

OPUS - 86

SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(1792-1852)

Andante

♩ = 40

Guitarra

Musical notation for Guitarra in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with sixteenth-note patterns and sixteenth-note chords, with the number '6' indicating sixteenth notes. The first measure has a '6' below it, and the second measure has a '6' above it. The third and fourth measures also have '6' below them.

♩ = 40
Andante

Flauta

Musical notation for Flauta in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with quarter notes and eighth notes, ending with a fermata. The first measure has a '7' below it.

Viola

Musical notation for Viola in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with quarter notes and eighth notes, ending with a fermata. The first measure has a '7' below it.

Guit.


Musical notation for Guit. in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with sixteenth-note patterns and sixteenth-note chords, with the number '6' indicating sixteenth notes. The first measure has a '3' above it, and the second, third, and fourth measures have '6' below them. The fifth measure has a '6' above it.

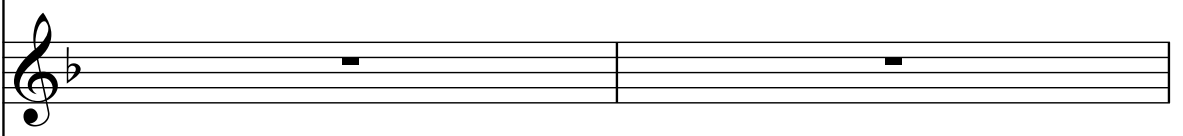
Fl.


Musical notation for Fl. in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with quarter notes and eighth notes, ending with a fermata. The first measure has a '7' below it.

Vla.

Musical notation for Vla. in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with quarter notes and eighth notes, ending with a fermata. The first measure has a '7' below it. The second and third measures have '3' below them.

Guit. 


Fl. 


Vla. 


Guit. 

Fl. 

Vla. 

Guit. 

Fl. 

Vla. 

11

Guit. *6* *6* *6* *3*

Fl. *3* *3* *7*

Vla. *3* *3* *7*

13

Guit. *6* *6* *6*

Fl.

Vla.

15

Guit. *6* *6* *6*

Fl. *tr* *7*

Vla. *7*

Musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Viola (Vla.). The score is divided into three systems, each containing three staves. The key signature is one flat (B-flat).

System 1 (Measures 17-18):

- Guit.:** Measures 17-18 feature sixteenth-note runs with a '6' above the staff, indicating a sixteenth-note figure.
- Fl.:** Measure 17 is a whole rest. Measure 18 contains a triplet of eighth notes.
- Vla.:** Measures 17-18 feature a triplet of eighth notes with a slur over them.

System 2 (Measures 19-20):

- Guit.:** Measures 19-20 feature sixteenth-note runs with a '6' above the staff.
- Fl.:** Measures 19-20 feature a triplet of eighth notes with a slur over them.
- Vla.:** Measure 19 is a whole rest. Measure 20 contains a triplet of eighth notes.

System 3 (Measures 21-22):

- Guit.:** Measures 21-22 feature sixteenth-note runs with a '6' above the staff.
- Fl.:** Measures 21-22 feature a triplet of eighth notes with a slur over them.
- Vla.:** Measures 21-22 feature a triplet of eighth notes with a slur over them.

Guit. 

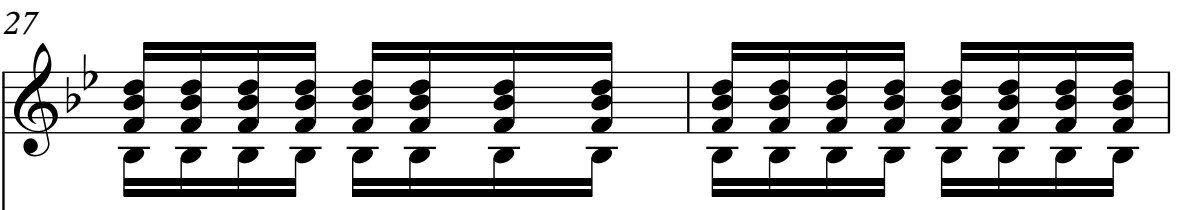
Fl. 


Vla. 


Guit. 

Fl. 

Vla. 

Guit. 

Fl. 

Vla. 

29

Guit.

Fl.

Vla.

31

Guit.

Fl.

Vla.

33

Guit.

Fl.

Vla.

35

Guit.

Fl.

Vla.

2

tr

7

#2

37

Guit.

Fl.

Vla.

2

7

39

Guit.

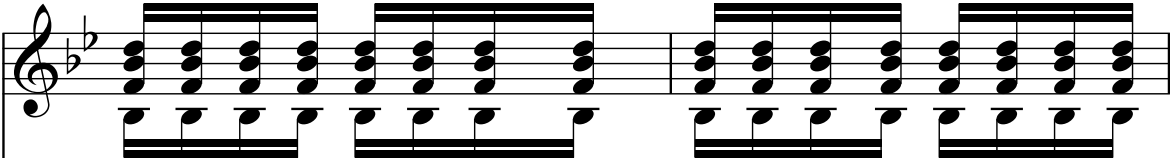
Fl.


Vla.

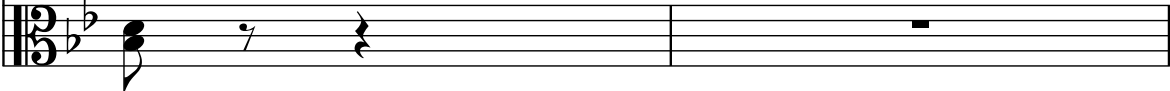
10

7

41

Guit. 

Fl. 

Vla. 

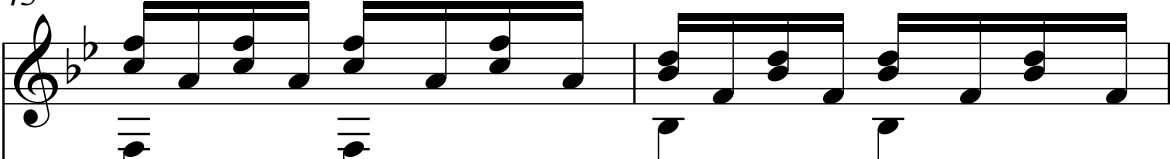
43


Guit. 

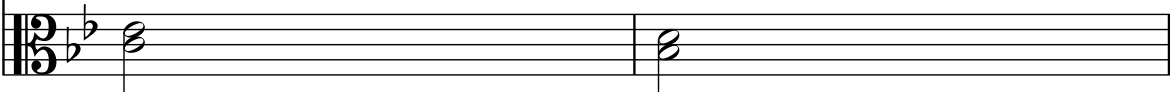
Fl. 

Vla. 

45

Guit. 

Fl. 

Vla. 

47

Guit.

Fl.

Vla.

49

Guit.

Fl.

Vla.

51

Guit.

Fl.

Vla.

53

Guit.

Fl.

Vla.

55

Guit.

Fl.

Vla.

57

Guit.

Fl.

Vla.

Guit. 59 *6* *6* *6* *6*

Fl. *3* *3* *7*

Vla. *3* *3*

Guit. 61 *6* *6* *6* *6*

Fl. *7* *3*

Vla. *3*

Guit. 63 *3* *3* *3* *6*

Fl. *7*

Vla. *7*

Guit. **Fl.** **Vla.**

65 6 6 6

Detailed description: This system covers measures 65 and 66. The guitar part (Guit.) features a melodic line with sixteenth-note runs, marked with '6' for sixteenth notes. The flute part (Fl.) has a whole rest in measure 65 and a quarter note followed by a quarter rest in measure 66. The viola part (Vla.) has a half note in measure 65 and a quarter note followed by a quarter rest in measure 66.

Guit. **Fl.** **Vla.**

67 6 6 6

Detailed description: This system covers measures 67 and 68. The guitar part (Guit.) continues with sixteenth-note runs, marked with '6'. The flute part (Fl.) has whole rests in both measures. The viola part (Vla.) has a half note in measure 67 and a quarter note followed by a quarter rest in measure 68.

Guit. **Fl.** **Vla.**

69 6 6 6

Detailed description: This system covers measures 69 and 70. The guitar part (Guit.) features sixteenth-note runs, marked with '6'. The flute part (Fl.) has a half note in measure 69 and a quarter note followed by a quarter rest in measure 70. The viola part (Vla.) has a half note in measure 69 and a quarter note followed by a quarter rest in measure 70.

Guit. **Fl.** **Vla.**

71 ⁶

Detailed description: This system covers measures 71 and 72. The guitar part (Guit.) features a melodic line with a sixteenth-note run in measure 71, followed by chords and rests in measure 72. The flute part (Fl.) has a melodic line starting in measure 71 and continuing through measure 72. The viola part (Vla.) consists of chords in measure 71 and rests in measure 72. A '6' is written above the guitar staff in measure 71.

Guit. **Fl.** **Vla.**

73 *tr*

Detailed description: This system covers measures 73 and 74. The guitar part (Guit.) has chords in measure 73 and rests in measure 74. The flute part (Fl.) has a melodic line with a trill in measure 73 and a descending scale in measure 74. The viola part (Vla.) has chords in measure 73 and rests in measure 74. A 'tr' with a wavy line is written above the flute staff in measure 73.

Guit. **Fl.** **Vla.**

75 ⁶ ³ ³ ⁶ ⁶


Detailed description: This system covers measures 75, 76, 77, and 78. The guitar part (Guit.) has melodic lines with sixteenth-note runs and triplets in measures 75-77, and rests in measure 78. The flute part (Fl.) has a melodic line with a trill in measure 75 and rests in measures 76-78. The viola part (Vla.) has chords in measures 75-77 and rests in measure 78. Numbers '6', '3', '3', '6', and '6' are written above the guitar staff in measures 75-77 respectively.


MINUETO

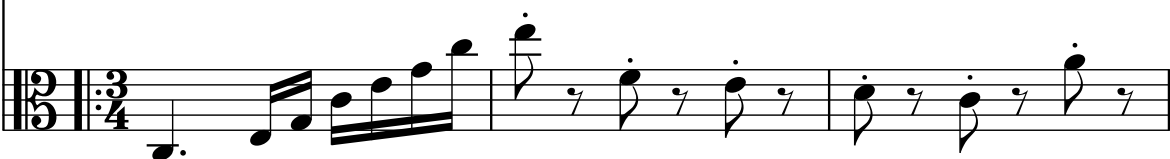
ALEGRO

♩ = 160

78

Guit. 

Fl. 

Vla. 

81

Guit. 

Fl. 

Vla. 

84

Guit. 

Fl. 

Vla. 

87

Guit.

Fl.

Vla.

Musical notation for measures 87-89. The guitar part features a series of chords and single notes. The flute part has a melodic line with accents. The viola part has a lower melodic line.

90

Guit.

Fl.

Vla.

Musical notation for measures 90-92. The guitar part continues with chords and notes. The flute part has a melodic line with accents. The viola part has a lower melodic line.

93

Guit.

Fl.

Vla.


Musical notation for measures 93-95. The guitar part features a long sustained chord with a tremolo effect. The flute part has a melodic line with accents. The viola part has a lower melodic line.

96

Guit.

Fl.

Vla.



99

Guit.

Fl.

Vla.

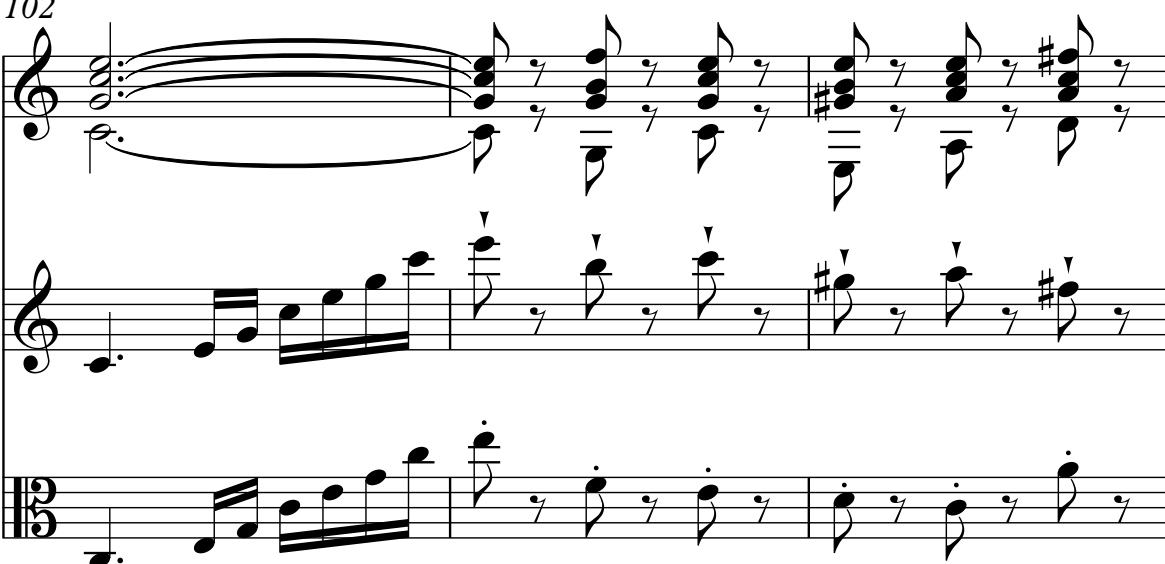


102

Guit.

Fl.

Vla.



105

Guit.

Fl.

Vla.

Musical score for measures 105-107. The guitar part features a complex chordal texture with a long sustain. The flute and viola parts have melodic lines with some rests.

108

Guit.

Fl.

Vla.

Musical score for measures 108-110. The guitar part consists of block chords. The flute and viola parts have simple melodic lines.

111

Guit.

Fl.

Vla.

Musical score for measures 111-113. The guitar part consists of block chords. The flute and viola parts have simple melodic lines.

114


Guit. 


Fl. 


Vla. 

TRIO

117

Guit. 

Fl. 

Vla. 

120

Guit. 

Fl. 

Vla. 

123

Guit. 

Fl. 

Vla. 

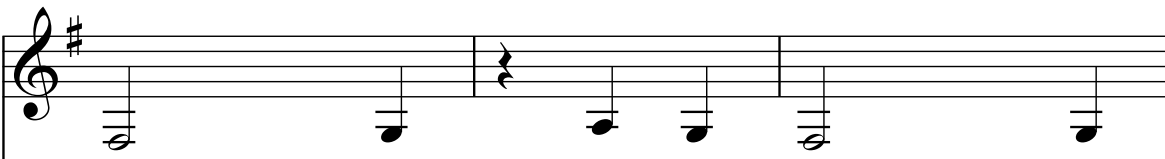
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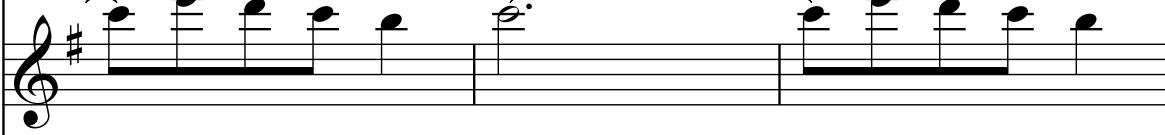
Guit. 


Fl. 

Vla. 

129

Guit. 

Fl. 

Vla. 

132

Guit.

Fl.

Vla.

Musical score for measures 132-134. The guitar part consists of a series of chords in G major. The flute and viola parts have sparse notes, with the viola playing a descending line.

135

Guit.

Fl.

Vla.

Musical score for measures 135-137. The guitar part features a change in time signature from 2/4 to 3/4. The flute and viola parts have rests and notes corresponding to the time signature changes.

138

Guit.

Fl.

Vla.

Musical score for measures 138-140. The guitar part continues with chords in G major. The flute part has rests and notes. The viola part has a descending line.

141

Guit.

Fl.

Vla.

144

Guit.

Fl.

Vla.

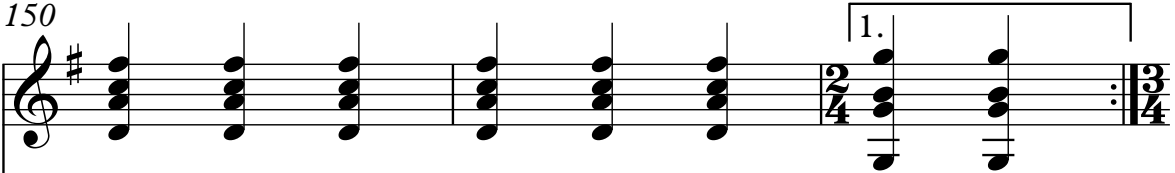
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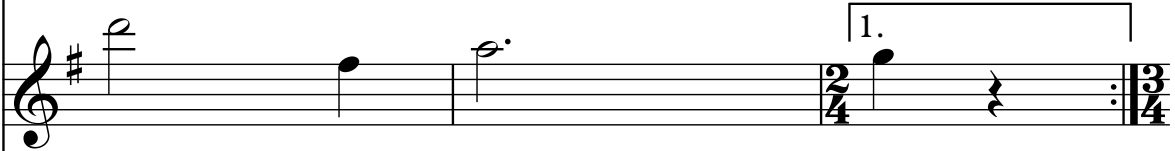
Guit.

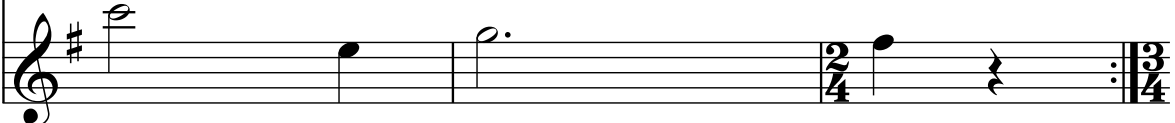
Fl.

Vla.

150

Guit. 

Fl. 

Vla. 

MINUETO

153

Guit. 

Fl. 

Vla. 

156

Guit. 

Fl. 

Vla. 

159

Guit.

Fl.

Vla.

162

Guit.

Fl.

Vla.

165

Guit.

Fl.

Vla.

168

Guit. 

Fl. 

Vla. 

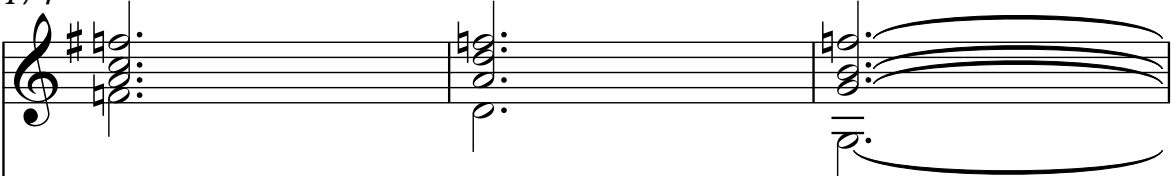
171


Guit. 

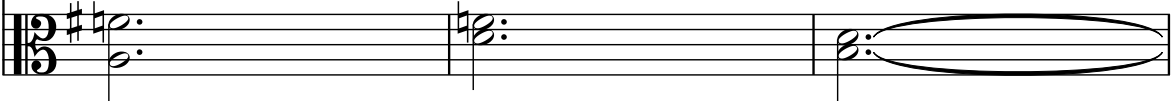
Fl. 

Vla. 

174

Guit. 

Fl. 

Vla. 

177

Guit. 

Fl. 

Vla. 

180

Guit. 

Fl. 

Vla. 

183

Guit. 

Fl. 

Vla. 

RONDO
ALEGRETO

♩ = 100

194

Guit.

♩ = 100

Fl.

Vla.

Measures 194-197. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part is mostly rests. The viola part has a melodic line with slurs and accents.

198

Guit.

Fl.

Vla.

Measures 198-201. The guitar part continues with chords and eighth notes. The flute part has a melodic line with slurs and accents. The viola part has a melodic line with slurs and accents.

201

Guit.

Fl.

Vla.

Measures 201-204. The guitar part has a melodic line with slurs and accents. The flute part has a melodic line with slurs and accents, including a trill. The viola part has a melodic line with slurs and accents, including a trill.

204

Guit. 

Fl. 

Vla. 

207

Guit. 

Fl. 

Vla. 

210

Guit. 

Fl. 

Vla. 

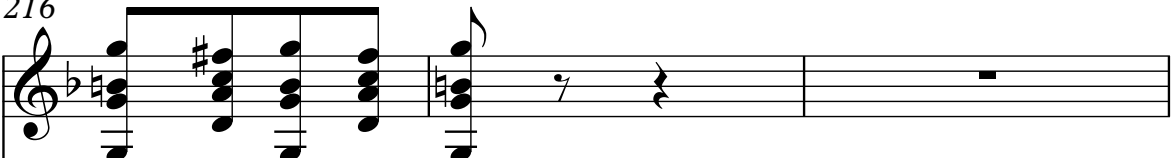
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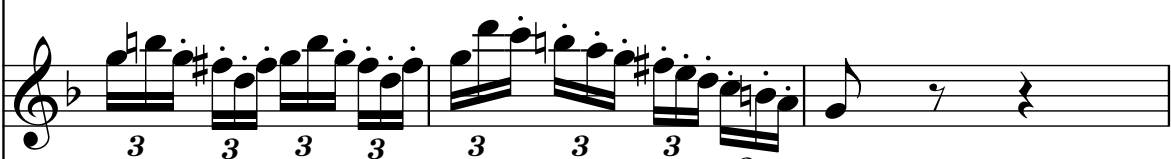
Guit. 

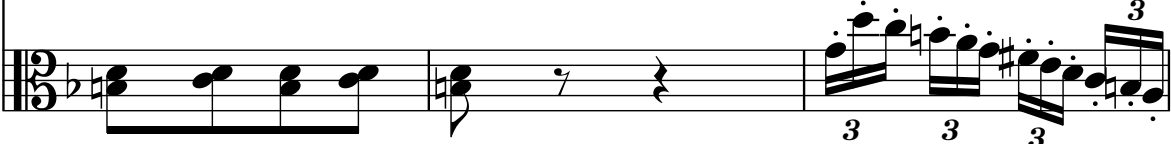
Fl. 

Vla. 

216

Guit. 

Fl. 

Vla. 


219

Guit. 

Fl. 

Vla. 

222

Guit.  **Fl.**  **Vla.** 

225

Guit.  **Fl.**  **Vla.** 

228

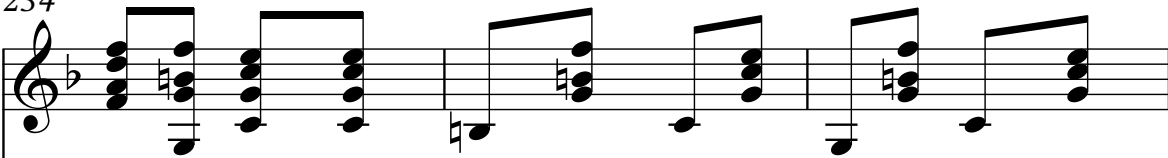

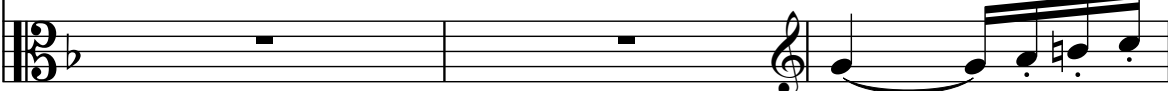
Guit.  **Fl.**  **Vla.** 

231

Guit.  **Fl.**  **Vla.** 

Musical score for measures 231-233. The guitar part features a rhythmic pattern of chords. The flute part has a melodic line with slurs and grace notes. The viola part is mostly silent with a few notes.

234

Guit.  **Fl.**  **Vla.** 


Musical score for measures 234-236. The guitar part continues with chords. The flute part has a melodic line with slurs and grace notes. The viola part has a few notes.


237

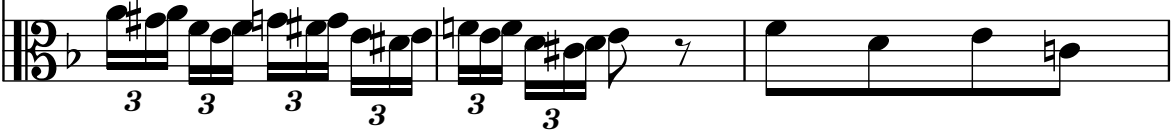
Guit.  **Fl.**  **Vla.** 

Musical score for measures 237-239. The guitar part continues with chords. The flute part has a melodic line with slurs and grace notes. The viola part has a melodic line with slurs and grace notes.

240

Guit. 

Fl. 

Vla. 

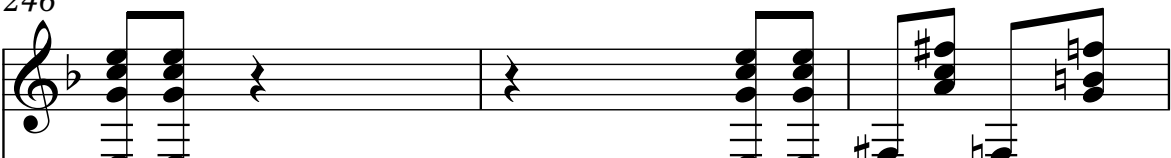
243


Guit. 


Fl. 

Vla. 

246

Guit. 

Fl. 

Vla. 

258

Guit. 

Fl. 

Vla. 

261

Guit. 

Fl. 

Vla. 

264

Guit. 

Fl. 

Vla. 

267

Guit.  **Fl.**  **Vla.** 

Musical score for measures 267-270. The guitar part features a series of chords and single notes. The flute part has a melodic line with accents. The viola part has a rhythmic pattern of eighth notes.

270

Guit.  **Fl.**  **Vla.** 

Musical score for measures 270-272. The guitar part continues with chords. The flute part features a complex melodic line with triplets. The viola part has a rhythmic pattern with triplets.

273

Guit.  **Fl.**  **Vla.** 

Musical score for measures 273-275. The guitar part has a few chords and rests. The flute part has a melodic line with triplets. The viola part has a rhythmic pattern with triplets.

276

Guit.

Fl.

Vla.

276

277

278

279

280

281

279

Guit.

Fl.

Vla.

279

280

281

282

Guit.

Fl.

Vla.

282

283

284

285

Guit.

Fl.

Vla.

This system contains measures 285, 286, and 287. The guitar part (Guit.) is written in treble clef with a key signature of one flat and a sharp (F#), featuring a series of chords. The flute part (Fl.) is in treble clef, and the viola part (Vla.) is in bass clef. Both the flute and viola parts have a fermata over the final measure of the system.

288

Guit.

Fl.

Vla.

This system contains measures 288, 289, and 290. The guitar part (Guit.) continues with chords. The flute part (Fl.) features melodic lines with slurs and accents. The viola part (Vla.) has a melodic line with slurs and accents. A fermata is present over the final measure of the system.

291

Guit.

Fl.

Vla.

This system contains measures 291, 292, and 293. The guitar part (Guit.) continues with chords. The flute part (Fl.) has melodic lines with slurs and accents. The viola part (Vla.) has a melodic line with slurs and accents. A fermata is present over the final measure of the system.

294

Guit. 

Fl. 

Vla. 

297

Guit. 

Fl. 

Vla. 

300

Guit. 

Fl. 

Vla. 

303

Guit. 

Fl. 

Vla. 

306

Guit. 

Fl. 

Vla. 

309

Guit. 

Fl. 

Vla. 

312

Guit.  **Fl.**  **Vla.** 

Musical score for measures 312-314. The guitar part features a series of chords and single notes. The flute part has a melodic line with some grace notes. The viola part consists of chords and single notes.

315

Guit.  **Fl.**  **Vla.** 

Musical score for measures 315-317. The guitar part continues with chords. The flute part has a more active melodic line with triplets. The viola part continues with chords and single notes.

318

Guit.  **Fl.**  **Vla.** 

Musical score for measures 318-320. The guitar part features chords and single notes. The flute part has a melodic line with triplets. The viola part continues with chords and single notes.