Mus. 15098

TABLEAUX DE GENRE

Trois Idylles

(pour)

Piano et Violoncelle

par

JACQUES ROSENHAIN.

Op. 78

22,911. N°1. Matinée d'Été (Sommermorgen) _____ Pr. 72 Mkr. / 12½ Ngr.

à Monsieur Jacquard, professeur au Conservatoire de musique de Paris

22,912. N°2. Fête villageoise (Ländliches Fest) _____ Pr. Fl. 1. 5 Mkr. / 20 Ngr.

à Monsieur Valentin Müller.

22,913. N°3. Dans la nuit (In der Nacht.) _____ Pr. 81 Mkr. / 15 Ngr.

à Monsieur A. Franchomme.

Propriété de l'Editeur — Enregistré aux Archives de l'Union.

Vienne chez Frédéric Schreiber

(Successeur de C.A. Spina.)

Editeur de Musique

(Medaille 1.Cl. à l'expos. univ. de Paris 1855).

KÖNIGLICHE BIBLIOTHEK BERLIN

déposé.

TABLEAUX DE GENRE

TROIS IDYLLES.

1.

MATINÉE D'ETÉ.

(SOMMERMORGEN.)

à Monsieur *L. Jacquard*
professeur au Conservatoire
de musique à Paris.

Jacques Rosenhain. Op. 78.

Andante quasi Allegretto. M.M. ♩= 104.

Violoncello.

dolce *cresc.*

Andantino quasi Allegretto.

Pianoforte.

p *cresc.*

dolce

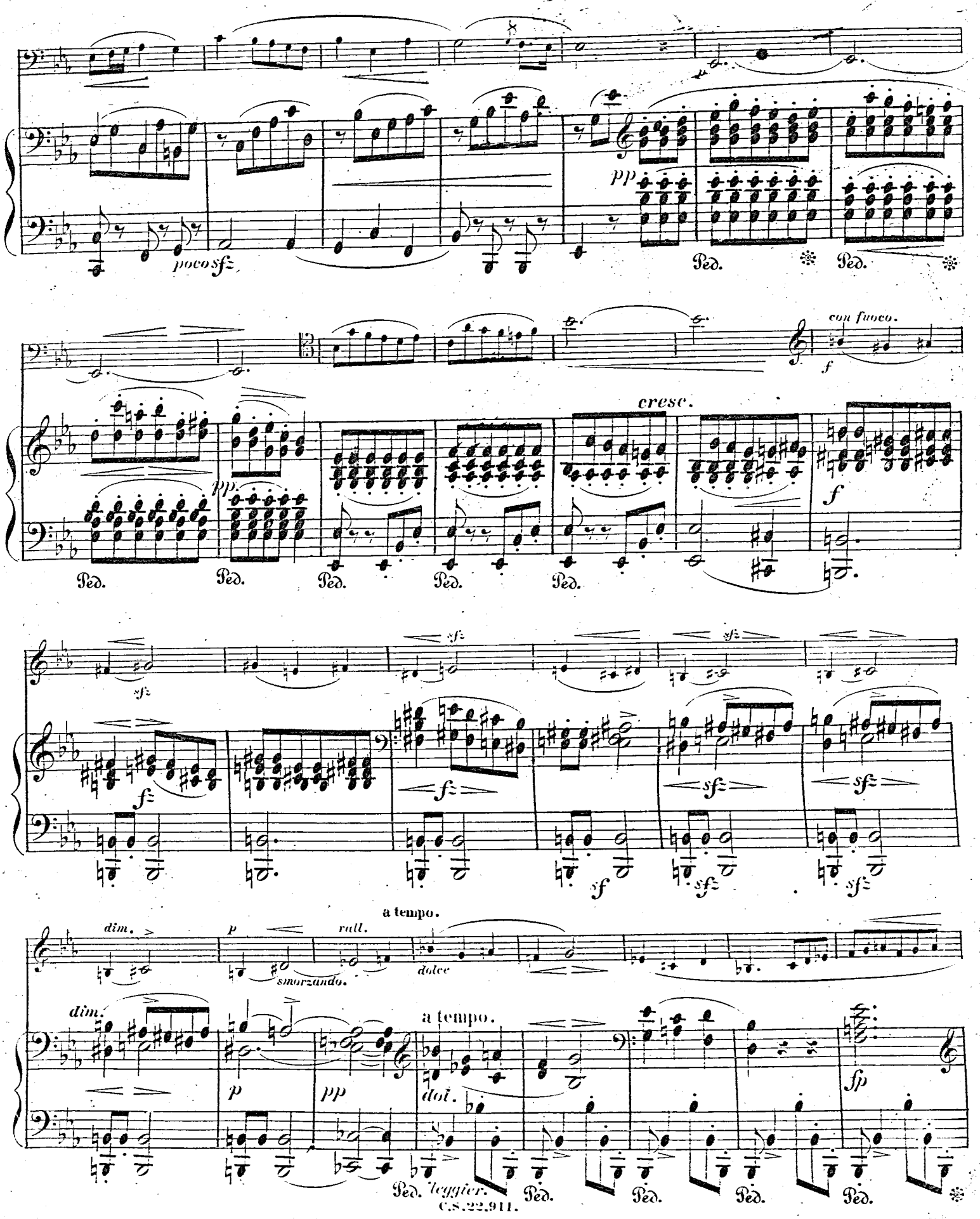
sfp *p*

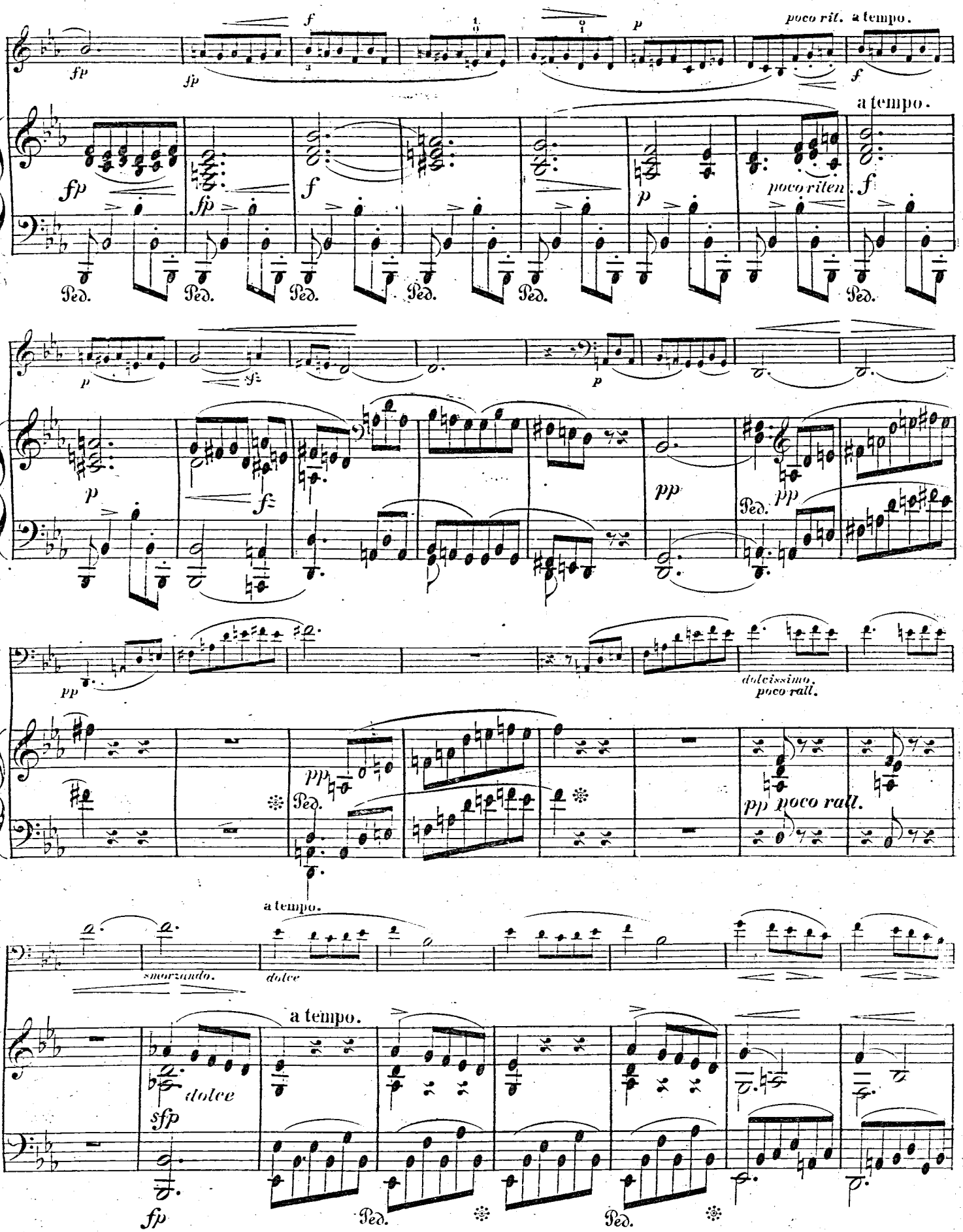
Ped.

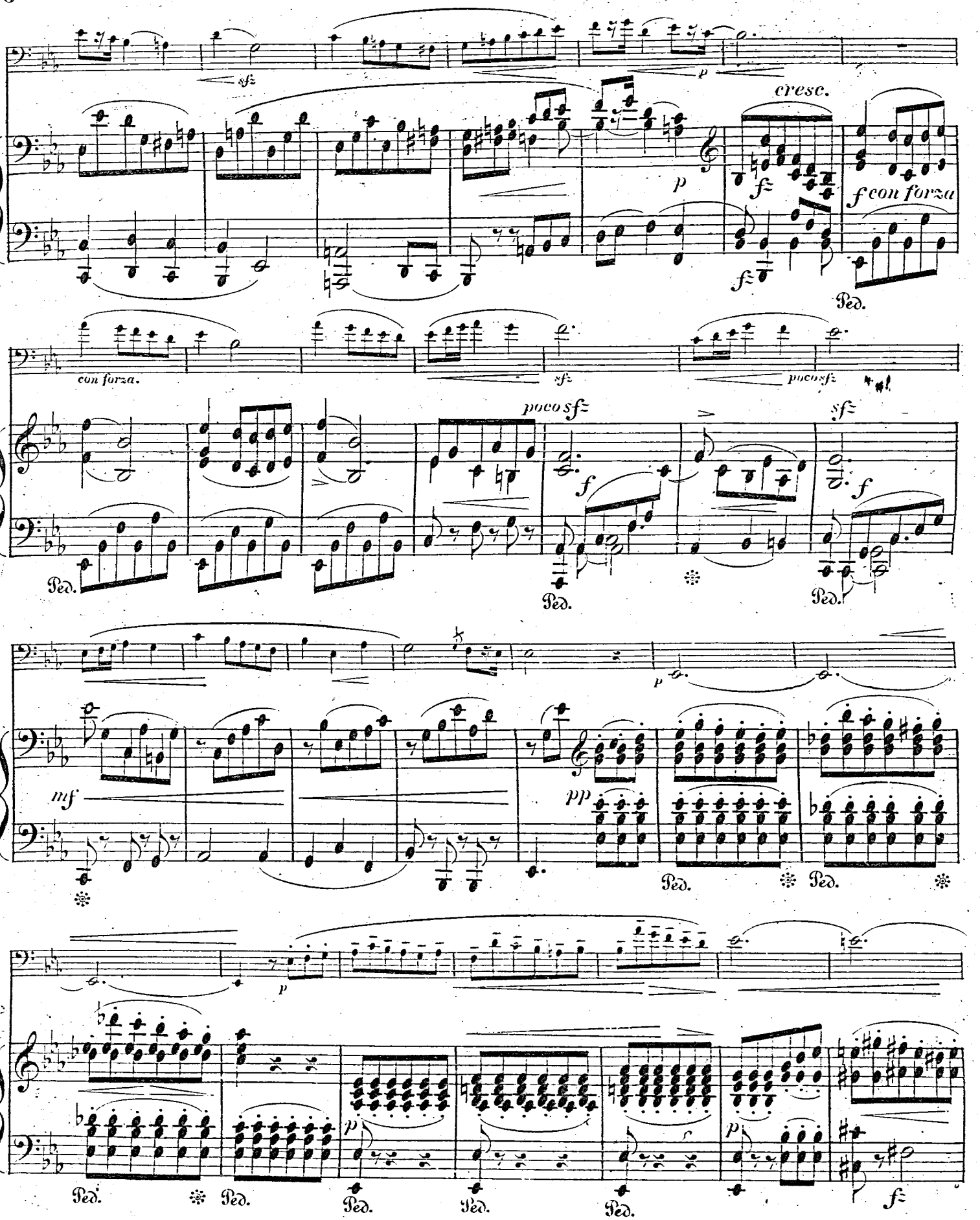
poco sf *p dolce*

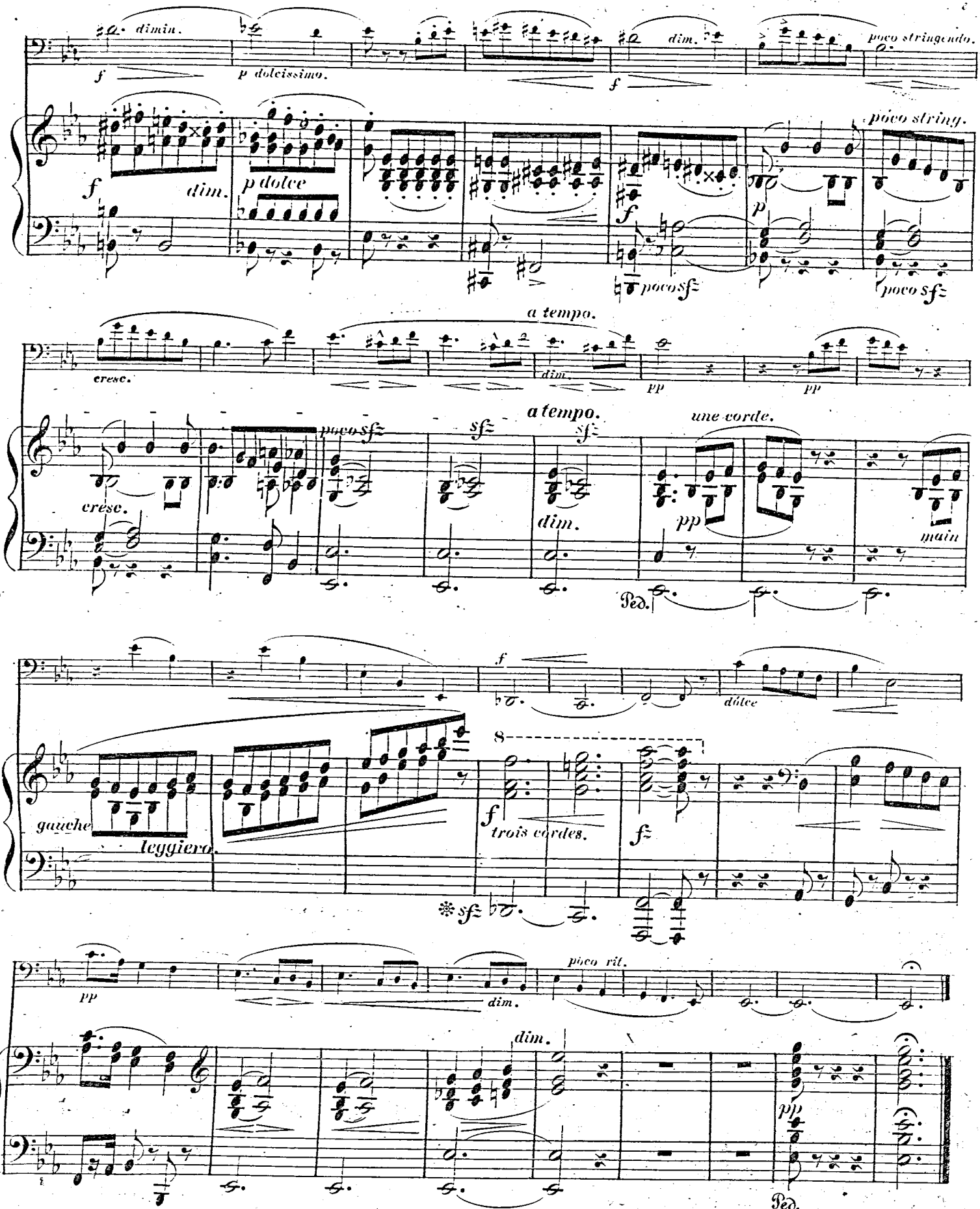
Ped. Ped. *poco sf* *p dolce* *poco sf*

Druck von A. Eckel in Wien. C.S.22.911. Stich von F. Hahn in Wien.


poco sfz
pp
Ped.
Ped.
con fuoco.
f
cresc.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
f
sfz
sfz
sfz
sfz
f
f
sf
sfz
sfz
a tempo.
dim.
p
smorzando.
rall.
dolce
dim.
a tempo.
p
pp
dol.
fp
Ped.
leggier.
Ped.
Ped.
Ped.
Ped.


poco rit.
a tempo.
fp
sfp
f
p
a tempo.
poco riten.
Ped.
pp
dolcissimo.
poco rall.
pp poco rall.
a tempo.
smorzando.
dolce
a tempo.
dolce
sfp
fp


sf
p
cresc.
p
f
f con forza
Ped.
con forza.
sf
poco sf
poco sf
f
sf
f
Ped.
Ped.
Ped.
p
mf
pp
Ped.
Ped.
p
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
f


dimin.
f
p dolcissimo.
dim.
f
poco stringendo.
poco string.
f
dim.
p dolce
f
poco sf
p
poco sf
a tempo.
cresc.
dim.
pp
pp
a tempo.
une corde.
cresc.
poco sf
sf
sf
dim.
pp
main
Ped.
f
dulce
gauche
leggiero.
8
f
trois cordes.
fz
sfz
pp
poco rit.
dim.
dim.
pp
Ped.

TABLEAUX DE GENRE

TROIS IDYLLES.

2.

à Monsieur *Valentin Müller.*

FÊTE VILLAGEOISE.

(LÄNDLICHES FEST.)

M.M. ♩= 72.

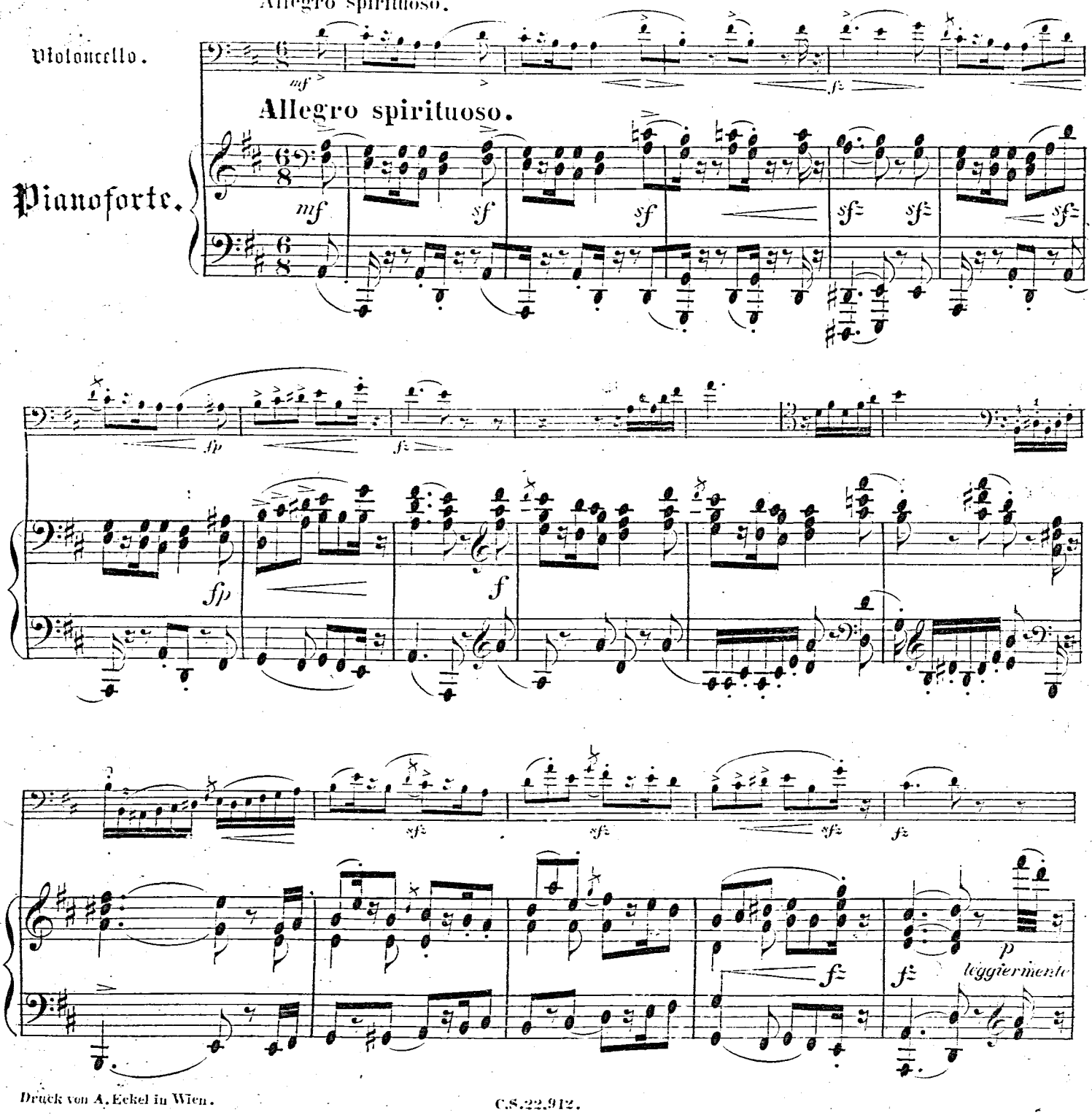
Jacques Rosenhain. Op. 78.

Allegro spirituoso.

Violoncello.

Allegro spirituoso.

Pianoforte.



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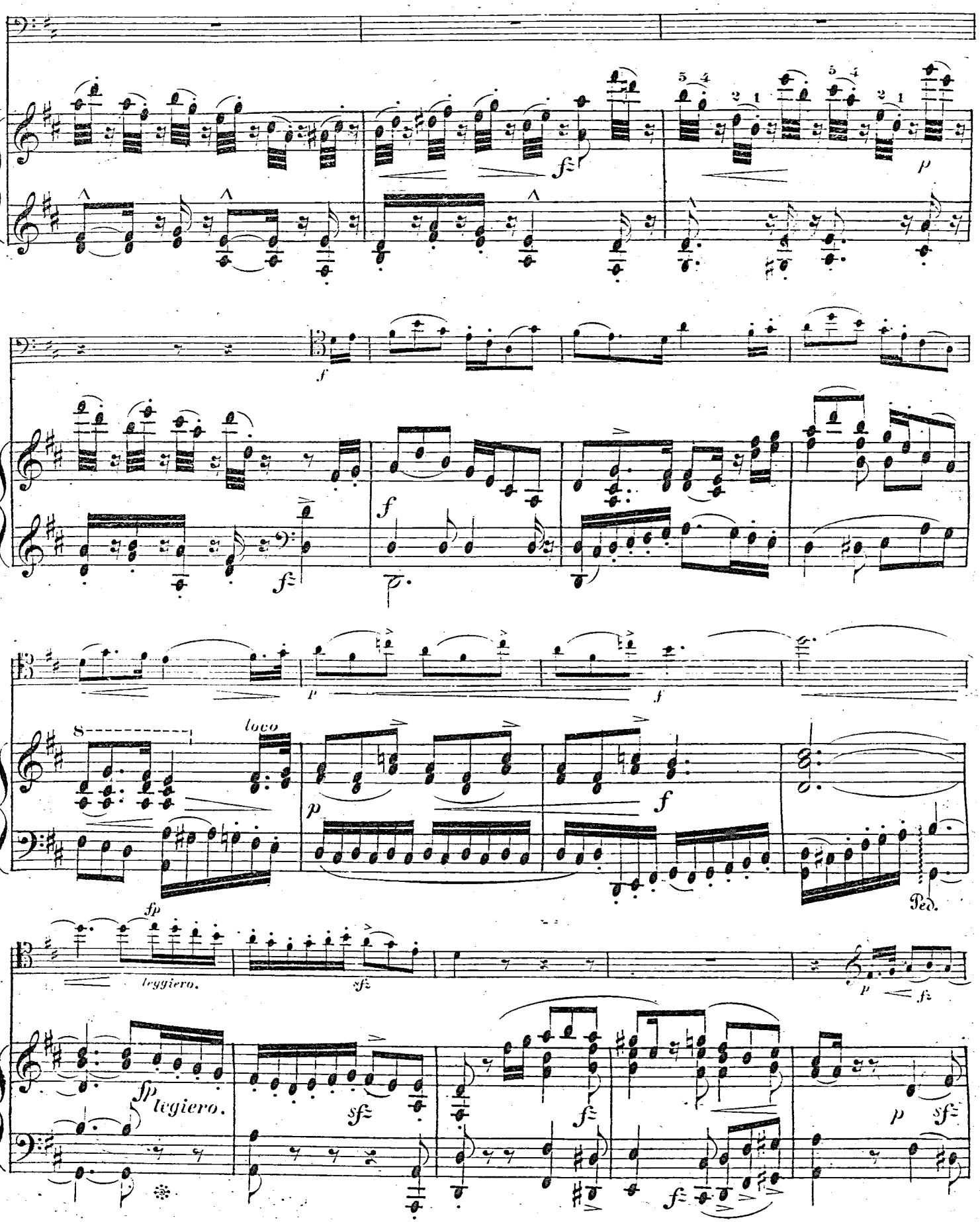
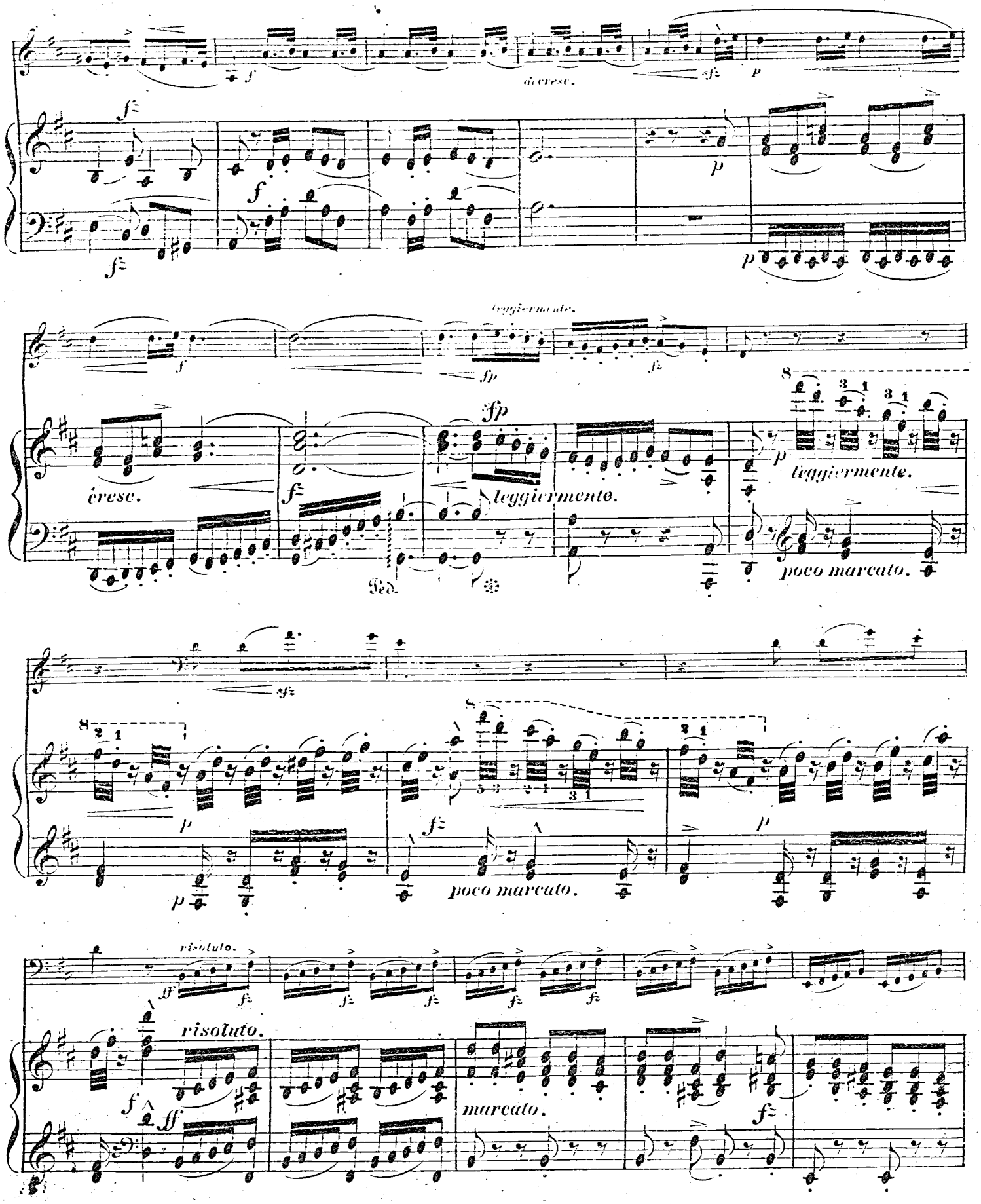
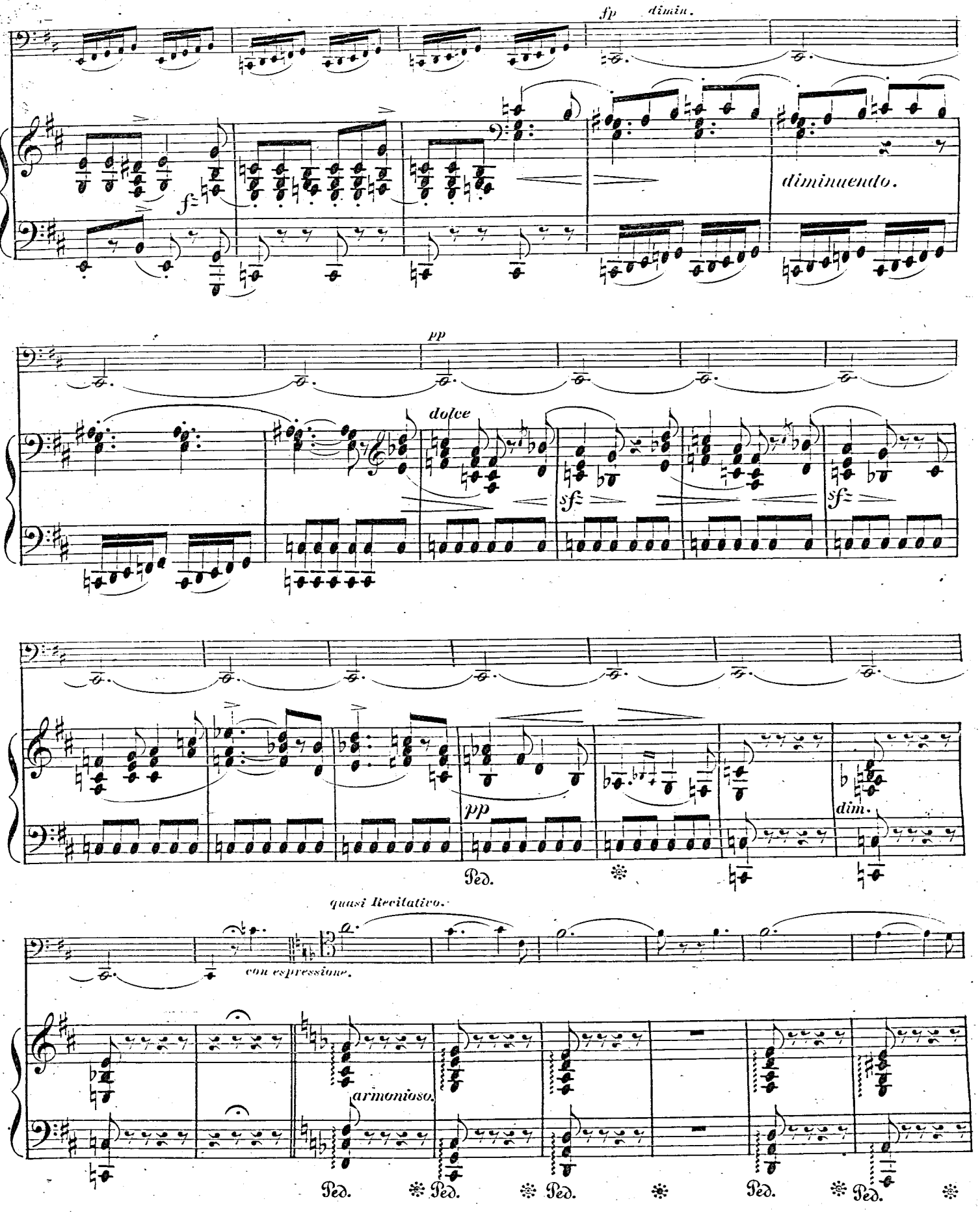
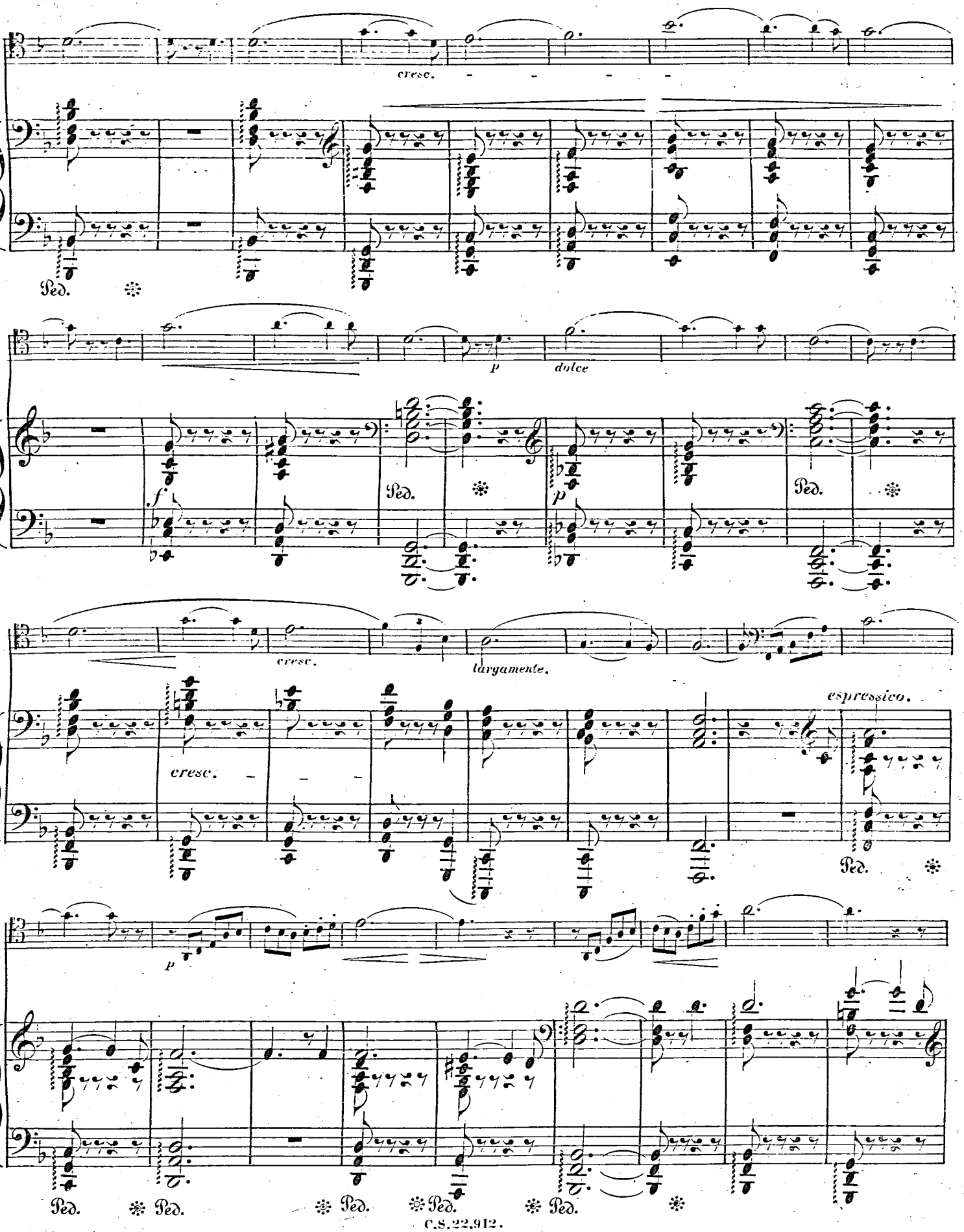
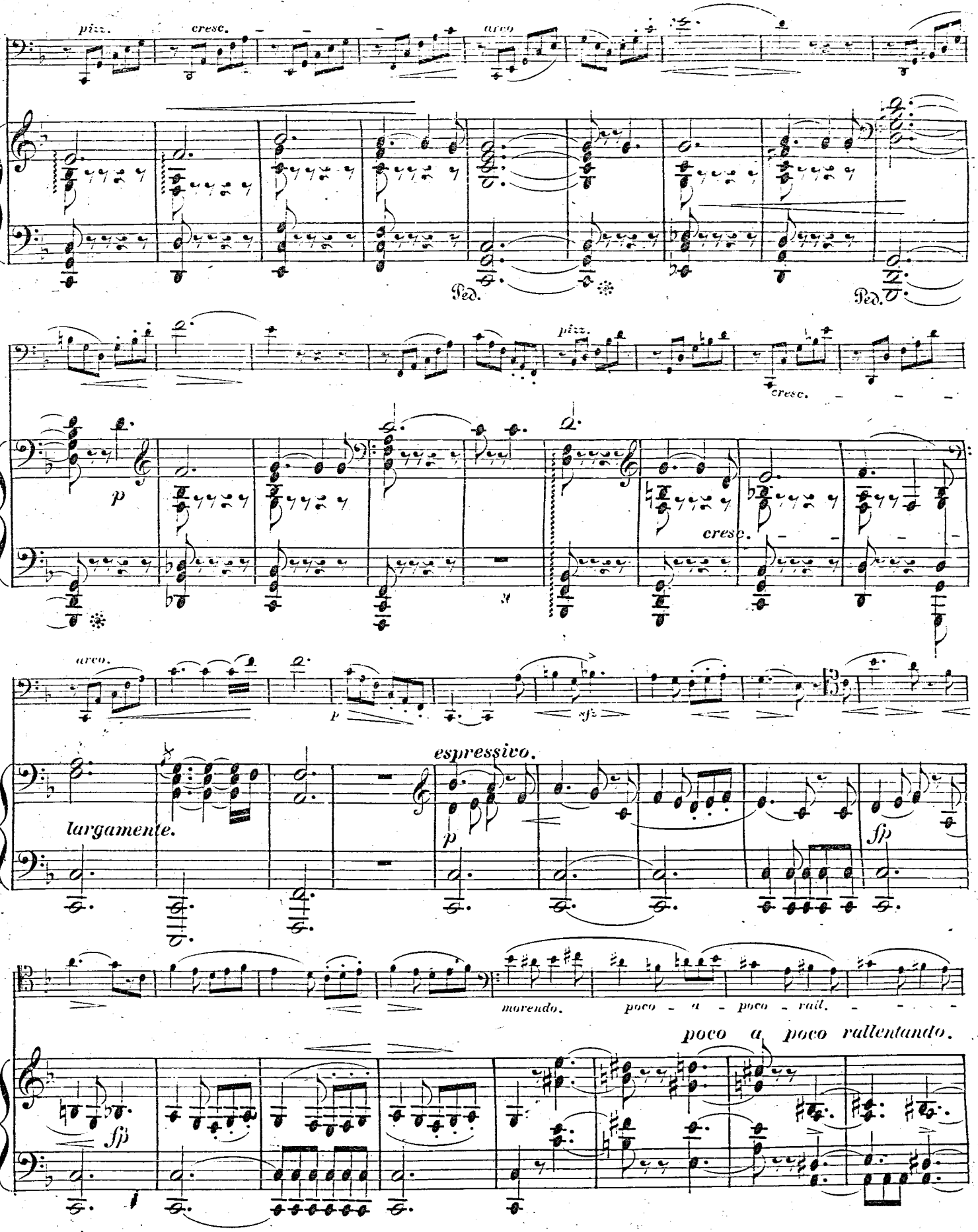
C.S.22.912.

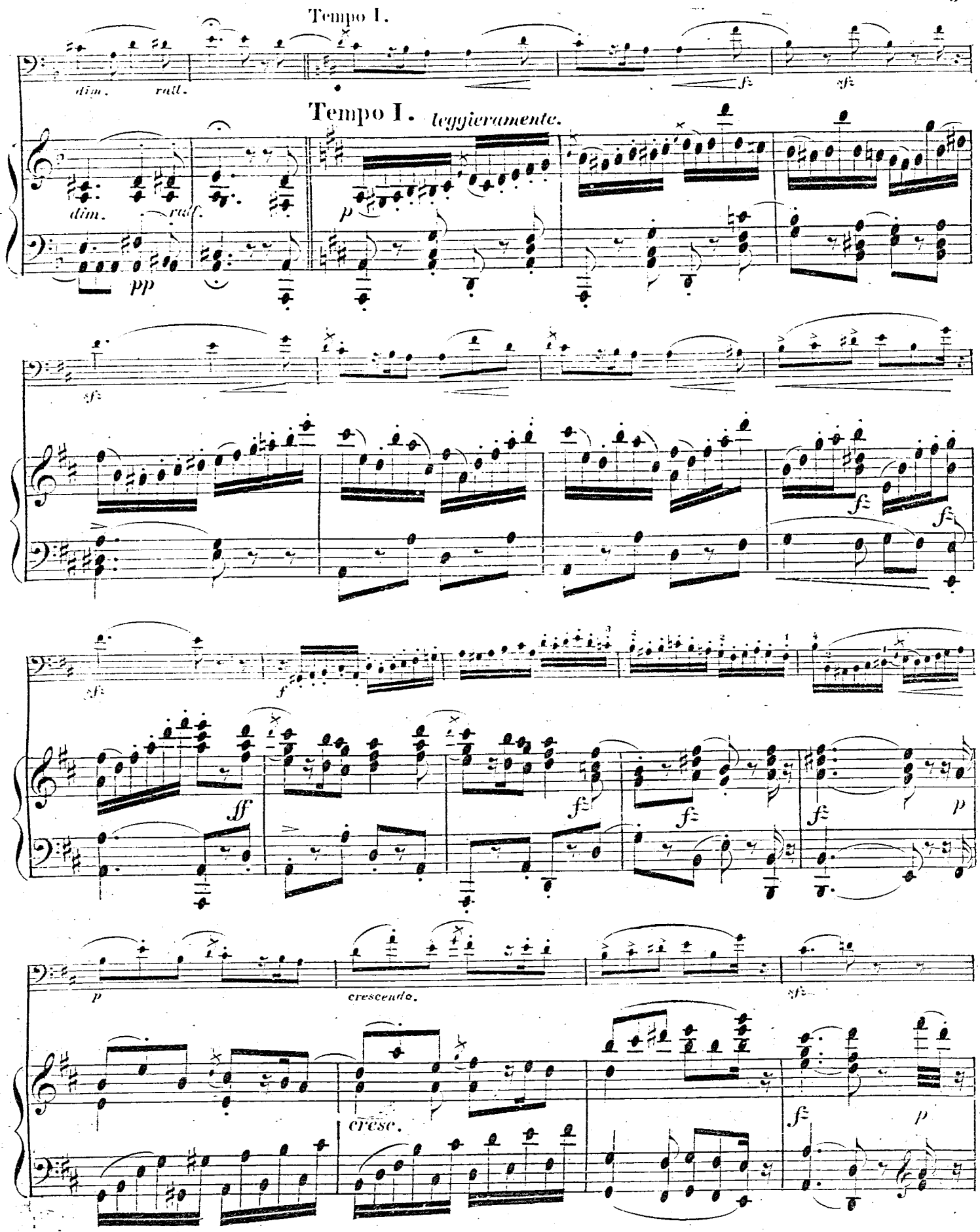

loco
leggiero.
legiero.
Ped.

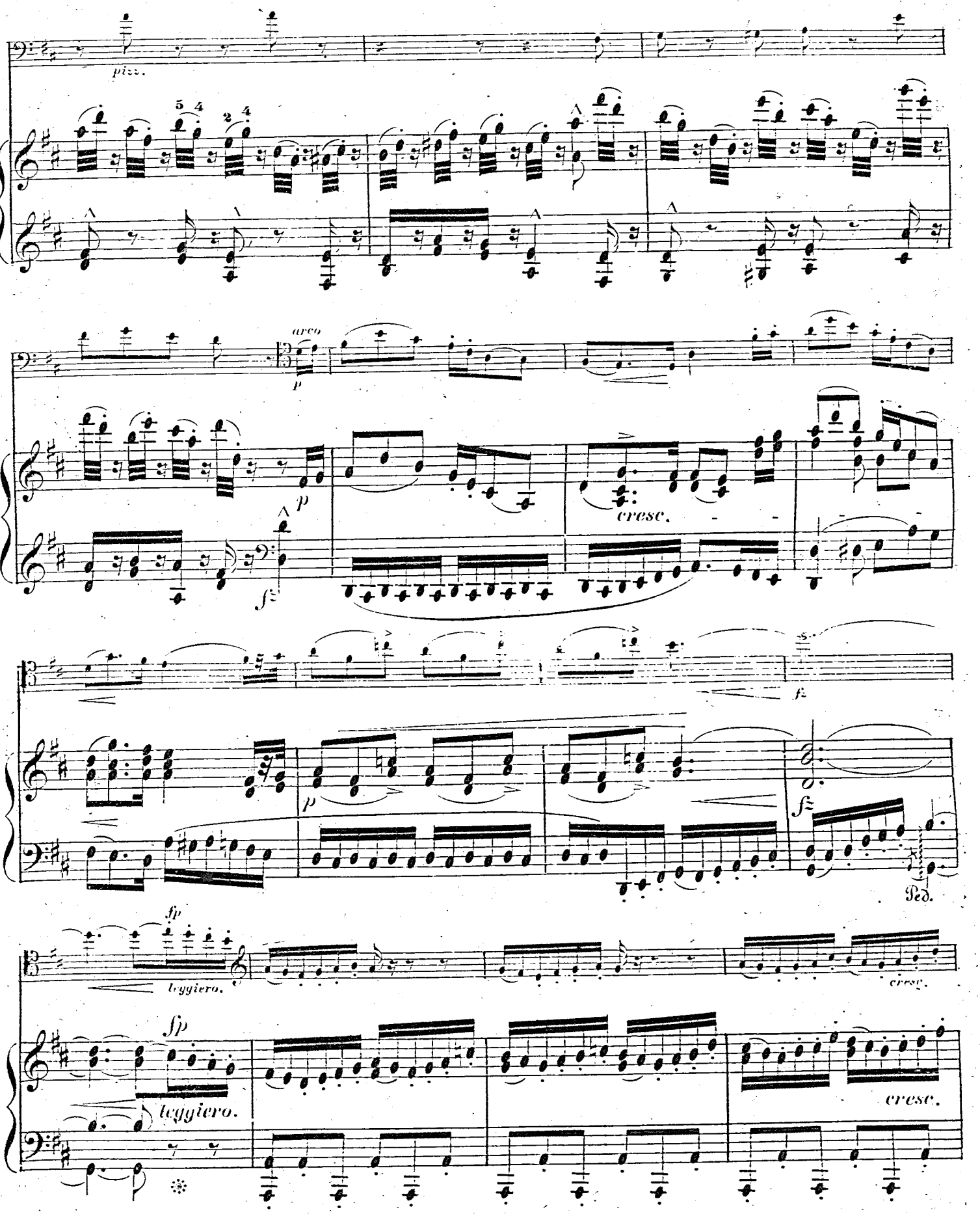

decresc.
leggiermente.
cresc.
leggiermente.
leggiermente.
poco marcato.
poco marcato.
risoluto.
risoluto.
marcato.

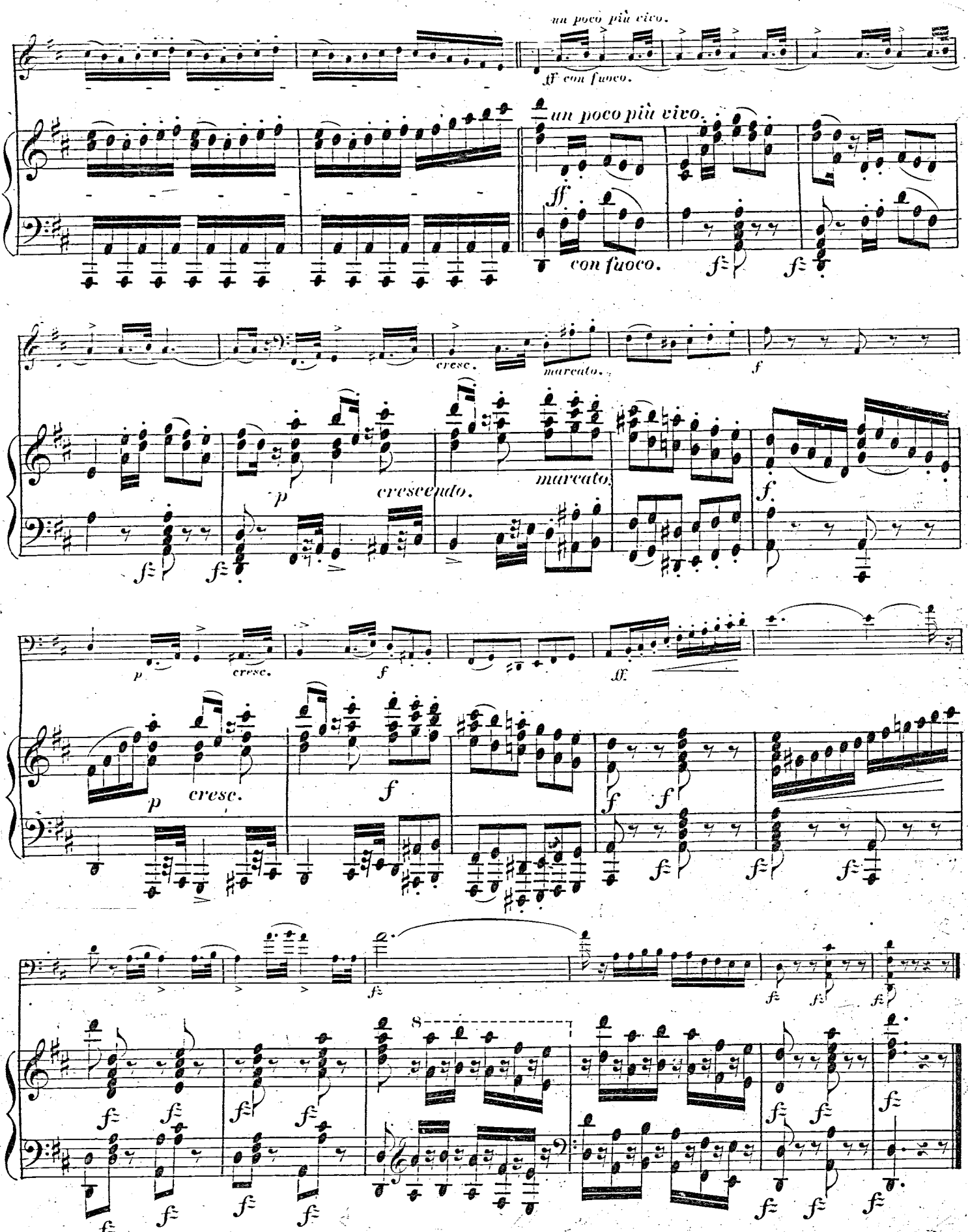

fp
dimin.
f
diminuendo.
pp
dolce
sf
sf
pp
dim.
Ped.
quasi Recitativo.
con espressione.
armonioso.
Ped.
Ped.
Ped.
Ped.
Ped.


cresc.
Ped.
p
dolce
f
Ped.
p
Ped.
cresc.
largamente.
espressivo.
cresc.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.


pizz.
cresc.
arco
Ped.
Ped.
pizz.
cresc.
p
cresc.
arco.
p
sfz
espressivo.
largamente.
p
sfp
morendo.
poco - a - poco - rall.
poco a poco rallentando.
sfp


Tempo I.
dim.
rall.
Tempo I. leggieramente.
dim.
rall.
cresc.


pizz.
arco
p
cresc.
fz
Ped.
fp
leggiero.
cresc.


un poco più vivo.
ff con fuoco.
un poco più vivo.
ff
con fuoco.
cresc.
marcato.
f
p
crescendo.
marcato.
f
p
cresc.
f
ff.
p
cresc.
f
f
f
f
f
8
f

TABLEAUX DE GENRE

TROIS IDYLLES.

3.

DANS LA NUIT.

(IN DER NACHT.)

à son ami *A. Franchomme*
professeur au Conservatoire
de musique à Paris.

Jacques Rosenhain. Op. 78.

Lento. M.M. ♩=60.

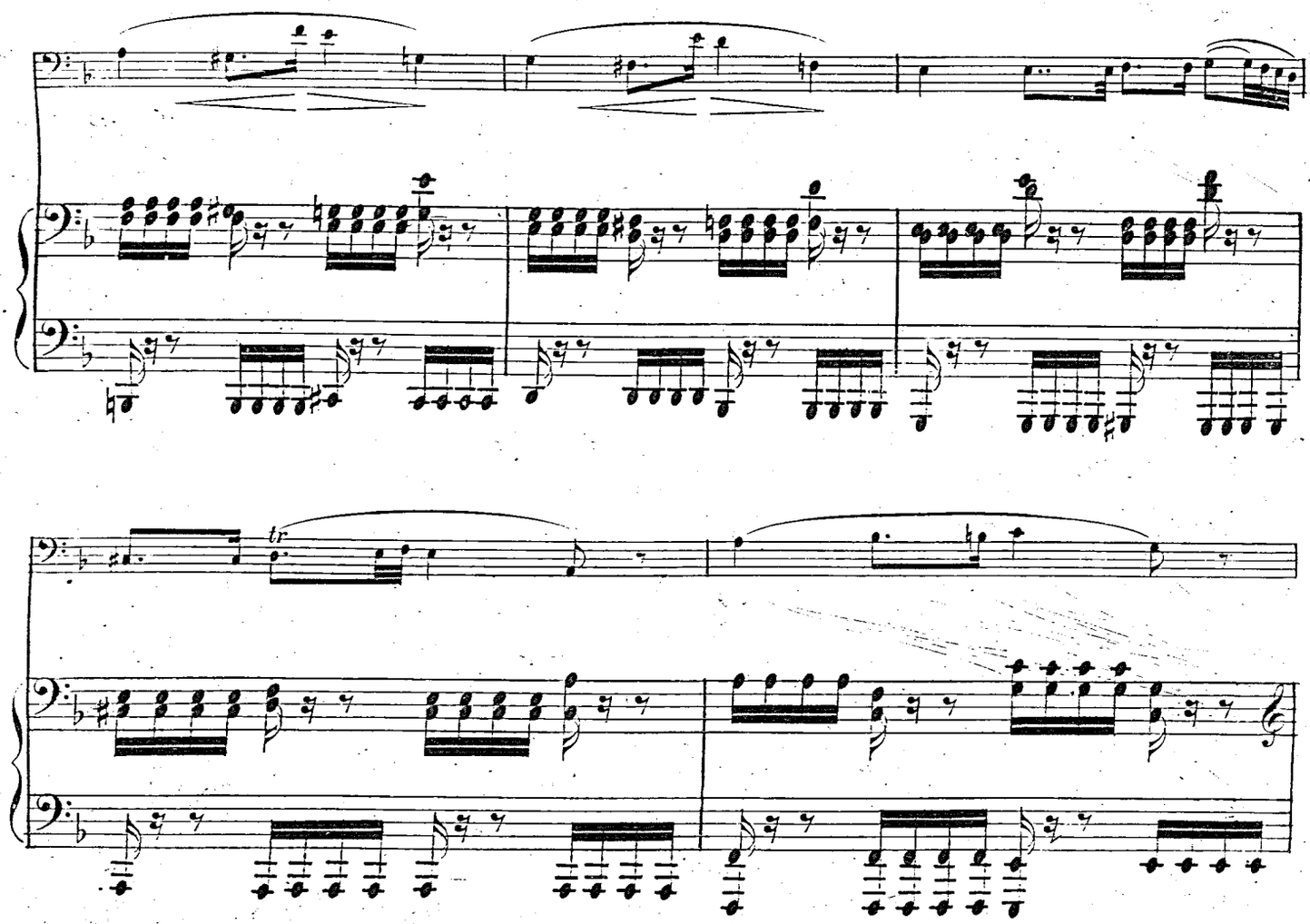
Violoncello.

p

Lento.

Pianoforte.

pp una corda.



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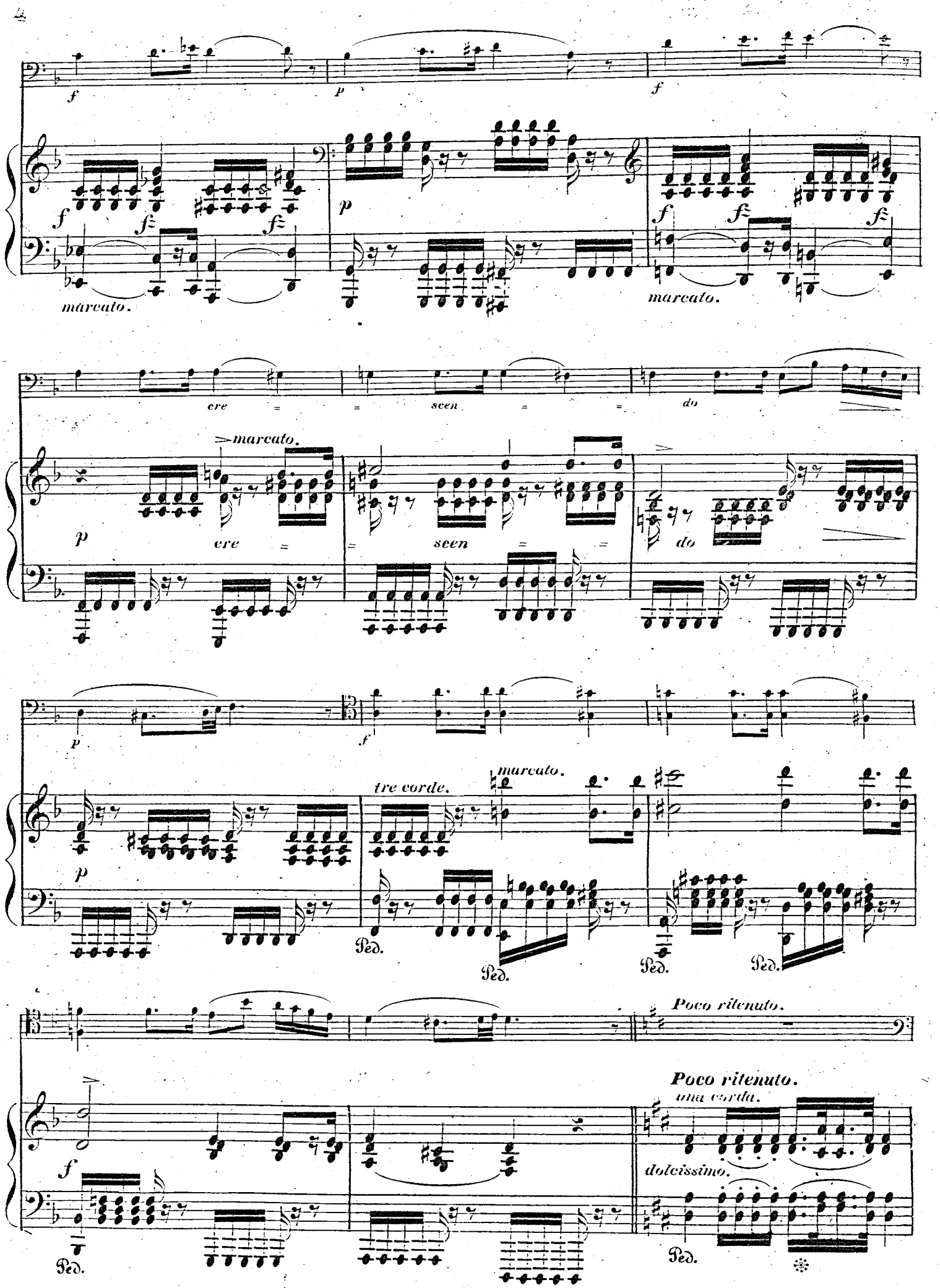
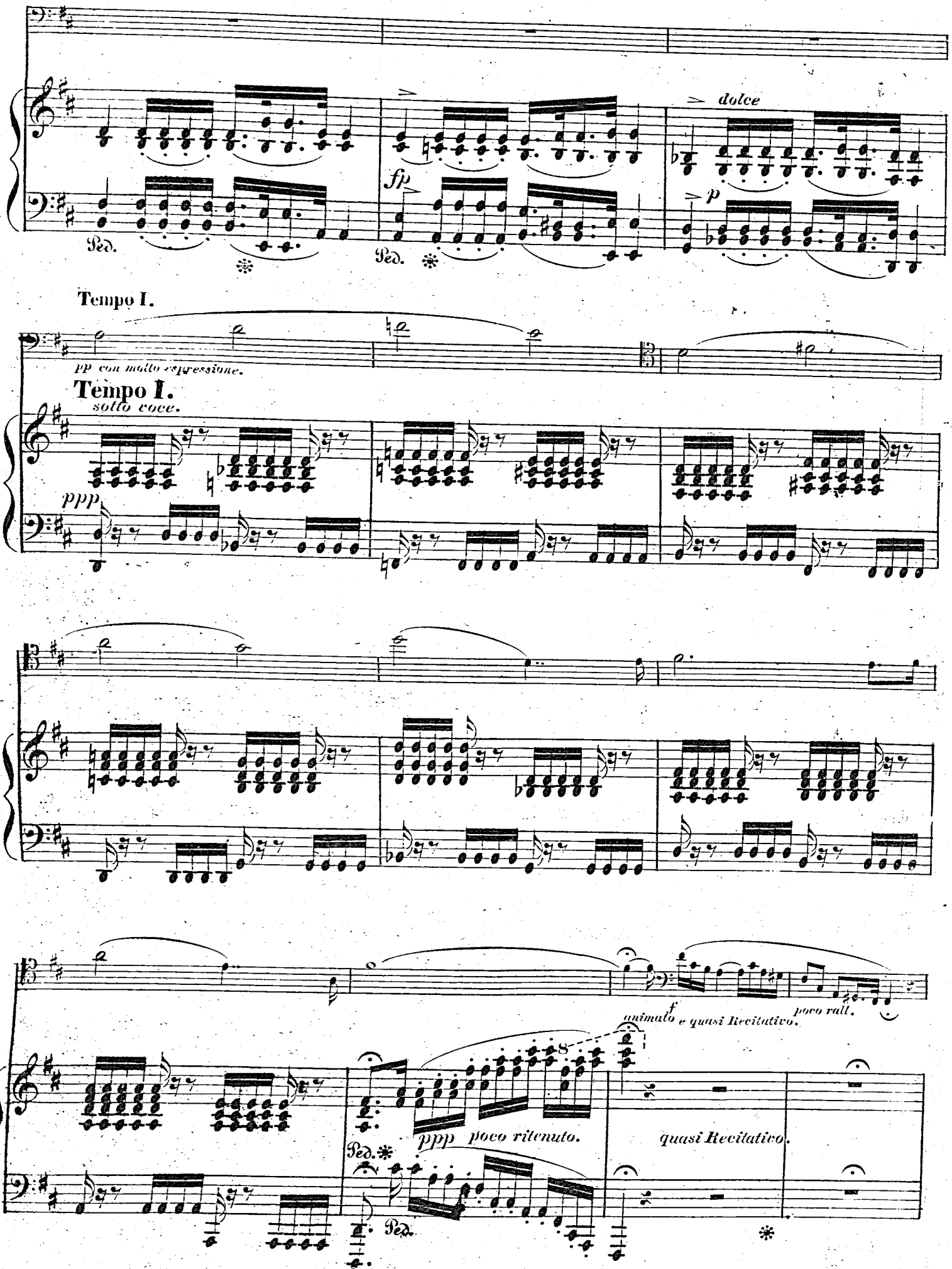
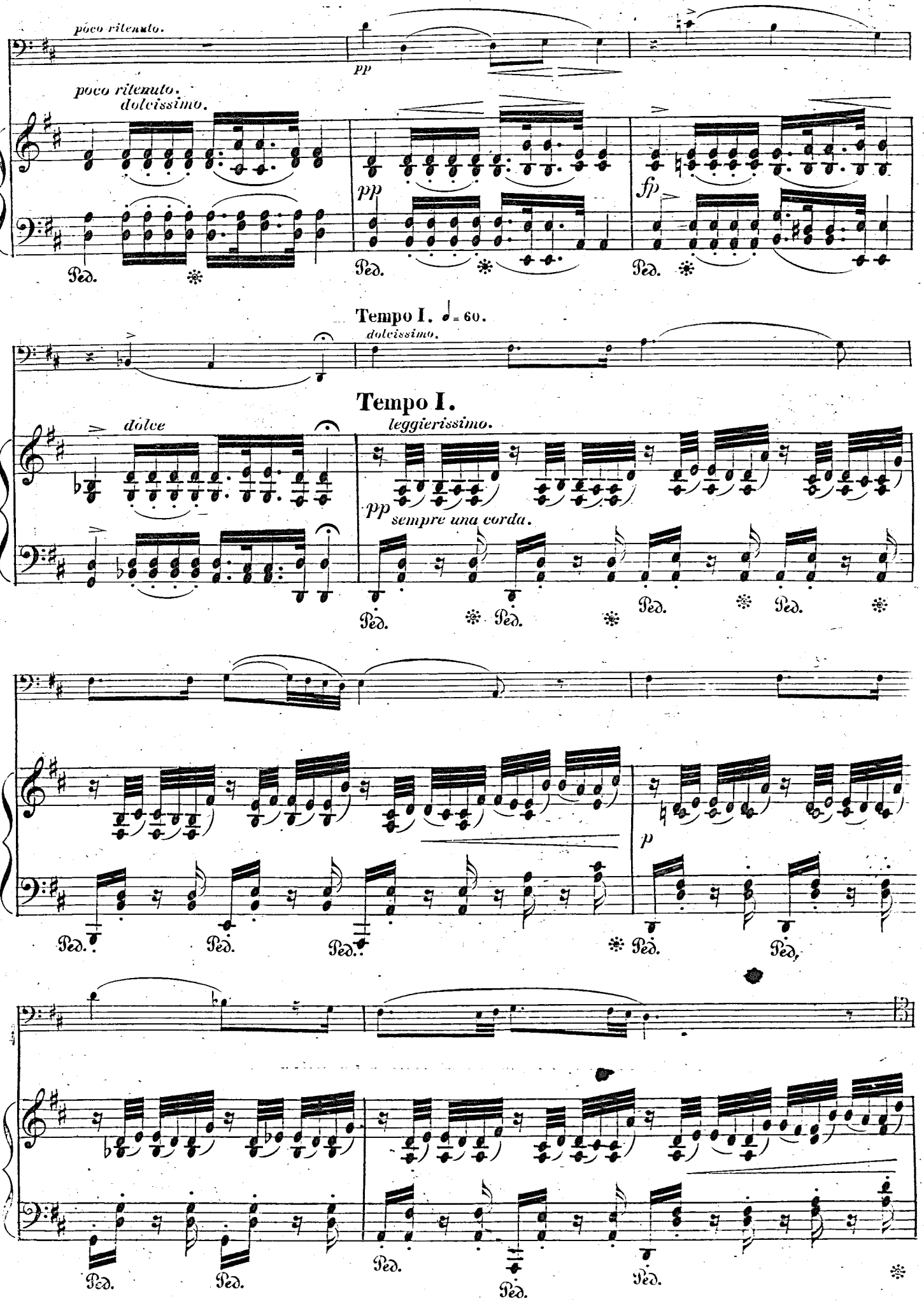
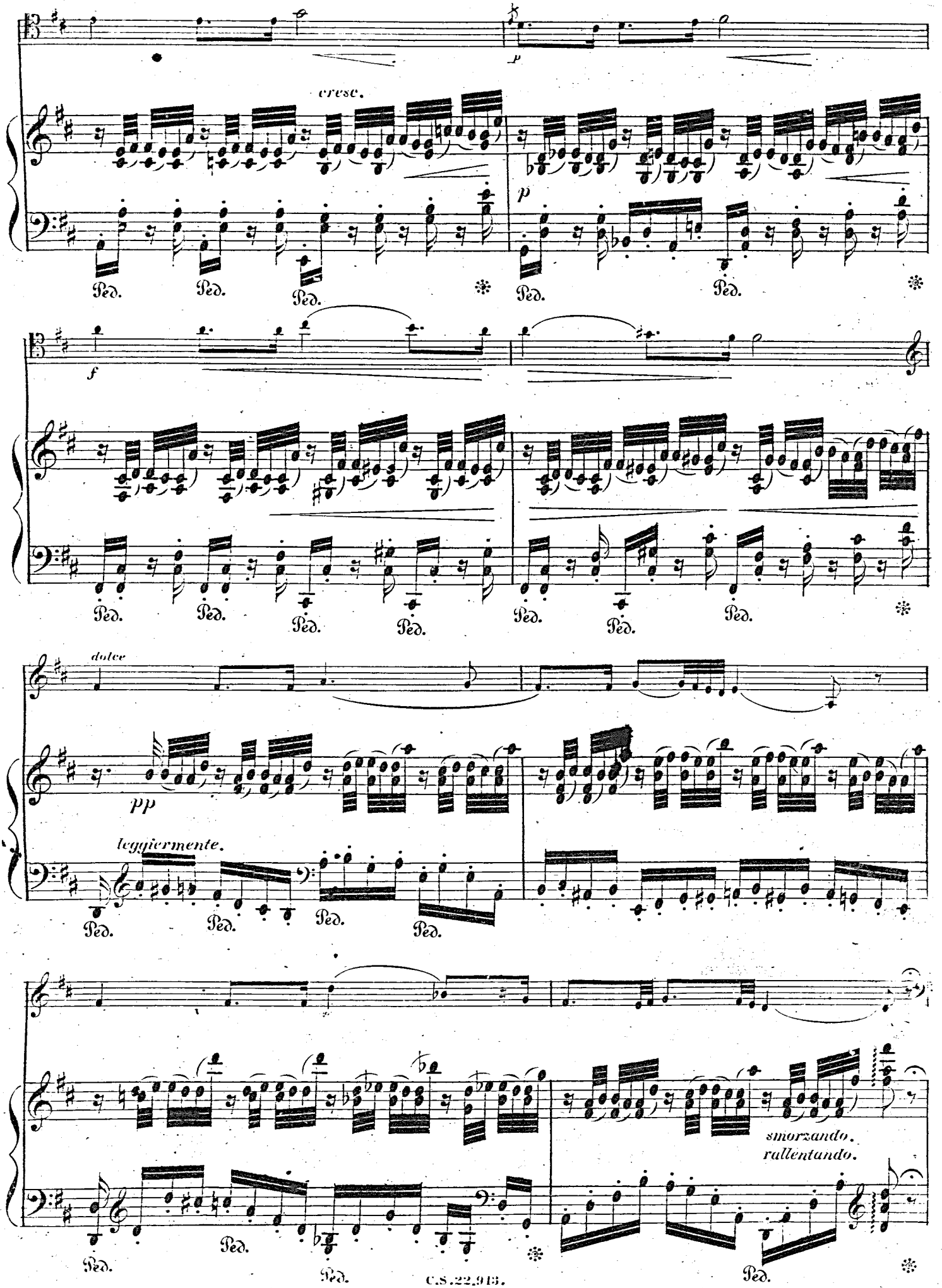

f
p
f
marcato.
marcato.
cre = = scen = = do
marcato.
cre = = scen = = do
tre corde.
marcato.
Ped.
Ped.
Ped.
Ped.
Poco ritenuto.
Poco ritenuto.
una corda.
dolcissimo.
Ped.


dolce
fp
p
Ped.
Ped.
Tempo I.
pp con molto espressione.
Tempo I.
sotto voce.
ppp
f
animato e quasi Recitativo.
poco rall.
ppp poco ritenuto.
quasi Recitativo.
Ped.
Ped.


poco ritenuto.
pp
poco ritenuto.
dolcissimo.
pp
fp
Ped.
Ped.
Ped.
Tempo I. ♩ = 60.
dolcissimo.
Tempo I.
dolce
leggierissimo.
pp
sempre una corda.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cresc.
p
Ped.
f
dolce
pp
leggiermente.
smorzando.
rallentando.

sotto voce.

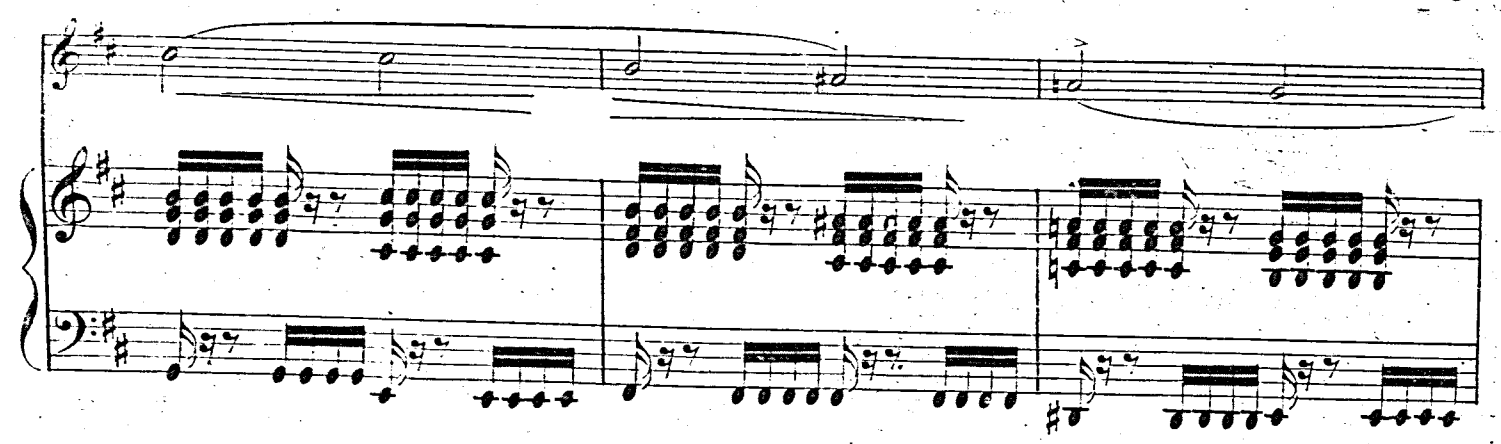
PPP con molto espressione.

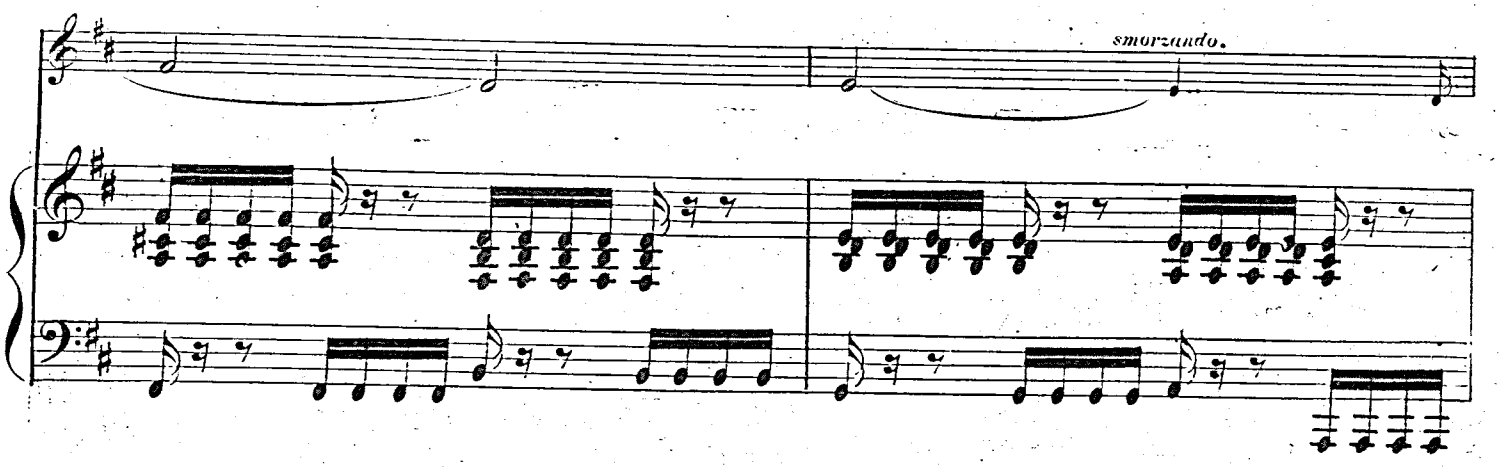
ppp

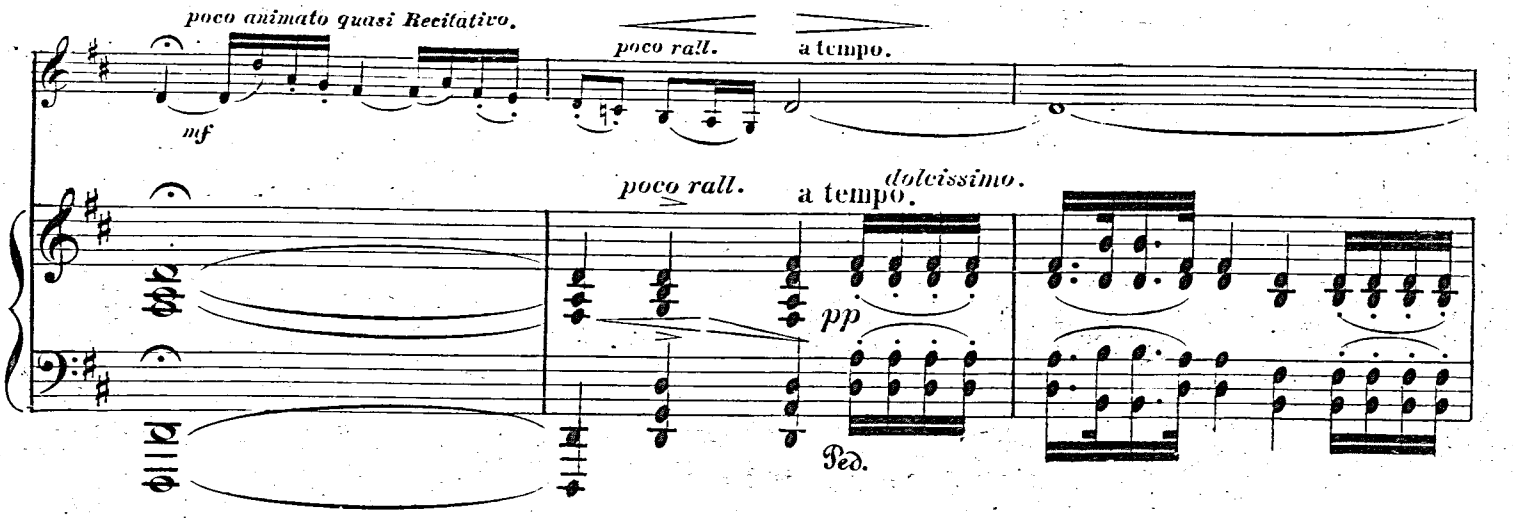
smorzando.

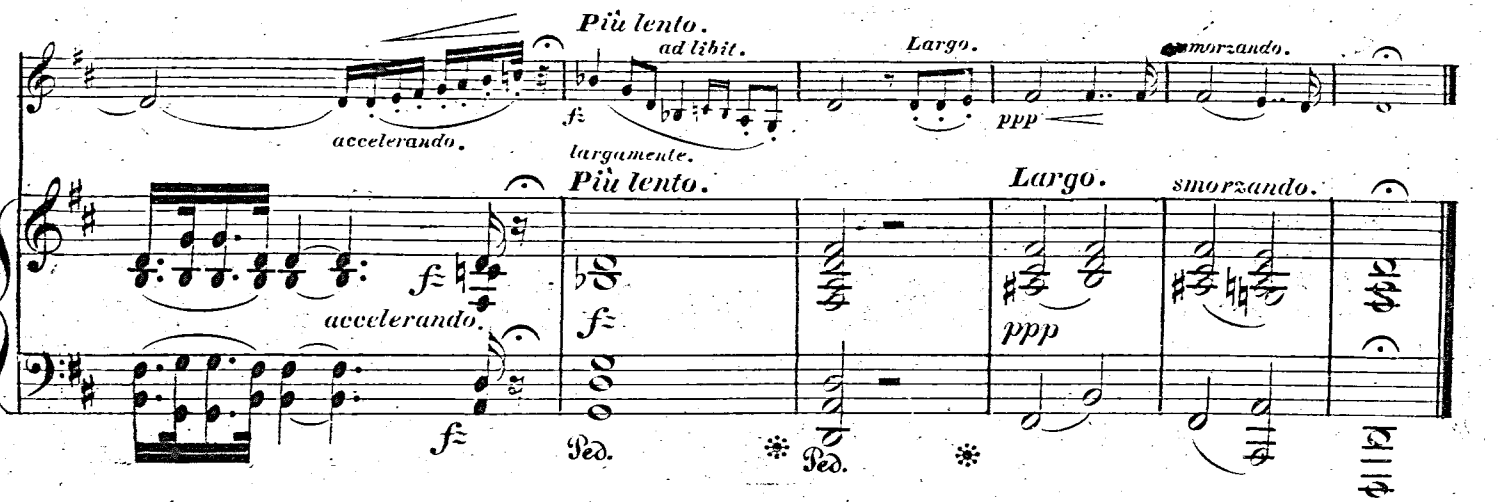
pp *poco rit.*

Ped.




smorzando.


poco animato quasi Recitativo.
mf
poco rall.
a tempo.
poco rall.
a tempo.
dolcissimo.
pp
Ped.


Più lento.
ad libit.
Largo.
smorzando.
accelerando.
fz
largamente.
ppp
Più lento.
Largo.
smorzando.
accelerando.
fz
fz
ppp
Ped.
Ped.

BIBLIOTHEK BERLIN

TABLEAUX DE GENRE

TROIS IDYLLES.

1.

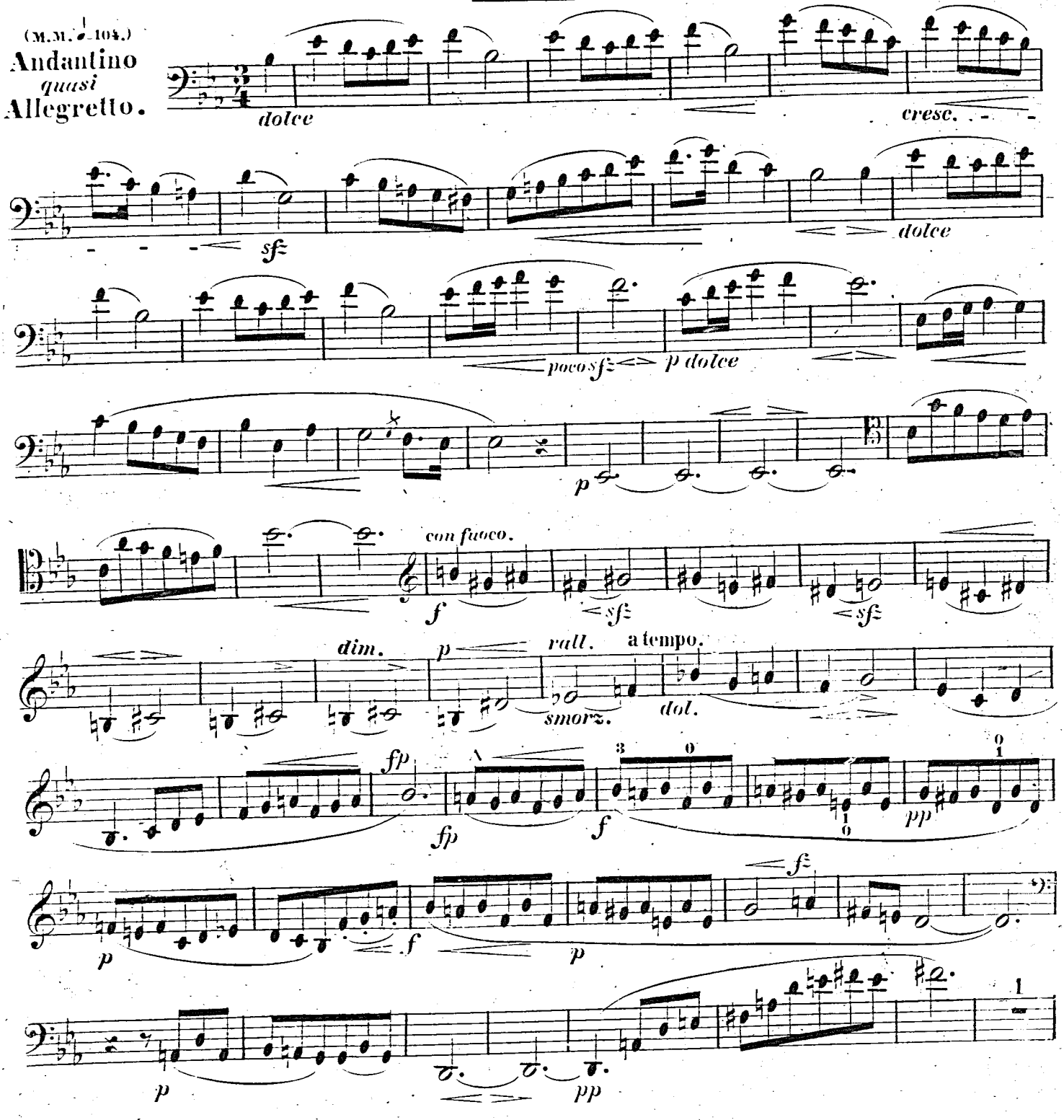
MATINÉE D'ETÉ.

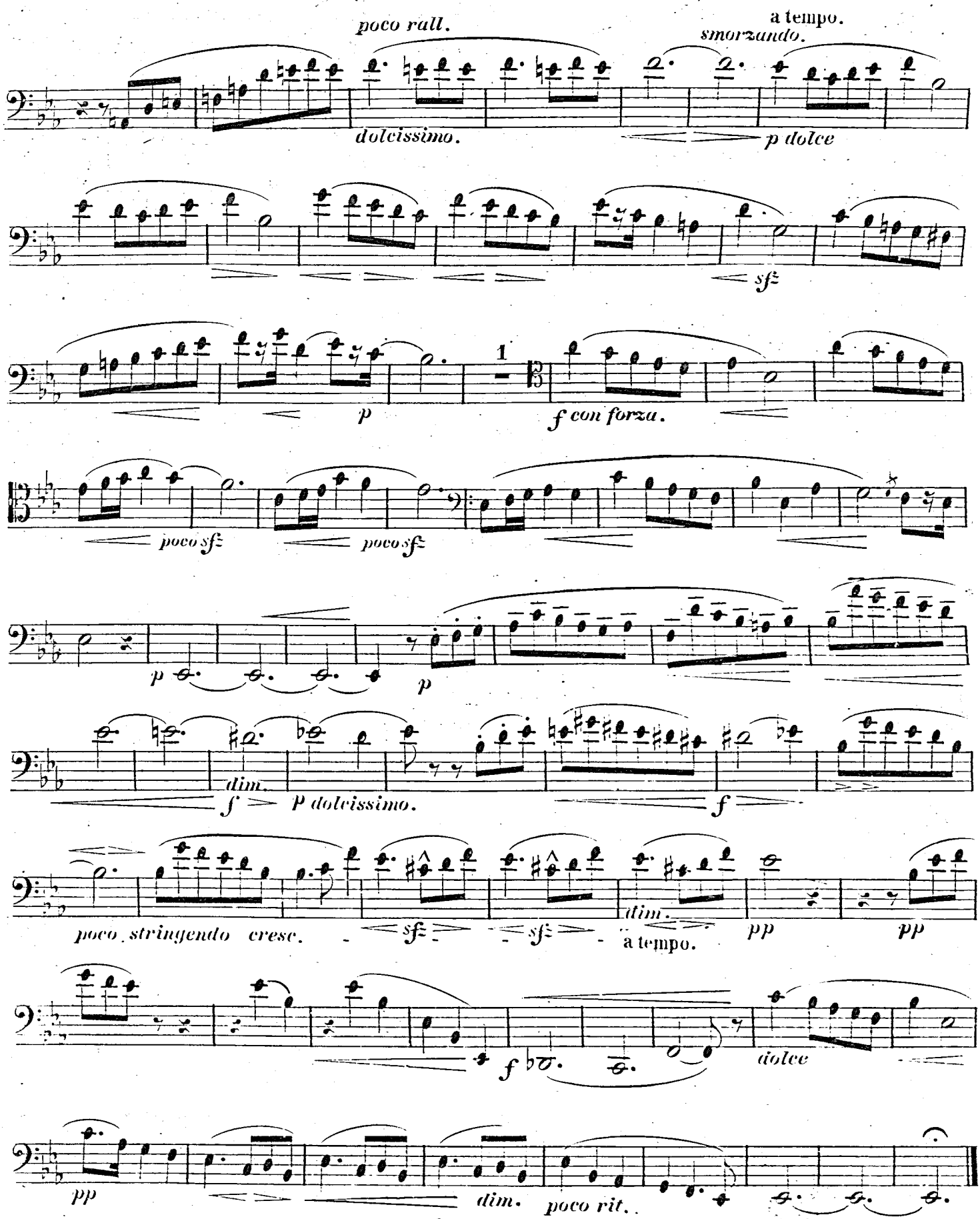
(SOMMERMORGEN.)

Jacques Rosenhain. Op. 78.

à Monsieur *L. Jacquard*
professeur au Conservatoire
de musique à Paris.

(M.M. ♩ = 104.)
Andantino
quasi
Allegretto.




poco rall.
a tempo.
smorzando.
dolcissimo.
p dolce
sf
1
p
f con forza.
poco sf
poco sf
p
p
dim.
f
p dolcissimo.
f
poco stringendo cresc.
sf
sf
dim.
a tempo.
pp
pp
f
dolce
pp
dim.
poco rit.

TABLEAUX DE GENRE

TROIS IDYLLES.

2.

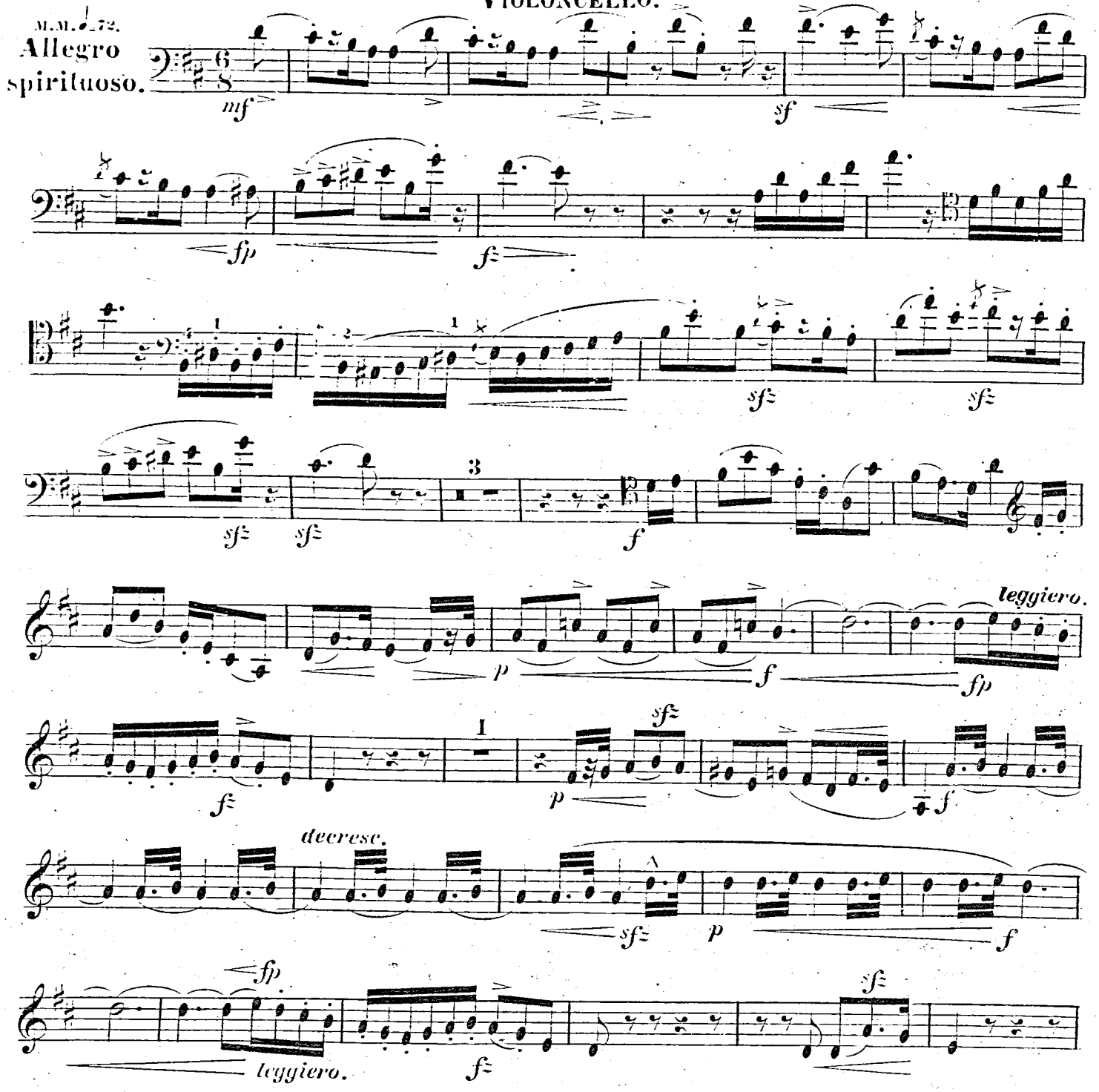
à Monsieur *Valentin Müller.*

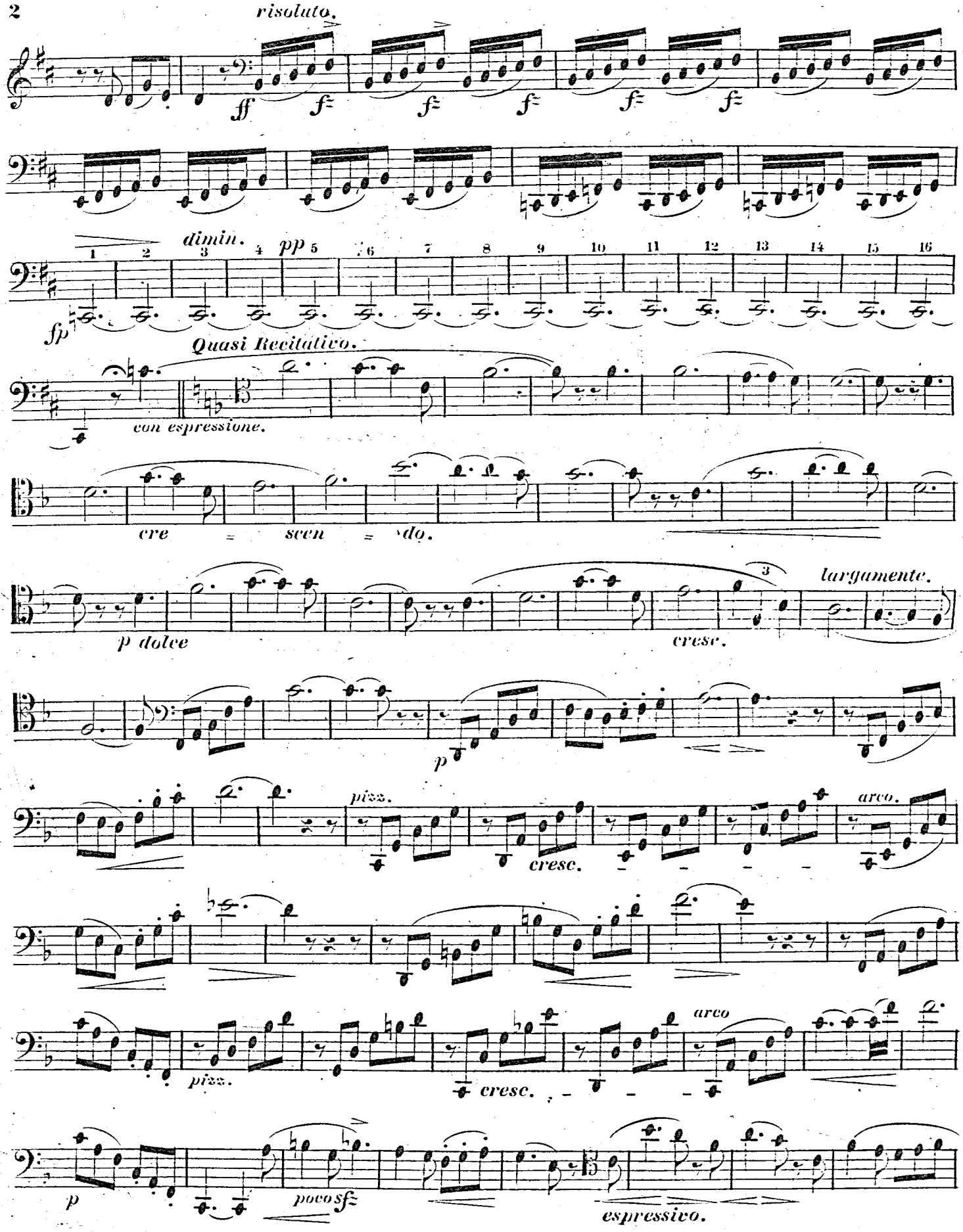
FÊTE VILLAGEOISE.

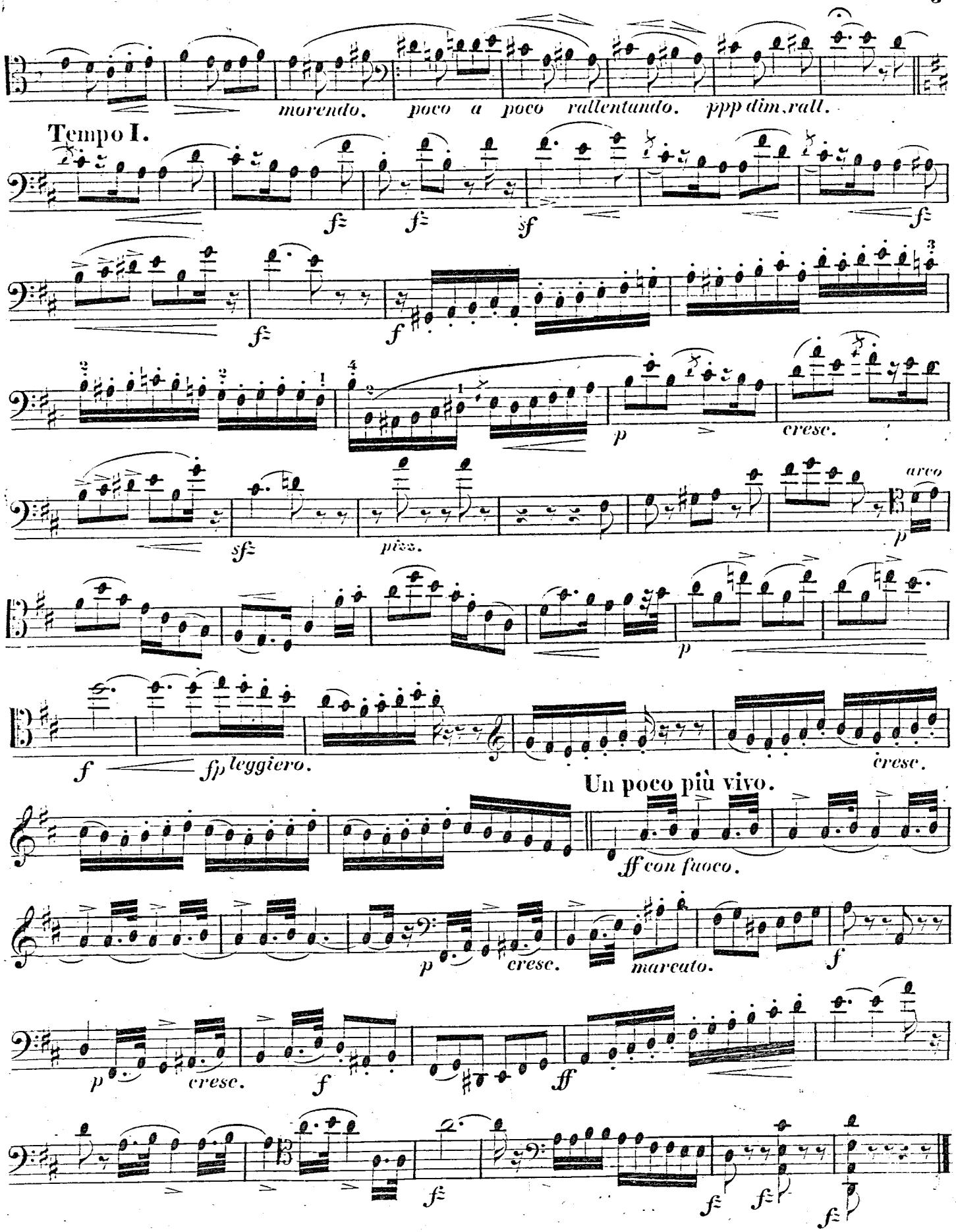
(LÄNDLICHES FEST.)

Jacques Rosenhain. Op. 78.

VIOLONCELLO.




risoluto.
ff
f
dimin.
pp
sfp
Quasi Recitativo.
con espressione.
cre = scen = do.
largamente.
p dolce
cresc.
p
pizz.
cresc.
arco.
arco
pizz.
cresc.
p
poco sf
espressivo.


morendo.
poco a poco rallentando.
ppp dim. rall.
Tempo I.
cresc.
arco
pizz.
leggiero.
cresc.
Un poco più vivo.
ff con fuoco.
cresc.
marcato.
cresc.

TABLEAUX DE GENRE

TROIS IDYLLES.

3.

DANS LA NUIT.

(IN DER NACHT.)

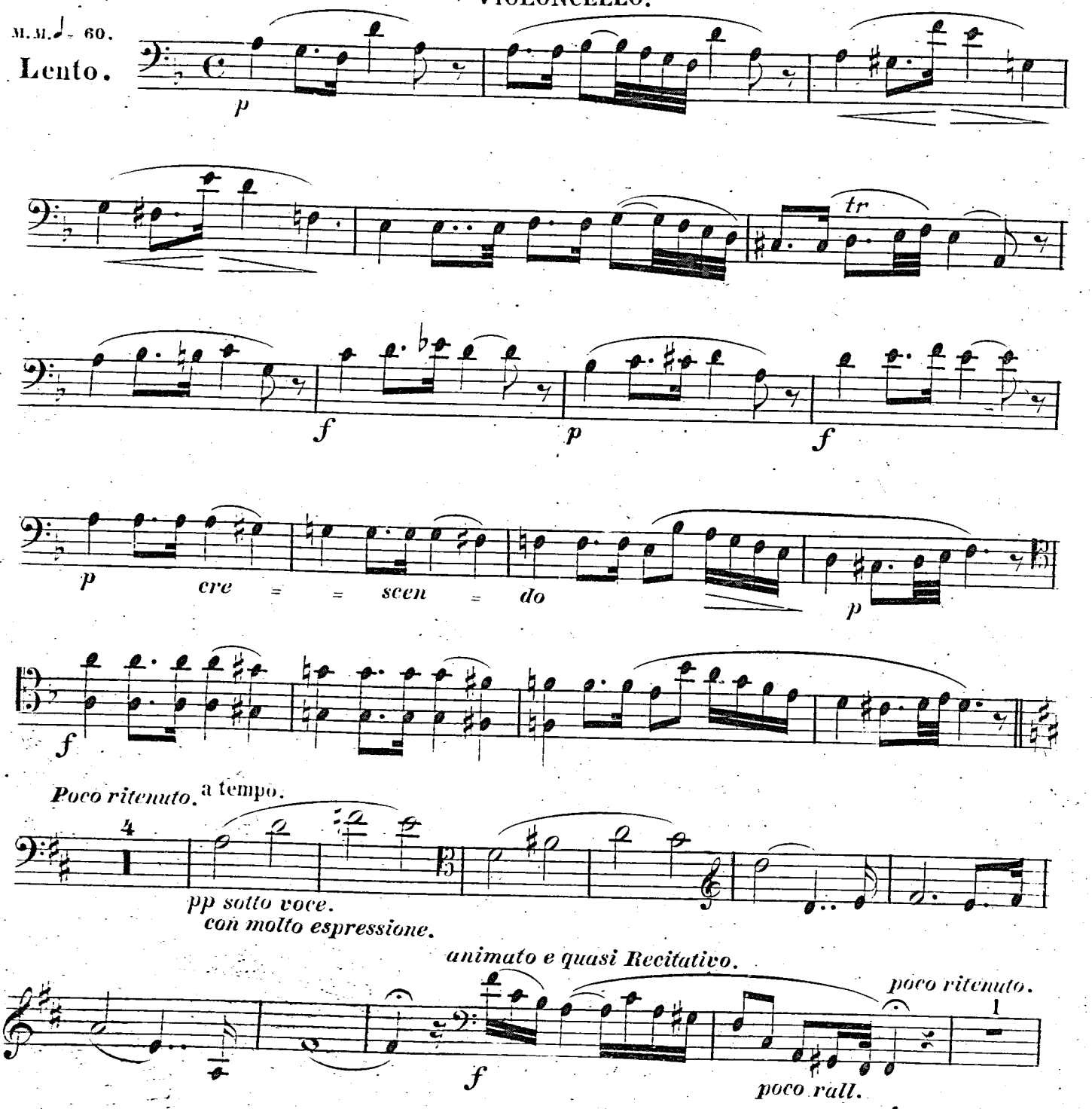
à son ami *A. Franchomme*
professeur au Conservatoire
de musique à Paris.

VIOLONCELLO.

Jacques Rosenhain. Op. 78.

M.M. ♩ = 60.

Lento.



VIOLONCELLO.

Tempo I. (♩= 60.)

dolcissimo.

pp

cresc. *p*

f

sotto voce.

pp con molto espressione.

smorz.

smorzando.

quasi Recitativo. *poco rall.* a tempo. *impetuoso.*

poco animato. *accelerando.*

Più lento. *ad libitum.* *Largo.* *smorzando.*

f *pppp*

largamente.