À
Monsieur Clarence Eddy

Double Thême Varié

pour

ORGUE

par

Samuel Rousseau

Pr. $1.25

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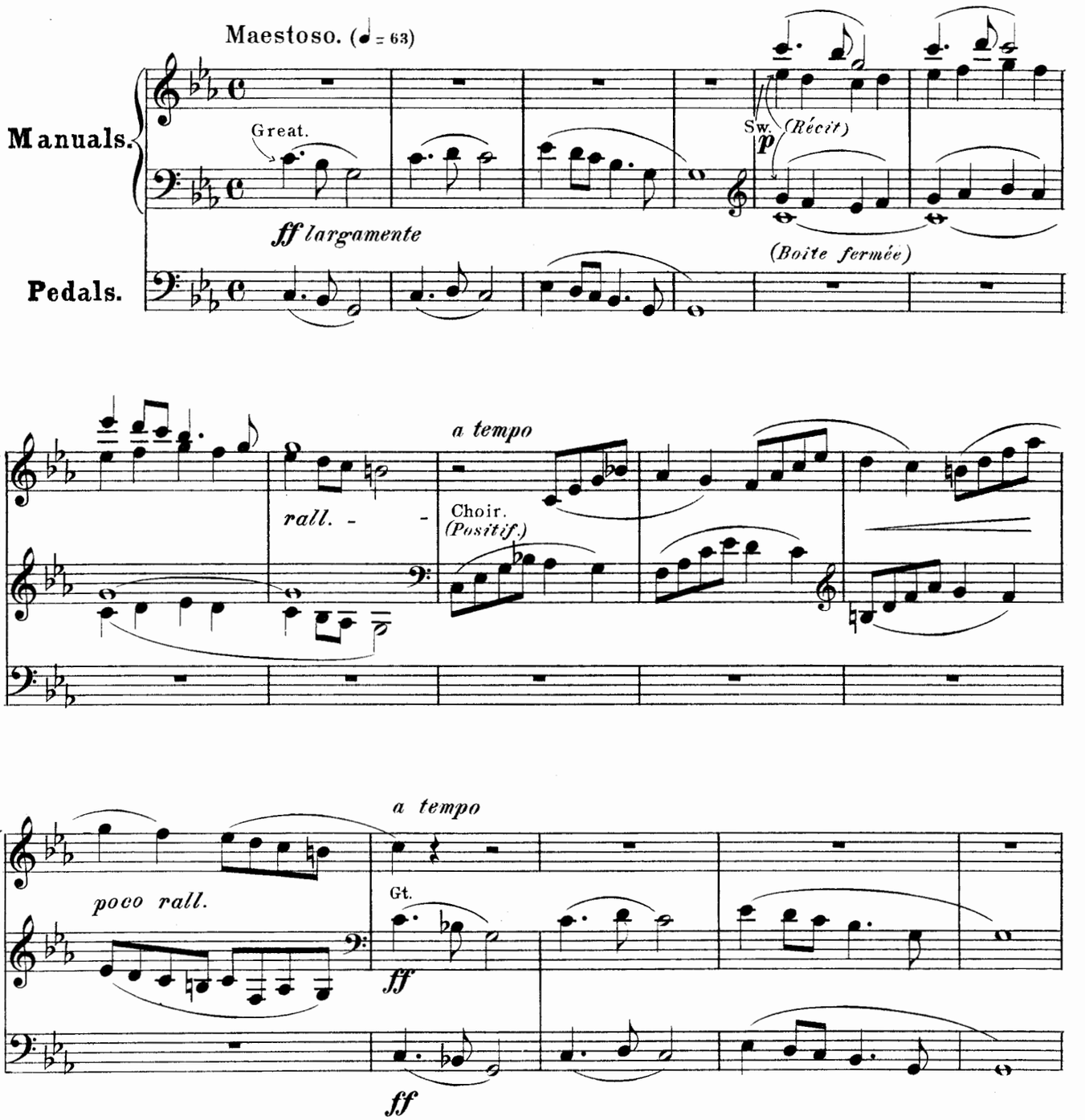
à CLARENCE EDDY.

Double Thème varié.

Prepare.
- Swell: Soft 8′ stops.
- Great: Full.
- Choir: 8′ & 4′ stops.
- Pedal: Full.
- Couplers: Gt. to Ped., Sw. to Ped., and Sw. to Gt.

Récit: Tous les fonds et anches.
Positif: Fonds de 8′.
G. Orgue: Fonds de 8′ et anches.
Pédale: Fonds de anches, tirasse de G. O., tirasse Positif.

SAMUEL ROUSSEAU.



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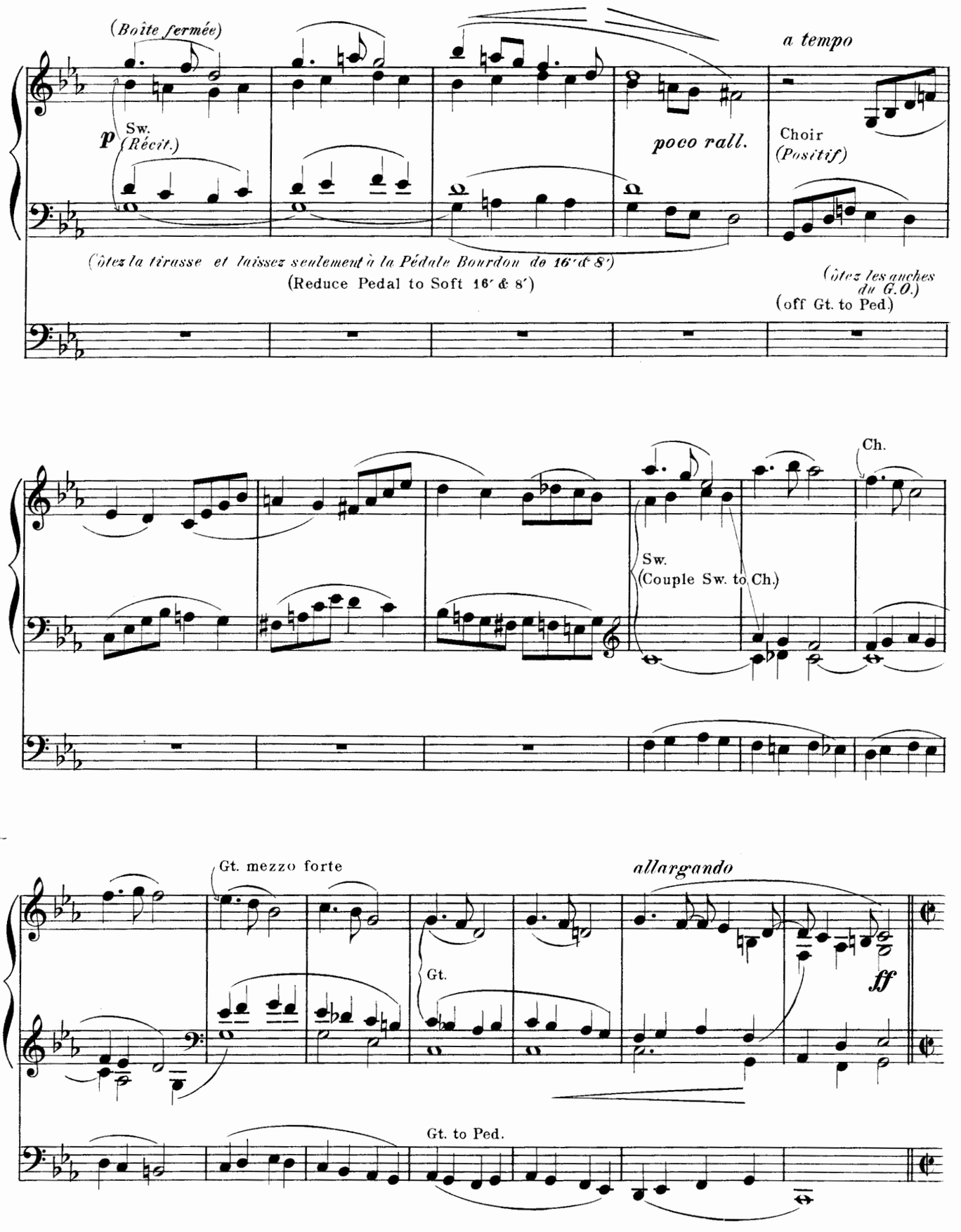
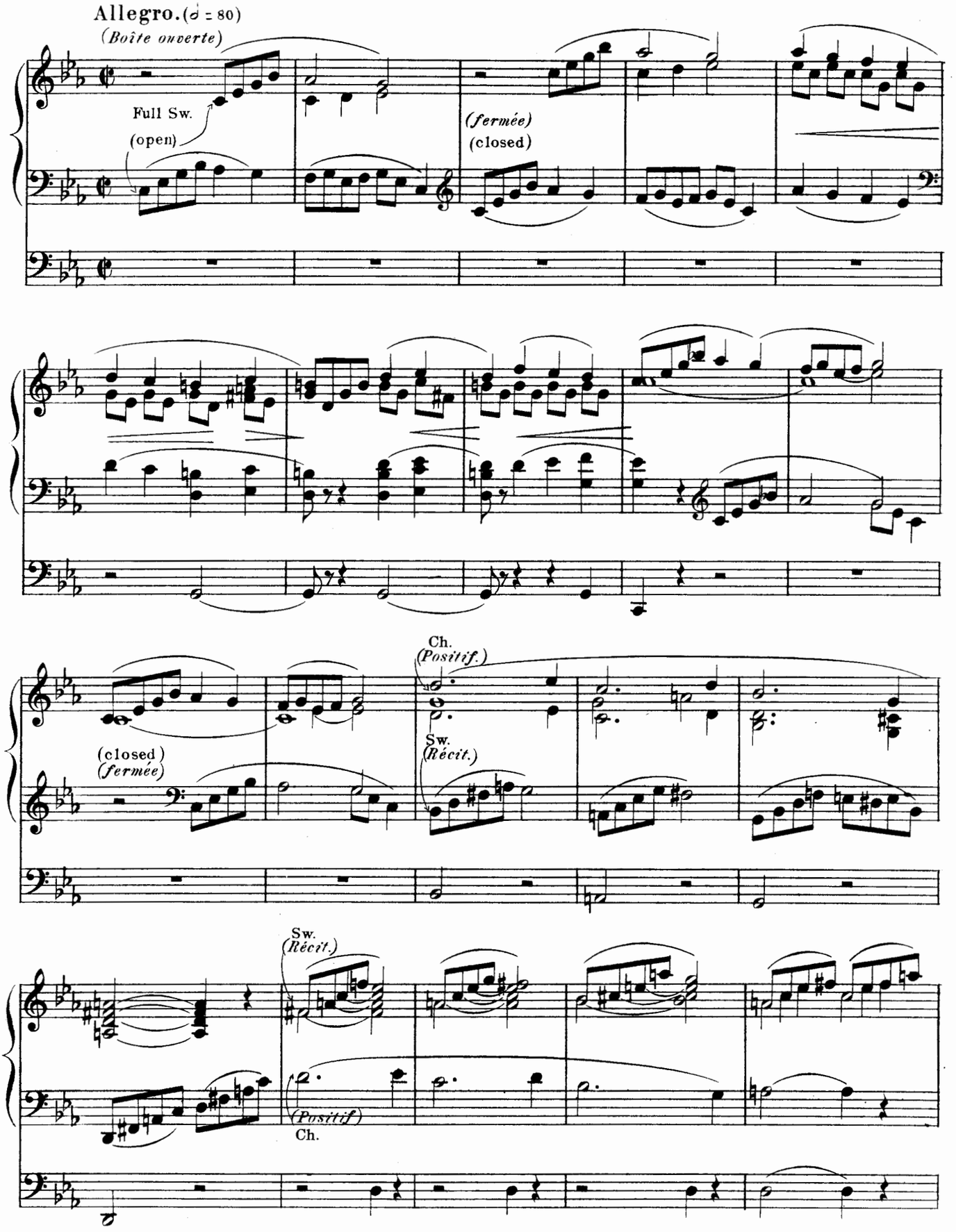
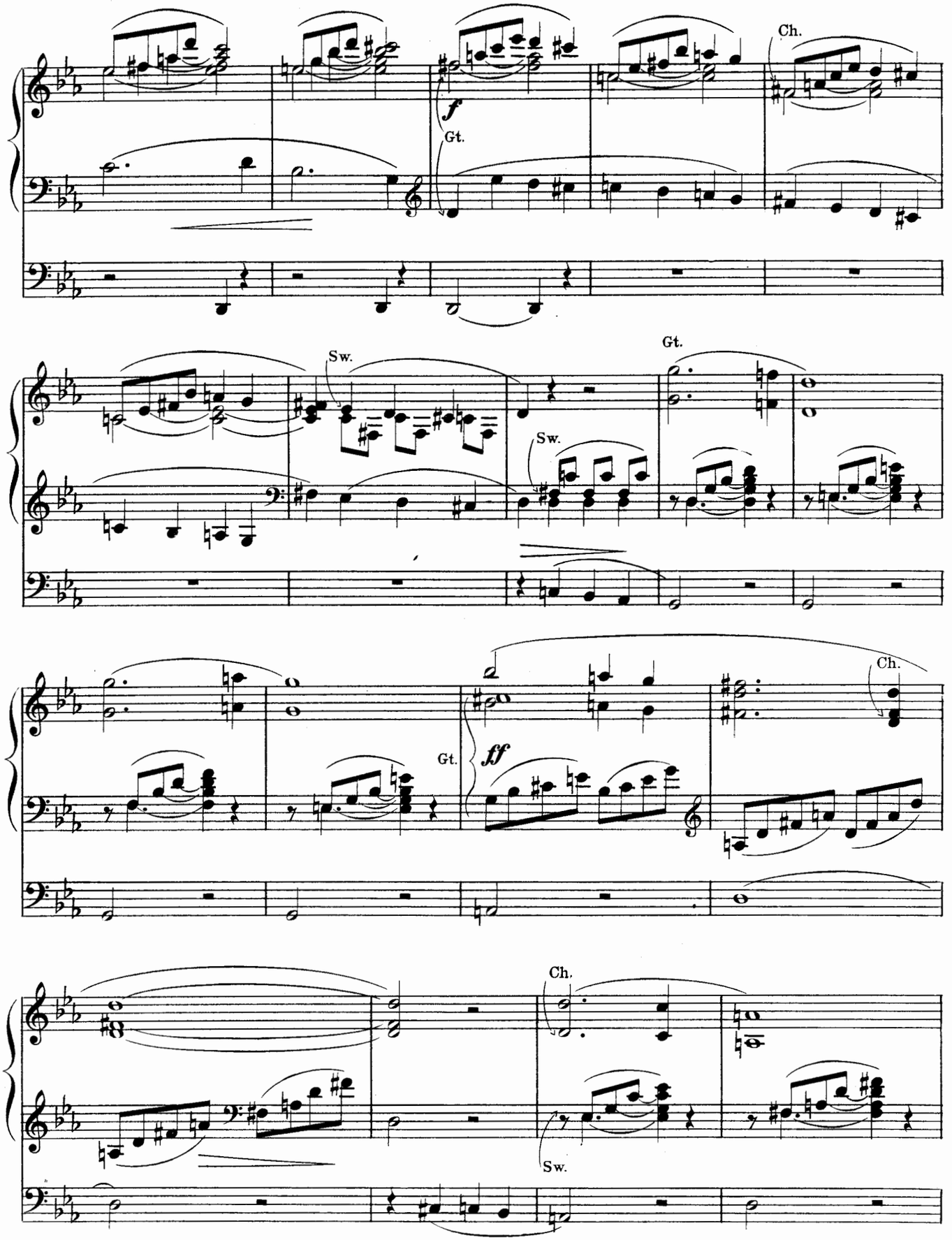
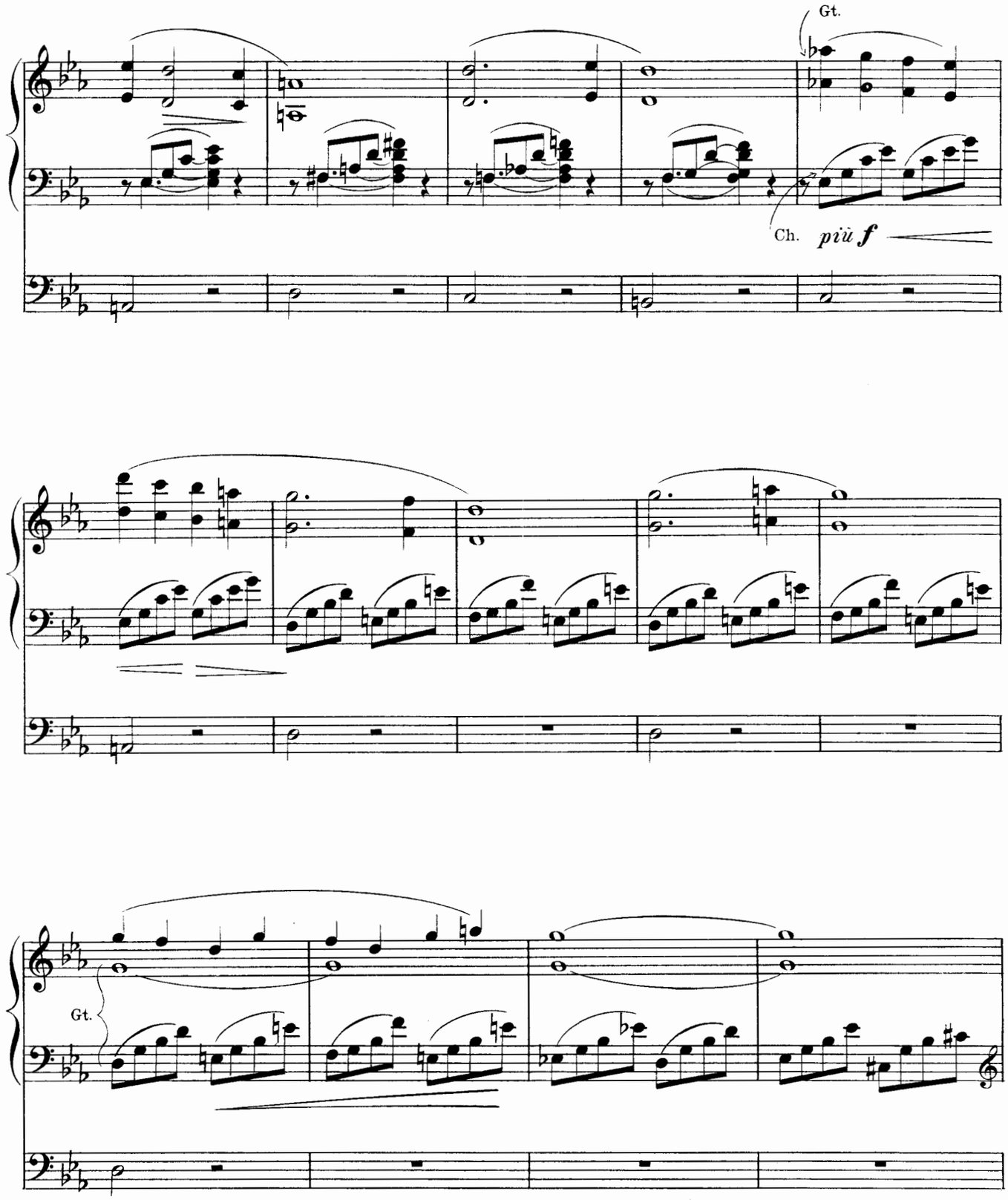
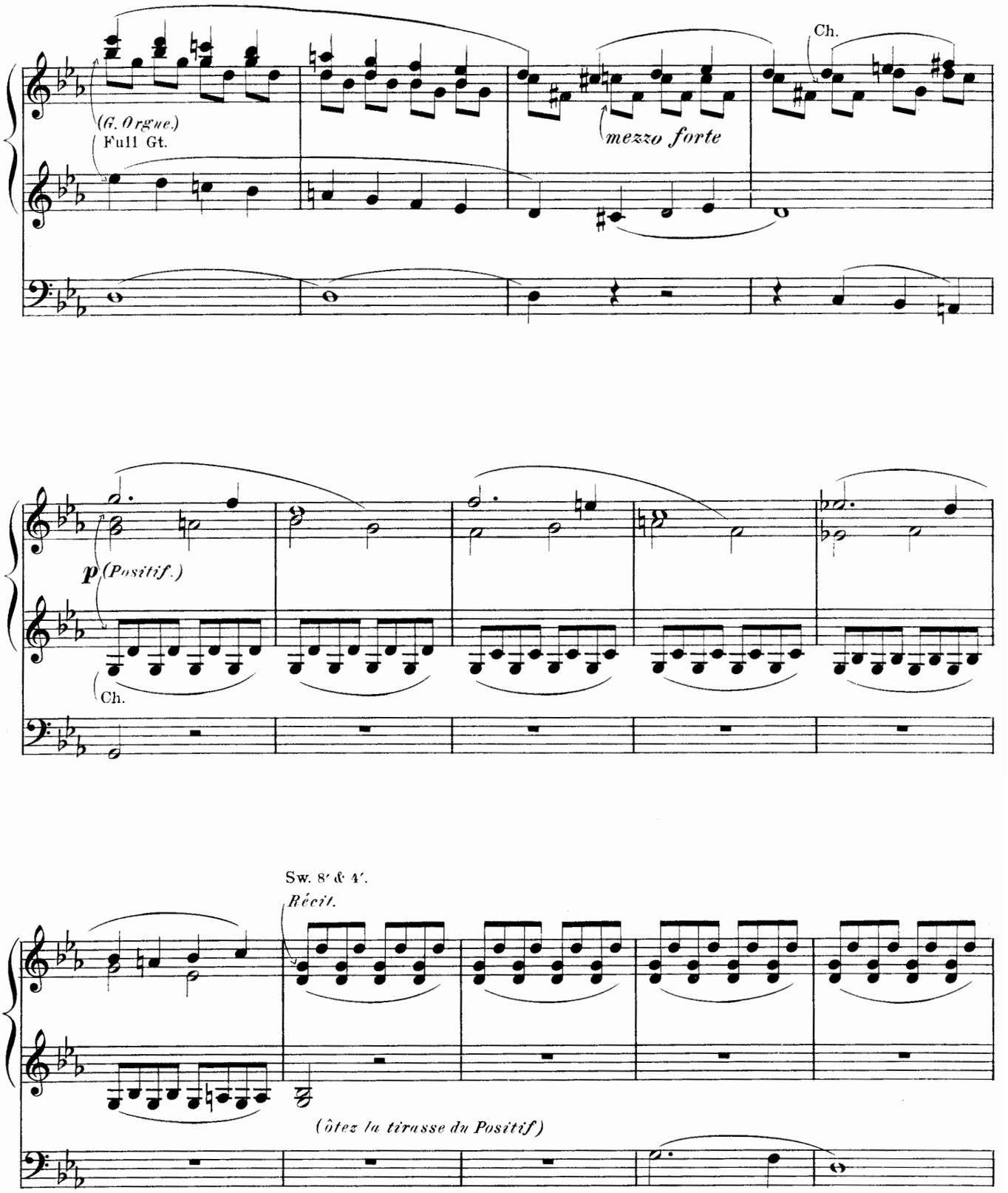
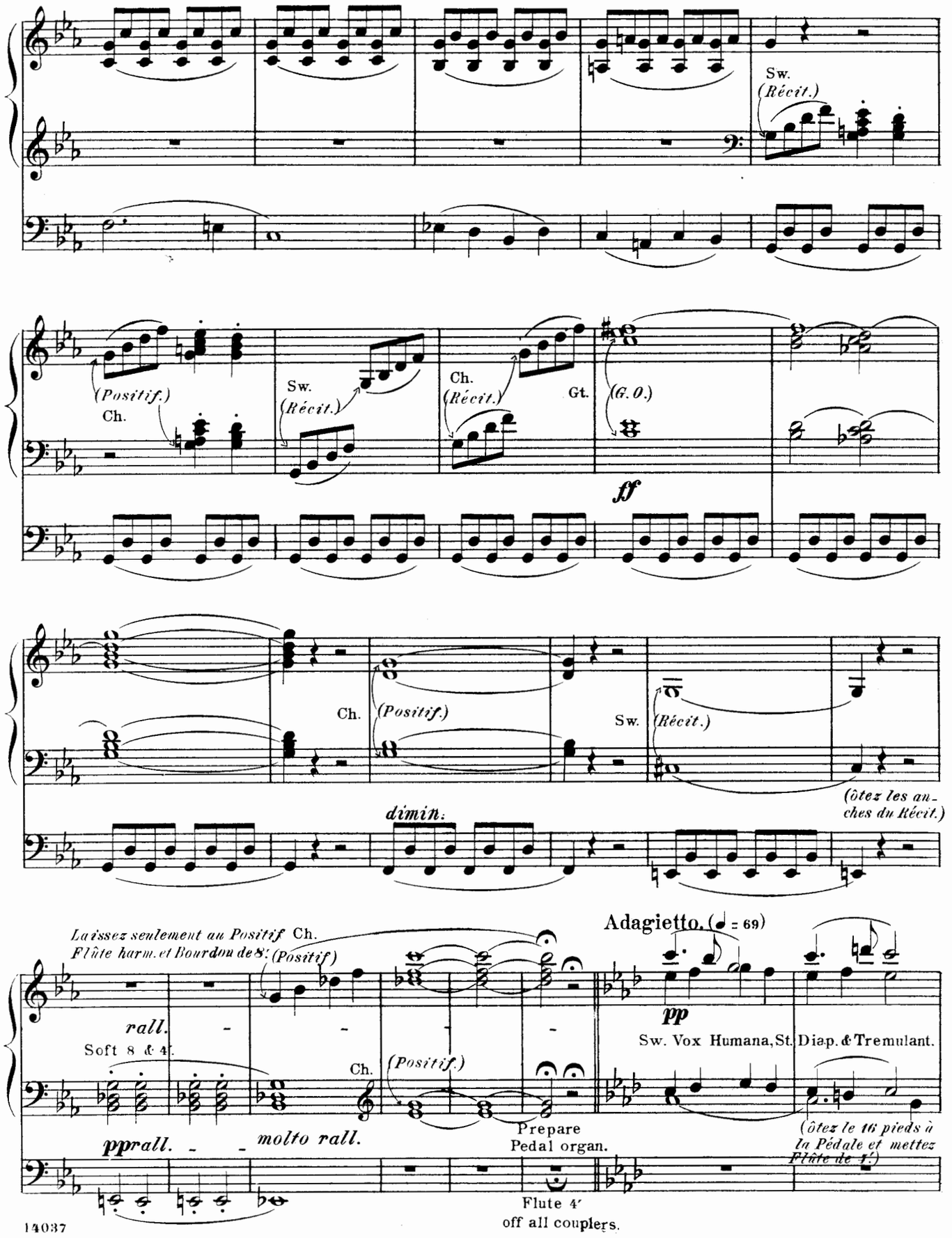

(Boîte fermée)
a tempo
p
Sw.
(Récit.)
poco rall.
Choir
(Positif)
(ôtez la tirasse et laissez seulement à la Pédale Bourdon de 16′ & 8′)
(Reduce Pedal to Soft 16′ & 8′)
(ôtez les anches du G.O.)
(off Gt. to Ped.)
Ch.
Sw.
(Couple Sw. to Ch.)
Gt. mezzo forte
allargando
Gt.
ff
Gt. to Ped.

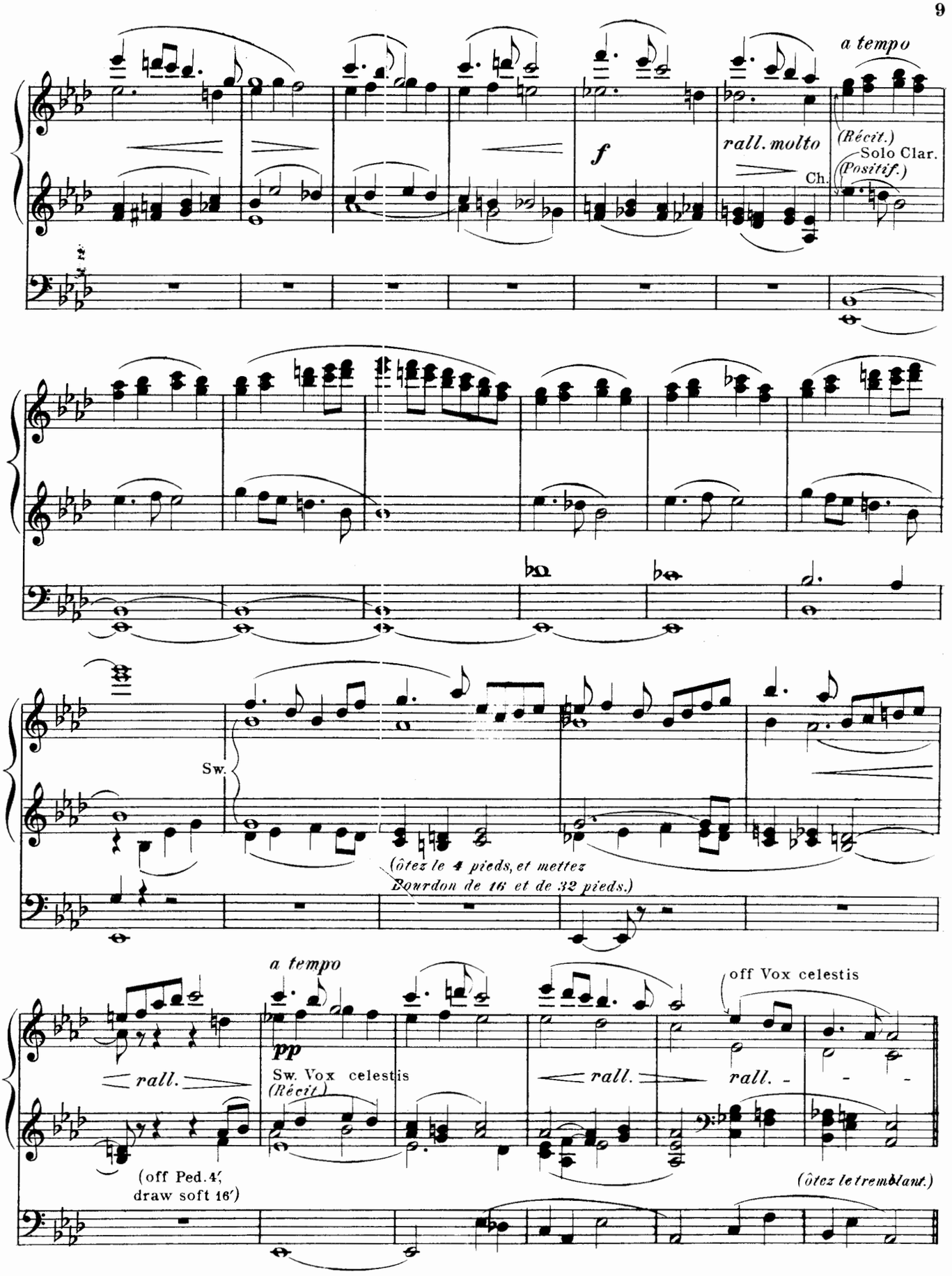

Allegro. (♩ = 80)
(Boîte ouverte)
Full Sw.
(open)
(fermée)
(closed)
(closed)
(fermée)
Ch.
(Positif.)
Sw.
(Récit.)
Sw.
(Récit.)
(Positif)
Ch.


Ch.
f
Gt.
Sw.
Gt.
Sw.
Gt.
ff
Ch.
Ch.
Sw.


Gt.
Ch.
più f
Gt.


(G. Orgue.)
Full Gt.
mezzo forte
Ch.
p (Positif.)
Ch.
Sw. 8′ & 4′.
Récit.
(ôtez la tirasse du Positif)


Sw.
(Récit.)
(Positif.)
Ch.
Sw.
(Récit.)
Ch.
(Récit.)
Gt.
(G. O.)
ff
Ch.
(Positif.)
Sw.
(Récit.)
(ôtez les anches du Récit.)
dimin.
Laissez seulement au Positif Ch.
Flûte harm. et Bourdon de 8'.
(Positif)
Adagietto. (♩ = 69)
rall.
Soft 8 & 4'.
Ch.
(Positif.)
pp
Sw. Vox Humana, St. Diap. & Tremulant.
pprall.
molto rall.
Prepare
Pedal organ.
(ôtez le 16 pieds à la Pédale et mettez Flûte de 4')
Flute 4'
off all couplers.


a tempo
f
rall. molto
Ch.
(Récit.)
Solo Clar.
(Positif.)
Sw.
(ôtez le 4 pieds, et mettez
Bourdon de 16 et de 32 pieds.)
a tempo
pp
Sw. Vox celestis
(Récit.)
rall.
rall.
rall.
off Vox celestis
(off Ped. 4′,
draw soft 16′)
(ôtez le tremblant.)

Andantino. (♩ = 88)

(Récit. ôtez voix humaine, mettez tous les fonds de 8' et anches.)

Positif: Fonds de 8'

Sw. with Oboe

p

Gt.

(ôtez le 32 pieds, et mettez la tirasse du G. orgue et du Positif.)

(ouvrez peu à peu la boîte; - ajoutez peu à peu les anches du Positif.)

Gt.

(add full Swell)

cresc. *poco a poco*

add Gt. & Ped.

(ajoutez le 16 pieds et le 4 pieds à tous les claviers.)

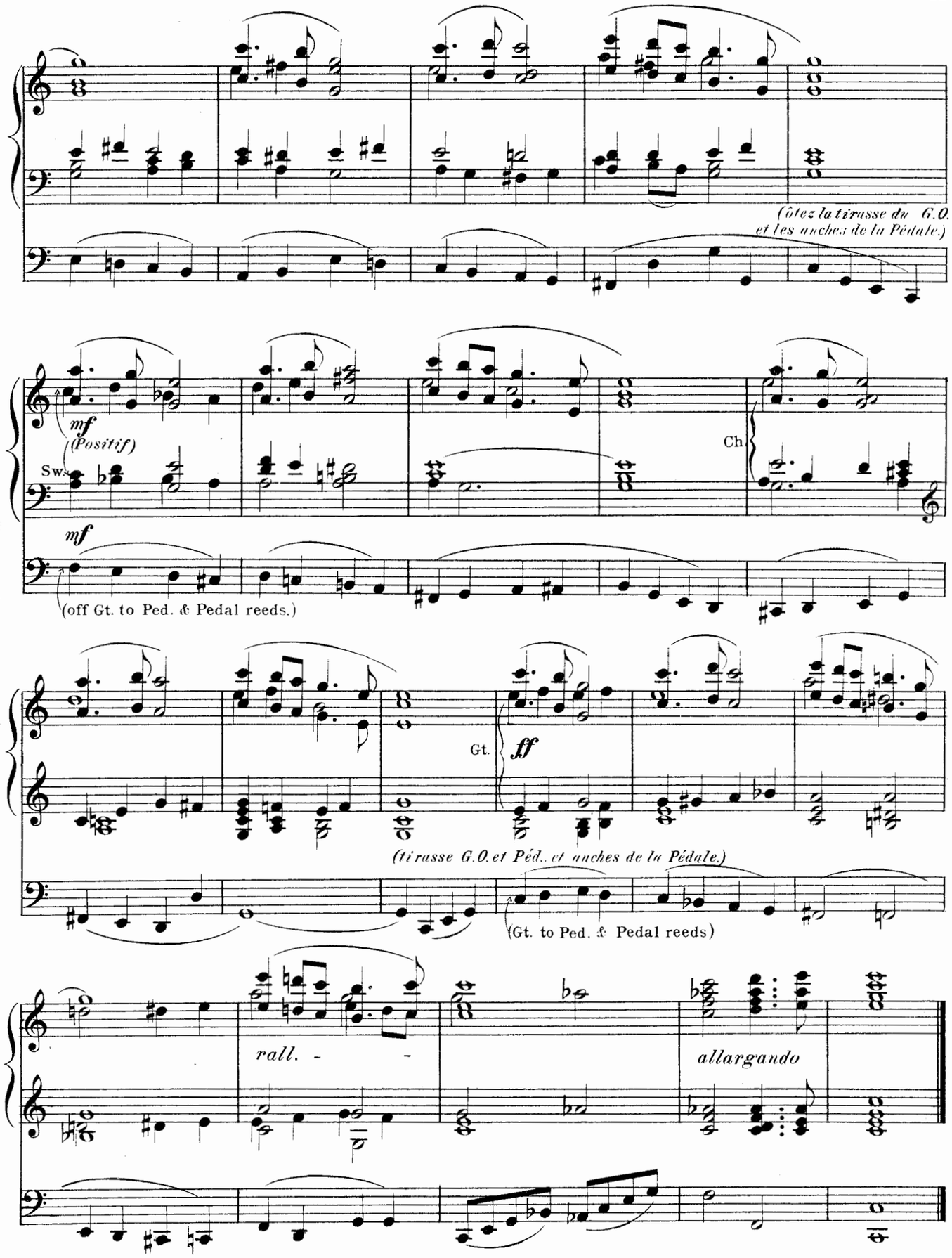
Molto largamente (♩ = 69)

molto rall.

ff Full Organ

tres largement.

ff *(Anches du G. orgue et de la Pédale)*


(Ôtez la tirasse du G.O.
et les anches de la Pédale.)
mf
(Positif)
Sw.
Ch.
mf
(off Gt. to Ped. & Pedal reeds.)
Gt.
ff
(tirasse G.O. et Péd., et anches de la Pédale.)
(Gt. to Ped. & Pedal reeds)
rall. - -
allargando

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