

à Mendelssohn - Bartholdy

SONATE

POUR

Piano et Violoncelle

OU

VIOLON

composée

PAR

JACQUES ROSENHAIN

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Op. 38.

F. 1 Thlr. 25 Ngr.

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La partie de Violon séparée
Pr.

DUO.

Allegro moderato. (M.M. 139 = ♩)

J. Rosenhain, Op. 38.

VIOLONCELLO.

PIANOFORTE.

Allegro moderato.

p

The musical score consists of two staves: Violoncello (Cello) and Pianoforte (Piano). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of 139 = ♩. The piano part begins with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *poco rit.* (poco ritardando) and *dol.* (dolce). The piece concludes with a *dol.* marking in the piano part.

First system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Dynamics include *p* (piano) and *P* (piano).

Second system of musical notation, continuing the piece with three staves. The melodic line in the upper staves continues with various ornaments and slurs. The accompaniment in the lower staff maintains a consistent rhythmic pattern.

Third system of musical notation, featuring a vocal line in the upper staves. The lyrics "cre - scen - do" are written below the notes. The piano accompaniment continues in the lower staff.

Fourth system of musical notation, the final system on the page. It includes dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *loco*. A fermata is placed over a note in the upper staff. The piano accompaniment features dense chordal textures.

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features chords and arpeggiated figures. Dynamics include *pp* and *poco ritard.*

Second system of musical notation. The vocal line includes the lyrics "cre". The piano accompaniment has a steady rhythmic pattern. Dynamics include *p.*, *a tempo*, *leggero*, and *cre*.

Third system of musical notation. The vocal line includes the lyrics "scen" and "do". The piano accompaniment features a triplet of eighth notes. Dynamics include *ff*, *p*, and *dol.*

Fourth system of musical notation. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *ff*.

First system of musical notation. It consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a *dol.* (dolce) marking, followed by a *f* (forte) dynamic, and ends with a *p dol.* (piano dolce) marking. The grand staff begins with a *p legato* marking, followed by a *cre.* (crescendo) marking, and includes the lyrics "scen do" under the notes. The system concludes with a *f* (forte) dynamic and a *p* (piano) dynamic.

Second system of musical notation. The bass staff features dynamics of *f*, *f*, *p*, and *f*. The grand staff begins with a *cresc.* (crescendo) marking, followed by *f* and *p* dynamics.

Third system of musical notation, featuring first and second endings. The bass staff has dynamics of *p*, *p*, *p*, *f*, and *p*. The grand staff begins with a *p* dynamic and includes first and second endings marked "1." and "2.".

Fourth system of musical notation. The bass staff starts with a *f* dynamic, followed by a *p* dynamic. The grand staff includes a *dim.* (diminuendo) marking, followed by *pp* (pianissimo) and *p* dynamics.

espress. cre

p espress.

This system contains the first two staves of music. The top staff is a single melodic line in bass clef with a dynamic marking of *p* and the instruction *espress.*. The bottom staff is a piano accompaniment in bass clef with a dynamic marking of *p* and the instruction *espress.*. The music features a series of eighth and sixteenth notes with slurs and accents.

scendo *ff* con fuoco

cre - - scen - - do *ff* con fuoco

This system contains the second and third staves. The top staff continues the melodic line with the instruction *ff* con fuoco. The bottom staff continues the piano accompaniment with the instruction *ff* con fuoco. The lyrics "scendo" and "cre - - scen - - do" are written below the notes.

loco

fz cre

This system contains the fourth and fifth staves. The top staff features a melodic line with a dynamic marking of *fz* and the instruction *loco*. The bottom staff continues the piano accompaniment with a dynamic marking of *fz* and the instruction *loco*. The lyrics "loco" and "cre" are written below the notes.

loco con fuoco

- scen - - do *ff* impetuoso marcato

This system contains the sixth and seventh staves. The top staff continues the melodic line with a dynamic marking of *ff* and the instruction *loco*. The bottom staff continues the piano accompaniment with a dynamic marking of *ff* and the instruction *loco*. The lyrics "- scen - - do" and "con fuoco" are written below the notes. The system concludes with the instructions *ff* impetuoso and marcato.

con fuoco
crescendo

ff marcato pp
Ped. pp une corde
Ped.

loco
pp

poco rit. a tempo
dol.
pp poco rit. pp a tempo
trois cordes

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a complex rhythmic pattern with many beamed notes and slurs. Dynamics include *f* and *ff*.

Second system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with similar rhythmic complexity. Dynamics include *f*, *ff*, and *rf*.

Third system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. This system includes performance directions such as *rit.*, *ten.*, *f*, and *a tempo*. Dynamics include *f*, *rf*, *p*, and *ff*.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a prominent piano (*p*) dynamic throughout.

System 1: Bass clef staff with a melodic line. Treble clef staff with a melodic line starting with a *dol.* (dolce) marking. Bass clef staff with a rhythmic accompaniment of eighth notes.

System 2: Bass clef staff with a melodic line starting with a *cresc.* (crescendo) marking. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Dynamic markings include *f* (forte) and *espress.* (espressivo). A *p legato* marking appears at the end of the system.

System 3: Bass clef staff with a melodic line. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. The lyrics "cre - scen - do" are written below the treble staff. Dynamic markings include *fz* (forzando).

System 4: Bass clef staff with a melodic line. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. The lyrics "cre - scen - do." are written below the treble staff. Dynamic markings include *p* (piano), *ff* (fortissimo), and *Ped.* (pedal). The instruction "con fuoco" (with fire) is written below the bass staff, followed by an asterisk symbol.

First system of musical notation. The bass staff contains a melodic line with dynamics *fz* and *f*. The grand staff (treble and bass) features a dense, rhythmic accompaniment with a *Ped.* (pedal) marking. Dynamics include *mf*, *rf*, and *fz*.

Second system of musical notation. The bass staff continues the melodic line with dynamics *fz*, *f*, *fz*, *fz*, *fz*, and *fz*. The grand staff accompaniment includes dynamics *fz*, *mf*, *fz*, *fz*, *fz*, and *fz*. Performance instructions include *con fuoco* and *ten.* (tension).

Third system of musical notation. The bass staff features a melodic line with dynamics *mf*, *p*, and *pp*. The grand staff accompaniment includes dynamics *p* and *pp*. A *Ped.* marking is present, along with a star symbol (*) indicating a specific pedal effect.

Fourth system of musical notation. The bass staff includes a *Harm.* (harmonic) marking and an *8* (octave) marking. The melodic line is marked *loco*. The grand staff accompaniment includes dynamics *ff*, *rf*, and *rf*. A *Ped.* marking is also present.

(66 = ♩)

Andantino.

dol.

ANDANTINO.

p legato

pp *ff* *pp* *p*

pp staccato *f* *pp* *pp*

p *ff* marcato

poco rit. a tempo

dim. *p* dol. leggiero ten. ten. ten. ten. ten. poco riten.

poco rit. a tempo

dim. *p* dol. staccato *pp* leggiero leggiero poco riten.

a tempo. riten. a tempo *pp* *leggieris.* p.riten. a. t. p.riten.

ten. ten. ten. ten.

p *leggiero* *a tempo* *poco riten.* *a tempo* *pp* *leggieriss.* *pp* *leggiero. une corde* *ten.* *trois cordes* *poco ritena tempo poco riten.*

a. t. *pp* *poco riten. a tempo*

ten. *p* *a tempo* *pp* *une corde* *poco rit. a tempo* *pp* *trois cordes* *legato*

ten.

pp

pp *pp* *fz*

pp *pp* *fz*

First system of musical notation. It consists of a grand staff with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is written in a key with one flat and a 2/4 time signature. Dynamics include *fz* and *cre*. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation. It consists of a grand staff with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Dynamics include *fz*, *do*, *ff*, *poco riten.*, *risoluto*, *sp*, and *p*. Performance instructions include *scen.* and *Ped.* (pedal). The music continues with complex rhythmic patterns and includes a section of sixteenth-note chords.

Third system of musical notation. It consists of a grand staff with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Dynamics include *ff*, *sp*, and *ff*. Performance instructions include *Ped.* and *risoluto*. The music features a section of sixteenth-note chords in the bass line.

Fourth system of musical notation. It consists of a grand staff with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Dynamics include *fz*, *sp*, *ff*, *fz*, and *p*. The music continues with complex rhythmic patterns and includes a section of sixteenth-note chords.

Fifth system of musical notation. It consists of a grand staff with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Dynamics include *fz*, *con fuoco*, *fz*, *espressivo appassionato*, *f*, and *marcato*. The music features a section of sixteenth-note chords in the bass line.

The musical score consists of six systems of staves. Each system typically includes a single bass staff and a grand staff (treble and bass clefs). The notation is complex, featuring many beamed notes and dynamic markings. The markings include *pp*, *f*, *espress.*, *pizz.*, *arco*, *tr*, *trios*, *dol.*, *cordes*, *staccato*, and *cresc.*. The piece concludes with the number 3094 at the bottom center.

arco
p

ff marcato
cre - scen - do

dim. poco rit. a tempo
p dol. leggiero
poco rit. a tempo

poco riten. a tempo
ten. riten. a tempo
pp leggierissimo
leggiere
poco rit. a tempo
poco rit. a tempo
ten. leggiero pp leggieriss.
ten. una corde

ten. poco riten. a tempo. riten. a tempo. *pp*

ten. ten. ten. *pp* *leggiere* *legg.* *pp* *leggiere*

poco riten. a tempo *pp* *leggiere* *legg.* *pp* *leggiere*

trois cordes a tempo une corde

ten. ten.

pp *espress.*

p *trois cordes* *espress.*

p *espressivo*

p

pizz.

pp *une corde* *Ped.* *

Allegro molto. (♩=100)

Allegro molto. *p*

FINALE. *pp* legato

pp espress.

pp

legato *pp*

mus. org. 4

cre - scen - do

f marcato

ff marcato

fz

rf

musical score system 1, featuring treble and bass staves with piano markings *mf* and *marcato*.

musical score system 2, featuring treble and bass staves with piano markings *p* and *ff con fuoco Ped.*, and the lyrics "ore: scen - do".

musical score system 3, featuring treble and bass staves with piano markings *Ped.* and *ff*.

musical score system 4, featuring treble and bass staves with piano markings *ff*, *Ped.*, and *p*.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *ff*, *p*, and *pp*. The grand staff contains a piano accompaniment with dynamics *ff Ped.*, *p*, and *pp*. A small asterisk symbol is present in the middle of the grand staff.

Second system of musical notation, consisting of three staves. The top staff is a single bass staff with dynamics *pp*. The grand staff below contains piano accompaniment with dynamics *p* and *p*.

Third system of musical notation, consisting of three staves. The top staff is a single bass staff with lyrics "cre - - - scen - - - do" and dynamics *ff*. The grand staff below contains piano accompaniment with lyrics "cre - - - scen - - - do" and dynamics *ff* and *Ped.*.

Fourth system of musical notation, consisting of three staves. The top staff is a single bass staff with dynamics *p*, *ff*, and *p*. The grand staff below contains piano accompaniment with dynamics *p*, *ff Ped.*, and *p*. Asterisk symbols are present in the grand staff.

pp *f con fuoco*

pp *f*

This system contains the first two staves of music. The upper staff is a vocal line with a dynamic marking of *pp* at the beginning and *f con fuoco* at the end. The lower staff is a piano accompaniment with a dynamic marking of *pp* at the beginning and *f* at the end.

p f con fuoco p p cres - scen - - do f

p f p cre - scen - do f con passione

This system contains the third and fourth staves. The vocal line has lyrics and dynamic markings: *p f con fuoco p p cres - scen - - do f*. The piano accompaniment has dynamic markings: *p f p cre - scen - do f con passione*.

cre - scen - - do

This system contains the fifth and sixth staves. The vocal line has the lyrics *cre - scen - - do*. The piano accompaniment continues with a rhythmic pattern.

cresc. con passione loco

f cre - scen - - do *ff marcato*

This system contains the seventh and eighth staves. The vocal line has dynamic markings *cresc.* and *con passione*, and the word *loco* above the staff. The piano accompaniment has dynamic markings *f* and *ff marcato*. There is an *8* marking above the piano staff.

ff marcato

fz cre - scendo largamente
 Ped. cre - scen - do

p cre - scen - do *fz fz p*
fz fz p cre - scen - do *fz fz p*

cre - scen - do *fz fz fz fz*
 cre - scen - do *fz fz 2 fz fz 1*

Poco più moderato.

mol. sempre pianissimo

Poco più moderato.

pp *une corde*

Ped.

Ped.

dim. - min.

pizz.

pp *pp semplice*

Più Allegro.

Musical notation for the first system, including bass and piano staves. The piano part features chords and arpeggios.

Più Allegro.

ff *tr*ois cordes
con fuoco

a tempo arco

Musical notation for the second system, including bass and piano staves. The piano part features chords and arpeggios.

a tempo une corde

pp tranquillamente

Più Allegro.

Musical notation for the third system, including bass and piano staves. The piano part features chords and arpeggios.

Più Allegro.

ff *tr*ois cordes
con fuoco

a tempo

Musical notation for the fourth system, including bass and piano staves. The piano part features chords and arpeggios.

a tempo une corde

pp tranquillamente

sempre pianissimo

Musical notation for the fifth system, including bass and piano staves. The piano part features chords and arpeggios.

Ped.

* Ped.

Ped.

* Ped.

Ped.

* Ped.

Ped.

* Ped.

tempo I^o

rit. *p* tempo I^o
 Ped. Ped. rit. di min. *p* leggie
 trois cordes

ramente

cre - scen do
 cre - scen do. Ped. Ped.

cre scen do *ff*
 Ped. *f* *ff* marcato

fz fz fz fz fz fz fz fz

f *fz fz fz* *f*

cre - scen - do *f*

cresc. poco - ri -

cre - scen - do di - mi -

Ped.

tenuto di - mi - nuendo

tenuto nu - endo *Ped. dim.* *pp*

espressivo *ad libitum* *lento* *pp* a tempo

ad libitum *pp* a tempo *pp* une

legato *pp*

corde

pp
pizz. arco pizz.

This system contains the first two staves of music. The upper staff is a single melodic line with dynamics *pp* and *pizz.* (pizzicato). The lower staff is a piano accompaniment with *pp* dynamics.

arco pizz. p pp staccato

This system contains the next two staves. The upper staff continues with *arco* and *pizz.* dynamics. The lower staff features *p* and *pp* dynamics, and includes the instruction *staccato*.

pp

This system contains the third and fourth staves. The lower staff has a *pp* dynamic marking.

arco mf cre scen do poco ri - te - nuto ff

trois cordes
cre Ped. scen poco ri - te nuto con fuoco p

This system contains the final two staves. The upper staff includes lyrics: *cre scen do poco ri - te - nuto*. The lower staff includes the instruction *trois cordes* and lyrics: *cre Ped. scen poco ri - te nuto con fuoco p*. It also features *mf* and *ff* dynamics.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features dynamic markings such as *ff*, *p*, and *ff Ped.*. There are also asterisks (*) and a *p* marking.

Second system of musical notation. It consists of three staves. The top staff is a single bass staff. The middle and bottom staves form a grand staff. This system includes lyrics: "cre - scen - do". Dynamic markings include *ff Ped.*, *rf Ped.*, *rf*, and *Ped. ff marcato*. There are also *rfz* markings and asterisks (*).

Third system of musical notation. It consists of three staves. The top staff is a single bass staff. The middle and bottom staves form a grand staff. This system includes lyrics: "di -". Dynamic markings include *impetuoso*, *rf*, and *rf*. There are also asterisks (*) and first, second, and third endings (1, 2, 3).

Fourth system of musical notation. It consists of three staves. The top staff is a single bass staff. The middle and bottom staves form a grand staff. This system includes lyrics: "mi - nu - endo". Dynamic markings include *p*, *pp*, and *Ped.*. Performance instructions include "tranquillamente", "lento", "rit.", and "dimin.". There are also asterisks (*) and first through eighth endings (1, 2, 3, 4, 5, 6, 7, 8).

rit. diminuendo a tempo appassionato ff

Ped. *pp* rit. * a tempo

p

fz *ff* *ff marcato* *ff* Ped.

fz *p* 8 *fz* *fz* *p* cre - scen - do

do *fz* *fz* *p* *cre.* *scen* do

fz *fz* *fz* *p* *cre.* *scen* do

Più stretto

f *cre.* *scen* do *fz* *marcato*

8: *fz* *cre.* *Più stretto* *scen* *do* *rf* *ff* *con fuoco* *Ped.* *Ped.* *Ped.* *Ped.* *fz*

fz *fz* *fz* *fz* *fz*

listesso tempo.

f *fz* *cre.* *scen*

listesso tempo.

Ped. *cre.* *scen*

do *ff*

8 *loco* 8

1 1

VIOLINO.

J. Rosenhain, Op. 38.

Allegro moderato.

DUO.

dol.

poco rit.

3

cre - scen - - do *f* cresc.

1

cre - scen - do *ff*

1

dol. *f* dol.

1 *f* *p* 1.

2. *p* *p* *p* 3

VIOLINO.

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic and ending with *espress.*

Musical staff 2: Treble clef, lyrics *cre - scen - do*, dynamics *ff con fuoco.*, *f*, *f*

Musical staff 3: Treble clef, dynamics *f*, *ff con fuoco.*

Musical staff 4: Treble clef, *4a corde* marking, dynamics *marcato.*, *pp*, *pp*, fingerings 1, 2, 3

Musical staff 5: Treble clef, dynamics *p:rit. a tempo.*, *dol.*

Musical staff 6: Treble clef, dynamics *f*, *f*, *f*, *f*, *f*

Musical staff 7: Treble clef, dynamics *f*, *rit.*, *f*, *a tempo.*, *p*, *p*

Musical staff 8: Treble clef, lyrics *cre - scen - do*, dynamics *f*, *espress.*, fingering 1

Musical staff 9: Treble clef, dynamics *cresc.*, *p cresc.*, *ff*

Musical staff 10: Treble clef, complex rhythmic pattern

VIOLENO.

con fuoco.

poco rit. a tempo.

fz fz fz fz fz fz fz fz fz fz fz fz

con fuoco.

molto cresc. Tempo 1^o

fz fz fz fz fz fz fz fz fz fz fz fz

con forza. f cre -

- scen - do

fz fz fz fz fz fz fz fz fz fz fz fz

Harm.

mf p pp ff fz fz

ANDANTINO: dol.

pp stacc. ff pp p

p dim. dol.

ten. ten. ten. ten. poco rit. a t: poco rit.

leggero. p

a tempo. leggerissimo. p: rit. pp leggerissimo.

p pp poco rit. a tempo. a tempo. poco rit.

10

VIOLINO.

pp

pp fz p cresc. ff

fp fz f con fuoco fz

f espress. appassionato. pp stacc.

pizz. p arco.

p dol.

pp f pp

f pizz. p arco.

ff p dol. legg. ten.

ten. pp leggerissimo. ten. pp

riten. a tempo. riten. a tempo. riten. a tempo. riten. a tempo.

VIOLINO.

pp espress. p

espress. pizz.

Allegro molto.

FINALE.

1 2 3 4 5 6 7 8 9 10 11 12 1

p

pp espress.

1 2 3 1 2

3 4 5 6 7 8

f

fz

fz fz fz

1 2 3 4

ff

3

ff

VIOLINO.

ff ff pp pp

cre - scen - do

1. 2. 3. 4. 5. f con fuoco. p f con fuoco. p p

do f

8. loco. con passione.

fz cre - scen - do largamente. p cre - scen - do

- do fz fz fz p cre - scen - do

Poco moderato. 2 1 dol. ppp

8' 1 2 3 4 1 2 3 4 5

dim. 1 2 3 4 5

pizz.

VIOLINO.

7



VIOLINO.

arco.
p cre - scen - do ff p

5 Pianof. 2 3 4 5 6 Viol. 8
tranquillo

8 Lento. dim. ritard. dim. a tempo. ff appassionato.

8 loco. fz

f cre - scen - do fz p cre - scen -

do f p cre -

Più stretto. ff cre - scen - do fz

L'istesso tempo. cre - scen -

do ff fz fz fz fz fz 1 1 Fine.

VIOLONCELLO.

Allegro moderato.

J. Rosenhain, Op. 38.

DUO.

dol.

poco rit. p p p

3 cre - scen - - do f cre - scen -

do p

1 p cresc. ff

1 p 3 1 ff

4 dol. f > dol.

I. f f p p p

II. p p p 3

VIOLONCELLO.

p *espressivo*

cre - scen - do *ff con fuoco* *rf* *rf*

rf *rf* *con fuoco*

ff *pp* *pp*

pocorit. a tempo
dol.

fz fz fz fz rf rf fz fz

rit. a tempo
fz fz f

p p cresc.

f espress. cre-scendo P cresc.

ff

VOLONCELLO.

con fuoco
fz

poco ritenuto a tempo e con fuoco
fz

molto crescendo Tempo I?
fz ff con forza

scen - do
fz

mf p pp Harm. ff fz

ANDANTINO.

dolce
pp staccato ff pp p

poco rit. a tempo
dim. p dol. leggiero

ten. ten. ten. ten. ten.
poco riten. a tempo
p poco riten. a tempo

poco riten. a tempo.
pp
leggerissimo poco riten. a tempo leggierissimo poco riten. a tempo

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *pp*, *ff*, *fz*, *f*, *sfz*, *dim.*, *p*, and *ppp*. Performance instructions include *con fuoco*, *espressivo*, *risoluto*, *appassionato*, *staccato*, *pizz.*, *arco*, *pizz.*, *p. rit.*, *a. t.*, *ten.*, *leggiere*, *leggerissimo*, and *riten: tempo*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4.

VOLONCELLO.

5

pp espressivo p

espressivo pizz.

Allegro molto.

FINALE.

7 8 1 2 3 4 5 6 7 8 9 10 11 12

1 pp espressivo

1 2 3 1 2 3 4 5 6 7

8 f

fz

fz fz fz

1 2 3 4 ff

3

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *ff*, *p*, *ff*, *p*, *pp*
- Staff 2: *pp*, *crescen.*, *do.*, *ff*
- Staff 3: *p*, *ff*, *pp*, with fingerings 1, 2, 3, 4
- Staff 4: *f con fuoco*, *p*, *f con fuoco*, *p*, *cre*
- Staff 5: *scen*, *do*, *f*
- Staff 6: *cresc.*, *con passione*
- Staff 7: *fz*
- Staff 8: *cre-scendo largamente*, *p*, *cre*, *scen*
- Staff 9: *do*, *fz*, *fz*, *p*, *cre-scen*, *do*, *fz*, *Poco moderato*
- Staff 10: *fz*, *fz*, *fz*, *ppp dol.*, with fingerings 1, 2, 3, 4 and a large slur over the final notes.

VIOLONCELLO.

1 2 3 4 5

1 2 3 4 5 pizz.

dim.

Più all^o tempo I^o

1 2 3 4 5 6

arco

7 8 9 10

Più allegro. 2^a tempo

1 2 3 4

pp

5 6 7 8 9 10

1 2 3 4 5 6

1 2 3 4 1 2 3 4

tempo I^o

dim. rit. mf cre

scen do cresc. ff

fz fz fz fz fz fz

2

VOLONCELLO.

f *fz* cre - scendo *poco ritenuto*

diminuendo *lento* *espresso ad libitum*

pp *a tempo* *pp*

pizz. *arco pp*

pizz. *arco pp*

pizz.

pp

arco p cre - scen - do *poco ritenuto*

ff *ff* *p* *ff*

ff *fz* *fz* *fz* *fz*

VOLONCELLO.

5 Pfte. 1 2 3 4 5 6 Violone. *p*

tranquillamente *lento, dim.* *ri - tar: dim.* *a tempo appassionato*

ff

fz *ff* cre - scen - do

fz *p* cre - scen - do

fz *fz* *p* cre - scen - do

Più stretto. *f* cre - scen - do *fz* marcato

fz *fz*

Lo stesso tempo. cre - scen - do *ff*

1 *1* *1*

FINE.

