

## Toccata

Grand Chœur à tous les Claviers (\*)

Marcel ROUHER  
Organiste du G<sup>d</sup> Orgue de St Germain l'Auxerrois

**All<sup>o</sup> maestoso.**

ORGUE  
ou  
HARMONIUM

① ③ ④ ①

G.R. R

*ff* *pp* *p*

① ④ ③ ① PED (*ad lib*) S.PED.

G.R. R

*mf* *f* *ff*

PED

R. R.

*pp* *p* *mf* *f*

S.PED.

G.R. R

*ff* *pp*

PED. S.PED.

G.R.

*p* *mf* *f* *ff*

PED.

(\*) La registration pour le G<sup>d</sup> Orgue est seulement indiquée ici pour un instrument à 2 claviers: l'adjonction du Positif, des plus faciles, permettra une plus grande variété dans les nuances.

First system of musical notation. Treble and bass staves. Dynamics include *sf*, *mf*, and *ff*. Performance markings include *R*, *G.R.*, and *PED.*

Second system of musical notation. Treble and bass staves. Dynamics include *pp* and *mf*. Performance markings include *R*, *G.R.*, and *PED.* Includes the instruction: *pp* (boîte fermée) ôtez Anches G et PED.

Third system of musical notation. Treble and bass staves. Dynamics include *mf*. Performance marking includes *G.R.* and the instruction: *Sostenuto molto e espressivo*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *mf*. Performance marking includes *G.R.*

Fifth system of musical notation. Treble and bass staves. Dynamics include *p*, *f*, and *rit.*. Performance marking includes *G.R.*

*a Tempo* *R*  
*p*  
G.R.  
*mf*

*pp* *p* *mf*  
*R*

*pp subito.* *p* *mf*

*f* *Anches.* *fff*  
*G. et PED.* *G.R.* *R* *pp* *p*  
*PED (ad lib)* *S. PED.*

*mf* *f* *fff* *pp*  
*G.R.* *R* *PED.* *S. PED.*

First system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *f*, *fff*. Performance markings: *G.R.*, *Ⓞ*, *fff*. Pedal marking: *PED.*

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *p*, *mf*, *f*. Performance markings: *R*, *Ⓞ*, *pp*, *p*, *mf*, *f*. Pedal marking: *S. PED.*

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Performance marking: *accelerando e*. Pedal marking: *PED.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *fff*. Performance markings: *G.R.*, *Ⓞ*, *fff*. Pedal marking: *PED (ad lib)*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *fff*. Performance markings: *R*, *G.R.*, *Ⓞ*, *fff*. Pedal marking: *PED.*