

SELECTED COMPOSITIONS FOR THE PIANO BY ANTON RUBINSTEIN

OP. 1. ONDINE (SOUVENIR D'EMS). ETUDE.	35	MINIATURES. 12 MORCEAUX. COMPLETE.	3 00
OP. 10. No. 22. KAMENNOI OSTROW. POR- TRAIT, IN F#.	75	MINIATURES, IN SINGLE NUMBERS:	
OP. 14. LE BAL. No. 2. POLONAISE, IN E \flat .	1 00	No. 1. PRÈS DU RUISSEAU.	50
No. 4. VALSE DE CONCERT. IN A \flat .	1 25	" 2. LE MENUET, IN E \flat .	35
OP. 22. No. 2. SÉRÉNADE, IN Gm.	50	" 3. BERCEUSE, IN G.	35
OP. 23. No. 2. STACCATO-ETUDE, IN C.	75	" 4. HALLALI.	35
OP. 30. No. 1. BARCAROLLE, IN Fm.	50	" 5. SÉRÉNADE, IN Dm.	50
OP. 44. No. 1. ROMANCE, IN E \flat .	35	" 6. L'HERMITE.	35
OP. 50. No. 3. BARCAROLLE, IN Gm. Arr.	35	" 7. EL DACHTARAWAN. MARCHÉ ORIENTALE.	50
OP. 69. No. 2. NOCTURNE, IN G.	35	" 8. VALSE, IN F.	50
OP. 75. No. 2. AUBADE, IN E \flat .	35	" 9. CHEVALIER ET PAYSE.	50
OP. 75. No. 8. NOCTURNE, IN G.	50	" 10. A LA FENÊTRE.	35
OP. 82. No. 7. POLKA BOHÈME, IN G.	40	" 11. REVOIR.	50
MARCHE À LA TURQUE DES "RUINES D'ATHÈNES." DE BEETHOVEN. TRAN- SCRIPTION.	35	" 12. CORTÈGE.	50
4ME BARCAROLLE, IN G.	50	POLONAISE, IN E.	1 00
5ME BARCAROLLE, IN Am.	75	SCHERZO, IN F.	1 25
DOUMKA, IN Gm.	75	SÉRÉNADE RUSSE No. 1, IN Dm.	75
GRANDE ETUDE No. 1, IN Dm.	1 25	SÉRÉNADE RUSSE No. 2, IN Am.	75
GRANDE ETUDE No. 2, IN A.	1 25	TROT DE CAVALLERIE.	50
IMPROMPTU, IN A \flat .	60	VALSE-CAPRICE, IN E \flat .	75
LÉONORE. BALLADE (D'APRÈS BÜRGER).	1 75	VARIATIONS SUR L'AIR "YANKEE DOO- DLE."	2 50
MÉLODIE, IN F.	35		
NOUVELLE MÉLODIE, IN F#m.	60		
		PIANO 4 HANDS.	
		OP. 82. No. 7. POLKA BOHÈME. Arr.	60
		TROT DE CAVALLERIE. Arr.	1 00

NEW YORK G.SCHIRMER 

5^{ème} Barcarolle.

Edited and fingered by
MAX VOGRICH.

ANTON RUBINSTEIN.

Andante con moto.

Piano.

The musical score is presented in five systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes performance instructions for the pedal (*Ped.*) and a repeat sign with an asterisk (*). The second system continues the piece with similar markings. The third system introduces a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The fourth system maintains the *mf* dynamic. The fifth system concludes with a *dim.* (diminuendo) marking. The score is rich with musical details such as slurs, accents, and specific fingerings for each note.

string.

Measures 1-7. Treble clef, bass clef. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

ad lib.

d.

Measures 8-12. Treble clef, bass clef. Dynamic markings: *d.*, *d.*, *d.*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

d. sempre

fr

131 *a tempo*

p

Measures 13-15. Treble clef, bass clef. Dynamic markings: *d. sempre*, *fr*, *p*. Tempo change: 131 *a tempo*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

131 *fr*

131 *fr*

legg.

Measures 16-18. Treble clef, bass clef. Dynamic markings: *fr*, *legg.*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

p

Measures 19-23. Treble clef, bass clef. Dynamic marking: *p*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

con espressione

mf

stacc.

mf

Ped.

Ped.

Ped.

Allegro.

This system contains the first two systems of music. The first system is a piano accompaniment with a treble and bass clef. It features a complex rhythmic pattern with many sixteenth notes. There are four 'Ped.' (pedal) markings, each followed by an asterisk. The second system continues the piano accompaniment and includes a section for strings, marked 'string:'. The piano part has several fingerings indicated by numbers 1-5. The string part is marked 'p' (piano).

Tempo I.

This system contains the third and fourth systems of music. The third system is a piano accompaniment with a treble and bass clef. It features a complex rhythmic pattern with many sixteenth notes. There are several 'ritard.' (ritardando) markings. The fourth system continues the piano accompaniment and includes a section for strings, marked 'p' (piano). The piano part has several fingerings indicated by numbers 1-5. The string part is marked 'p'.

This system contains the fifth and sixth systems of music. The fifth system is a piano accompaniment with a treble and bass clef. It features a complex rhythmic pattern with many sixteenth notes. There are several 'p' (piano) markings. The sixth system continues the piano accompaniment and includes a section for strings, marked 'pp' (pianissimo). The piano part has several fingerings indicated by numbers 1-5. The string part is marked 'pp'.

This system contains the seventh and eighth systems of music. The seventh system is a piano accompaniment with a treble and bass clef. It features a complex rhythmic pattern with many sixteenth notes. There are several 'p' (piano) markings. The eighth system continues the piano accompaniment and includes a section for strings, marked 'pp' (pianissimo). The piano part has several fingerings indicated by numbers 1-5. The string part is marked 'pp'. There are also 'Ped.' markings and asterisks.

RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK :: BOSTON MUSIC CO., BOSTON

Miss Jolia Appleton Fuller

Chant d'amour

Love-Song

Newly revised and fingered
by the Author

Sigismund Stojowski. Op. 26, No. 3

Andante

Piano

sotto voce *molto espressivo*

20459 c

Copyright, 1908, by G. Schirmer

Volkslied

Folk-song

Edited and fingered by
Louis Urterle

Mark Hambourg

Andantino

Piano

p espressivo
con Ped

poco rit *a tempo*

20460 c

Copyright, 1902, by B. Schott's Söhne
Assigned, 1903, to G. Schirmer
Copyright, 1908, by G. Schirmer

To Miss Milada Černý

Russian Romance

Rudolf Friml. Op. 30

Andante moderato

Piano

p *quasi Eco* *pp*

a tempo

rit *pp* *a tempo*

18759 c

Copyright, 1907, by G. Schirmer.

To Miss Myrtle Jackson

Gavotte

Frank La Forge

Allegro

Piano

mf *cresc.*

18774 c

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