



ORGAN



MUSIC.

Bach-Gounod. Meditation on the 1st Prelude. (E. M. Lott).....	.65	Klein, Aloys. Pastorale. (Philip Hale).....	.85
Bach, J. S. Short Preludes and Fugues. H. M. Dunham).....	1.60	Klein, Aloys. Meditation. (Philip Hale).....	.55
Bach, J. S. Adagio in A minor (Pedal Study). (Eugene Thayer).....	.25	Pabst, L. Romanza. (H. M. Dunham).....	.60
Baraby, J. Bridal March from Rebekah. (E. M. Lott).....	.60	Pachelbel, Joh. Christmas Choral. (Philip Hale).....	.25
Baraby, J. Prelude from Rebekah. (H. M. Dunham).....	.25	Paine, J. K. Adagio from Symphony in A. (H. M. Dunham).....	1.00
Beyer, H. Prelude. (E. E. Truette).....	.35	Raff, J. Cavatina. (S. B. Whitney).....	.35
Bocly, A. P. F. Andante con Moto. (E. E. Truette).....	.50	Raff, J. Romanza in B flat, Op. 126. (E. M. Lott).....	.60
Brosig, M. Fantasia, Op. 13. (E. E. Truette).....	.60	Raff, J. Andante from Leonore Symphony. (S. B. Whitney).....	.60
Bungert, A. Canon in E flat. (S. B. Whitney).....	.25	Rossini, G. Pastorale from Tell. (Eugene Thayer).....	.40
Buxtehude, D. Fuga. (Philip Hale).....	.30	Rouher, M. Processional March (Carillon). (E. E. Truette).....	.35
Chadwick, G. W. Ten Canonic Studies.....	1.10	Rubinstein, A. Berceuse. (H. M. Dunham).....	.75
Chadwick, G. W. Ten Pedal Studies.....	1.75	Salomé, Th. Op. 48, No. 1. Gothic March.....	.60
Chauvet, Chas. A. Andante con Moto. (Philip Hale).....	.35	Salomé, Th. Op. 48, No. 2. Prayer.....	.25
Chipp, E. Canzonet. (E. E. Truette).....	.35	Salomé, Th. Op. 48, No. 3. Pastoral Rhapsody.....	.60
Chopin, F. Nocturne in G. (S. B. Whitney).....	.75	Salomé, Th. Op. 48, No. 4. Scottish Eclogue.....	.60
Clarambault, Louis N. Prelude. (Philip Hale).....	.25	Salomé, Th. Op. 48, No. 5. Fugue.....	.65
Deshayes, H. Communion. (E. E. Truette).....	.35	Salomé, Th. Op. 48, No. 6. Offertory.....	.60
Deshayes, H. Andante Religioso. (E. E. Truette).....	.35	Salomé, Th. Op. 48, No. 7. Wedding Hymn.....	.75
Deshayes, H. Pastorale. (E. E. Truette).....	.50	Salomé, Th. Op. 48, No. 8. Minuet.....	.75
Dubois, T. Marche des Rois Mages. (Philip Hale).....	.75	Salomé, Th. Op. 48, No. 9. Andantino.....	.60
Dubois, T. Praeludium Grave.....	.65	Salomé, Th. Op. 48, No. 10. Symphonic Allegro.....	.75
Dubois, T. Adoratio et Vox Angelica.....	.65	Saran, A. Romanza from Op. 5. (C. H. Morse).....	.60
Dubois, T. Hosannah. Chorus magnus.....	.75	Schubert, F. Serenade. (E. E. Truette).....	.50
Ducoudray, B. Adagio. (Philip Hale).....	.25	Schumann, R. Larghetto from Symphony in B flat. (C. H. Morse).....	.75
Dunham, H. M. Op. 10, First Sonata in G minor.....	1.50	Thayer, Eugene. Romanza in B flat (Pedal Study).....	.35
Dunham, H. M. Op. 12, No. 1. Prelude.....	.40	Thayer, Eugene. Canon in E flat.....	.35
Dunham, H. M. Op. 12, No. 2. Invocation.....	.40	Thayer, Eugene. Op. 59. Festival Offertorium.....	.75
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Dunham, H. M. Op. 12, No. 6. Marche Heroique.....	.50	Tschaikowsky, P. Andante Cantabile. (C. H. Morse).....	.75
Dunham, H. M. Prelude to a Gloria.....	.35	Wagner, R. Vorspiel from Lohengrin. (S. B. Whitney).....	.35
Dunham, H. M. Op. 14. Offertoire.....	.40	Wely, Lefebure. Pastorale in C. (E. E. Truette).....	.50
Dunham, H. M. Festival March.....	.75	Wely, Lefebure. Andante in F major. (Eugene Thayer).....	.35
Dunham, H. M. Bohemian Melody.....	.35	Wely, Lefebure. Hymn of the Nuns. (Eugene Thayer).....	.35
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Gounod, C. Agnus Dei from St. Cecilia Mass. (H. M. Dunham).....	.60	Whiting, Geo. E. Nocturne.....	.35
Gounod, C. Sanctus from Messe Solennelle. (E. M. Lott).....	.60	Whiting, Geo. E. Christmas Pastorale.....	.35
Grieg, E. Sarabande. (H. M. Dunham).....	.25	Whiting, Geo. E. Advent Prelude.....	.40
Gullmant, A. Processional March in A. (E. E. Truette).....	.35	Whiting, Geo. E. Christmas Postlude.....	.35
Gullmant, A. Elevation in A flat. (E. E. Truette).....	.40	Whiting, Geo. E. Prelude.....	.35
Handel, G. F. Christmas Pastorale, from Messiah. (H. M. Dunham).....	.35	Whiting, Geo. E. Funeral March.....	.40
Handel, G. F. Hallelujah Chorus. (H. M. Dunham).....	.65	Whiting, Geo. E. Festival Postlude.....	.60
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Haydn, J. Qui Tollis, from Mass in C. (H. M. Dunham).....	.50	Whitney, S. B. Canon in Octave.....	.40
Heilmann, H. Wedding March. (H. M. Dunham).....	.60	Whitney, S. B. Pastorale in G.....	.35
Hummel, N. Allegretto. (H. M. Dunham).....	.35	Whitney, S. B. Vesper Hymn.....	1.00
Klein, Aloys. Prayer. (Philip Hale).....	.25	Widor, Ch. M. Serenade. (E. M. Lott).....	.60

ARTHUR P. SCHMIDT.
Boston.  New York.

CARILLON.

(PROCESSIONAL MARCH.)

Edited by EVERETT E. TRUETTE.

M. ROUHER.

Andante maestoso.

Gt. 16 & 8 Ft. (without reeds)
 Comp. to Sw. & Ch.
 Sw. 16 & 8 Ft. (without reeds)
 Ch. 16 & 8 Ft.
 Ped. 16 & 8 Ft. Coup. to Gt.

Carillon.

allarg.

a tempo

16 Ft. off. Reduce Gt. to Doppel Flöte & Gemshörn. Cb. Prepare Sw. Ch. to Gt. off. (Prepare Ch. Flute 8 Ft. St. Diap. & Dulciana.) (Prepare Full Gt. Ch. & Sw. Coup.)

Pochissimo più animato. (♩ = 112)

Vox Humana & Tremulant.) Sw. and Full Ped. to Gt. & Gt. Coup. to Ped. (Prepare Full Ch.)

rit.

♩ tempo

rit.

a tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of complex chords and melodic lines in both hands.

Second system of musical notation. Includes the instruction "M.G." in the bass staff.

Third system of musical notation. Includes the instruction "Tremulant off, add 8 Ft. stops. Vox Humana off." in the bass staff and "Add Oboe." in the treble staff.

Fourth system of musical notation. Includes the instruction "Add 4 Ft. stops." in the bass staff, "Full Sw." in the treble staff, and "rall." in the bass staff.

Tempo I^o

Fifth system of musical notation, starting with the dynamic marking "Gt. ff" in the treble staff.

allarg. - - - - *a tempo.*

Reeds in Ped. off.	Reeds in Gt. off.	Reduce Gt. to Oct.	Reduce Sw. & Ch. to 8 Ft. without reeds	Reduce Gt. to 8 Ft.	Reduce Gt. to Doppel Flöte and Gemshorn.
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(Ped. 16 & 8 Ft. P.) Coup. off.	Ch. to Gt. off	Sw. to Gt. off.	Prepare Sw. Vox Humana & Tremulant.
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Sw. (partially open) *pp*

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