

Minuetto

Ruben Guzman

Piano

$\text{♩} = 80$

1. 2.

mf

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2
12

Two staves of music. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment. The measure number '12' is written above the first measure of the upper staff.

Two *And* markings are placed below the first and second measures of the lower staff.

14

Two staves of music. The upper staff continues the complex rhythmic pattern from the previous system. The lower staff continues the eighth-note accompaniment. The measure number '14' is written above the first measure of the upper staff.

Two *And* markings are placed below the first and second measures of the lower staff.

16

Two staves of music. The upper staff features a change in texture with more block chords and shorter note values. The lower staff continues the eighth-note accompaniment. The measure number '16' is written above the first measure of the upper staff.

Two *And* markings are placed below the first and second measures of the lower staff.

18

Two staves of music. The upper staff returns to a complex rhythmic pattern of eighth and sixteenth notes. The lower staff continues the eighth-note accompaniment. The measure number '18' is written above the first measure of the upper staff.

Two *And* markings are placed below the first and second measures of the lower staff.

20

Two staves of music. The upper staff features a melodic line with a dotted quarter note followed by eighth notes. The lower staff continues the eighth-note accompaniment. The measure number '20' is written above the first measure of the upper staff.

Two *And* markings are placed below the first and second measures of the lower staff.

A dashed line with the word *And* above it spans across the top of the system. A tempo marking $\text{♩} = \text{And}$ is located below the lower staff.

Minuetto

23 *g^{ua}* 1. 2. 3

26 *Leg^{ro} g^{ua}* *Leg^{ro}* *Leg^{ro}*

28 *Leg^{ro}* *g^{ua}* *Leg^{ro}*

30 *Leg^{ro}* *Leg^{ro}* *Leg^{ro}* *Leg^{ro}* *g^{ua}*

32 *Leg^{ro}* *Leg^{ro}* *Leg^{ro}* *g^{ua}* *Leg^{ro}* ♩ = 80

35 *rit.* *rit. 50*

rit.

38 *rit.* *rit.* *rit.* *rit.*