

# OPUS - 86

## SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU  
(1792-1852)

Andante

♩ = 40

Guitarra

Musical notation for Guitarra in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with sixteenth-note patterns and sixteenth-note chords, with the number '6' indicating sixteenth notes. The first measure has a '6' below it, and the second measure has a '6' above it. The third and fourth measures also have '6' below them.

♩ = 40  
Andante

Flauta

Musical notation for Flauta in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with quarter notes and eighth notes, ending with a fermata. The first measure has a '7' below it.

Viola

Musical notation for Viola in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with quarter notes and eighth notes, ending with a fermata. The first measure has a '7' below it.

Guit.

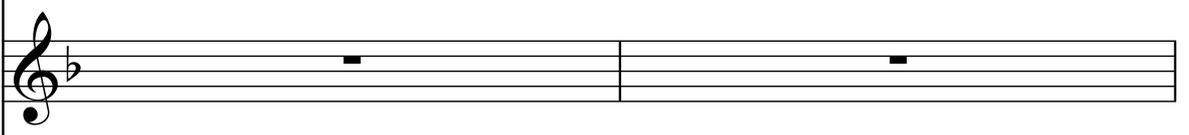
Musical notation for Guit. in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with sixteenth-note patterns and sixteenth-note chords, with the number '6' indicating sixteenth notes. The first measure has a '3' above it, and the second, third, and fourth measures have '6' below them. The fifth measure has a '6' above it.

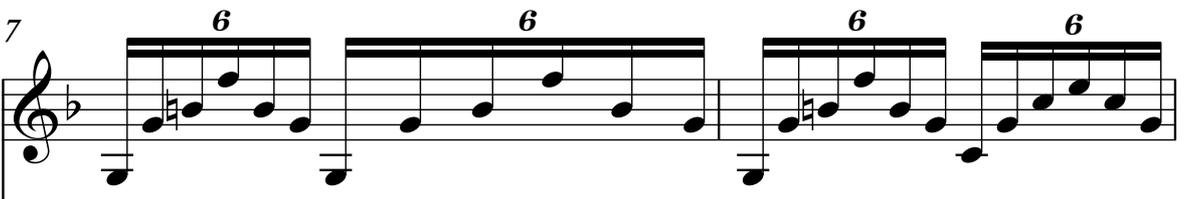
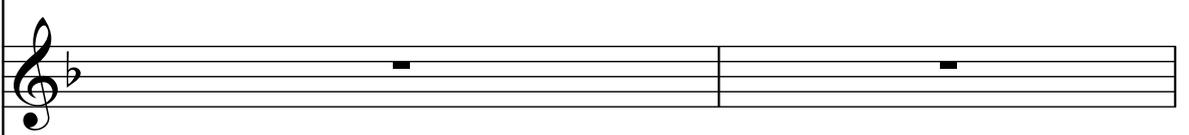
Fl.

Musical notation for Fl. in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with quarter notes and eighth notes, ending with a fermata. The first measure has a '7' below it.

Vla.

Musical notation for Vla. in 2/4 time, key of B-flat major. The piece is marked Andante with a tempo of ♩ = 40. The notation features a melodic line with quarter notes and eighth notes, ending with a fermata. The first measure has a '3' above it, and the second and third measures have '3' below them. The fourth measure has a '7' below it.

**Guit.**   
**Fl.**   
**Vla.** 

**Guit.**   
**Fl.**   
**Vla.** 

**Guit.**   
**Fl.**   
**Vla.** 

11

**Guit.** *6* *6* *6* *3*

**Fl.** *3* *3* *7*

**Vla.** *3* *3* *7*

13

**Guit.** *6* *6* *6*

**Fl.**

**Vla.**

15

**Guit.** *6* *6* *6*

**Fl.** *tr* *7*

**Vla.** *7*

**Guit.** 17 *6* *6* *6* *6*

**Fl.** *3* *3*

**Vla.** *3* *3*

**Guit.** 19 *6* *6* *6* *6*

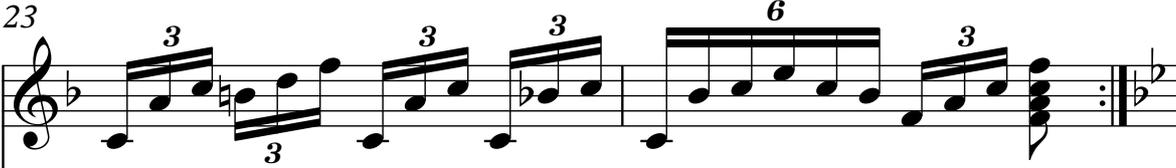
**Fl.** *3* *3*

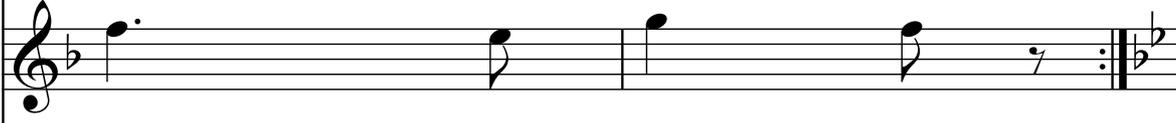
**Vla.** *3* *3*

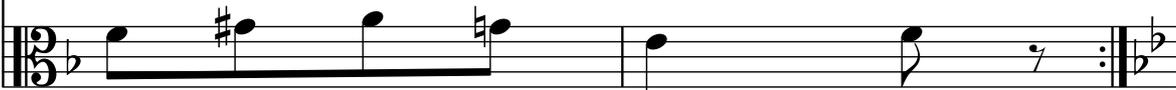
**Guit.** 21 *6* *6* *6* *6*

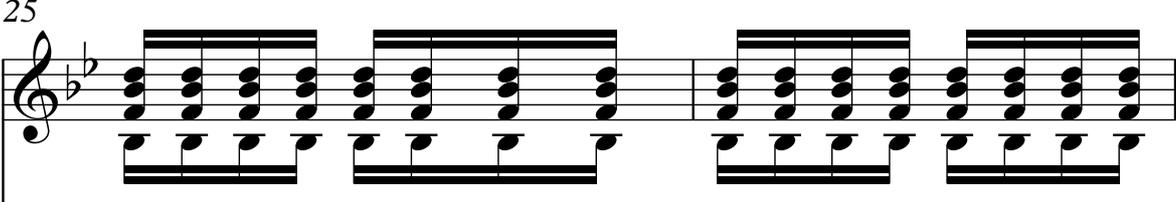
**Fl.** *3*

**Vla.** *3*

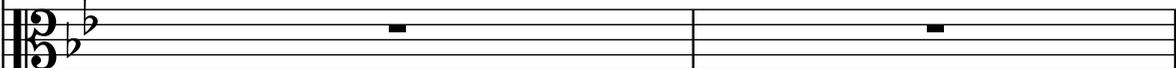
**Guit.** 

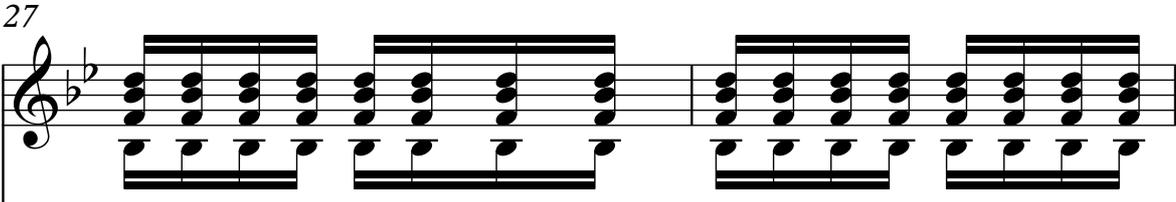
**Fl.** 

**Vla.** 

**Guit.** 

**Fl.** 

**Vla.** 

**Guit.** 

**Fl.** 

**Vla.** 

29

**Guit.**

**Fl.**

**Vla.**

31

**Guit.**

**Fl.**

**Vla.**

33

**Guit.**

**Fl.**

**Vla.**

35

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 35-36. The guitar part features a complex rhythmic pattern of eighth notes. The flute part includes a trill in measure 35 and a grace note in measure 36. The viola part has a trill in measure 35 and a grace note in measure 36.

37

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 37-38. The guitar part continues with a complex rhythmic pattern. The flute part features a melodic line with a grace note in measure 38. The viola part has a grace note in measure 38 and a complex rhythmic pattern.

39

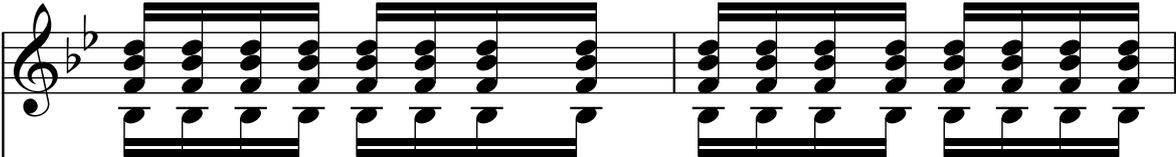
**Guit.**

**Fl.**

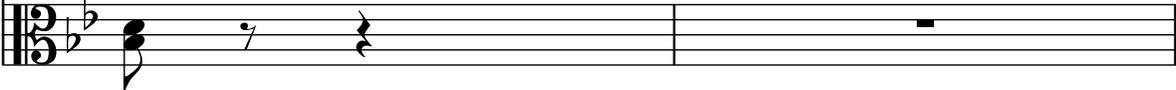
**Vla.**

Musical score for measures 39-40. The guitar part continues with a complex rhythmic pattern. The flute part features a melodic line with a grace note in measure 40 and a ten-measure slur in measure 39. The viola part has a complex rhythmic pattern.

41

**Guit.** 

**Fl.** 

**Vla.** 

43

**Guit.** 

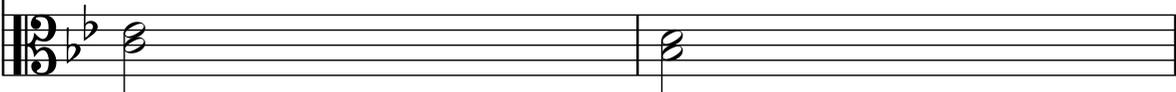
**Fl.** 

**Vla.** 

45

**Guit.** 

**Fl.** 

**Vla.** 

**Guit.** **Fl.** **Vla.**

47

3 3

48

Detailed description: This system covers measures 47 and 48. The guitar part (Guit.) features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 47. The flute part (Fl.) has a melodic line with a triplet of eighth notes in measure 47 and a quarter note in measure 48. The viola part (Vla.) has a bass line with a quarter note in measure 47 and a quarter note in measure 48.

**Guit.** **Fl.** **Vla.**

49

6 6 6 6

50

Detailed description: This system covers measures 49 and 50. The guitar part (Guit.) has a melodic line with a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 50. The flute part (Fl.) is silent. The viola part (Vla.) has a bass line with a quarter note in measure 49 and a quarter note in measure 50.

**Guit.** **Fl.** **Vla.**

51

6 6 6 6

3 3

52

Detailed description: This system covers measures 51 and 52. The guitar part (Guit.) has a melodic line with a triplet of eighth notes in measure 51 and a triplet of eighth notes in measure 52. The flute part (Fl.) is silent. The viola part (Vla.) has a bass line with a quarter note in measure 51 and a quarter note in measure 52.

53

**Guit.**

**Fl.**

**Vla.**

55

**Guit.**

**Fl.**

**Vla.**

57

**Guit.**

**Fl.**

**Vla.**

**Guit.** 59 *6* *6* *6* *6*

**Fl.** *3* *3* *7*

**Vla.** *3* *3*

**Guit.** 61 *6* *6* *6* *6*

**Fl.** *7* *3*

**Vla.** *3*

**Guit.** 63 *3* *3* *3* *6*

**Fl.** *7*

**Vla.** *7*

**Guit.** 65 **Fl.** **Vla.**

65 6 6 6

Detailed description: This system covers measures 65 and 66. The guitar part (Guit.) features a melodic line with sixteenth-note runs, marked with '6' for sixteenth notes. The flute part (Fl.) has a whole rest in measure 65 and a quarter note in measure 66. The viola part (Vla.) has a half note in measure 65 and a quarter note in measure 66.

**Guit.** 67 **Fl.** **Vla.**

67 6 6 6

Detailed description: This system covers measures 67 and 68. The guitar part (Guit.) continues with sixteenth-note runs, marked with '6'. The flute part (Fl.) has whole rests in both measures. The viola part (Vla.) has a half note in measure 67 and a quarter note in measure 68.

**Guit.** 69 **Fl.** **Vla.**

69 6 6 6

Detailed description: This system covers measures 69 and 70. The guitar part (Guit.) features sixteenth-note runs, marked with '6'. The flute part (Fl.) has a half note in measure 69 and a quarter note in measure 70. The viola part (Vla.) has a half note in measure 69 and a quarter note in measure 70.

**Guit.** 71 <sup>6</sup>

**Fl.**

**Vla.**

Detailed description: This system covers measures 71 and 72. The guitar part (Guit.) features a melodic line with a sixteenth-note run in measure 71, followed by chords and rests in measure 72. The flute part (Fl.) has a melodic line starting in measure 71 and continuing through measure 72. The viola part (Vla.) consists of chords in measure 71 and rests in measure 72.

**Guit.** 73

**Fl.** *tr*

**Vla.**

Detailed description: This system covers measures 73 and 74. The guitar part (Guit.) has a melodic line in measure 73 and rests in measure 74. The flute part (Fl.) features a melodic line with a trill (tr) in measure 73 and a descending scale in measure 74. The viola part (Vla.) has chords in measure 73 and rests in measure 74.

**Guit.** 75 <sup>6</sup> <sup>3</sup> <sup>3</sup> <sup>6</sup> <sup>6</sup>

**Fl.** *tr*

**Vla.**

Detailed description: This system covers measures 75 to 78. The guitar part (Guit.) has a melodic line with sixteenth-note runs and triplets in measures 75-77, and rests in measure 78. The flute part (Fl.) has a melodic line with a trill (tr) in measure 75 and rests in measures 76-78. The viola part (Vla.) has chords in measures 75-77 and rests in measure 78. The piece concludes with a 3/4 time signature change at the end of measure 78.

# MINUETO

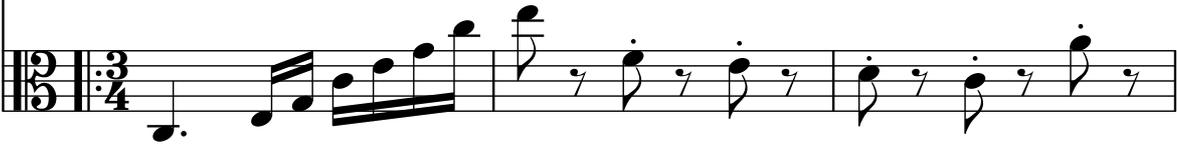
ALEGRO

♩ = 160

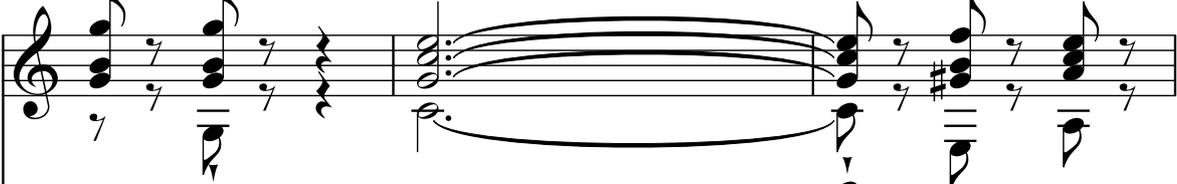
78

**Guit.** 

**Fl.** 

**Vla.** 

81

**Guit.** 

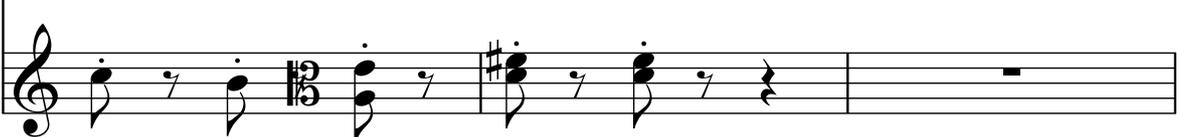
**Fl.** 

**Vla.** 

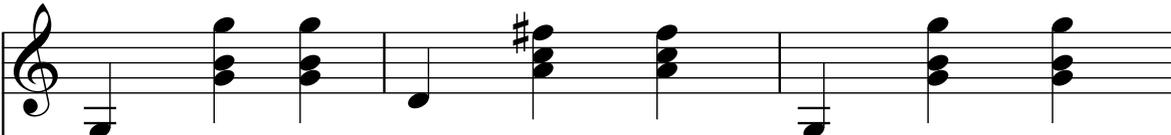
84

**Guit.** 

**Fl.** 

**Vla.** 

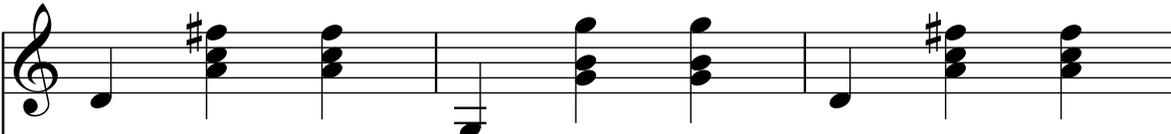
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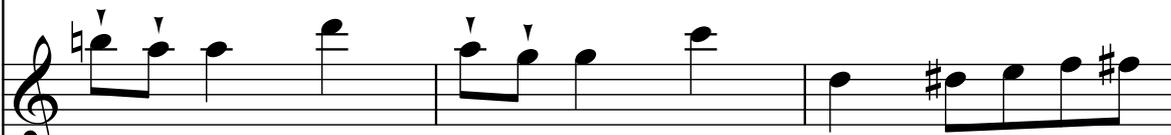
**Guit.** 

**Fl.** 

**Vla.** 

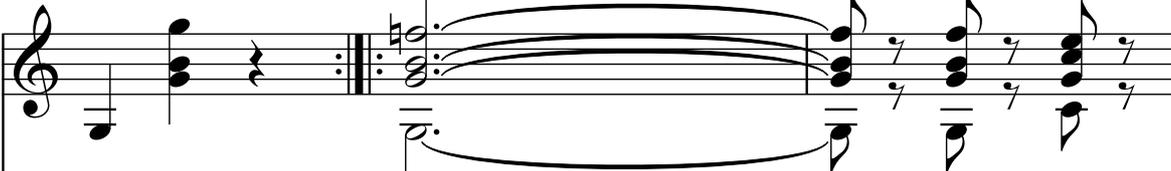
90

**Guit.** 

**Fl.** 

**Vla.** 

93

**Guit.** 

**Fl.** 

**Vla.** 

96

**Guit.**

**Fl.**

**Vla.**



99

**Guit.**

**Fl.**

**Vla.**



102

**Guit.**

**Fl.**

**Vla.**



105

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 105-107. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with chords and a long sustained note. The flute part (Fl.) is in treble clef and has a melodic line with various articulations. The viola part (Vla.) is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It has a melodic line with various articulations.

108

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 108-110. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#). It consists of chords and single notes. The flute part (Fl.) is in treble clef and has a melodic line with various articulations. The viola part (Vla.) is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It has a melodic line with various articulations.

111

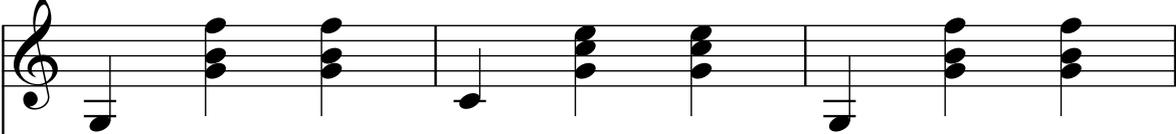
**Guit.**

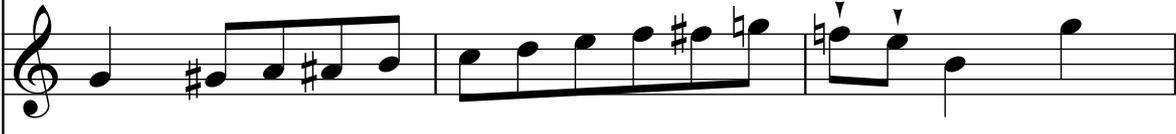
**Fl.**

**Vla.**

Musical score for measures 111-113. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#). It consists of chords and single notes. The flute part (Fl.) is in treble clef and has a melodic line with various articulations. The viola part (Vla.) is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It has a melodic line with various articulations.

114

**Guit.** 

**Fl.** 

**Vla.** 

**TRIO**

117

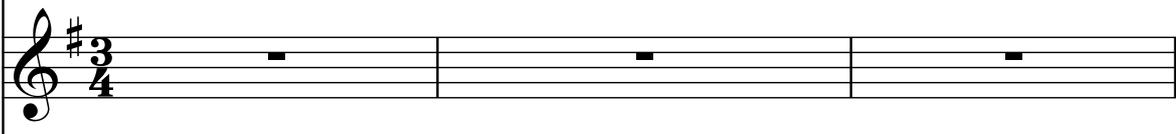
**Guit.** 

**Fl.** 

**Vla.** 

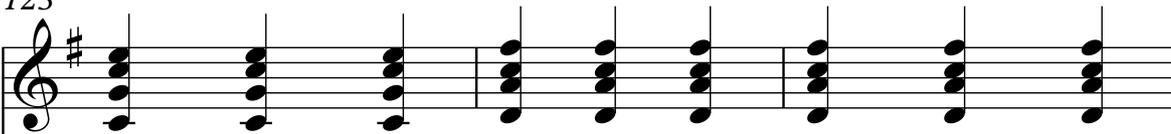
120

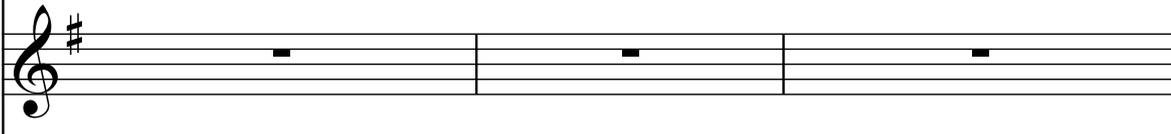
**Guit.** 

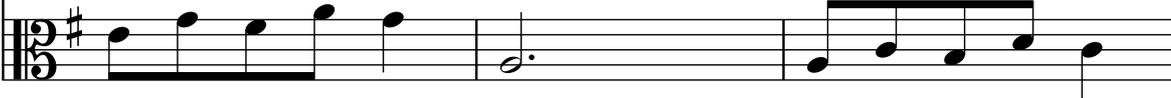
**Fl.** 

**Vla.** 

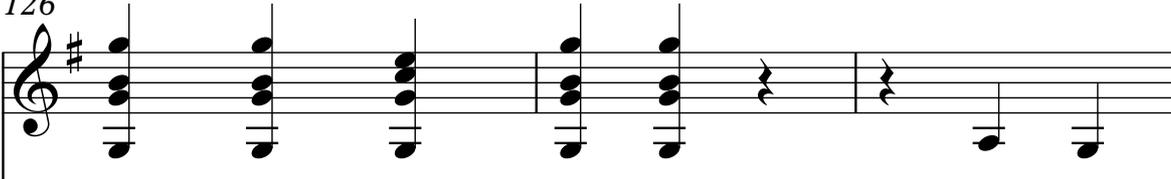
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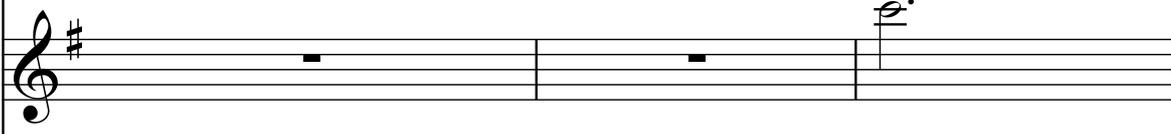
**Guit.** 

**Fl.** 

**Vla.** 

126

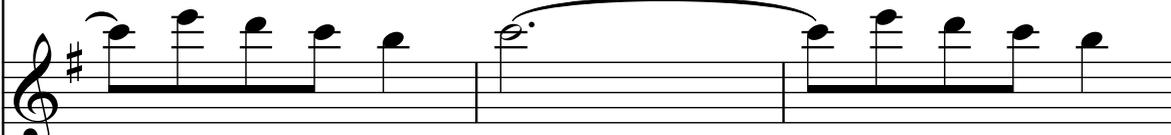
**Guit.** 

**Fl.** 

**Vla.** 

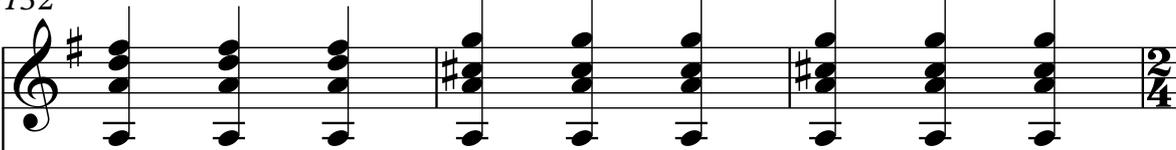
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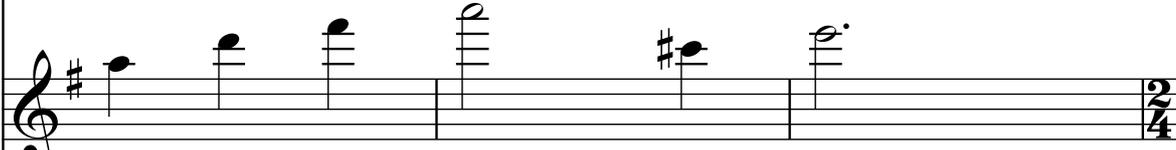
**Guit.** 

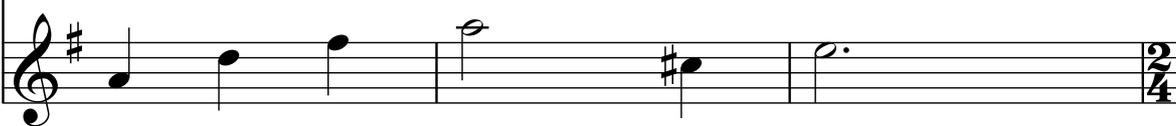
**Fl.** 

**Vla.** 

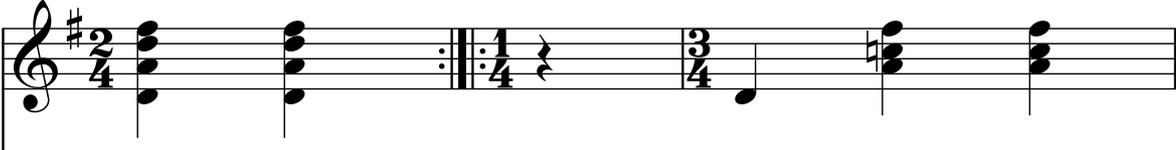
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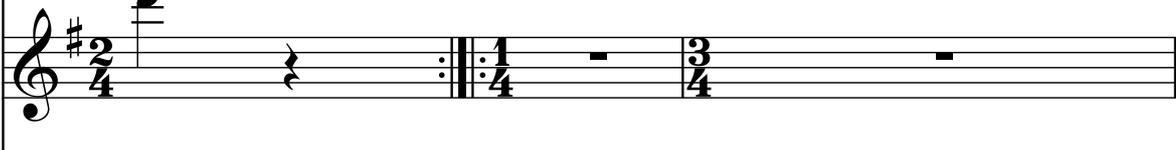
**Guit.** 

**Fl.** 

**Vla.** 

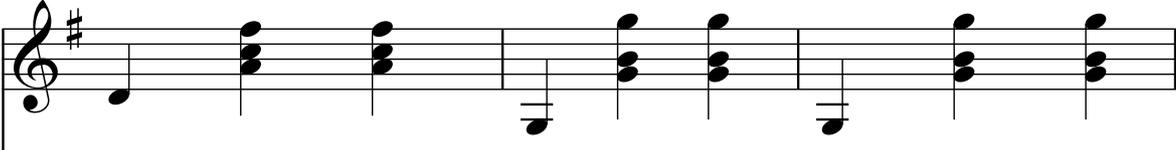
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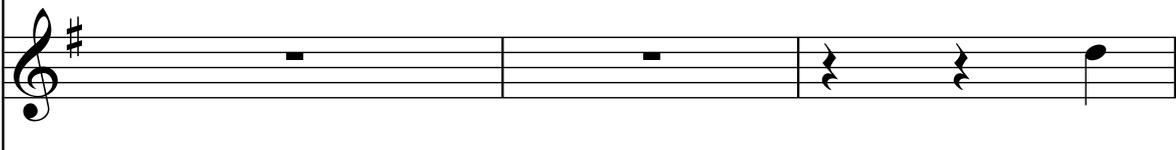
**Guit.** 

**Fl.** 

**Vla.** 

138

**Guit.** 

**Fl.** 

**Vla.** 

141

**Guit.**

**Fl.**

**Vla.**

144

**Guit.**

**Fl.**

**Vla.**

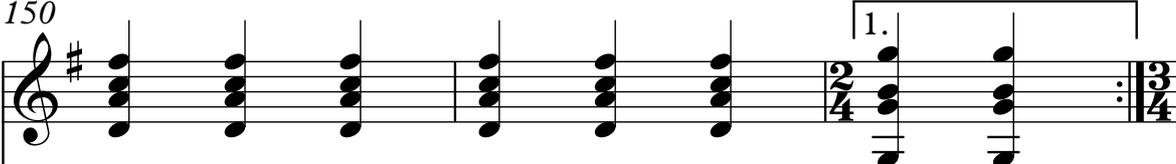
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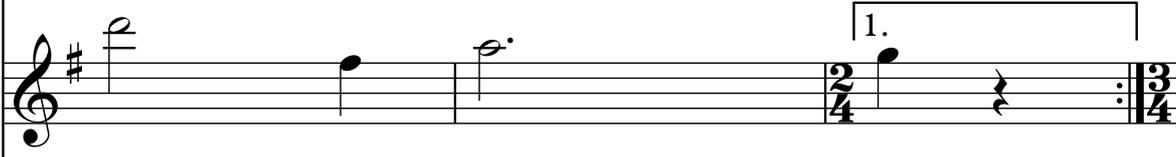
**Guit.**

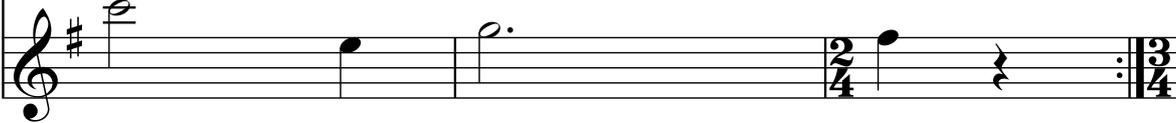
**Fl.**

**Vla.**

150

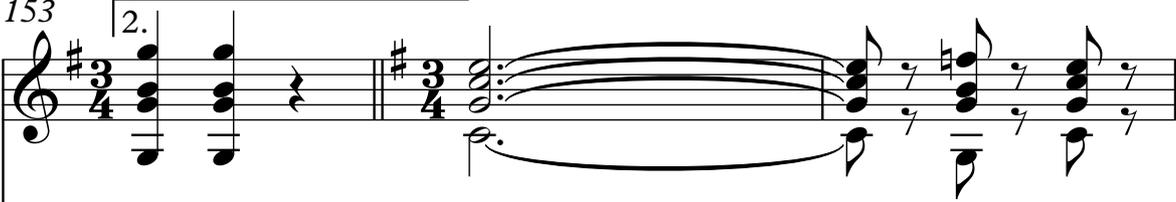
**Guit.** 

**Fl.** 

**Vla.** 

### MINUETO

153

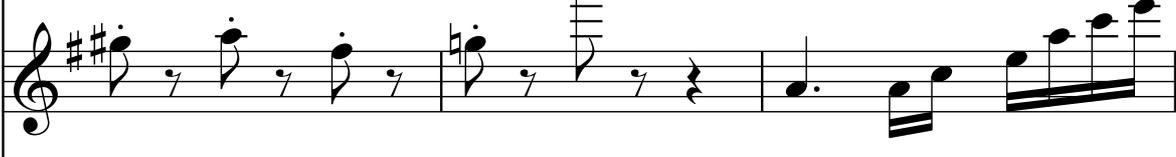
**Guit.** 

**Fl.** 

**Vla.** 

156

**Guit.** 

**Fl.** 

**Vla.** 

159

**Guit.**

**Fl.**

**Vla.**

162

**Guit.**

**Fl.**

**Vla.**

165

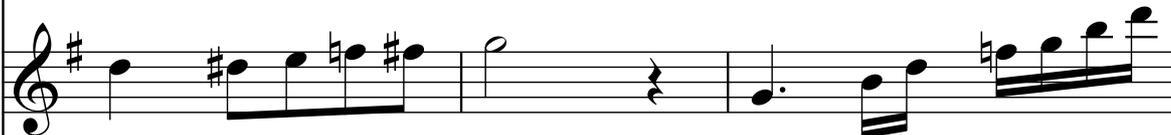
**Guit.**

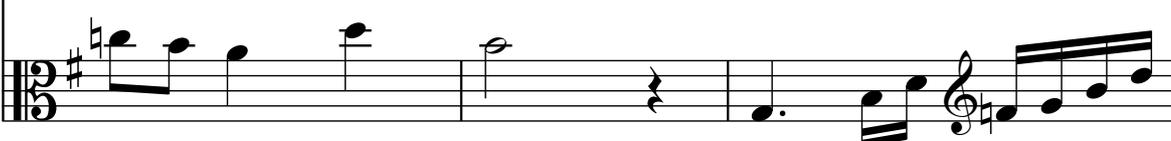
**Fl.**

**Vla.**

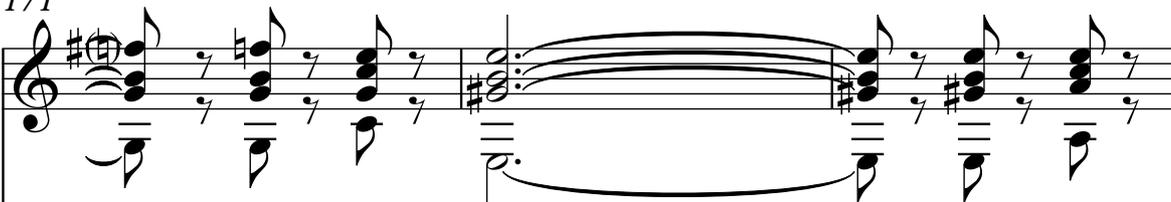
168

**Guit.** 

**Fl.** 

**Vla.** 

171

**Guit.** 

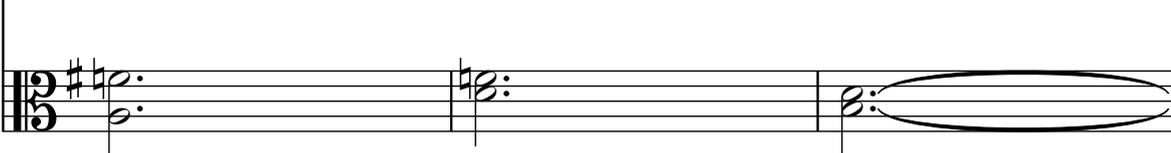
**Fl.** 

**Vla.** 

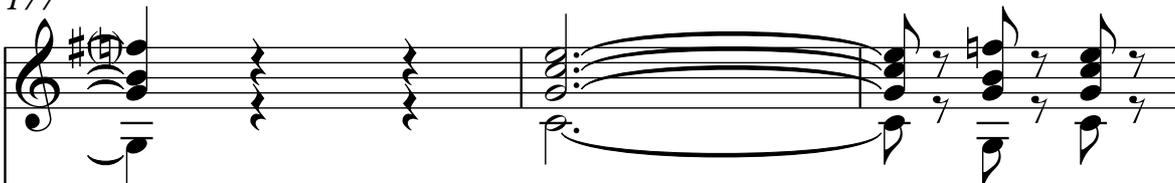
174

**Guit.** 

**Fl.** 

**Vla.** 

177

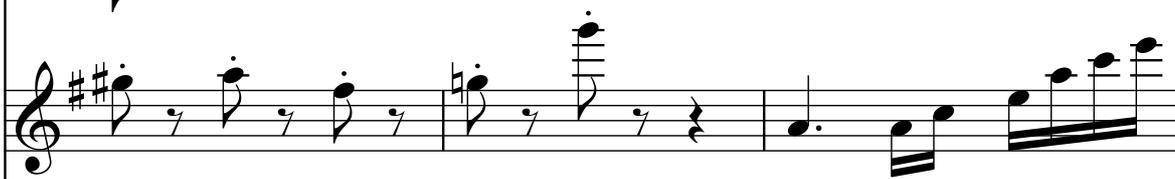
**Guit.** 

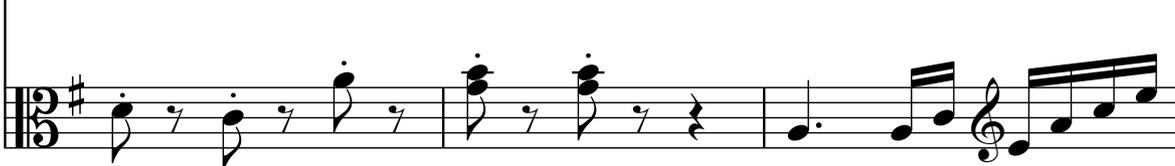
**Fl.** 

**Vla.** 

180

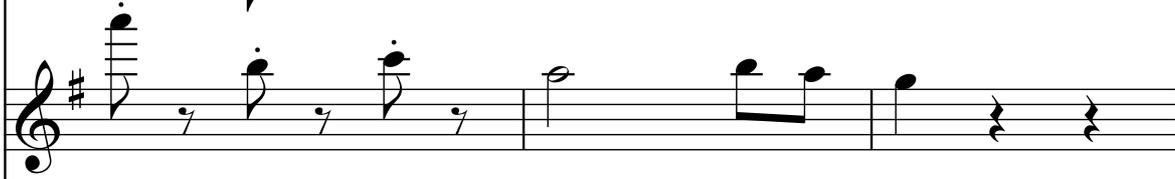
**Guit.** 

**Fl.** 

**Vla.** 

183

**Guit.** 

**Fl.** 

**Vla.** 



**RONDO**  
**ALEGRETO**

♩ = 100

194

**Guit.**

♩ = 100

**Fl.**

**Vla.**

Measures 194-197. The guitar part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The flute part is mostly rests. The viola part has a melodic line with slurs and a sharp sign at the end.

198

**Guit.**

**Fl.**

**Vla.**

Measures 198-201. The guitar part continues with chords and eighth notes. The flute part has a melodic line with slurs. The viola part has a melodic line with slurs and a sharp sign.

201

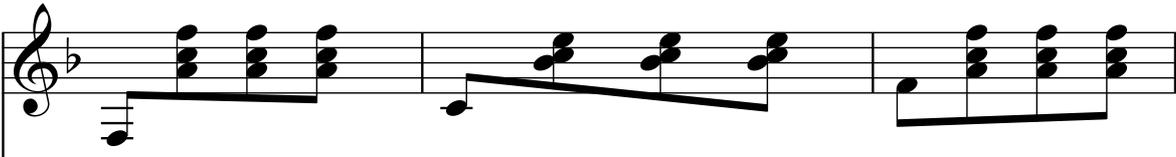
**Guit.**

**Fl.**

**Vla.**

Measures 201-204. The guitar part has a melodic line with chords. The flute part has a melodic line with slurs and a trill. The viola part has a melodic line with slurs and a trill.

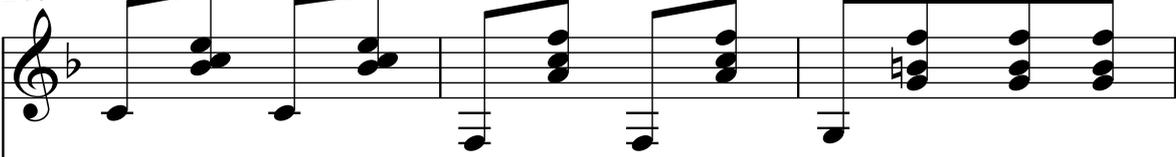
204

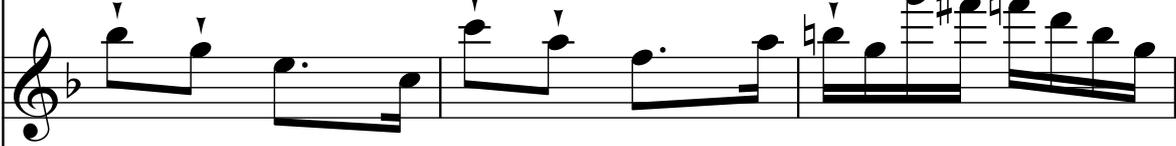
**Guit.** 

**Fl.** 

**Vla.** 

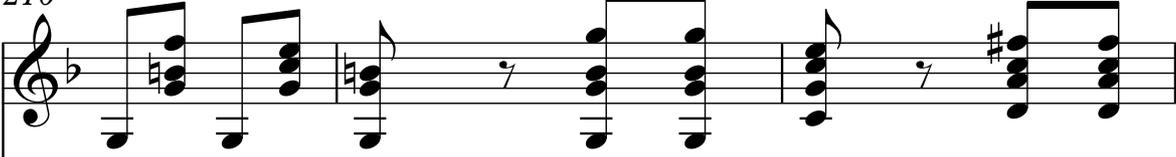
207

**Guit.** 

**Fl.** 

**Vla.** 

210

**Guit.** 

**Fl.** 

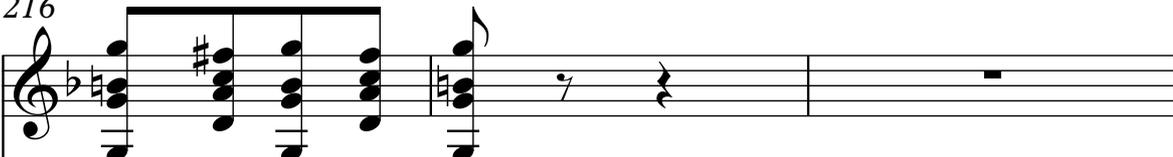
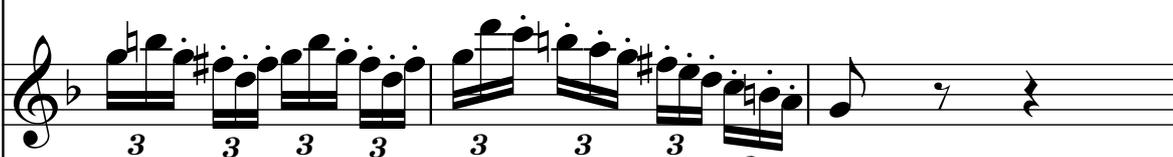
**Vla.** 

213

**Guit.**  **Fl.**  **Vla.** 

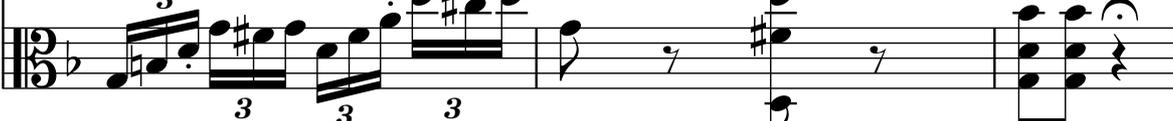
Musical score for measures 213-215. The guitar part features a series of chords with a grace note. The flute part has a trill followed by eighth-note triplets. The viola part has a triplet of eighth notes.

216

**Guit.**  **Fl.**  **Vla.** 

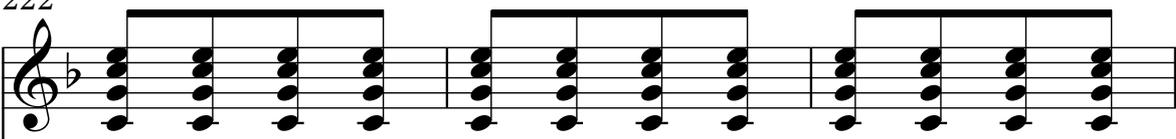
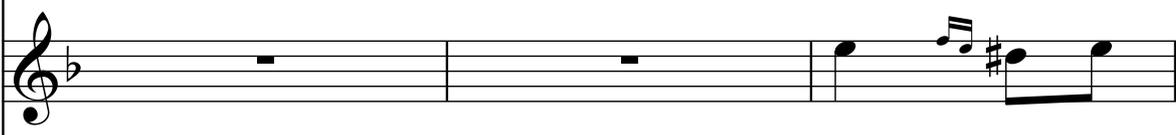
Musical score for measures 216-218. The guitar part continues with chords and a grace note. The flute part continues with eighth-note triplets. The viola part has a triplet of eighth notes.

219

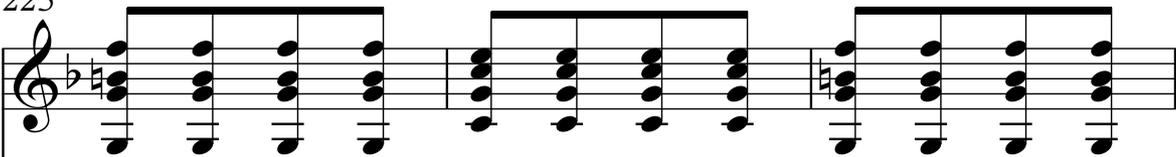
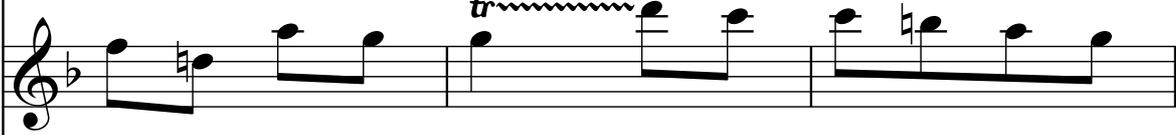
**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 219-221. The guitar part features chords with grace notes. The flute part has a trill followed by eighth-note triplets. The viola part has a triplet of eighth notes.

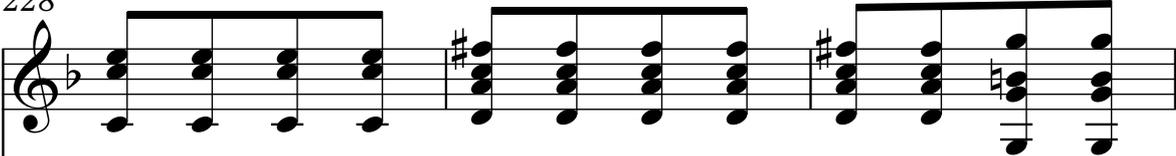
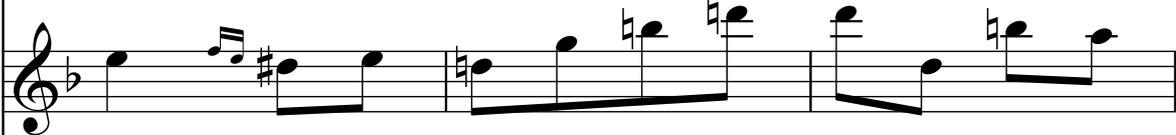
222

**Guit.**  **Fl.**  **Vla.** 

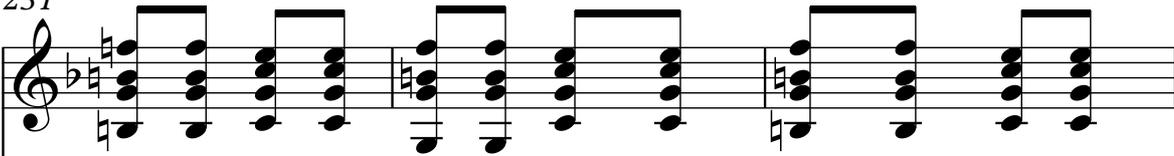
225

**Guit.**  **Fl.**  **Vla.** 

228

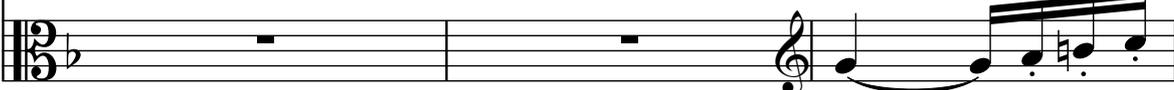
**Guit.**  **Fl.**  **Vla.** 

231

**Guit.**  **Fl.**  **Vla.** 

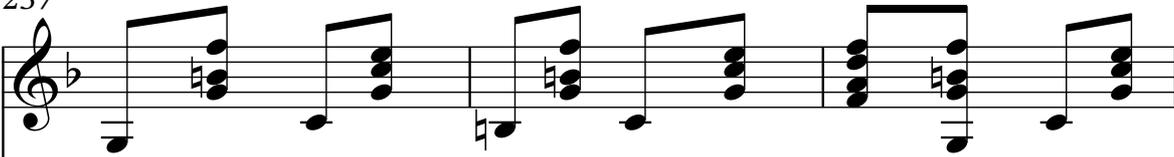
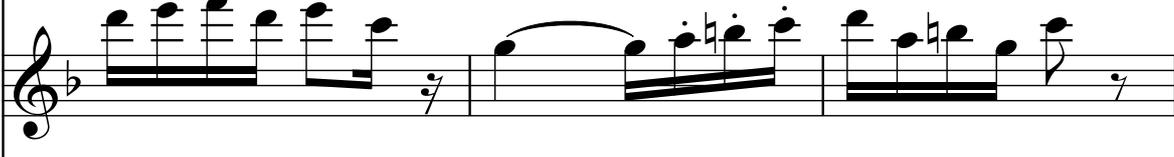
Musical score for measures 231-233. The guitar part features a rhythmic pattern of chords. The flute part has a melodic line with slurs and grace notes. The viola part is mostly silent with a few notes at the end.

234

**Guit.**  **Fl.**  **Vla.** 

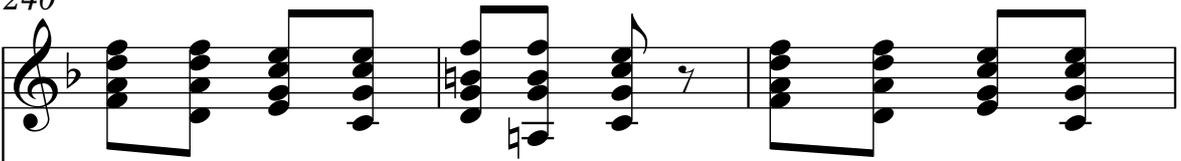
Musical score for measures 234-236. The guitar part continues with chordal accompaniment. The flute part has a more active melodic line. The viola part has a few notes at the end of the system.

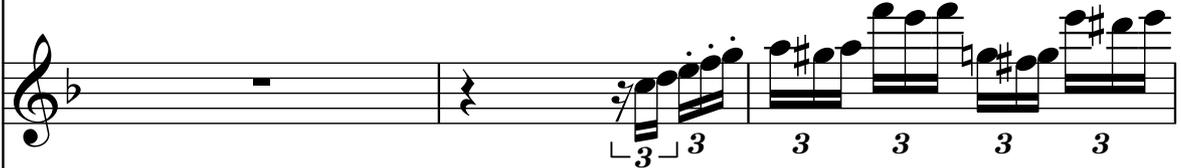
237

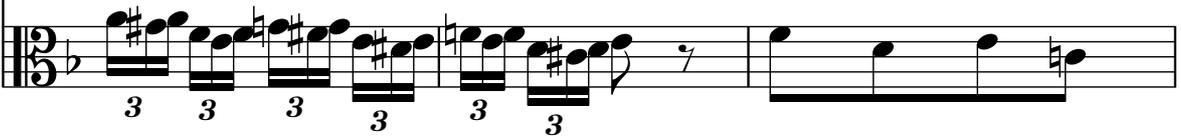
**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 237-239. The guitar part continues with chordal accompaniment. The flute part has a melodic line with slurs and grace notes. The viola part has a more active melodic line.

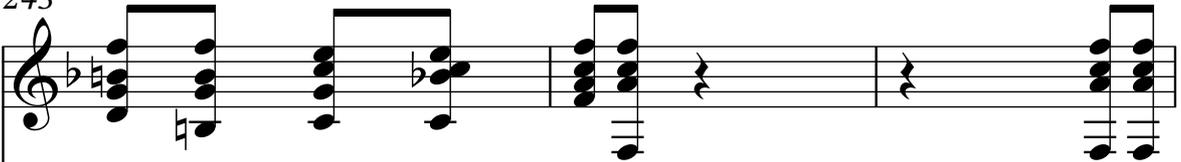
240

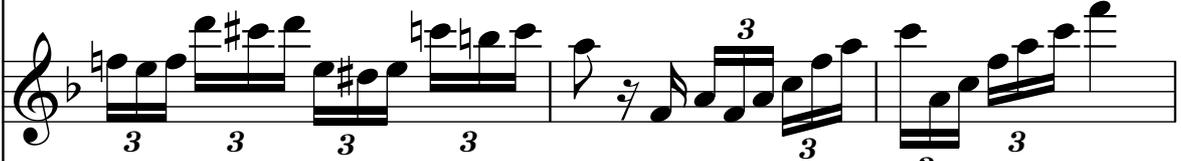
**Guit.** 

**Fl.** 

**Vla.** 

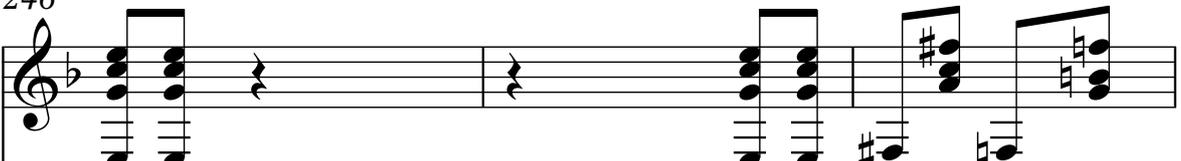
243

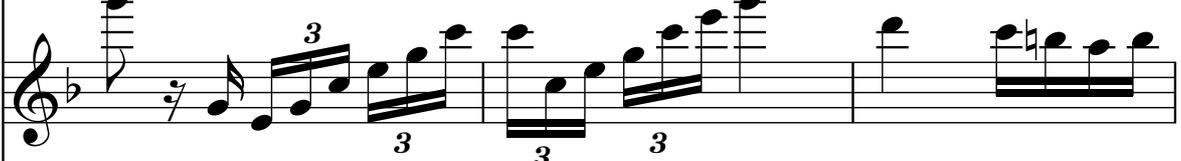
**Guit.** 

**Fl.** 

**Vla.** 

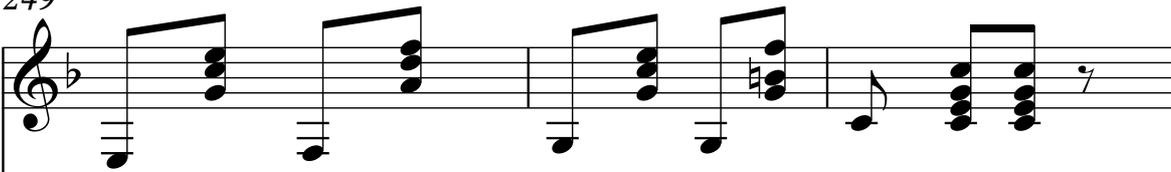
246

**Guit.** 

**Fl.** 

**Vla.** 

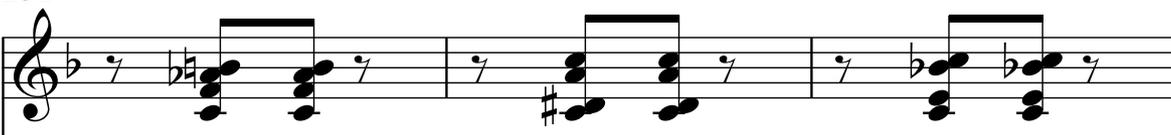
249

**Guit.** 

**Fl.** 

**Vla.** 

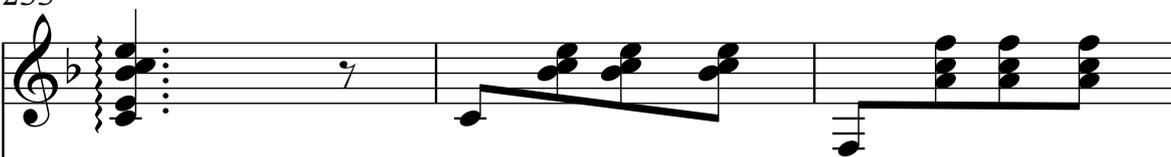
252

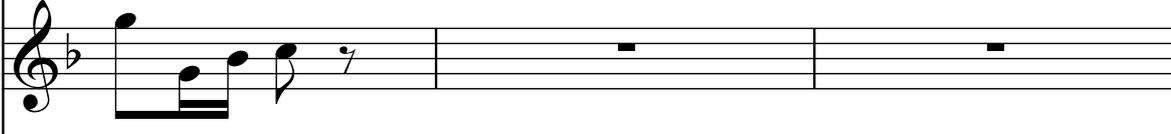
**Guit.** 

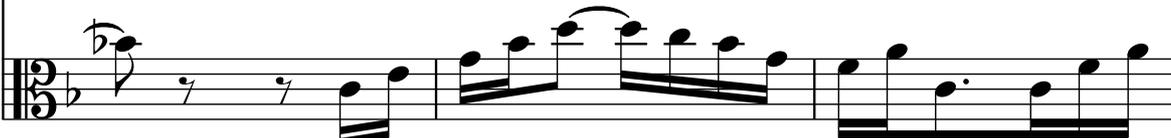
**Fl.** 

**Vla.** 

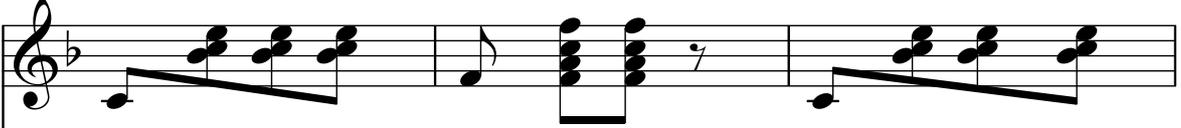
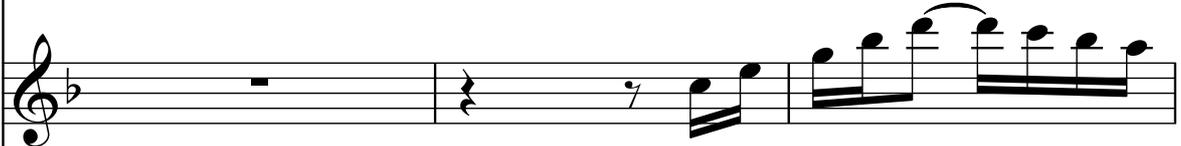
255

**Guit.** 

**Fl.** 

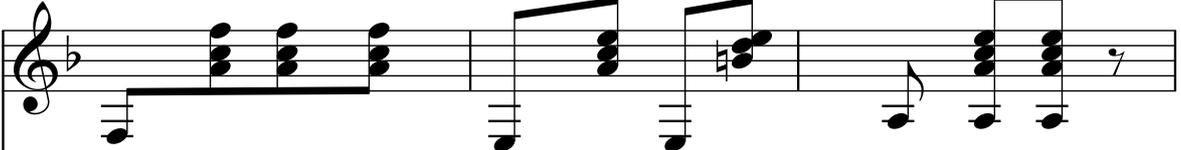
**Vla.** 

258

**Guit.**  **Fl.**  **Vla.** 

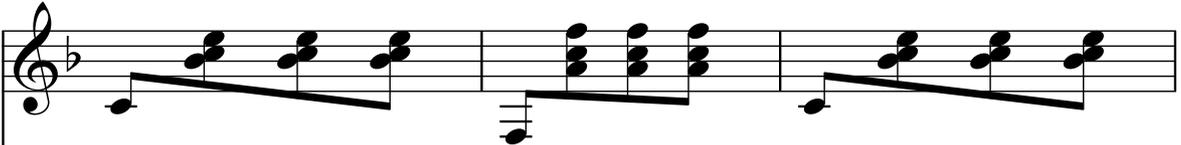
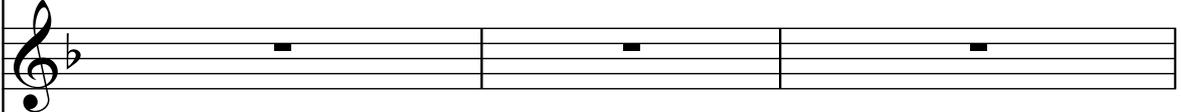
Musical score for measures 258-260. The guitar part features a descending eighth-note line with chords. The flute and viola parts have melodic lines with some grace notes and slurs.

261

**Guit.**  **Fl.**  **Vla.** 

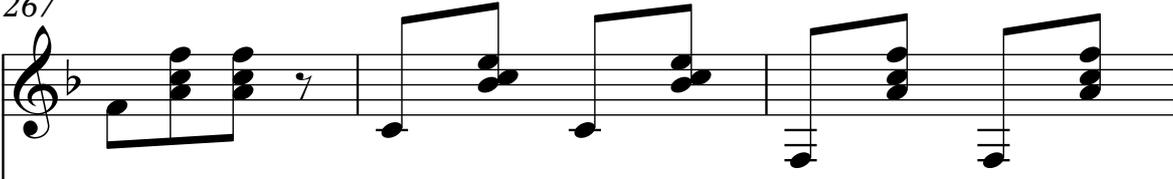
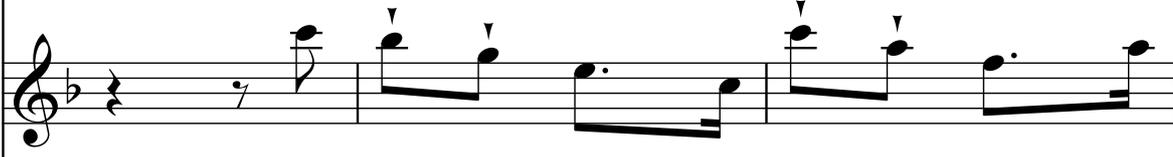
Musical score for measures 261-263. The guitar part has chords and a descending line. The flute and viola parts include trills and grace notes.

264

**Guit.**  **Fl.**  **Vla.** 

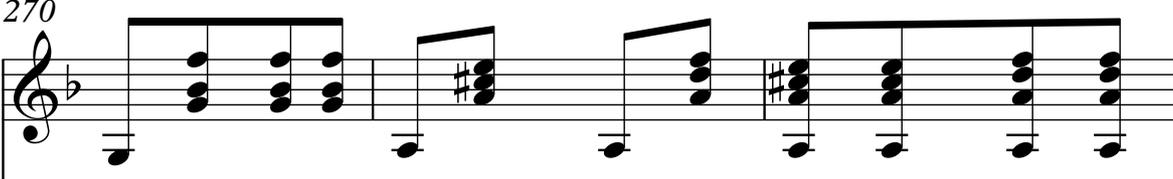
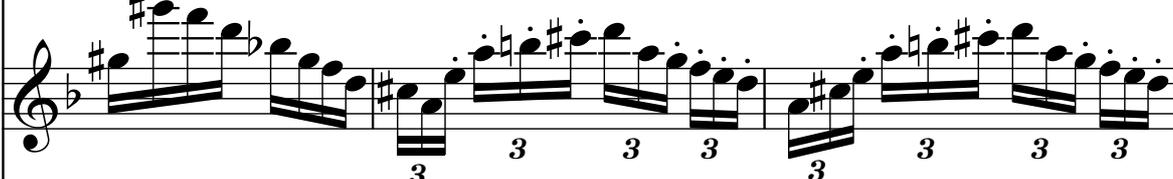
Musical score for measures 264-266. The guitar part continues with chords and a descending line. The flute part is silent (rests). The viola part has a melodic line.

267

**Guit.**  **Fl.**  **Vla.** 

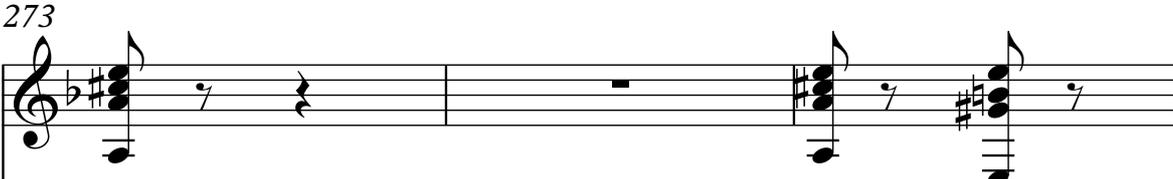
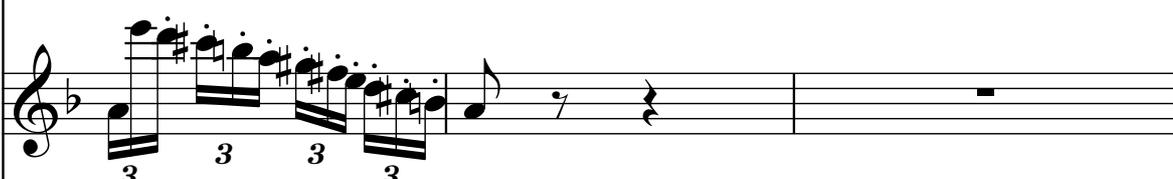
Musical score for measures 267-270. The guitar part features a series of chords and single notes. The flute part has a melodic line with accents. The viola part has a rhythmic accompaniment.

270

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 270-272. The guitar part continues with chords. The flute part features a complex melodic line with triplets. The viola part has a rhythmic accompaniment.

273

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 273-275. The guitar part has a few chords and rests. The flute part has a melodic line with triplets. The viola part has a rhythmic accompaniment.

276

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 276-281. The guitar part (Guit.) features a series of chords and a melodic line. The flute part (Fl.) has a trill (trm) and triplet (3) markings. The viola part (Vla.) has a similar chordal structure to the guitar.

279

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 279-281. The guitar part (Guit.) features a series of chords. The flute part (Fl.) has a melodic line. The viola part (Vla.) has a similar chordal structure to the guitar.

282

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 282-284. The guitar part (Guit.) features a series of chords. The flute part (Fl.) has a trill (trm) and a melodic line. The viola part (Vla.) has a similar chordal structure to the guitar.

285

**Guit.**

**Fl.**

**Vla.**

288

**Guit.**

**Fl.**

**Vla.**

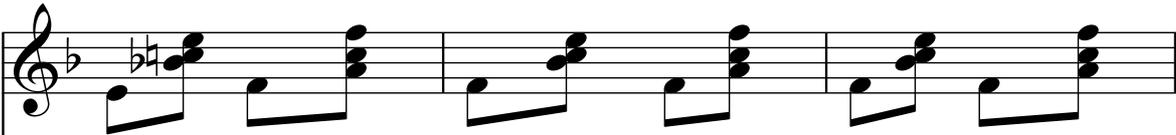
291

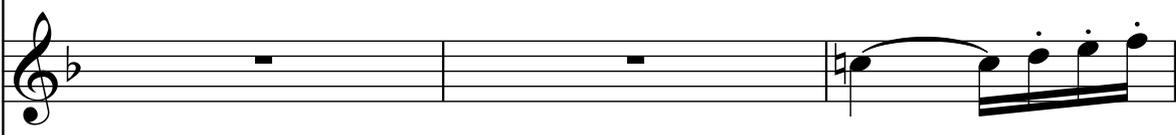
**Guit.**

**Fl.**

**Vla.**

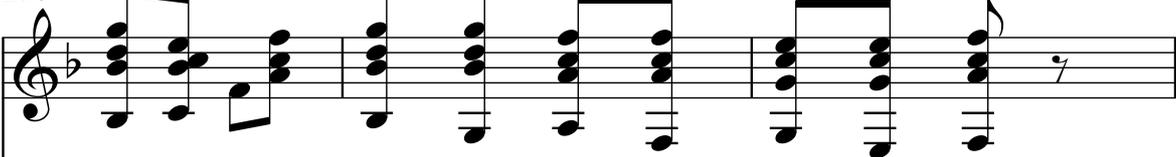
294

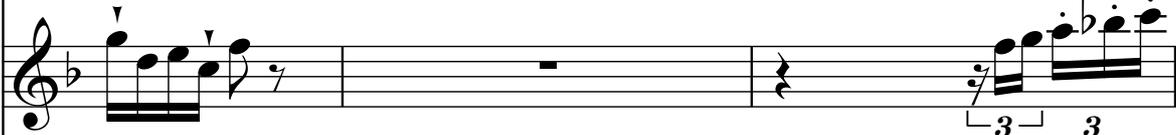
**Guit.** 

**Fl.** 

**Vla.** 

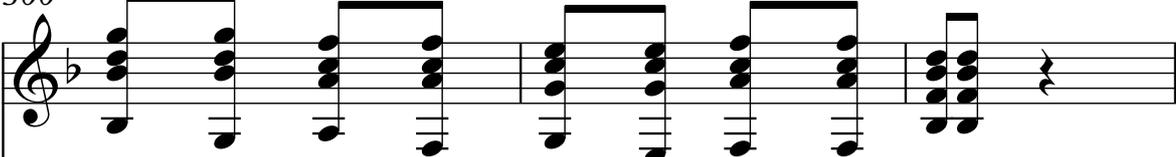
297

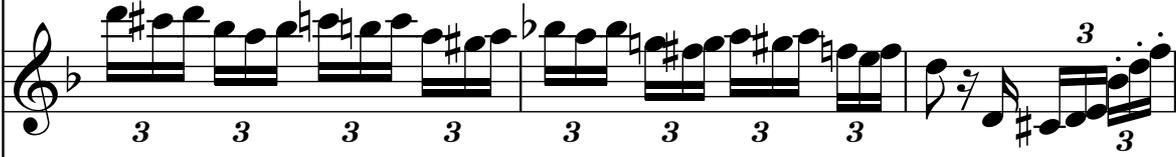
**Guit.** 

**Fl.** 

**Vla.** 

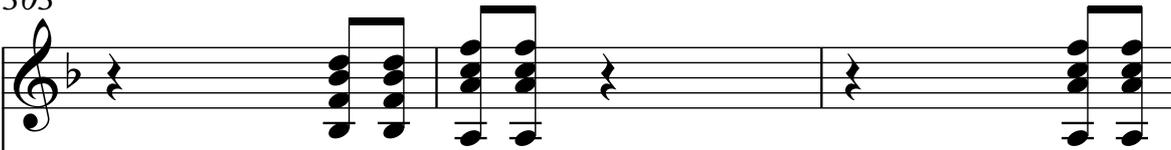
300

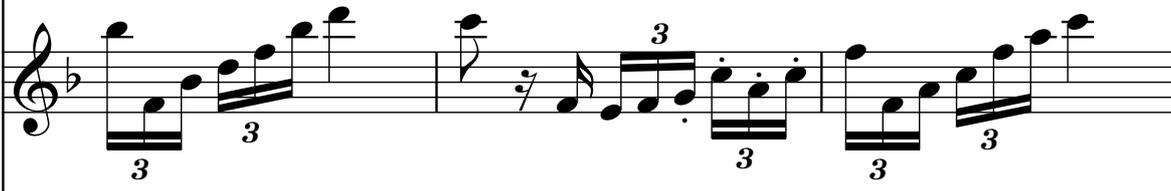
**Guit.** 

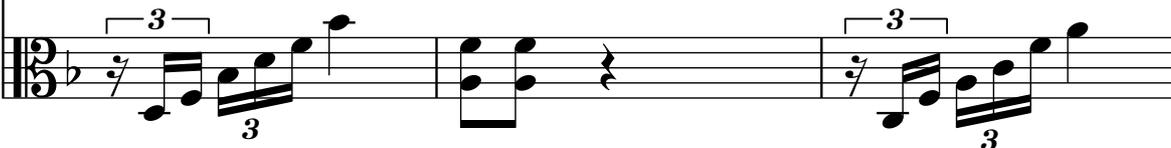
**Fl.** 

**Vla.** 

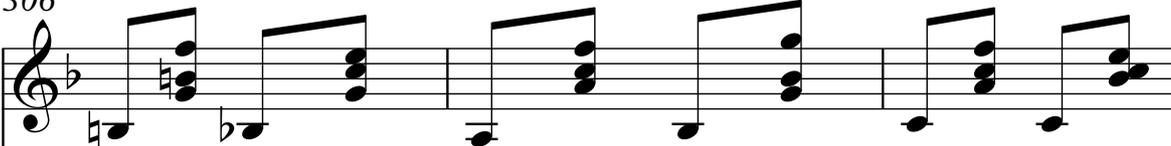
303

**Guit.** 

**Fl.** 

**Vla.** 

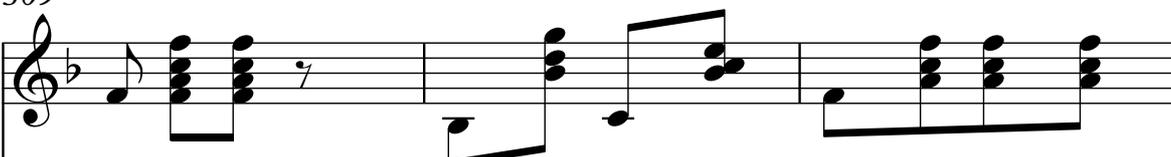
306

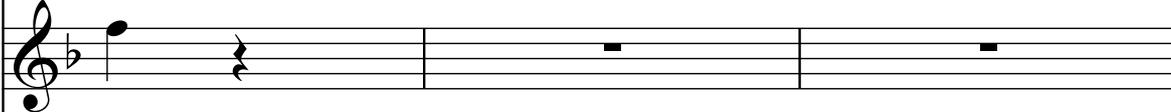
**Guit.** 

**Fl.** 

**Vla.** 

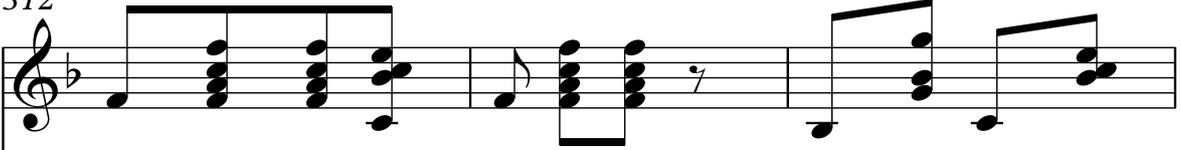
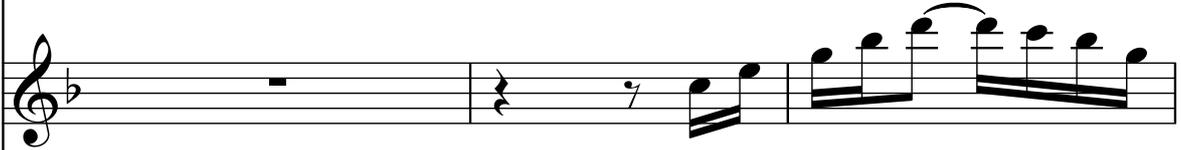
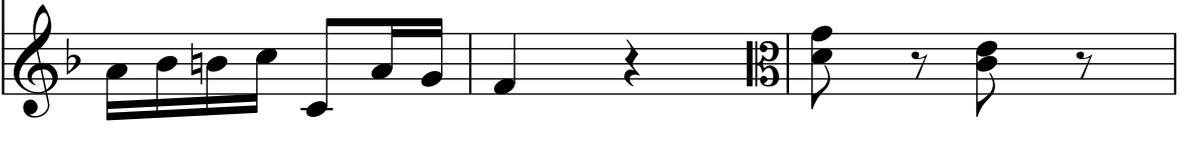
309

**Guit.** 

**Fl.** 

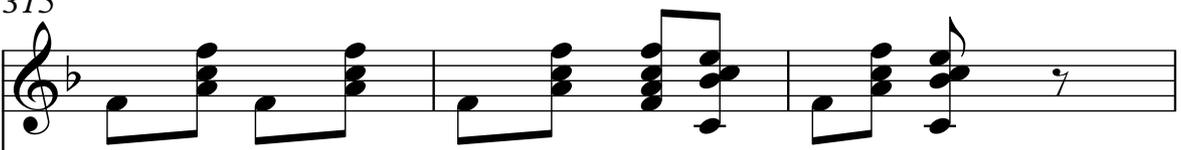
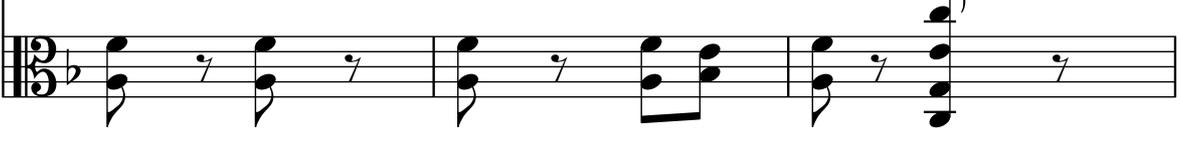
**Vla.** 

312

**Guit.**  **Fl.**  **Vla.** 

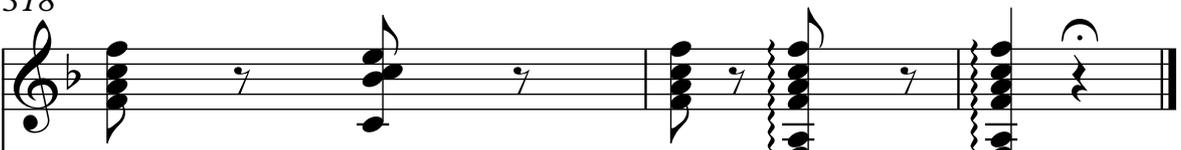
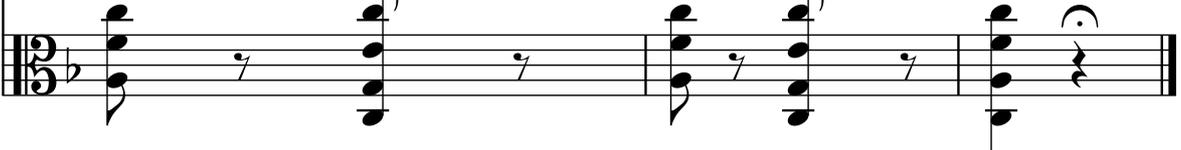
Musical score for measures 312-314. The guitar part features a series of chords and single notes. The flute part has a melodic line with some grace notes. The viola part consists of chords and single notes.

315

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 315-317. The guitar part continues with chords. The flute part has a more active melodic line with triplets. The viola part continues with chords and single notes.

318

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 318-320. The guitar part features chords and single notes. The flute part has a melodic line with triplets. The viola part continues with chords and single notes.