

# CLASSIQUES MODERNES DU PIANO.

POUR LE PIANO

SONATE en Fa MINEUR.

PAR J. ROSENHAIN.

À M<sup>r</sup> FÉTIS.

N. B. Le premier morceau de cette Sonate demande à être exécuté avec précision et une certaine impétuosité, sauf le passage DOLCE ESPRESSIVO qui doit être dit vaguement et cependant avec expression.

Allegro con fuoco. M.M.  $\text{♩} = 80$ .

PIANO

Bayrische  
Staatsbibliothek  
München

*ff impetuoso.*

Ped.

*cres - cen - do.*

*ff Ped.*

*fz con forza.*

*al - lar - gan - do.*

*dolce espressivo, e tranquillo.*

*sempre ff tr.*

*mp*

*poco sfz*

*poco sfz*

*dim.*

*a tempo.* *sfz*

Ped. *ff* *sfz*

*sfz* *p*

*ff* Ped. *marcato.* *sfz* \*

Ped. \* Ped. *p* *cres* - - - - - *do* \*

*ff* Ped. *sfz* \* Ped. \* Ped. *p* *cres*

*marcato.* *sfz* *sfz*

- *cen* - - - - - *do.* \* Ped. *ff* \* Ped. \*

*sfz* *marcato.* *sfz*

*fz* Ped. *p* *cresc.* *fz* *ff*

*fp* *sempre più cresc.* *fz* *cen - do*

*fz* *fz* *allargando.* *fz* *e cresc.* *ff* *con fuoco.* *fz* Ped.

*p* *cres - cen -*

*- do.* *ff* *fz* *fz* *fz* *fz* Ped. \* Ped. \* Ped. \*

*ff* *con fuoco.* *impetuoso.* *ff* *fz* *fz* *fz* *poco fz* Ped. *fz* \*

*poco fz* *poco fz* *pp*

*fz* *p*

*leggieramente.*

*il canto ben marcato.*

*ff marcato.*

*mf cres* *do.*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music is marked with a forte dynamic (*f*) and includes a trill in the upper staff. A *Ped.* (pedal) marking is present in the lower staff. The system concludes with the instruction *ff risoluto.*

Second system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music is marked *P dolce ed espressivo*. A trill is indicated in the upper staff. The lower staff contains a series of sustained notes, likely for the pedal.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music is characterized by a series of chords in the lower staff, with some notes in the upper staff.

Fourth system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music is marked *cres - cen - do* and *ff con fuoco sf*. A *Ped.* marking is present in the lower staff. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music is marked with a forte dynamic (*f*) and includes a trill in the upper staff. A *Ped.* marking is present in the lower staff. The system concludes with a double bar line and a repeat sign.

*f* Ped. *ff* *f* *ff* *f*

*f* *f* *f* *f* *f* *ff* *ff con fuoco.* Ped. *f*

Più Vivo. *mf* *f* Ped.

*accelerando.* *cres-* *cen-* *do.*

*allegretto poco allargando.* *al*

8 *ben marcato.*

*ff con fuoco.* *fz* *fz* *sf*

*fz* *fz* *fz* *fz* *sf* *fz*

Ped. \*Ped. Ped. \*Ped. \*Ped. \*Ped. \*

*fz* *mf* *cres* *cen* *do.*

*fz* *mf* *marcato.*

Ped. \*Ped. \*

*marcato.* *strin* *gen* *do.* *cres* *cen*

*fz* *fz* *fz* *fz* *fz* *fz*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

*do* *Ped.* *\*Ped.* *cres* *cen* *do*

*fz* *fz* *fz* *fz* *fz* *fz*

Ped. \*Ped. \*

*fz* *fz* *fz* *fz* *fz* *fz*

Ped. *fz*



# CLASSIQUES MODERNES DU PIANO.

SONATE EN FA MINEUR.

ANDANTE.

J. ROSENHAIN.

N. B. Il faut donner à cet Andante une couleur suave, et le nuancer finement.

Andantino (M. M. ♩ = 76.)

*espress.*

**PIANO.**

*dolce.*

*leggiere.*

*con passione.*

*dim. ritard.*

*a tempo.*

*cresc.*

First system of musical notation, measures 1-4. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment. Dynamics include *f*, *fz*, *pp*, and *poco f*. The instruction *il più PP possibile.* is written below the bass line.

Second system of musical notation, measures 5-8. The treble clef continues the melodic line. The bass clef accompaniment features a steady eighth-note pattern. Dynamics include *pp ma marcato*.

Third system of musical notation, measures 9-12. The treble clef has a more active melodic line with slurs. The bass clef accompaniment continues with eighth notes. Dynamics include *p*.

Fourth system of musical notation, measures 13-16. The treble clef features a complex melodic line with many slurs and accents. The bass clef accompaniment is active with eighth notes. Dynamics include *p*.

Fifth system of musical notation, measures 17-20. The treble clef has a melodic line with slurs. The bass clef accompaniment is simpler, with some rests. Dynamics include *fz* and *dim: ritard.*

Sixth system of musical notation, measures 21-24. The treble clef has a melodic line with slurs. The bass clef accompaniment is active with eighth notes. Dynamics include *a Tempo.* and *Ped.* (pedal) markings with asterisks.

First system of musical notation. Treble and bass staves are connected by a brace. The music features a complex texture with many beamed notes and slurs. Pedal markings are present: "Ped." in the first measure, "\* Ped." in the second, and "Ped." in the third. There are also asterisks in the fourth and fifth measures.

Second system of musical notation. Treble and bass staves. The treble staff begins with the instruction "dolce." and a dynamic marking "p". Pedal markings include "Ped." in the first measure, "\* Ped." in the second, "Ped." in the third, and "\* Ped." in the fourth. The word "crescen-do" is written across the measures, with "cres" above the first, "cen" above the second, and "do" above the third.

Third system of musical notation. Treble and bass staves. Pedal markings include "Ped." in the first measure, "Ped." in the second, "Ped." in the third, and "Ped." in the fourth. There are asterisks in the second, third, and fourth measures.

Fourth system of musical notation. Treble and bass staves. The treble staff has "poco riten:" above the first measure and "dim: rit:" above the second. The bass staff has "a Tempo." above the third measure. Pedal markings include "Ped." in the first, "Ped." in the second, "Ped." in the third, and "Ped." in the fourth. Dynamic markings include "p" in the second measure and "pp" in the third. The word "appassionato." is written in the second measure. There are asterisks in the second, third, and fourth measures.

Fifth system of musical notation. Treble and bass staves. The treble staff has "espressivo." above the first measure. Pedal markings include "Ped." in the first, "Ped." in the second, "Ped." in the third, and "Ped." in the fourth. There are asterisks in the second, third, and fourth measures.

Sixth system of musical notation. Treble and bass staves. The treble staff has "crescen-do." above the second measure and "il piu staccato e" above the third. Pedal markings include "Ped." in the first, "Ped." in the second, and "Ped." in the third. Dynamic markings include "pp" at the end of the system. There are asterisks in the second and third measures.



*poco ritenuto.* *a Tempo.* *espressivo.*

\* Ped. \* Ped. \* Ped. \* simili.

*cresc.* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *f* *f* *ff* Ped. *marcato* Ped. \* Ped. *p* *dolce*

*poco sfz* *sfz* *pp* *p*

Ped. Ped. *pp* Ped. *poco sfz*

# SCHERZO.

Allegro molto.  
M.M.  $\text{♩} = 100.$

PIANO

The musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with a trill (*tr*) in the bass clef. The right hand begins with *P* *Leggieramente*. The left hand has *sf* and *tr* markings. Dynamics include *P*, *cres - cen - do.*, and *P*.
- System 2:** Features a first ending bracket with a repeat sign and a fermata. Dynamics include *f*, *p*, *cres - cen - do.*, and *p'*.
- System 3:** Dynamics include *f*, *mf*, and *sf*.
- System 4:** Dynamics include *pp*, *f*, *mf*, and *sf*.
- System 5:** Dynamics include *pp*, *f*, *sf*, and *f*.

*eres - cen - do.*

*f p*

*eres - cen - do.*

*f p*

*f*

*ff marcato*

*f Ped.*

*p*

*eres - cen - do.*

*P leggiero.*

*tr*

*ff marcato*

*p*

*eres - cen - do.*

*p*

*ff con fuoco.*

*sfz*

*ff*

*sfz*

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Dynamics such as *tr*, *f*, *ff*, *sfz*, *p*, and *sp* are used throughout. Performance instructions include *P scherzando.* and *con fuoco.*. Pedal markings (*Ped.*) with asterisks are present in several measures. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A repeat sign with first and second endings is visible in the fifth system. The bottom of the page contains the number *H. 2251.*



*poco allargando.* *a tempo.*

*cres - cen - do.* *con fuoco.* *ff*

*p* *cres - cen - do.* *P leggiero.*

*poco* *a* *poco* *cres - cen - do.*

*do* *f* *ff* *f* *f* *f*

*cres - cen - do.* *p*

8-1

eres - cen - do.

*p* *f* *p*

*sfz* *mf* *sfz* *pp*

*f* *mf* *sfz* *pp*

*f* *ff* *f* *pp legato.*

*Ped.* *con pedale.*

*sempre con Pedale.* H. 2251.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A dynamic marking of *pp* is present in the right hand.

Second system of musical notation. The right hand features chords with dynamic markings of *f* and *ff*. The left hand has a steady eighth-note accompaniment. Performance instructions include *dolce poco rall.* and *\* Ped.*

Third system of musical notation. The right hand has a melodic line with dynamic markings of *ff* and *ben marcato.* The left hand continues with eighth notes. Performance instructions include *a tempo.* and *sempre con Pedale.*

Fourth system of musical notation, continuing the melodic and accompanimental lines from the previous system.

Fifth system of musical notation. The right hand features chords with dynamic markings of *pp legato.* and *dim.* The left hand has a simple accompaniment.

Sixth system of musical notation. The right hand features chords with dynamic markings of *pp* and *dim.* The left hand has a simple accompaniment.

*p* *crescendo.*

*ff* *p* *crescendo.*

*8* *cresc.* *f* *con fuoco.*

*8* *ff* *f* *f* *f* *f*

*f* *Ped.* *f* *Ped.* *f* *Ped.* *f* *Ped.* *f* *con Pedale.*

*cres-* *-cen-* *-do* *f* *f* *f* *f*

# RONDO.

Presto M.M. ♩ = 152.

PIANO.

*leggiere e scherzando.*

*poco più moderato.*

*p*

*a tempo.*

*scherzando.*

*poco più moderato.*

*a tempo.*

*p*

*scherzando.*

*dolce.*

*brillante.*

Ped.

*f.*

*dolce.*

*ff.*

*cres.*

Ped.

*scherzando.*

*ff marcato* *f* *p* *leggieramente.*

*staccato.* *f*

*p leggiero* *f* *f*

*p* *f* *p* *f*

*f* *ri - tar - den - do a Tempo.*

*p dolce, poco più moderato.* *a tempo.* *scherzando.*

*risoluto*

*f* *scherzando.* *p*

*ff* *f* *fp scherzando.* *legato.*

*f e con fuoco.* *marcato.*

*f* *fp* *pp leggerissimo* *legato.*

*cres - cen - do.*

*sf* *Ped.* *\* Ped.* *sf* *\* Ped.*

ff f: Ped. \*

*f: il basso ben marcato.*

f: f:

Ped. \*

f: f:

p f: f: Ped. \*

f: f: Ped. \*

f: f: Ped. \*

p cresc.

ff f: f: f: f: f: Ped. \*

*f: con fuoco.*

f: f: marcato. f: Ped. \*



System 1: Treble and bass staves. Treble clef, bass clef. Dynamics: *f*, *Ped.*, *f*, *Ped.*, *f*. Asterisks (\*) are placed above the second and third measures.

System 2: Treble and bass staves. Treble clef, bass clef. Dynamics: *Ped.*, *f*, *Ped.*, *p*. Asterisks (\*) are placed above the second and third measures.

System 3: Treble and bass staves. Treble clef, bass clef. Dynamics: *poco sf*, *f*, *p*, *poco sf*. An 8-measure repeat sign is above the first two measures. *Ped.* and an asterisk (\*) are below the second measure.

System 4: Treble and bass staves. Treble clef, bass clef. Dynamics: *PP*, *PP staccato e*. An 8-measure repeat sign is above the first two measures. *Ped.* and an asterisk (\*) are below the second measure.

System 5: Treble and bass staves. Treble clef, bass clef. Dynamics: *leggerissimo.*, *poco rallent: dim.*, *a Tempo.*

*rall.* *a tempo.*  
*P dolce.*

*risoluto.*

*fz.* *f.* *fz.*  
Ped. \*

*fz.* *fz.* *pp* *p*  
Ped. \* Ped. \*

*rallent. dim:* *P dolce a Tempo* *dimin. ritard:* *S marcato.*  
Ped. \* Ped. \*

*sf* *sf* *p* *f* *p*  
*marcato*

*poco sf* *p ritard.* *a Tempo.*

*p dolce.*

8

8 *cres - - - cen*

8-----1

do

*ff*

*con fuoco.*

*f* *f* *f* *marcato.*

8-----

*ff*

Ped.

*p*

*ff con forza.*

*f*

*ff con fuoco.*

Ped. \*

Ped.

*marcato.*

*f*

*Pleggieramente.*

*f* *p*

\* Ped. \* Ped.

*ff*

*f* *f*

*f* *f*