*

CODA. *p* *fz* *fz* *mf* *ff* *rit. a tempo.* *Presto.*

"Impassioned Dream."

WALTZ.

1st & 2nd Trombones.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band J'l.

INTR.
All^o moderato.

408.

The musical score is written for two parts: 1. and 2. Both parts are in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece is marked "INTR. All^o moderato." and "408." The score consists of two systems of music. The first system includes staves for the 1st and 2nd Trombones, with dynamics ranging from *pp* to *mf* and *rit.* markings. The second system includes staves for 3rd and 4th Trombones (labeled "3^d & 4th Altos.") and the 1st and 2nd Trombones. Dynamics include *p*, *mf*, and *ff*. The piece concludes with a *D.S. al.* marking. The number "408." is printed at the beginning of the first system.

2^a & 3^a Altos.

3.

Two staves of music in bass clef, 2/4 time. The first staff starts with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

2^a & 3^a Altos.

4.

Two staves of music in bass clef, 2/4 time. The first staff starts with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The music includes a section marked "SOLO." and a first ending bracket.

marcato.

CODA.

Two staves of music in bass clef, 2/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The music includes a section marked "rit. atempo." and a section marked "Presto." with a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

"Impassioned Dream."

WALTZ.

3rd Trombone.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 571.

INTR.
Alto moderato.

408.

pp *mf* *p* *rit.* *a tempo.* *mf* *ff* *D.S. al.* *p* *ff* *D.S. al.*

3. *p* **8** *ff* **8**

4. *p* **4** *ff* **4**

Bassoon. **3** *ff* **4** **1**

1 **1** **2**

CODA. **16** **1** **1** **6**

p **1** **7** *fz* **3** *fz* **1** *rit. a tempo.* **3** *mf* **6** *ff*

p **1** **1** **4** *f*

Presto. *ff*

"Impassioned Dream."

WALTZ.

1st & 2nd Tenors

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band J^o.

INTR.
Allo moderato.

408.

3. *2^a & 3^a Altos.*

Measures 3-4 of the musical score. The first staff is for the 2nd and 3rd Alto parts. It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third and fourth staves show the harmonic accompaniment with various chordal textures.

4. *2^a & 3^a Altos.*

Measures 5-8 of the musical score. The first staff continues the 2nd and 3rd Alto parts, starting with piano (*p*) and ending with fortissimo (*ff*). The second staff features a melodic line with a *SOLO.* marking. The third and fourth staves provide harmonic support, including first and second endings.

CODA. *marcato.*

The CODA section, marked *marcato.* and *mf*. It begins with a *SOLO.* marking. The first staff shows a melodic line with accents and first, second, and sixth endings. The second staff continues the melodic line with a *rit. a tempo.* marking. The third and fourth staves show the harmonic accompaniment.

3^a & 4^a Altos.

Measures 9-10 of the musical score, for the 3rd and 4th Alto parts. The first staff starts with a fortissimo (*ff*) dynamic and includes first, second, and sixth endings. The second staff continues the melodic line with a piano (*p*) dynamic. The third and fourth staves show the harmonic accompaniment.

mf

Measures 11-12 of the musical score. The first staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The second and third staves show the harmonic accompaniment.

p

Measures 13-14 of the musical score. The first staff continues the melodic line with a piano (*p*) dynamic. The second and third staves show the harmonic accompaniment.

Presto.

Measures 15-16 of the musical score. The first staff continues the melodic line with a fortissimo (*ff*) dynamic and a *Presto.* tempo marking. The second and third staves show the harmonic accompaniment.

"Impassioned Dream."

WALTZ.

Baritone $\text{\textcircled{f}}$

J. ROSAS.

arr. by L. P. Laurendeau.

Universal

INTR.

All^o moderato.

Band 71.

408.

The musical score is written for Baritone in G major and 3/4 time. It begins with an introduction marked 'INTR.' and 'All^o moderato.' The first ending consists of two staves of music, with dynamics ranging from *p* to *mf*. The second ending also consists of two staves, with dynamics including *p*, *mf*, and *ff*. A solo section is marked 'SOLO.' and features intricate sixteenth-note passages. The score concludes with a double bar line and the instruction 'D.S. al fine'.

3. *p*

Measures 3-4 of the musical score. The music is in 3/4 time and features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*ff*) dynamic marking. The section ends with a repeat sign.

4. *SOLO.*
p dolce.

Measures 5-6 of the musical score. The music is in 3/4 time and features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The first measure starts with a piano (*p*) dynamic and the instruction *dolce*. The second measure has a forte (*ff*) dynamic marking. The section ends with a repeat sign.

CODA.

The CODA section of the musical score, consisting of measures 7-12. The music is in 3/4 time and features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*fz*) dynamic marking. The third measure has a piano (*p*) dynamic marking. The fourth measure has a piano (*p*) dynamic marking. The fifth measure has a piano (*p*) dynamic marking. The sixth measure has a piano (*p*) dynamic marking. The seventh measure has a piano (*p*) dynamic marking. The eighth measure has a piano (*p*) dynamic marking. The ninth measure has a piano (*p*) dynamic marking. The tenth measure has a piano (*p*) dynamic marking. The eleventh measure has a piano (*p*) dynamic marking. The twelfth measure has a piano (*p*) dynamic marking. The section ends with a repeat sign.

rit. a tempo. *mf* *ff* *Presto.* *ff*

"Impassioned Dream."

Baritone ♫

WALTZ.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 71.

INTR.
All^o moderato.

408.

The musical score is written for Baritone in bass clef with a key signature of one flat (B-flat). It consists of two systems of music, each with a first and second ending. The first system begins with an introduction marked 'INTR. All^o moderato.' and includes dynamics such as *p*, *mf*, and *rit.*. The second system includes markings for *a tempo.*, *mf*, and *ff*. The score concludes with a *D.S.al.* (Da Capo) instruction. The piece is numbered 408.

3. *p*

4. *p SOLO.*

CODA.

"Impassioned Dream."

WALTZ.

Basses.

J. ROSAS.

arr. by L. P. Laurendeau.

Universal
Band 1st.
408.

INTR.
All^o moderato.
3^a Trombone.

408. *p* *mf*

3. *p* *ff*

4. *p* *ff*

CODA. *p* *fz* *fz* *fz* *mf* *ff* *p* *Presto.* *ff*

rit. a tempo.

This musical score is for a bassoon part, consisting of 14 staves. The first two staves are numbered 3 and 4. The third staff is the beginning of the CODA section. The score includes various dynamics such as piano (p), fortissimo (ff), fortissimo mezzo (fz), mezzo-forte (mf), and piano (p). It also features tempo markings like 'rit. a tempo.' and 'Presto.' along with fingering numbers (1, 2, 6) and articulation marks like accents and slurs. The key signature has two flats and the time signature is 2/4.

"Impassioned Dream."

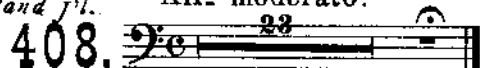
WALTZ.

Drums.

J. ROSAS.

Universal INTR.
Band 1st. All^o moderato.

arr. by L. P. Laurendeau.

408. 

1. 

2. 

3. 

4. 

CODA. 

