

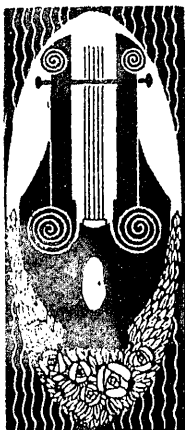
N. ROSLAVETZ

Н. РОСЛАВЕЦ

TROIS DANSES

ТРИ ТАНЦА

VIOLON ET PIANO



UNIVERSAL-EDITION

Nr. 7344

310
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Trois Danses Drei Tänze

pour Violon et Piano für Violine und Klavier

par

von

NICOLAS ROSLAVETZ

(1923)

Н. РОСЛАВЕЦ

ТРИ ТАНЦА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Nr. 1 Valse

Nr. 2 Nocturne

Nr. 3 Mazurka

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„МЕЖДУНАРОДНАЯ КНИГА“

Москва, Кузнецкий мост 14.

Trois danses

39-7547

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I. VALSE

Nikolas Roslavetz
(1923)

Lento e sempre fantastico

Violon

Piano

The musical score is written for Violin and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and mood are indicated as *Lento e sempre fantastico*. The score is divided into four systems, with measures 5, 10, and 15 marked in boxes. The Violin part features a melodic line with various ornaments, including triplets and grace notes. The Piano accompaniment consists of chords and moving bass lines, often with triplets. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The piece concludes with a *tr* (trill) in the piano part.

cantabile

sf *p* *f*

20

pp poco a poco cresc. ed accel. - *f*

pp poco a poco cresc. ed accel. - *f*

25

a tempo *pp dolce*

a tempo *pp*

poco agitato *cresc.*

p *pp* *sf*

poco agitato *cresc.*

p *pp* *sf*

30

f *rit. e dim. poco a poco*

35

a tempo *sul D* *P.espress.*
a poco - p *a tempo* *p espress.* *dim.*

40

pp *pp*

pp *affrettando* *pp*
p *affrettando*

45

Più mosso

First system of musical notation (measures 45-49). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *p cresc.* marking and ends with a *mf* marking. The grand staff includes a *cresc.* marking and a *mf* marking. The music features complex rhythmic patterns with many beamed notes and slurs.

50

Second system of musical notation (measures 50-54). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features triplets and ends with a *dim.* marking. The grand staff continues the complex rhythmic patterns.

Tempo I.

55

Third system of musical notation (measures 55-59). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *poco rit.* marking and ends with *pizz.* and *animando* markings. The grand staff includes *poco rit.*, *pp dolce*, and *cresc.* markings. The music features large, sweeping melodic lines with slurs and triplets.

60

Fourth system of musical notation (measures 60-64). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with an *arco* marking and features *f* and *mf* dynamics. The grand staff includes *f* and *mf* dynamics. The music features complex rhythmic patterns with many beamed notes and slurs.

a tempo

dim. - *f*

dim. -

mf p dolce

65

poco rit.

a tempo

pp

poco rit.

a tempo

espress.

pp

70

pp

molto ten.

pp

molto ten.

pp

molto ten.

75

poco a poco più di fuoco -

sf pp cresc. f

poco a poco più di fuoco -

dim. mf (non longa) a tempo

80

rit. e dim. -

a tempo, ma un poco più lento

85

rit. - a tempo, ma un poco più lento p pespress. sul G

Lento assai

90

mf dim. pp

II. NOCTURNE

Moderato assai

5

The musical score is written for voice and piano. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Moderato assai". The first system (measures 1-4) features a vocal line starting with a "dolce" marking and a piano (*p*) dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 5 is marked with a boxed "5". The second system (measures 5-8) continues the vocal melody with a triplet of eighth notes and a piano accompaniment featuring a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes. The third system (measures 9-12) shows the vocal line with a "cresc." marking and a piano accompaniment with a "cresc." marking. Measure 10 is marked with a boxed "10". The fourth system (measures 13-15) features a vocal line with a "f" dynamic and a piano accompaniment with a "f" dynamic. Measure 15 is marked with a boxed "15". The score includes various musical notations such as slurs, ties, and dynamic markings.

20

mf dim. - rit.

Tempo I
con sord.

25

pp p f pp

30

pp p espress. poco rubato a tempo p ten.

35

rit. dim. e rit. rit. dim. e rit. -

= die Tasten müssen hier unhörbar niedergedrückt werden, damit die Oktave E weiterklingt

III. MAZURKA

Risoluto

First system of the Mazurka, marked "Risoluto". The music is in 3/4 time and features a piano accompaniment with a pizzicato (pizz.) texture. The right hand has a melodic line with a triplet of eighth notes. Dynamics include *f*, *sf*, and *cresc.* (crescendo).

5

arco

Second system of the Mazurka, marked "arco". The piano accompaniment is now arco. The right hand features a melodic line with a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Più mosso

10

agitato

Third system of the Mazurka, marked "Più mosso" and "agitato". The tempo and character change. The piano accompaniment is marked *agitato*. Dynamics include *f* (forte).

15

molto agitato

Fourth system of the Mazurka, marked "molto agitato". The tempo and character change further. The piano accompaniment is marked *molto agitato*. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

a tempo 20

pp espress. *affanato*

25 *a tempo*

30

35 *cresc. molto* *m.g.*

12 **Molto risoluto**

ff *mf*

Più mosso

40 *mf* *agitato* *dim.* *p*

Tempo I

45 *pp molto espress. e dolce* *f* *sf* *sf* *p cresc. ed accel.*

Vivo

50 *pizz.* *arco* *f* *cresc.* *cresc.* *(non lunga)*

Lento

Molto vivo

mf molto espress. *rit.* *pizz.* *arco* *f* *ff (con fuoco)*

C 3/4
1875

Trois danses

Violon

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I. VALSE

39-7545

Nicolas Roslavetz
(1923)

Lento e sempre fantastico

1 *p* *cresc.*

mf *dim.* *p*

10 *sf* *p* *cantabile*

20 *tr* *pp* *poco a poco cresc. ed accel.* *f*

a tempo *pp dolce* *poco agitato* *p*

cresc. *f*

a tempo *rit e dim. poco a poco*

Violon

35 *sul D*
espress.
p *pp*

40 *affrettando*
pp *pp*

45 *Più mosso*
tr
p cresc. *mf*

50 *V*
mf

poco rit. **Tempo I**
 1 55 2 *pizz. animando* *arco*
sf *f sf* *mf sf*

60 *dim. sf* *a tempo* 1 65 *p espress.* *poco rit.*

a tempo
pp

70 *molto ten.*
p

75 *f* *poco a poco più di fuoco* *cresc.* *f*

(non longa) a tempo
dim. *mf* 80 *rit. e dim.*

Violon

a tempo, ma un poco più lento

1 sul G [85]

Musical staff with notes and dynamics *p*. Measure 1 is marked with a box containing the number 85. The key signature has one flat.

Lento assai

mf dim. - - - - - pp

Musical staff with notes and dynamics *mf*, *dim.*, and *pp*. Measure 90 is marked with a box containing the number 90.

II. NOCTURNE

Moderato assai

1 dolce p [5]

Musical staff with notes, dynamics *p*, and trills. Measure 5 is marked with a box containing the number 5. The key signature has one sharp.

[10] cresc. - - -

Musical staff with notes, dynamics *p*, and trills. Measure 10 is marked with a box containing the number 10. The key signature has one sharp.

[15] f sf mf dim. - - -

Musical staff with notes, dynamics *f*, *sf*, *mf*, and *dim.*. Measure 15 is marked with a box containing the number 15. The key signature has one sharp.

Tempo I.

[20] rit. 1 dolciss. con sord. p [25] sf

Musical staff with notes, dynamics *p*, *sf*, and trills. Measure 20 is marked with a box containing the number 20. Measure 25 is marked with a box containing the number 25. The key signature has one sharp.

poco rubato [30] a tempo p [35] rit. e dim.

Musical staff with notes, dynamics *pp*, *p*, and trills. Measure 30 is marked with a box containing the number 30. Measure 35 is marked with a box containing the number 35. The key signature has one sharp.

Violon

III. MAZURKA

Risoluto pizz. *f* *cresc.* *ff* arco 5

ff *mf*

Più mosso 10 *agitato*

sf *f* *ff sf molto agitato* *tr*

15 *dimin.*

a tempo 20 *sf > p* *cresc.*

espress. *pp* *affanato*

25 *cresc. - - f* *tr*

a tempo
sf > p *sf > p*
 30 *V* *V* 3 3 3 3

f *cresc. molto*
 35 *V* *V*

Molto risoluto
ff 6 6

Più mosso
mf *f* *agitato*
 40 3 3 3 3

dim.

Tempo I.
pp molto espress. e dolce *risoluto* *f* *cresc. ed accel.*
 45 *V*

pizz. **Vivo** *f* *cresc.* *(non longa)*
 arco 5 5 50 *V*

Lento *mf molto espr.* *rit.* **Molto vivo** *f* *ff (con fuoco)*
 sul G (non flageoletto) *pizz.* arco 6 *V*