

à Walther STRARAM

CONCERT

pour petit Orchestre

ALBERT ROUSSEL

Op. 34

I

Allegro (♩ = 132)

1 Petite Flûte

1 Grande Flûte

2 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

1 Trompette en Ut

2 Timbales

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Fl. Solo *f*

Htb. 1^o Solo *f*

Cl. *f* à 2

Bons Solo *f*

Cor

Trp. *f*

Timb. *mf*

Vons *f* Pizz. *mf*

Altos *f*

velles *f*

C. B. *f*

1

Pte Fl. *ff*

Fl. *ff*

Htb. *ff*

Cl. *ff* à 2

Bons *ff* 2^o *f*

Cors 1^o *ff* *f*

Trp. *ff*

Timb. *f* *mf*

Vons *f* Pizz. *mf* Arco *f* Pizz. *mf*

Altos *ff*

velles *f* Pizz. *mf* Pizz. *mf*

C. B. *f* *mf*

Pte Fl. *s*
 Fl. *s*
 Cl. *p*
 Bons *à 2 Soli* *ff*
 Cor *f*
 Trp. *con sordino* *p*
 Vns *p*
 Altos *Pizz.* *mf*
 Velles *mf*
 C.B. *mf*

Fl. *f*
 Htb. *à 2 Soli*
 Cl. *à 2 Soli*
 Bons *à 2* *mf cresc.*
 Cors *Soli* *f*
 Trp. *senza sordino* *mf*
 1^{rs} Vns *Div.* *mf p* *cresc.*
 2^{ds} Vns *Div.* *p* *mf p* *cresc.*
 Altos *Arco* *mf* *cresc.*
 Velles *Arco* *mf* *cresc.*
 C.B. *mf* *cresc.*

4

Fl. *dim.* Solo *p*

Hr. *f dim.* *p* 1^o Solo

Cl. *f dim.* *p* 1^o *tr* 2^o *tr*

Bass *f dim.* *p* 1^o *mp*

Corn *f dim.* *p* 1^o *p* 2^o

1^{re} Vrs *f dim.* *p*

2^{es} Vrs *f dim.* *p*

3^{es} Vrs *f dim.* *p*

Alto *f dim.* *p*

Tenors *f dim.* *p*

C.B. *f dim.* *p*

4

Fl. *tr* *à 2 Soli*

Cl. *cresc.*

Bass *mp* 2^o

Vln Solo *Von Solo* *pp Pizz.* *cresc.*

1^{re} Vrs *p Pizz.* *cresc.*

2^{es} Vrs *p Pizz.* *cresc.*

Alto *p*

Tenors *Pizz.*

C.B. *p Pizz.*

19 Solo

Htb. *mf*

Cl. *mf*

Bons *mf*

Vcn Solo *p*

1rs vns *mf*

2ds vns *mf*

Altos *mf* Pizz.

Velles *mf*

C.B. *mf*

5

Solo

Pte Fl. *mp*

Htb. *p*

Cl. *p* 19 20

Bons *p*

Vcn Solo *mf*

1rs vns *p saltando* Arco

2ds vns *p saltando* Arco

Altos *p saltando* Arco

Velles *p saltando* Arco

C.B. *p*

Fl. 1^{re} Fl.
 Hrb.
 Cl.
 Cor.
 Vcl^{no} Solo
 1^{re} Vns
 2^{de} Vns
 Altos
 Bvelles
 C.B.

Fl. 1^{re} Fl.
 Hrb.
 Cl.
 Bbn
 Cors
 Trp.
 Vcl^{no} Solo
 1^{re} Vns
 2^{de} Vns
 Altos
 Bvelles
 C.B.

6

Arco

1^{re} Fl.
Fl.
H.b.
Cl.
Bons
Cors
Vons
Altos
velles
C.B.

Detailed description: This system contains ten staves for various instruments. The 1^{re} Flute and Flute parts have melodic lines. The Horns (H.b.) and Clarinet (Cl.) parts feature rhythmic patterns, with the Clarinet starting at measure 20. The Bassoon (Bons) part has a melodic line starting at measure 10. The Horns (Cors) part has a rhythmic accompaniment. The Violins (Vons) and Violas (velles) parts have melodic lines, with the Viola part including a trill. The Cello (C.B.) part has a rhythmic accompaniment, marked with 'Pizz.' and 'mf'.

1^{re} Fl.
H.b.
Cl.
Bons
Cors
Vons
Altos
velles
C.B.

Detailed description: This system continues the musical score for the same ten instruments. The 1^{re} Flute and Horns (H.b.) parts have melodic lines, with the Horns marked 'à 2' and 'ff'. The Clarinet (Cl.) part has a melodic line with a trill and 'cresc.' markings, starting at measure 10 and 20. The Bassoon (Bons) part has a melodic line. The Horns (Cors) part has a rhythmic accompaniment with 'cresc.' and 'f' markings. The Violins (Vons) part has a melodic line with 'p' and 'mf' markings. The Viola (velles) part has a melodic line with 'mp' and 'cresc.' markings. The Cello (C.B.) part has a rhythmic accompaniment with 'cresc.' and 'Arco' markings.

Musical score for the first system, measures 1-6. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, Horns, and Cymbals. Dynamics include *p*, *f*, *mf*, and *pp*. Performance markings include *2^o*, *à 2*, *Div.*, and *Pizz.*.

Musical score for the second system, measures 7-12. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, Horns, and Cymbals. Dynamics include *ff*, *f*, *mf*, and *pp*. Performance markings include *10*, *à 2*, *tr*, *cresc.*, *Arco*, and *Pizz.*.

Pte Fl. *f*
 Fl. *f*
 Htb.
 Cl. *à 2*
 Bons *10*
 Cors *ff*
 Trp. *ff*
 Timb *ff*
 Vons *Unis*
 Altos *ff*
 velles *ff*
 C.B. *ff*

11

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bons
 Cors
 Trp. *con sordino*
 Timb.

11

Vons
 Altos
 velles
 C.B.

1^{te} Fl. Fl. Htb. Cl. Bon Cors Trp. Vons Altos velles C. B.

Musical score for measures 13-17. The score includes parts for 1^{te} Fl., Fl., Htb., Cl., Bon, Cors, Trp., Vons, Altos, velles, and C. B. The Fl. part has a 'Solo' marking. The Cl. part has a '1^o Solo' marking. The Bon part has a '1^o Solo' marking. The Trp. part has 'Solo' and 'con sordino' markings. The Vons part has 'Unis' and 'f' markings. The Altos part has 'f' markings. The velles part has 'f' markings. The C. B. part has 'f' markings. The Cors part has 'mp' and 'senza sordino' markings.

14

Htb. Cl. Bon Cors Trp. Timb. Vons Altos velles C. B.

Musical score for measures 18-22. The score includes parts for Htb., Cl., Bon, Cors, Trp., Timb., Vons, Altos, velles, and C. B. The Cl. part has a '2^o Solo' marking. The Bon part has 'tr' and 'mf' markings. The Cors part has 'f' and '3' markings. The Trp. part has 'mf' markings. The Timb. part has 'tr' and 'mf' markings. The Vons part has 'Arco' and 'f' markings. The Altos part has 'Arco' and 'f' markings. The velles part has 'Arco' and 'f' markings. The C. B. part has 'Arco' and 'Pizz.' markings.

Fl.

Htl.

Cl. 1^o Solo

Trp.

Vons

Altos

velles

C.B.

15

P^{te} Fl. Solo

Fl.

Htl.

Cl.

Bons 1^o

Cor 1^o

Trp.

Prenez la G^{de} Fl.

à 2 Soli

(con sordino) mp

Solo

15

1^{rs} Vns Div.

2^{ds} Vns

Altos

velles

C.B.

Pizz. mp

Pizz. mp

Pizz. mp

mp

mp

mp

Arco sfz p

Arco sfz p

sf p

sf p

Arco sf p

16

Fl.
E♭
Cl.
Bsns
Corns
Trp.

p
p
mp
dim.
p

(senza sordino)

16

1st Vns
2nd Vns
Altos
Vclles
C.B.

p
p
p
p
p

pp 6
pp 6

Rall.

Fl.
Hrb
Cl.
Bsns
Corns

p
pp
pp
mf 3
dim.
pp

19 Solo

Rall.

1st Vns
2nd Vns
Altos
Vclles
C.B.

p
p
p
p
pp
pp
pp
pp
pp

Pizz.
Arco
Pizz.
Pizz.
Pizz.

II

Andante (♩ = 66)

2 Grandes Flûtes

2 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

1 Trompette en Ut

Timbales

Andante (♩ = 66)

2 1^{rs} Violons Soli

les autres
1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Fl.

Bon

2 1^{rs}
Vns Soli

les autres
1^{rs} Vns

2^{ds} Vns

Altos

celles

C.B.

17

Fl.

Bon

Cors

1^o Solo

p dolce

17

cresc.

mf

p

con Sordini

p

cresc.

mf

p

Altos

velles

C.B.

Cl.

Bons

Cors

2^o

Solo

p dolce

mf

mp

pp

pp

pp

p

p

p

Altos

velles

C.B.

18

1^o Solo 3 5

Fl. *p espress.*

Cl. *dim.* *mf dim.* *p*

Bons *mp cresc.* *f dim.* *mf dim.* *p*

Cor *mf dim.* *p*

Trp. *p*

Vons *f dim.* *mf dim.* *p*

Altos *f dim.* *mf dim.* *p*

Velles *mf dim.* *p*

C.B. *mf dim.* *p*

18

Fl. *mf* *p* *cresc.* *mf*

Hrb. *pp* *p*

Cl. *pp* *p*

Bons *pp* *p*

Cor *pp* *p*

Vons *pp* *p* *senza sordini*

Altos *pp* *p* *senza sordini*

Velles *pp* *pp* *Div.*

C.B. *pp* *pp* *Div.*

Fl. *dimin.* *p*

Htb. *2^o*

Cl.

Bons

Vons

Altos

velles *Div.*

C.B. *Div.*

19

Fl. *cresc. 3 3 f* *dim. poco a poco*

Htb. *1^o*

Cl.

Bons

Vons

Altos

velles

C.B.

19

Vons *Pizz. p*

Altos *(sul tasto) p senza sordini*

velles

C.B.

Fl. *mp* 3 3 5 6 *p*

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Trp. *con sordino* *p* 3 3 3

Vcns

Altos

velles

C.B.

20

Fl. *pp*

Cl. *19 Solo* *mf espress.* *mp*

Bon *19 Solo* *mp espress.*

Cors *19* *p* *p*

Trp *mf* *senza sordino*

20

1rs Vns *Div.* *Arco* *pp*

2ds Vns *Div.* *pp (pos. ord.)*

Alto Solo *Alto Solo* *mp espress.* *f* *mp*

Altos *Pizz.* *p*

velle Solo *velle Solo* *mp espress.* *f* *mp*

velles *Unis Pizz.* *p*

C.B. *Unis Pizz.* *p*

III

Presto (♩ = 84)

Petite Flûte

Grande Flûte

2 Hautbois

2 Clarinettes en Sib

2 Bassons

3 Cors en Fa

1 Trompette en Ut

Timbales

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

ff

f

ff

ff

ff

Pizz.

ff

Solo

f

Presto (♩ = 84)

Htb.

Cl.

Trp.

Timb.

Violons

Altos

Violoncelles

C.B.

à 2 Soli

1^{re} Solo

f

22

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

22

Vons

Altos

velles

C.B.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Vons

Altos

velles

C.B.

Arco

ff

dimin.

mp

23 Sans presser

Fl. *cresc.*

Htb. *cresc.*

Cl. *cresc.*

Bons *mp* *f* *à 2 Soli*

Cors *p* *f* *19 Solo*

Trp. *p*

Timb. *p*

23 Sans presser

Violons *mp* *mf* *cresc.*

Altos *mp* *cresc.*

Violoncelles *mp*

C.B. *mp* *cresc.*

Fl. *f* *cresc.*

Htb. *f* *cresc.*

Cl. *f* *cresc.*

Bons *à 2 Soli* *ff*

Cors *b2* *mp* *f* *20* *Solo* *cresc.*

Trp. *mf* *cresc.* *f*

Violons *f* *cresc.*

Altos *f* *cresc.*

Violoncelles *ff*

C.B. *f* *cresc.*

24

Fl. *fff* *dimin.*

Htb. *fff* *dimin.*

Cl. *fff* *dimin.*

Bons *fff* *dimin.*

Cors *fff* *dimin.*

Trp. *fff* *dimin.*

Timb. *fff* *dimin.*

Vons *fff* *dimin.*

Altos *fff* *dimin.*

Velles *fff* *dimin.*

C.B. *fff* *dimin.*

25

Fl. *f*

Htb. *f*

Cl. *mf* *à 2 Soli*

Bons *mf* *1^o Solo*

Cors *mf* *1^o Bouché cuiv.*

Vons *mf* *p*

Altos *mf* *sul ponticello* *mf* *pos. ord.*

Velles *mf*

C.B. *mf*

A l'aise

Pte. Fl. Solo *p*
 Fl. *f*
 Htb. 1^o Solo *p*
 Cl. *f* *p*
 Bons *mf* *p*
 Cors Solo (ouvert) *mf* *p*
 Vons *p*
 Altos *mf* sul ponticello *p*
 Velles *p*
 C.B. *p*

A l'aise

Pte. Fl. **26**
 Htb. **26**
 Cl. **26**
 Bons **26**
 Vons **26**
 Altos *mp* Pizz. **26**
 Velles *mp* Pizz. **26**
 C.B. **26**

Pte Fl. *mp*
 Fl. *mf* *f*
 Htb. *mp*
 Cl. *cresc.* *f*
 Bons *mf* *f*
 Vons
 Altos *Arco* *mf* *f* *dim.*
 velles *mf* *Arco* *f*
 C.B.

27

Pte Fl.
 Htb. *mf* *cresc.*
 Cl. *1^o Solo* *f* *sfz*
 Bon *1^o Solo* *f*
 Cors *mp*
 Trp. *con sordino* *f*

27

Vons *mp*
 Altos *Pizz.* *mp*
 velles *mp*
 C.B.

28

Htb.

Cl. *2^o Solo*

Bon

Cor *1^o*

Timb.

28

con sordini

Vons

Alto Solo

Altos

Velles

C.B.

29

Fl.

Cl.

Bon

Cor

Trp. *con sordino*

Timb.

29

senza Sordino

Von Solo

1^{rs} Vns

2^{ds} Vns

Alto Solo

Altos

Velles

C.B.

Fl. *mf*

Cl.

Cor.

Trp. *mf*

Timb.

Von Solo

1^{re} Vns *f*

2^{de} Vns *f*

Altos

velles

C.B.

30

P^{te} Fl.

Fl. *f*

Htb. *ff*

Cl. *à 2 Soli*

Bons *ff* *mf*

Cors *ff* *mf*

Trp. *ff* *senza sordino*

Timb. *f*

30

Vons *senza sordini*

Arco *f*

Altos *f*

velles *f*

C.B. *f*

pte Fl.
Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.
Vons
Altos
velles
C.B.

pte Fl.
Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.
Vons
Altos
velles
C.B.

31 **Meno presto**

Solo

Fl. *mp dolce*

Cl. *p dolce*

Bons *p*

Cors *con sordini p dolce*

31 **Meno presto**

Von Solo *pp*

1^{rs} Vns *Pizz. p*

2^{ds} Vns *pp*

Alto Solo *pp*

Altos *Pizz. p*

Vclles *Pizz. p*

C. B. *Pizz. p*

Fl.

Cl.

Bons

Cors

Von Solo *p dolce*

1^{rs} Vns

2^{ds} Vns

Alto Solo

Altos *Arco p*

Vclles

C. B.

Fl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bons *cresc. poco a poco*

Cors *cresc. poco a poco*

Von Solo *cresc. poco a poco*

1^{rs} Vns *cresc. poco a poco*

2^{ds} Vns *cresc. poco a poco*

Altos *cresc. poco a poco*

velles *cresc. poco a poco*

C. B. *cresc. poco a poco*

32 **Tempo I?**

Fl. *f*

Htb. *f*

Cl. *f*

Bons *à 2 ff*

Cors *senza sord. f*

Trp. *f*

Timb. *f*

32 **Tempo I?**

Von Solo *f*

1^{rs} Vns *Arco f*

2^{ds} Vns *f*

Altos *f*

velles *Arco ff*

C. B. *Arco ff*

Htb.
Cl.
Bons
Cors
Trp.
Timb.

Solo
mf
mp

33

Yons
Altos
Velles
C.B.

p leggiero
Pizz.
p
p

Pte Fl.
Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.

Solo
Solo
Solo
à 2 Soli
à 2
mf

10 Solo
f
sfz

Yons
Altos
Velles
C.B.

mf
p

34

Solo

Prenez la G^{de} Fl.

pte Fl. *ff*

Fl. *ff*

Htb. *p* *1^o Solo* *ff*

Cl. *p* *à 2* *ff* *sfz*

Bons *à 2 Soli* *mf* *ff*

Cors *f*

Trp. *f*

Timb. *f*

34

Violons *mf* *cresc.* *f*

Altos *mf* *cresc.* *f*

Violoncelles *mf* *cresc.* *f*

C.B. *mf* *cresc.* *f*

Fl. *ff*

Htb. *ff*

Cl. *ff* *à 2*

Bons *ff*

Cors *ff*

Trp. *f*

Timb. *f*

Violons *cresc.* *ff* *Arco*

Altos *cresc.* *ff*

Violoncelles *cresc.* *ff*

C.B. *cresc.* *ff*

36

2^e Fl. Solo

1^{re} Fl. *ff*

Htb. à 2 Soli

Cl. Solo *ff*

Bons Solo *ff*

Cors *mf* *dim.*

Trp. *mf* *dim.*

Timb. *mp*

36

Vons *mf*

Altos *mf*

velles *mf*

C.B. *mf*

2^e Fl. *mf*

1^{re} Fl. *mf*

Htb. *mf*

Cl. *mf*

Bons à 2 *mf*

Cors *mf*

Trp. *mf*

Timb. *mp*

Vons *mf*

Altos *mf*

velles *mf*

C.B. *mf*

37 Sans presser

2^e Fl.
1^{re} Fl.
Htb.
Cl.
B^{ons}
Cors
Trp.

à 2 Soli
p
mp
p
p dolce

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for 2nd Flute, 1st Flute, Horns, Clarinet, Bassoon, Trumpet, and Trombone. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p dolce* (piano dolce). A performance instruction 'à 2 Soli' is present above the Horn staff.

37 Sans presser

Violons
Altos
Violles
C.B.

p dolce
p
p dolce
p

Detailed description: This block contains the musical notation for the string sections: Violins, Violas, Violas, and Double Basses. The notation shows a steady rhythmic accompaniment with some melodic lines. Dynamic markings include *p dolce* and *p*.

1^{re} Fl.
Htb.
Cl.
B^{ons}
Cors
Violons
Altos
Violles
C.B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This block contains the musical notation for a larger ensemble including woodwinds, brass, and strings. It includes staves for 1st Flute, Horns, Clarinet, Bassoon, Trumpet, Violins, Violas, Violas, and Double Basses. The music features a consistent rhythmic pattern with a 'cresc.' (crescendo) marking in the later measures of each section.

39 1^o Solo

Htb. *mf*

Cl. *p*

Bons *p*

Cors *p*

Timb.

39

Vons *p* Pizz.

Altos *p* Pizz.

Velles *p*

C.B. *p* 1 C.B. Solo Arco

Solo

1^{re} Fl. *mp*

Htb.

Cl.

Bons

Cors

3 1^{res} Vns Soli *p dolce* Arco

1^{re} Vns

2^{ds} Vns

Altos

Velles

C.B.

2^e Fl. *p*

1^{re} Fl. *p*

Htb. *p* 1^o Solo

Cl. *p* à 2 Soli

Bons *p* à 2 Soli

Cors *p* con sordini

Trp. *p*

Timb.

Vons *p* leggiero

Altos *p* Pizz.

velles *p* Div.

C. B. *p*

Cédez

Rall.

2^e Fl. *pp*

1^{re} Fl. *pp*

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *dim.* *pp* senza sordino 1^o Solo *pp*

Trp. *pp* con sordino *mp* *p*

Rall.

Cédez

Vons *dim.* *pp* *ppp*

Altos *Arco* *dim.* *pp* *Pizz.* *pp*

velles *Div.* *dim.* *pp* *Pizz.* *pp*

C. B. *dim.* *pp* *Pizz.* *pp*