Seinem Freunde dem **Grafen Max Fredro**

gewidmet.

DON QUIXOTE.

Musikalisches Characterbild.

HUMORESKE

für

Orchester

componirt

von

Anton Rubinstein.

OP. 87.

Eigenthum des Verlegers.

LEIPZIG, Verlag von BARTHOLF SENFF.

Ent.d Stat.Hall.

Partitur *Pr. 3 Thlr.*

Orchesterstimmen *Pr. 4 Thlr.*

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DON QUIXOTE.

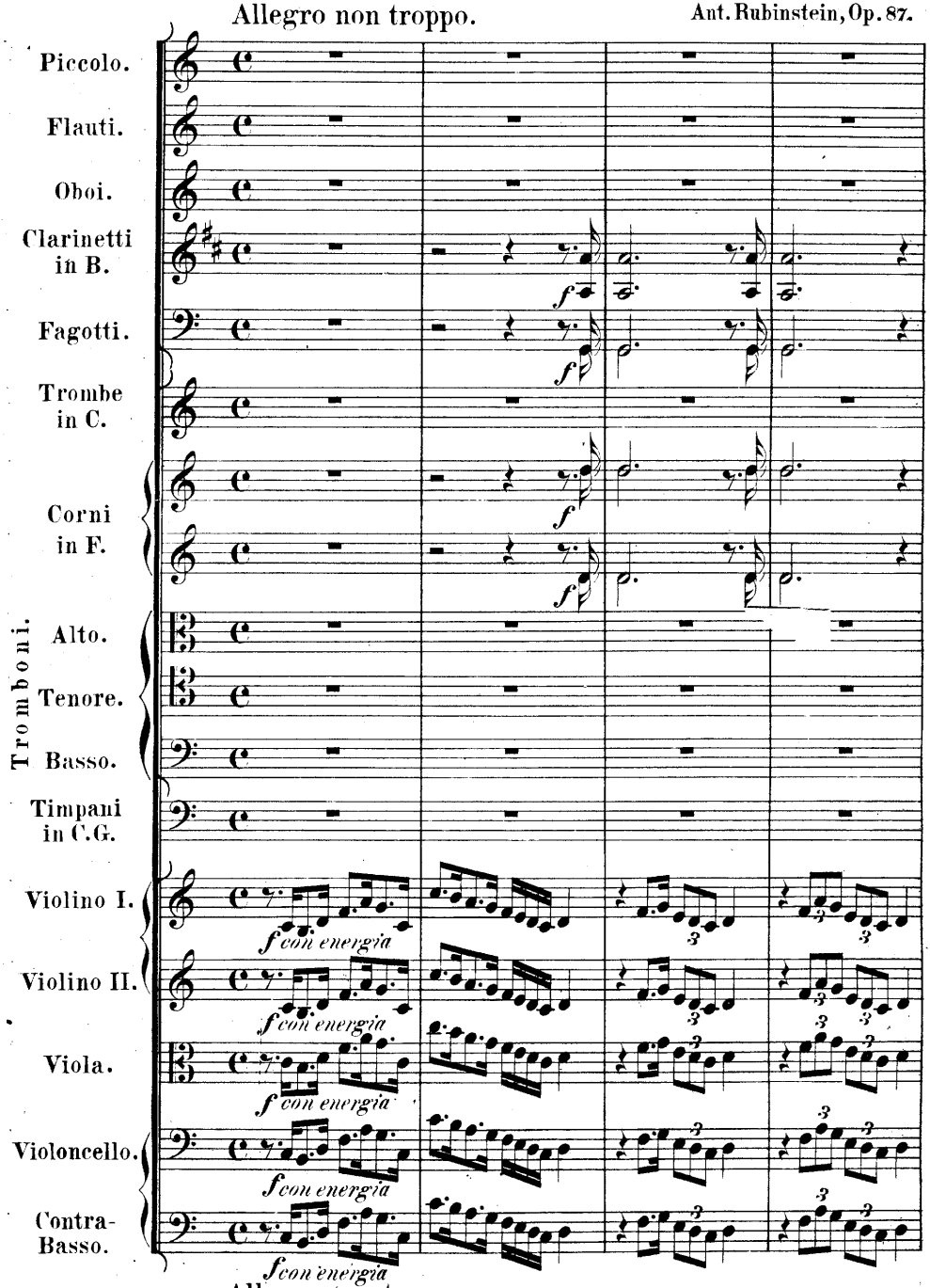
Das Lesen von Ritter-Romanen, worin der fahrende Ritter es sich zur Aufgabe stellt, den Unglücklichen zu helfen, seiner Dame zu dienen und in ihrem Namen grosse Thaten des Muths zu vollbringen, verwirren Don Quixotes Begriffe dermassen, dass er auch fahrender Ritter werden will, den Unglücklichen eine Stütze, seiner Dulcinea (einem Dorfweibe) dienen und ihr zu Ehren Grosses vollbringen will. Er rüstet sich zum Aufbruch. —

Gewappnet und in vollkommener mittelalterlicher Ritterkleidung besteigt er sein Ross (Rosinande,) und beginnt seine Wanderung.

Er stösst auf eine grasende Heerde Schafe, erblickt in ihnen ein Heer von Ungeheuern und hält es für seine Pflicht, die Erde davon zu reinigen, er fährt zwischen drein und zersprengt sie. — Zufrieden mit dieser Grossthat wandert er weiter, begegnet dreien Dorfweibern, die lustig singend ihren Weg daher gehen, er glaubt in Einer von ihnen seine Dulcinea zu erkennen, wirft sich ihr zu Füssen und beschwört sie, ihn als ihren Ritter anzunehmen, seine Dienste und seine Liebe zu gewähren. Die Weiber halten ihn für einen Verrückten, lachen ihn aus und laufen davon. — Er ist betroffen über diesen Empfang, überredet sich aber, dass es wohl daher komme, weil er noch nicht genug Ruhm durch seine Thaten sich erworben und beschliesst, nicht zu rasten, bis die Welt voll von seinem Ruhme sei. Er wandert weiter, es begegnet ihm eine Rotte Missethäter in Ketten, die von Bewaffneten in's Gefängniss geführt werden, er sieht in ihnen unschuldig Leidende, zersprengt die Führer und befreit die Missethäter. Ganz erfreut über diese schöne That will er weiter wandern, da wird er plötzlich von denselben Missethätern überfallen und halb zu Tode geprügelt, er stöhnt und jammert, dieser Undank entrüstet ihn, und endlich ernüchtert, schwört er alle Rittergedanken ab und stirbt in Mitte der ihn betrauernden Seinigen.

DON QUIXOTE.

Allegro non troppo. Ant. Rubinstein, Op. 87.



Allegro non troppo.

Verlag und Eigenthum von Bartholf Senff in Leipzig. 1123

Stich und Druck der Röder'schen Officin in Leipzig.

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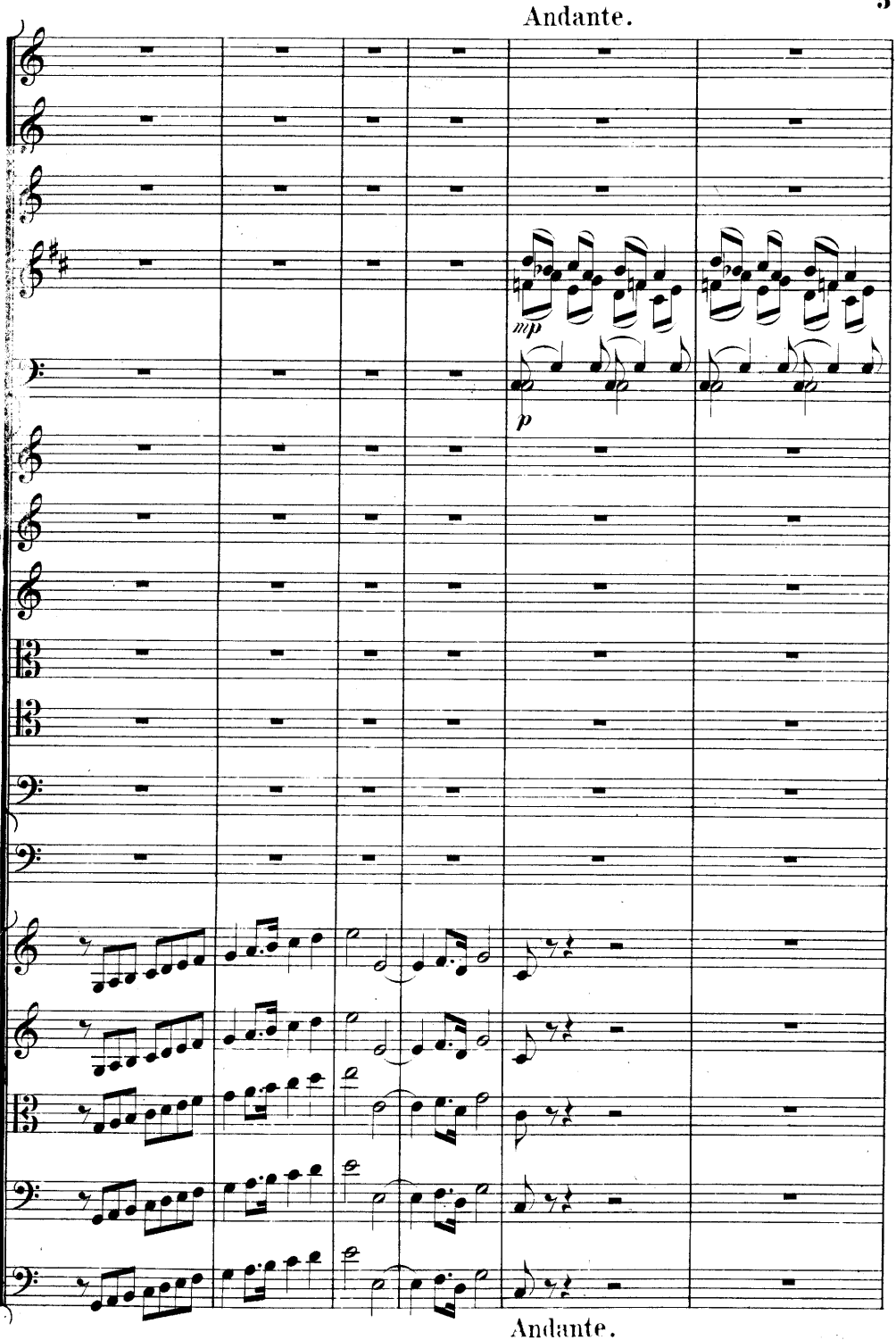

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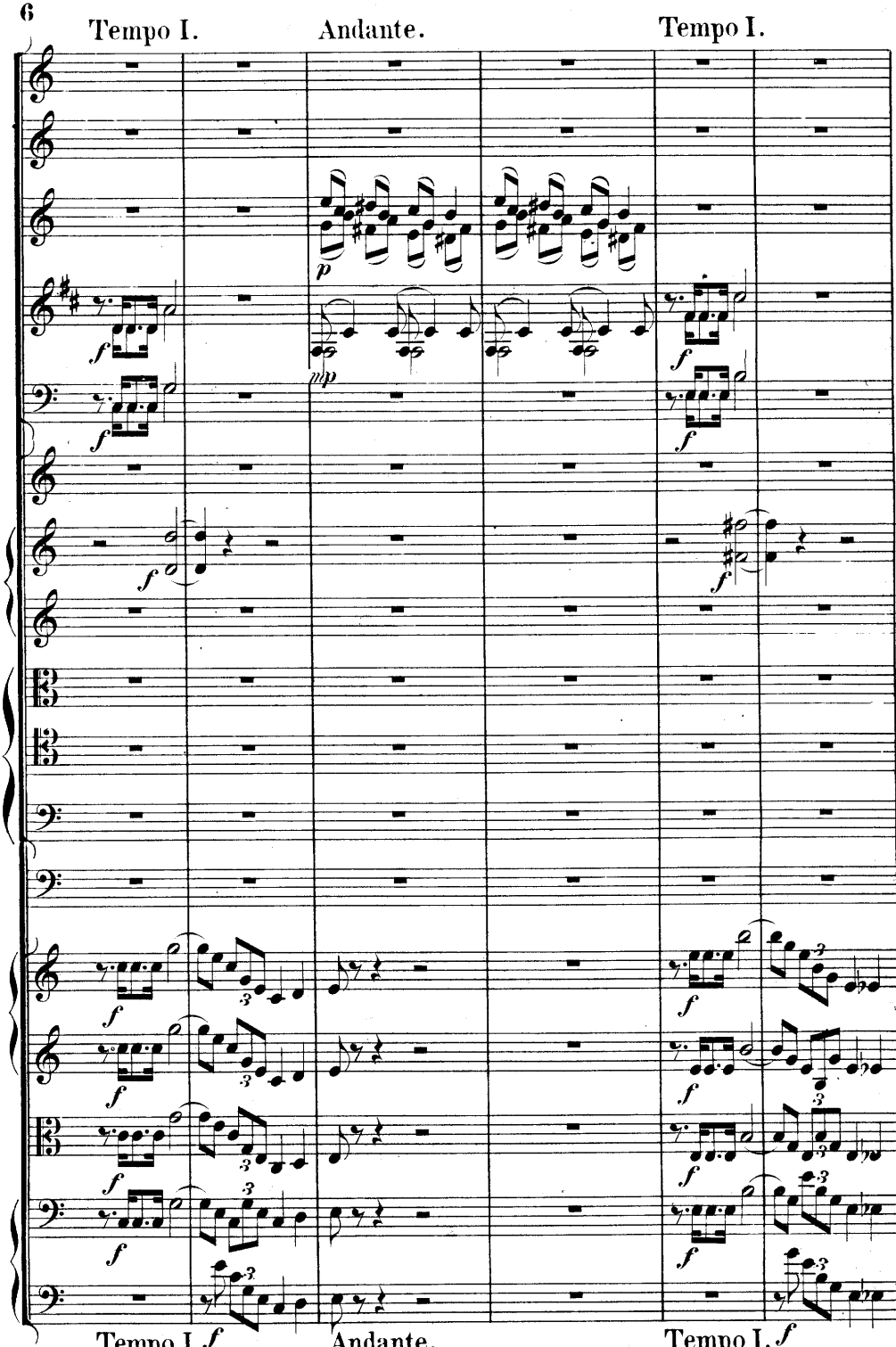
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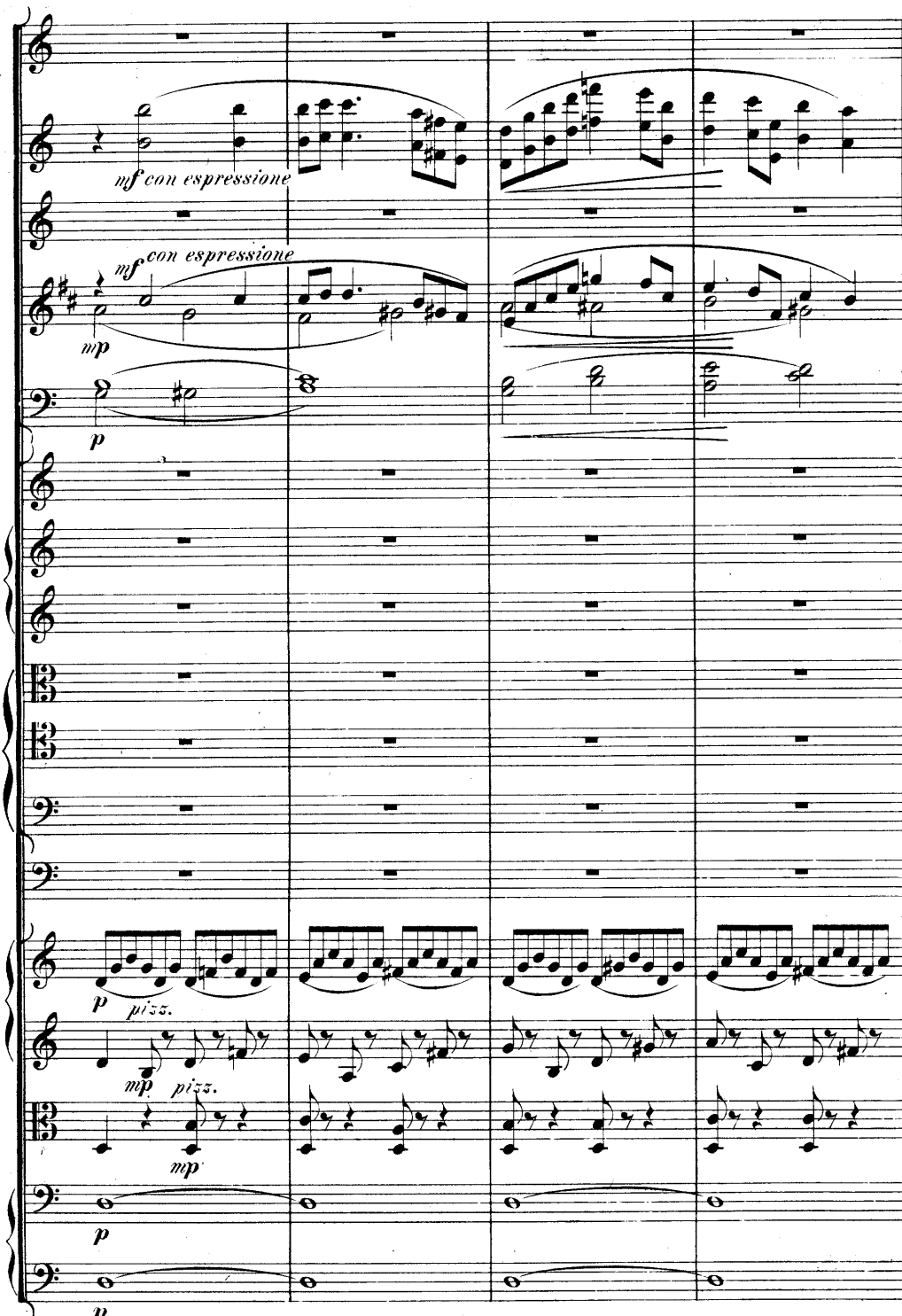
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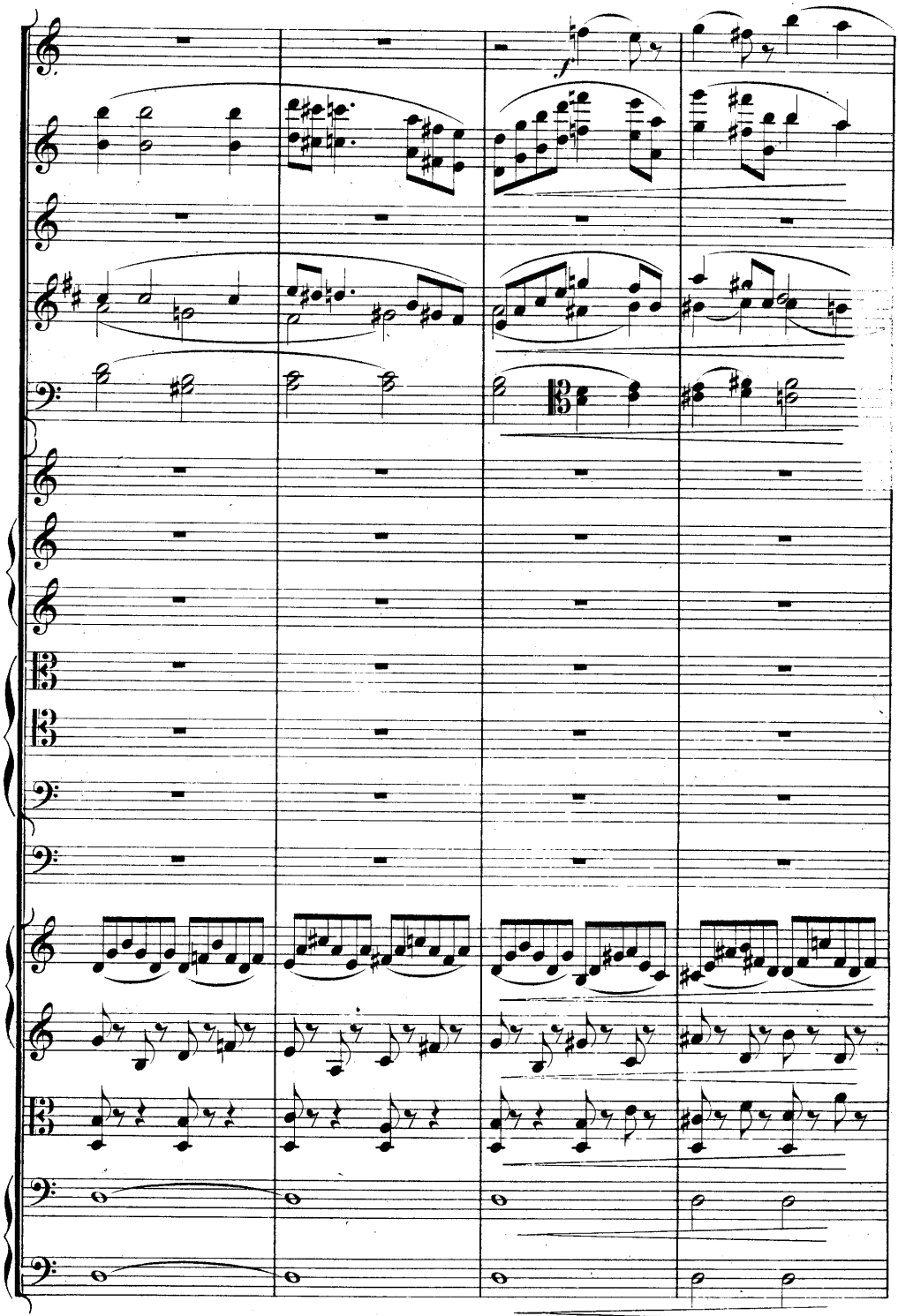

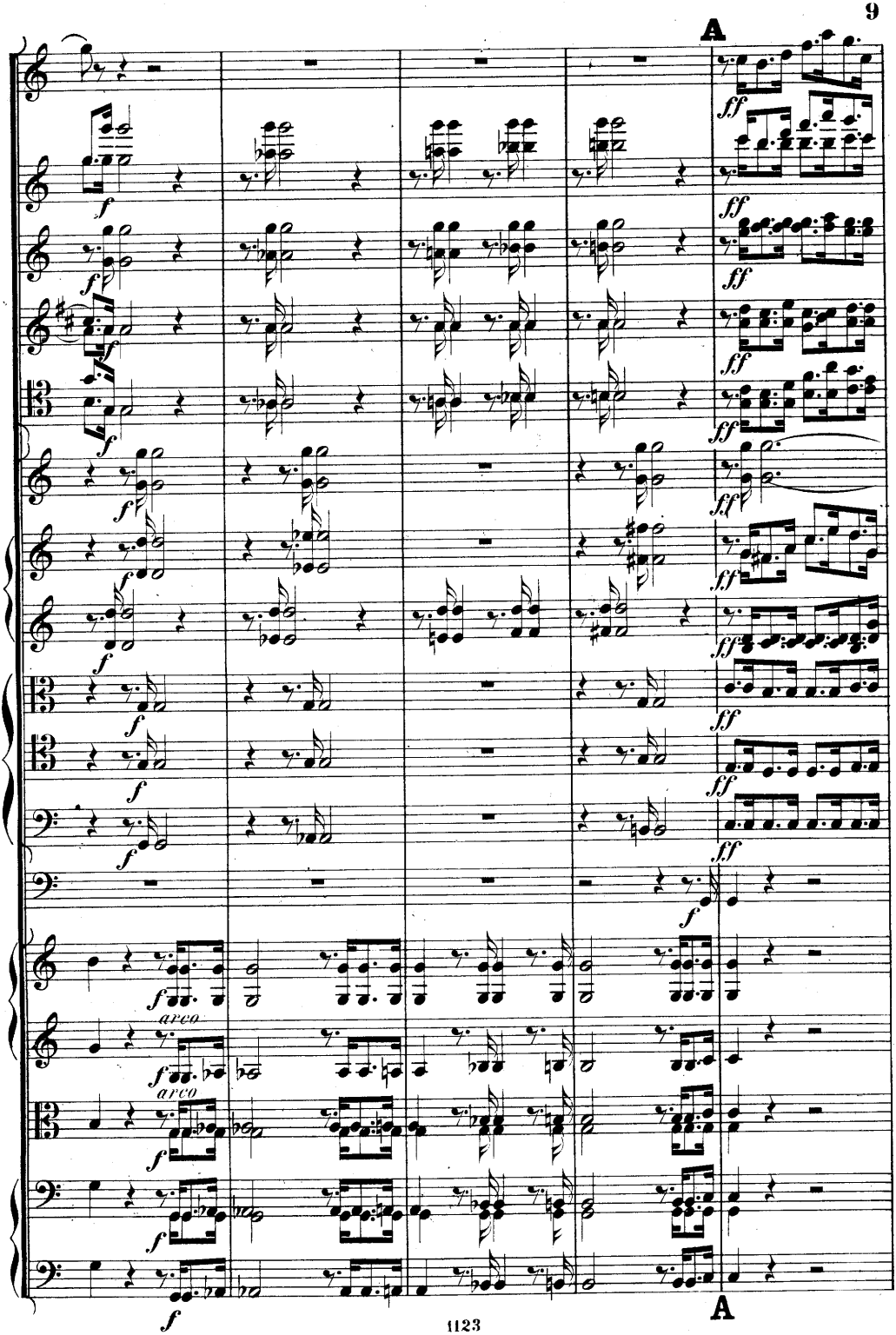
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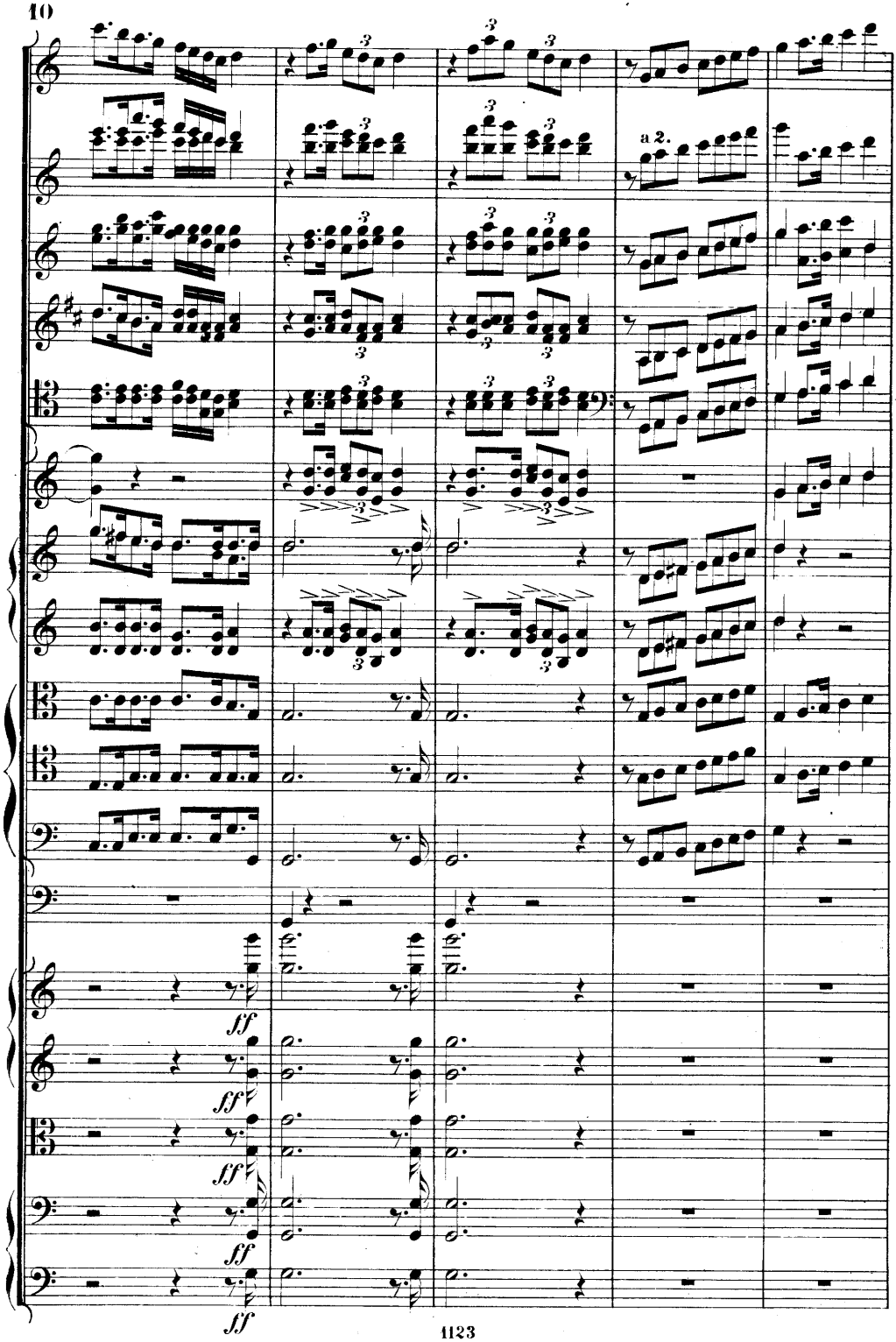
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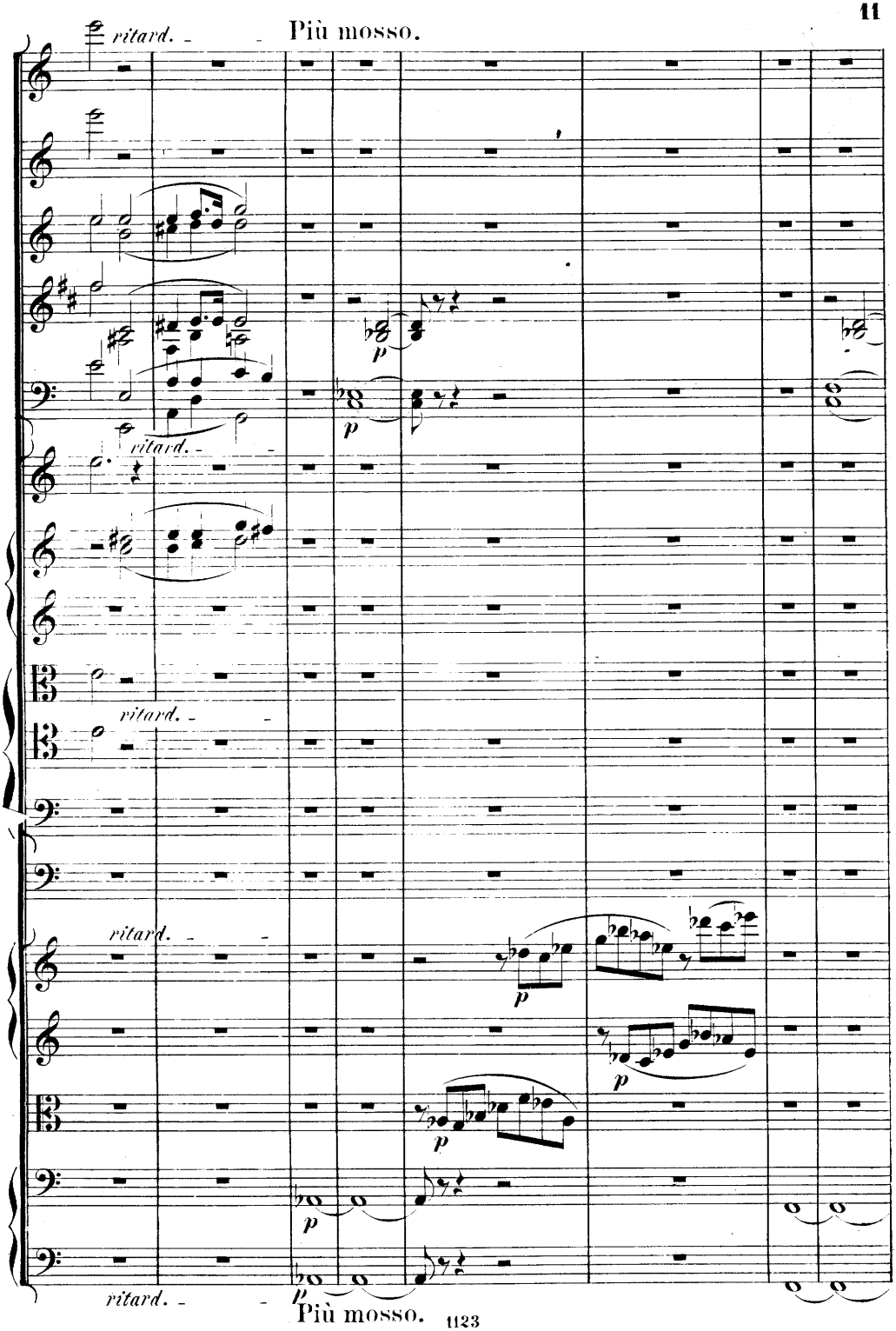
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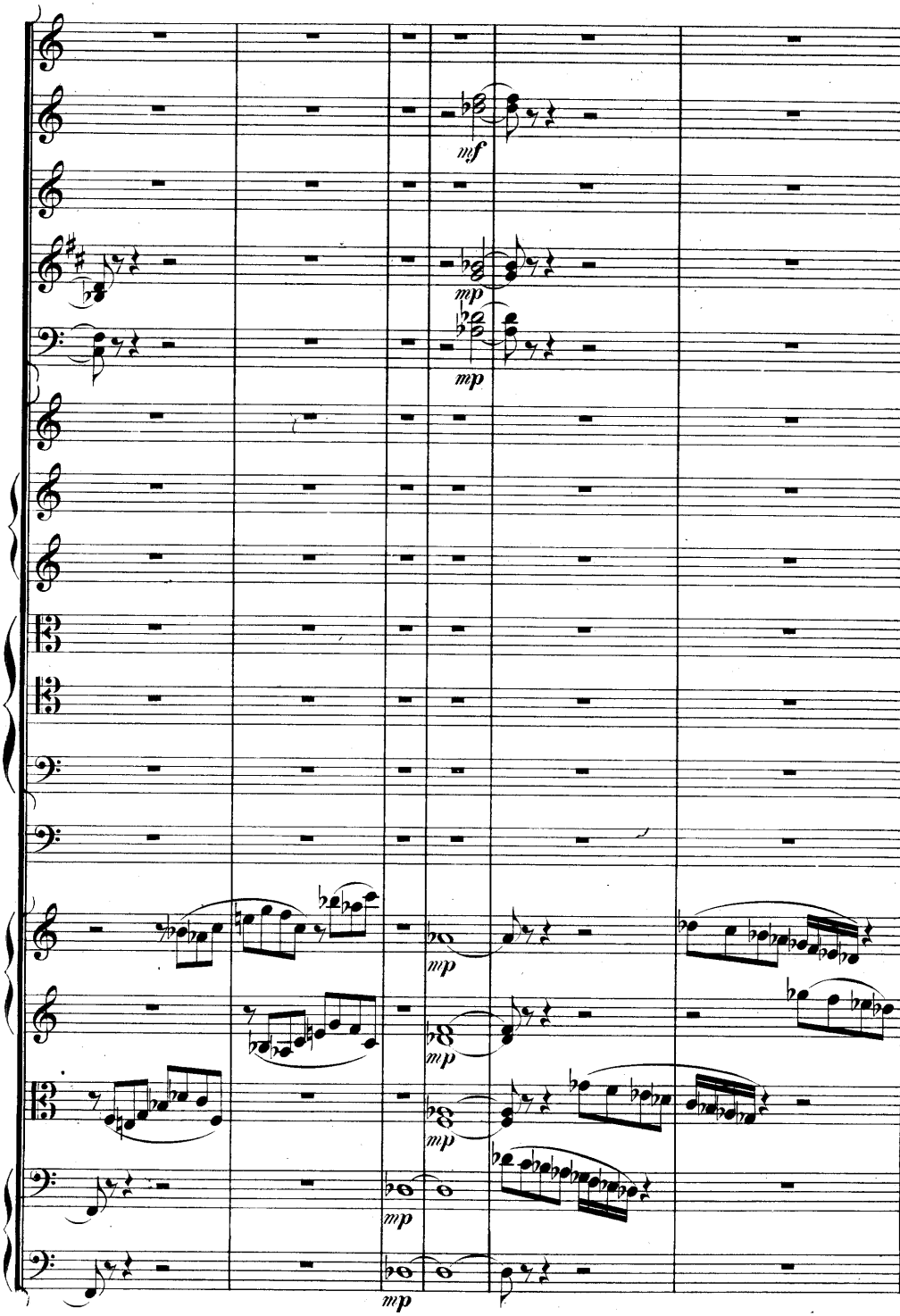
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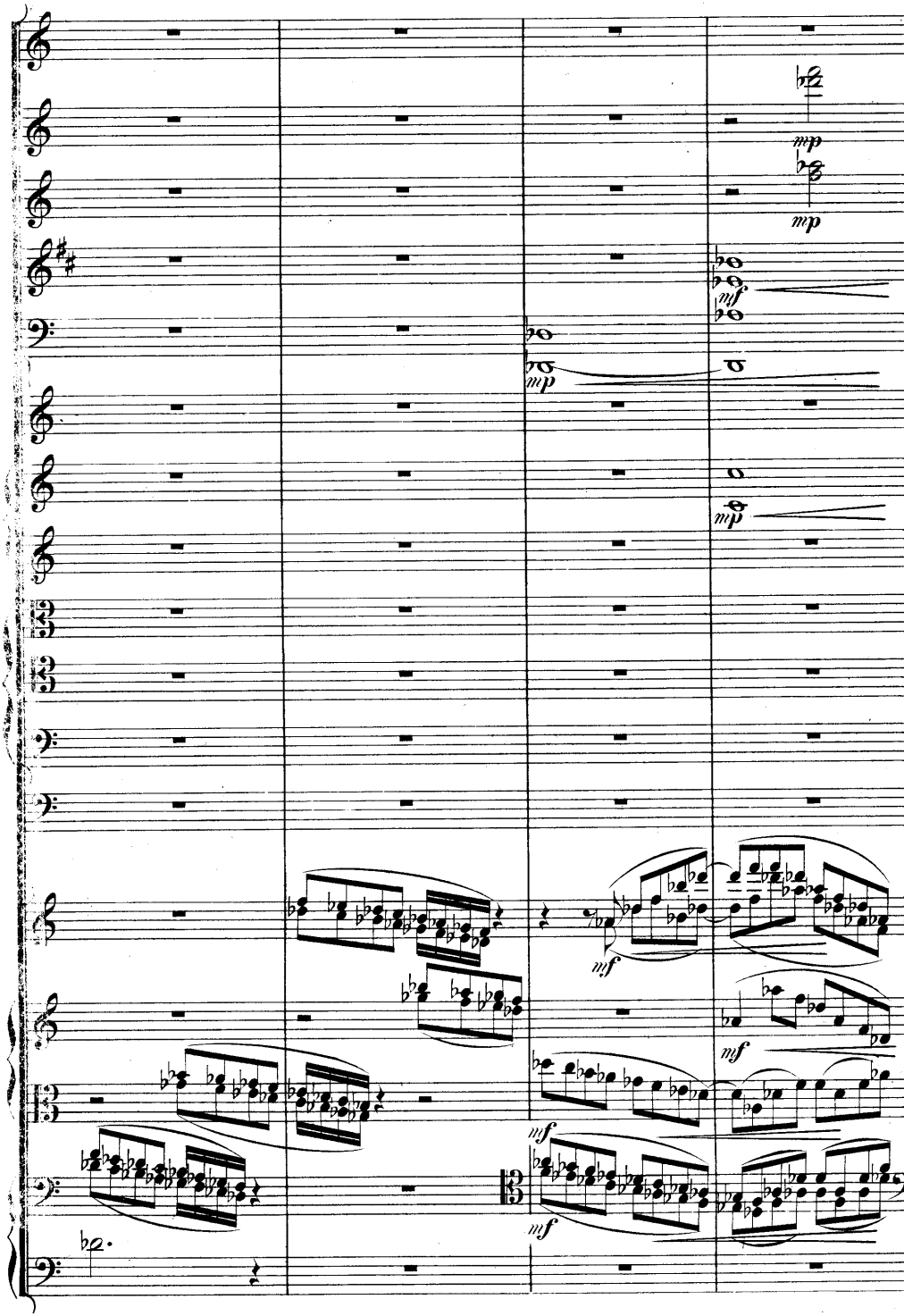
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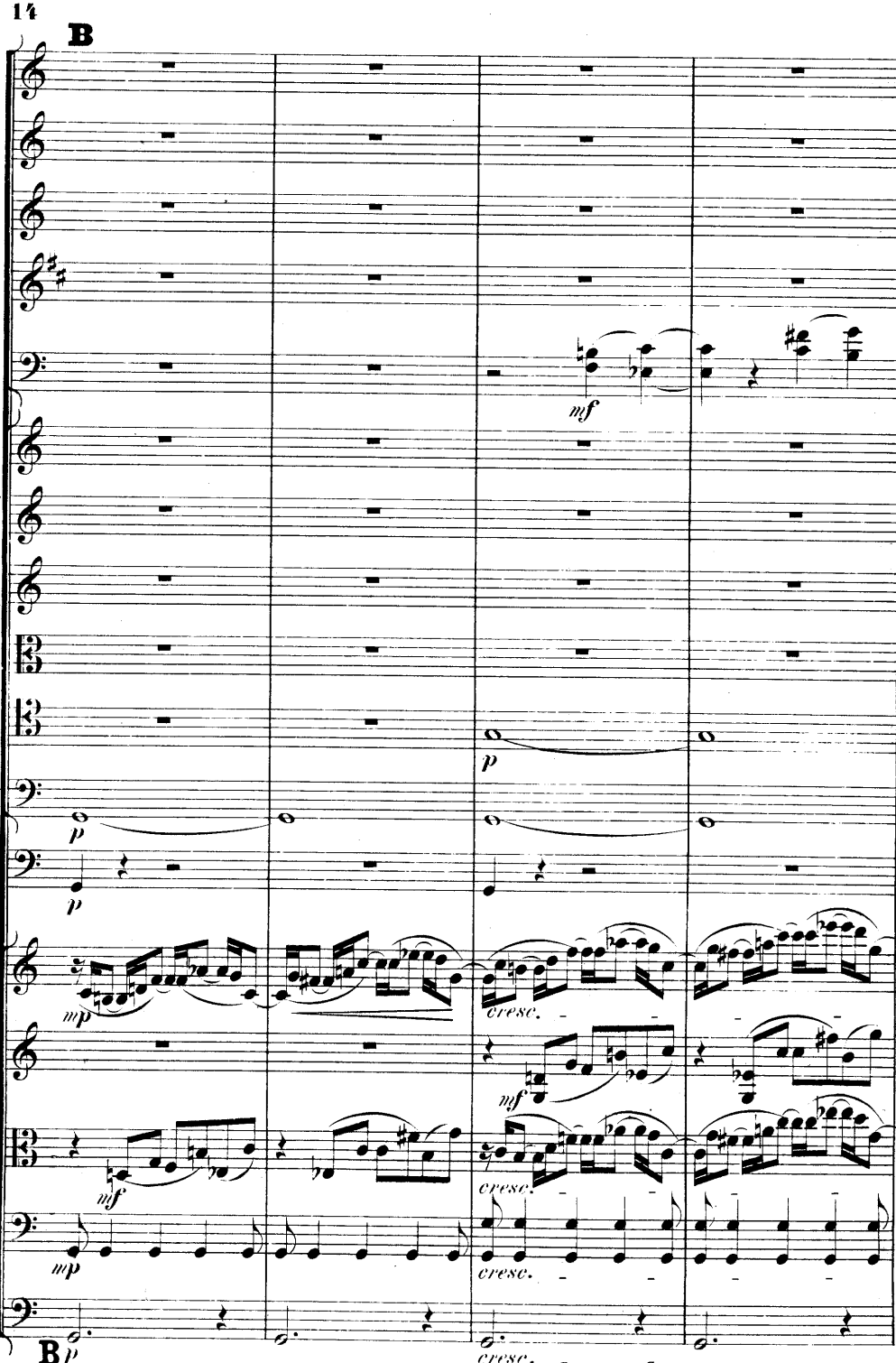
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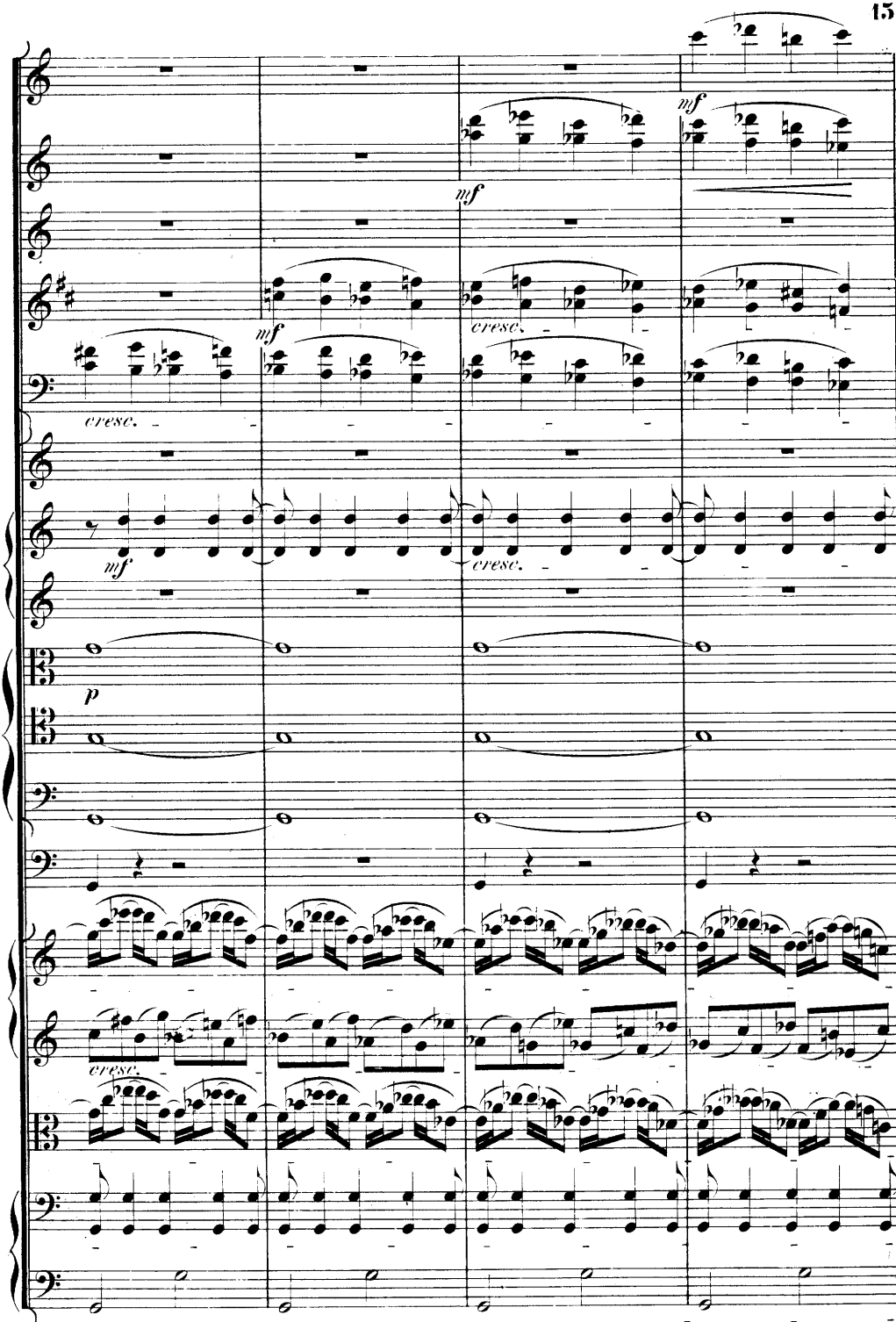
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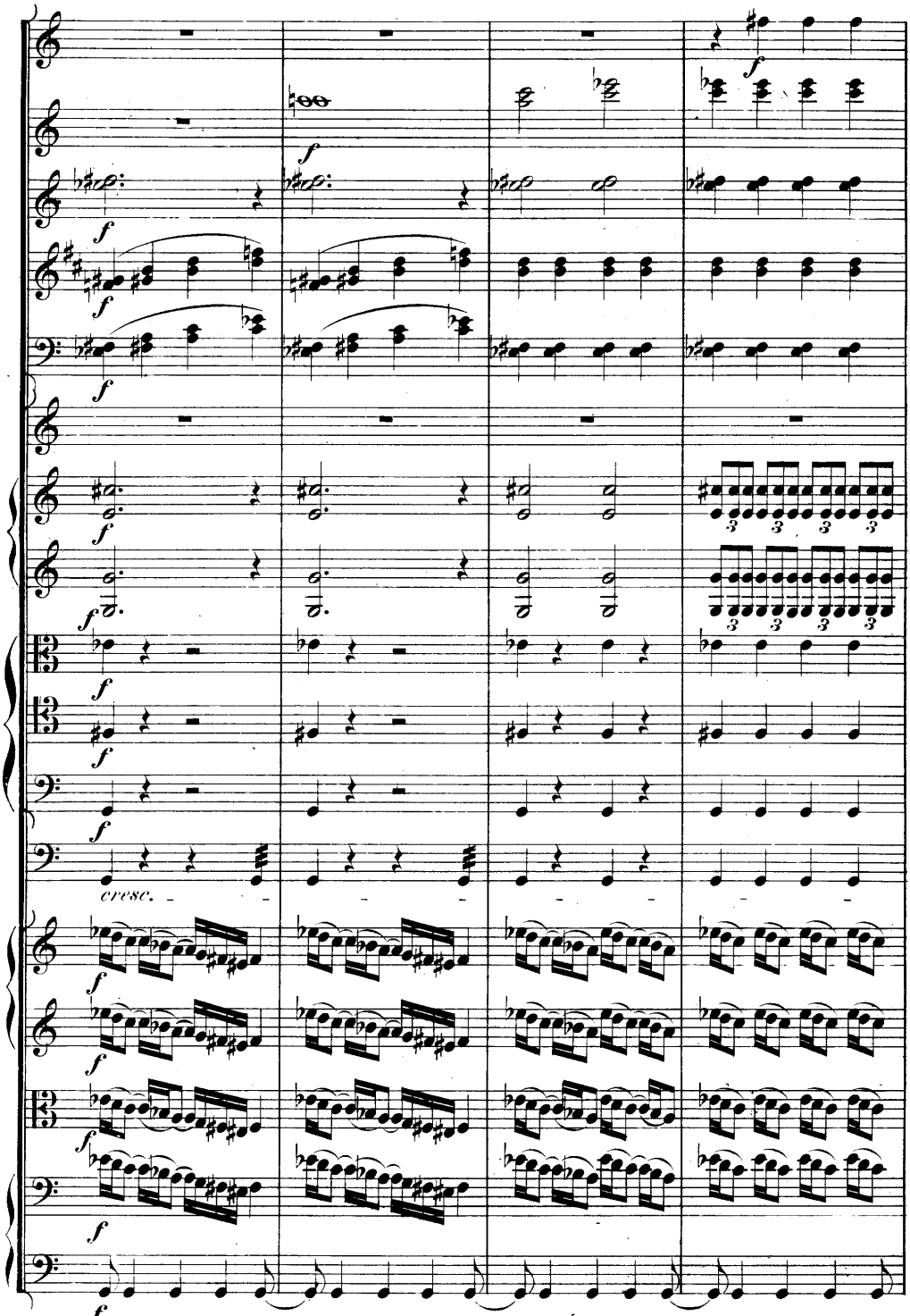
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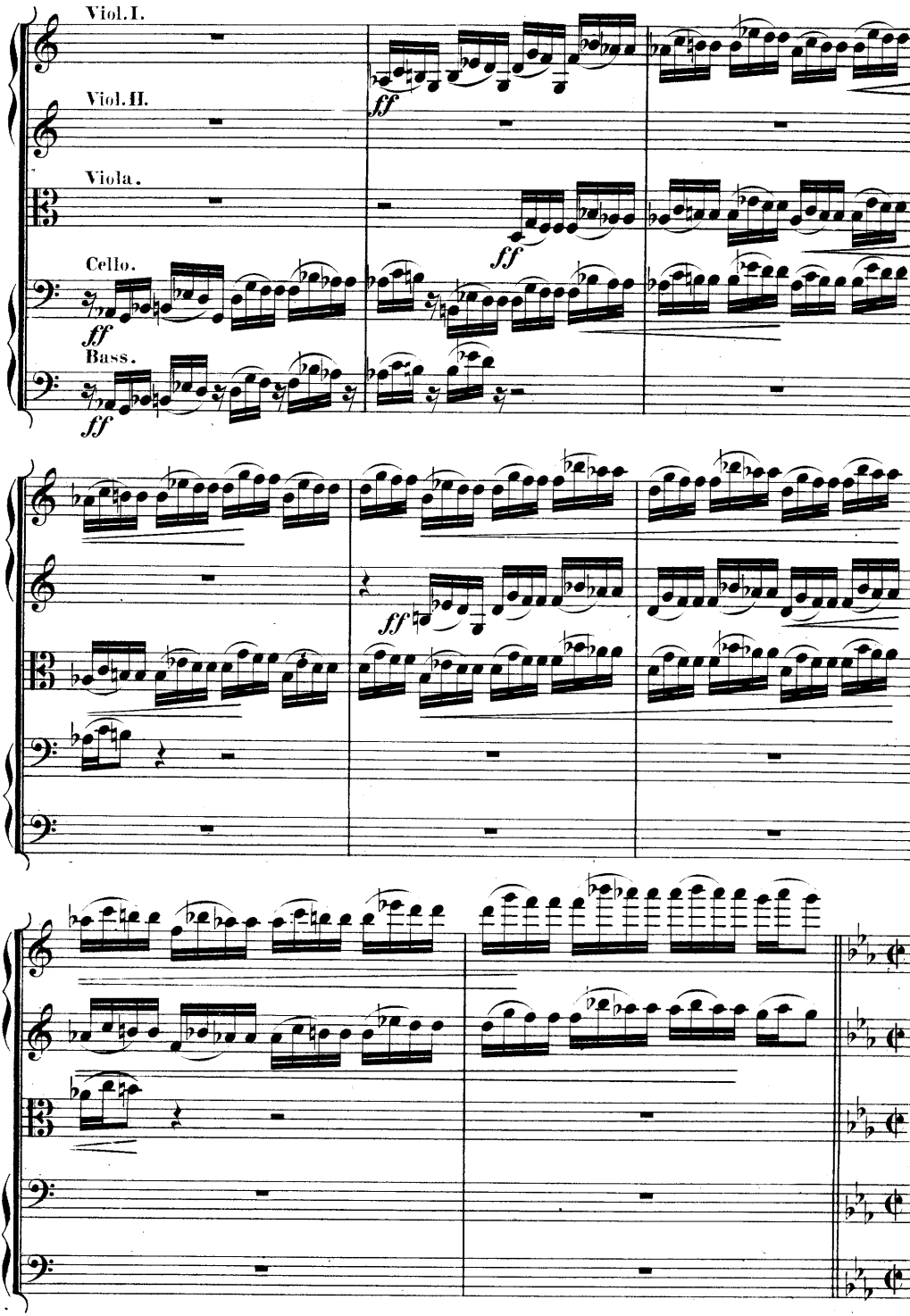
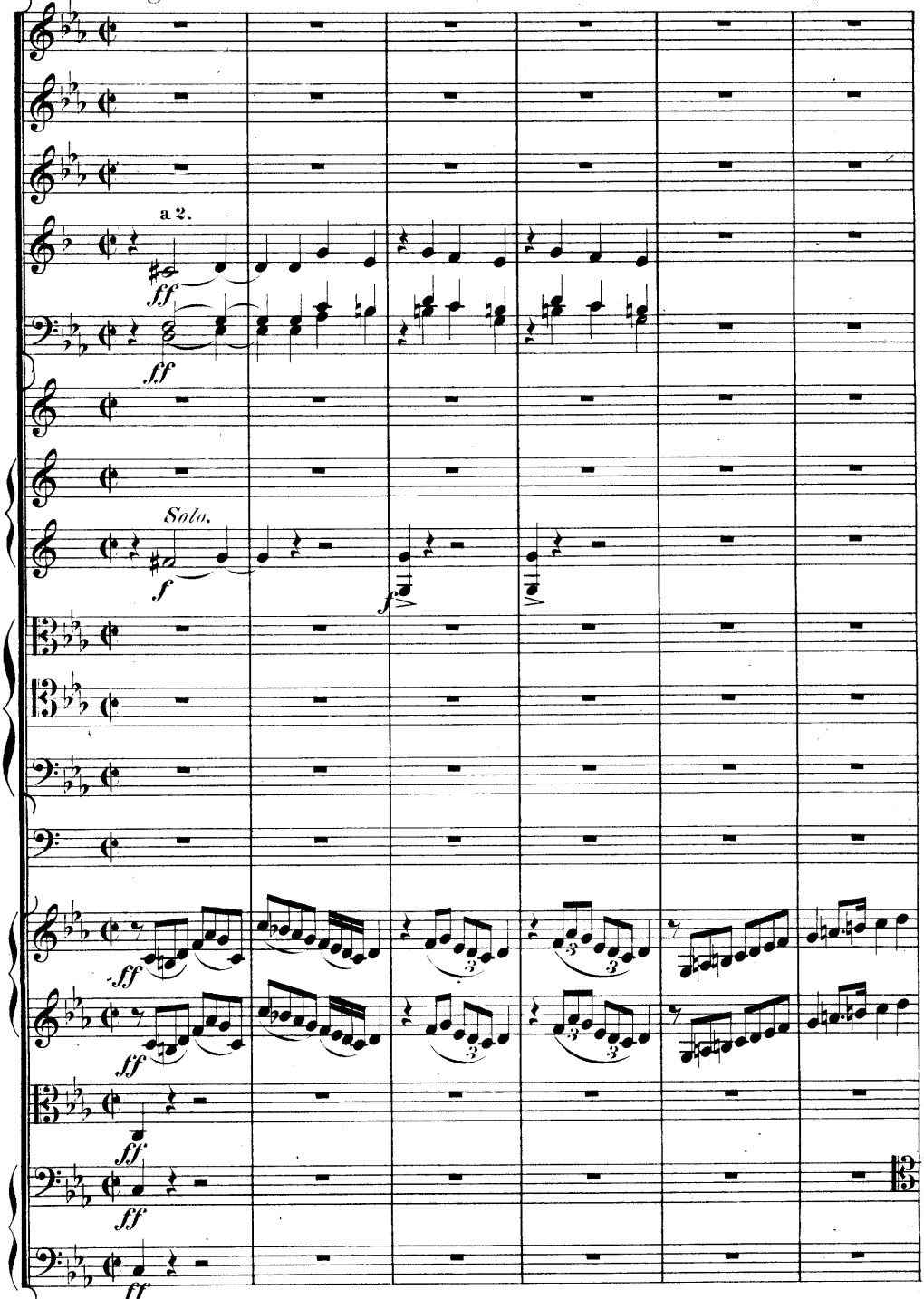

Viol. I.
Viol. II.
Viola.
Cello.
Bass.
ff

Allegro assai.



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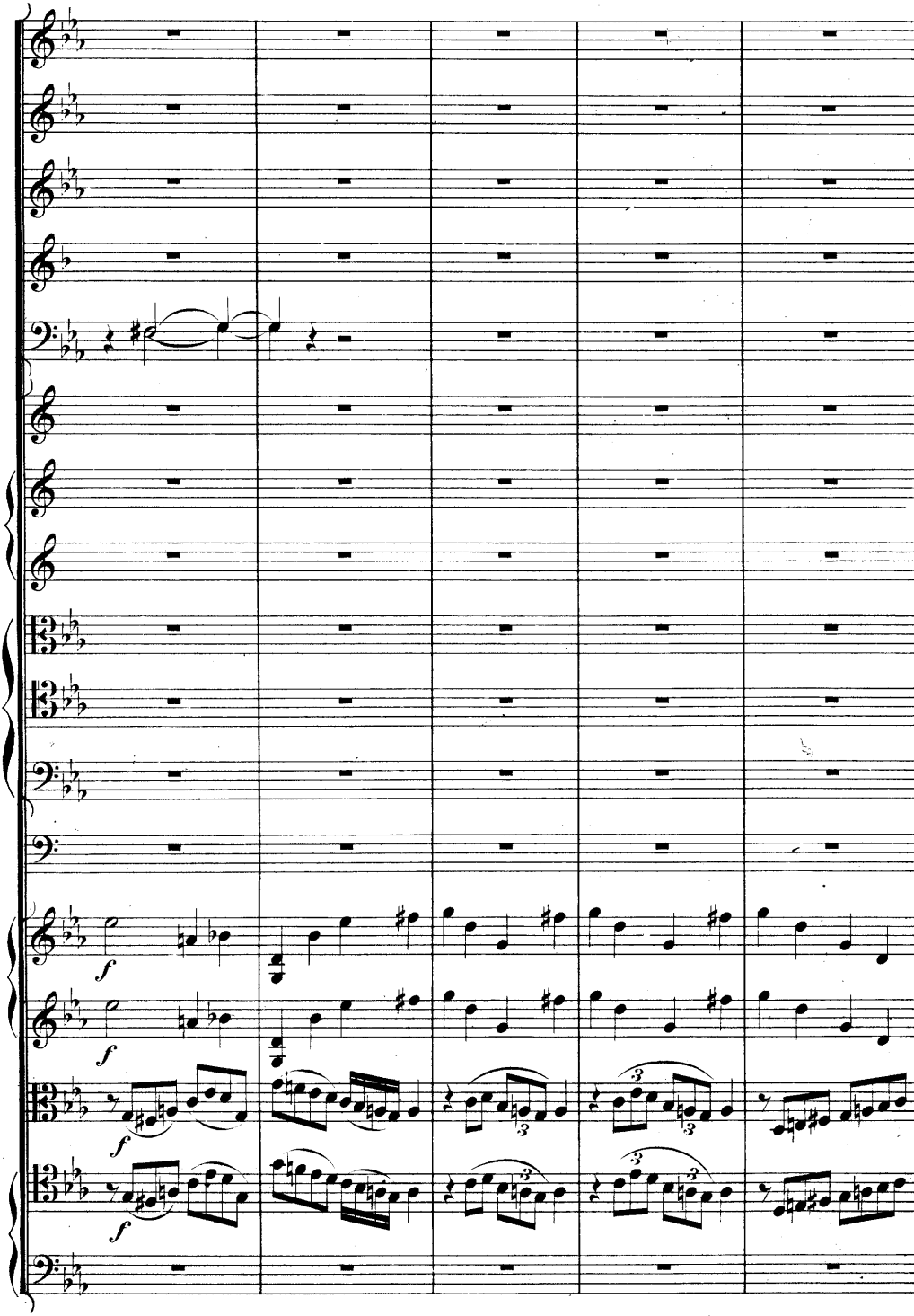
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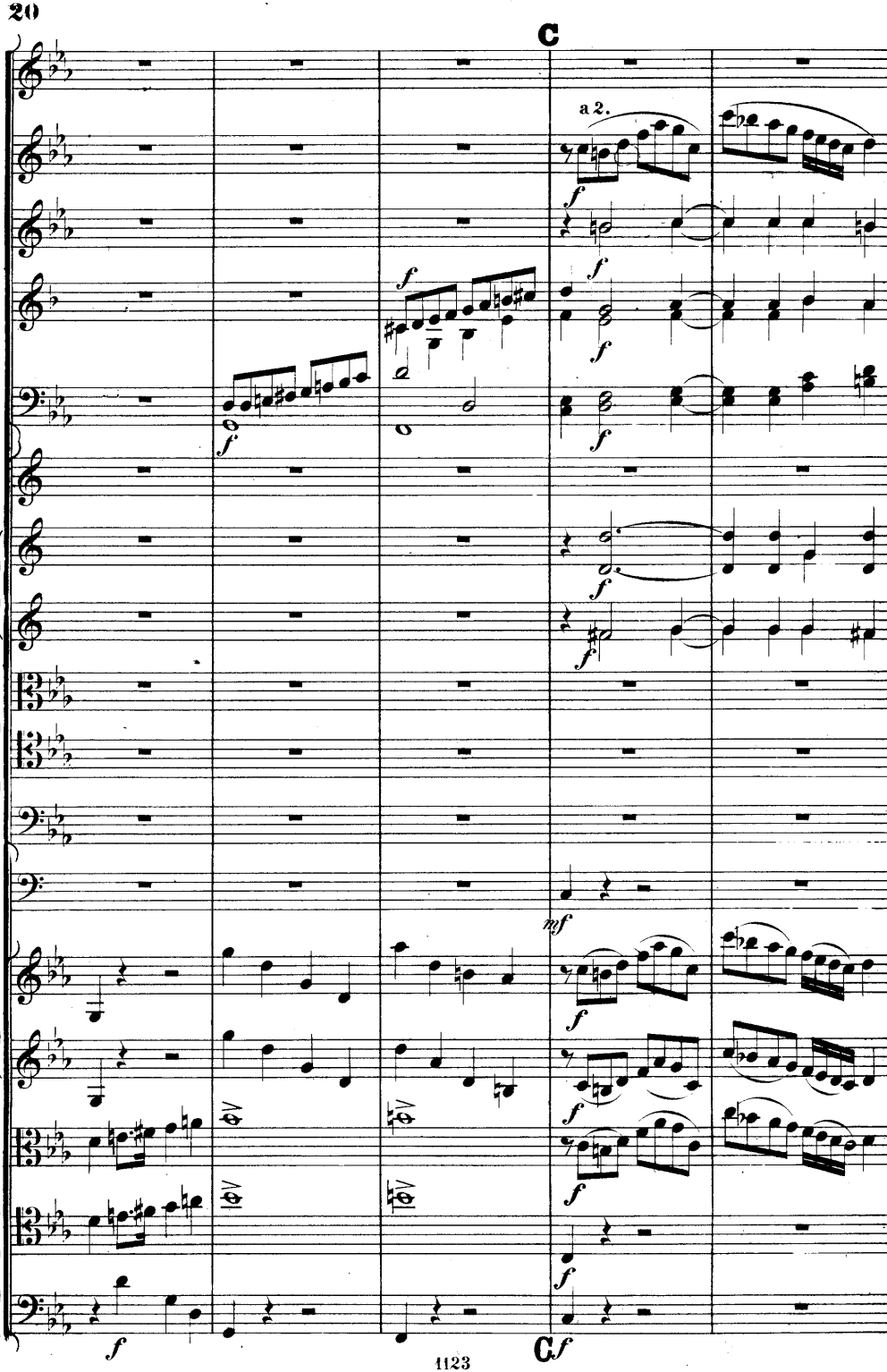
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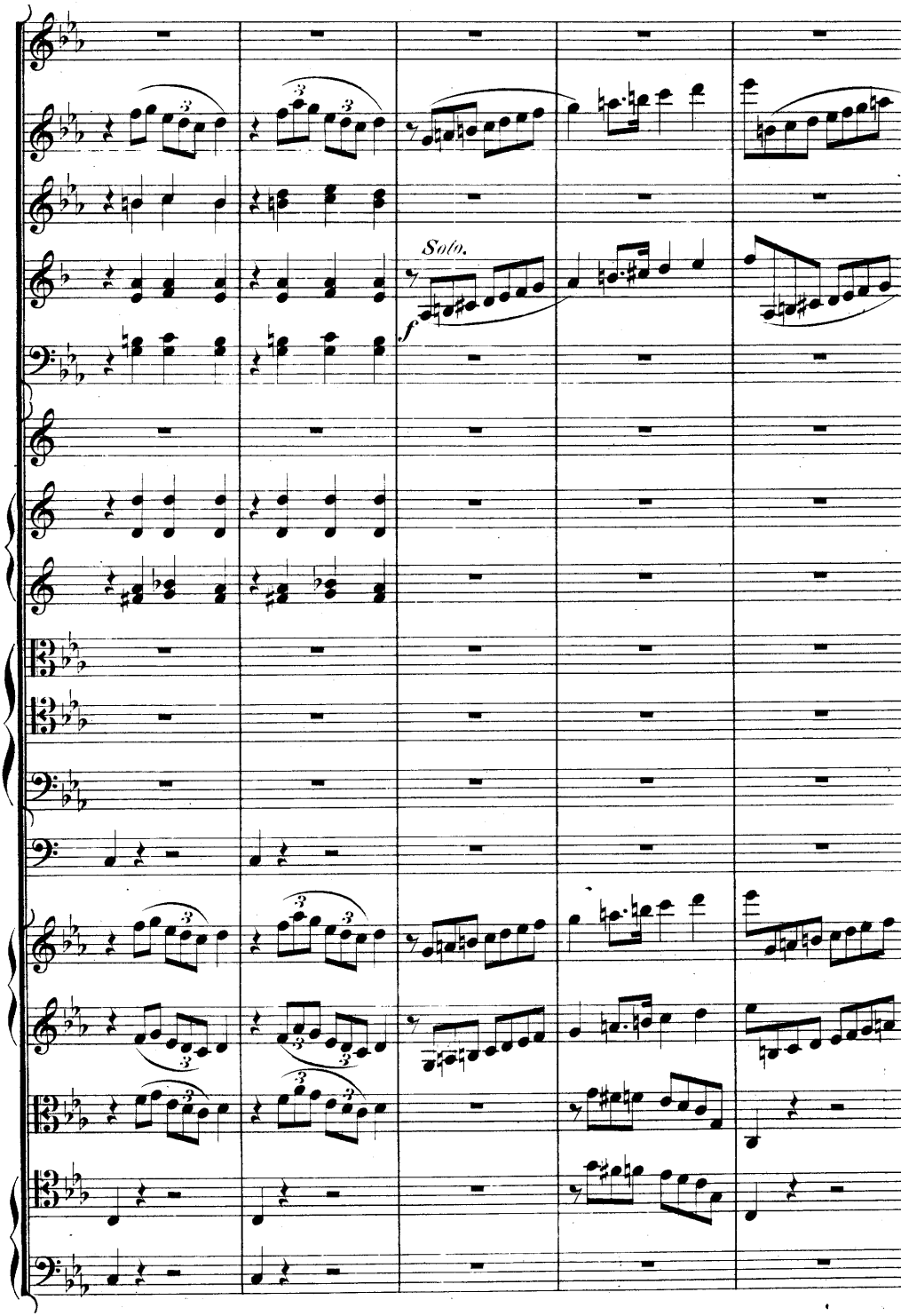
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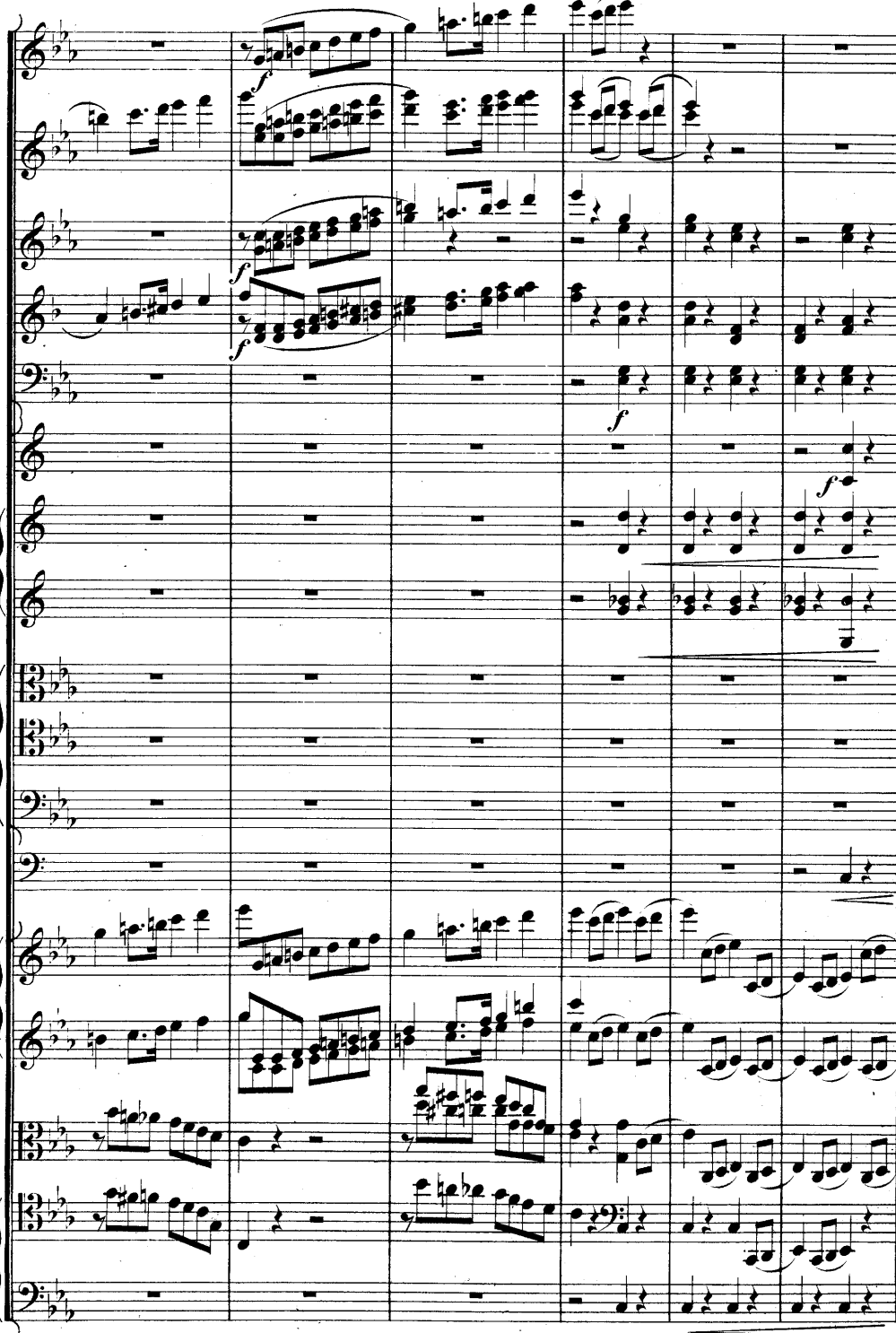

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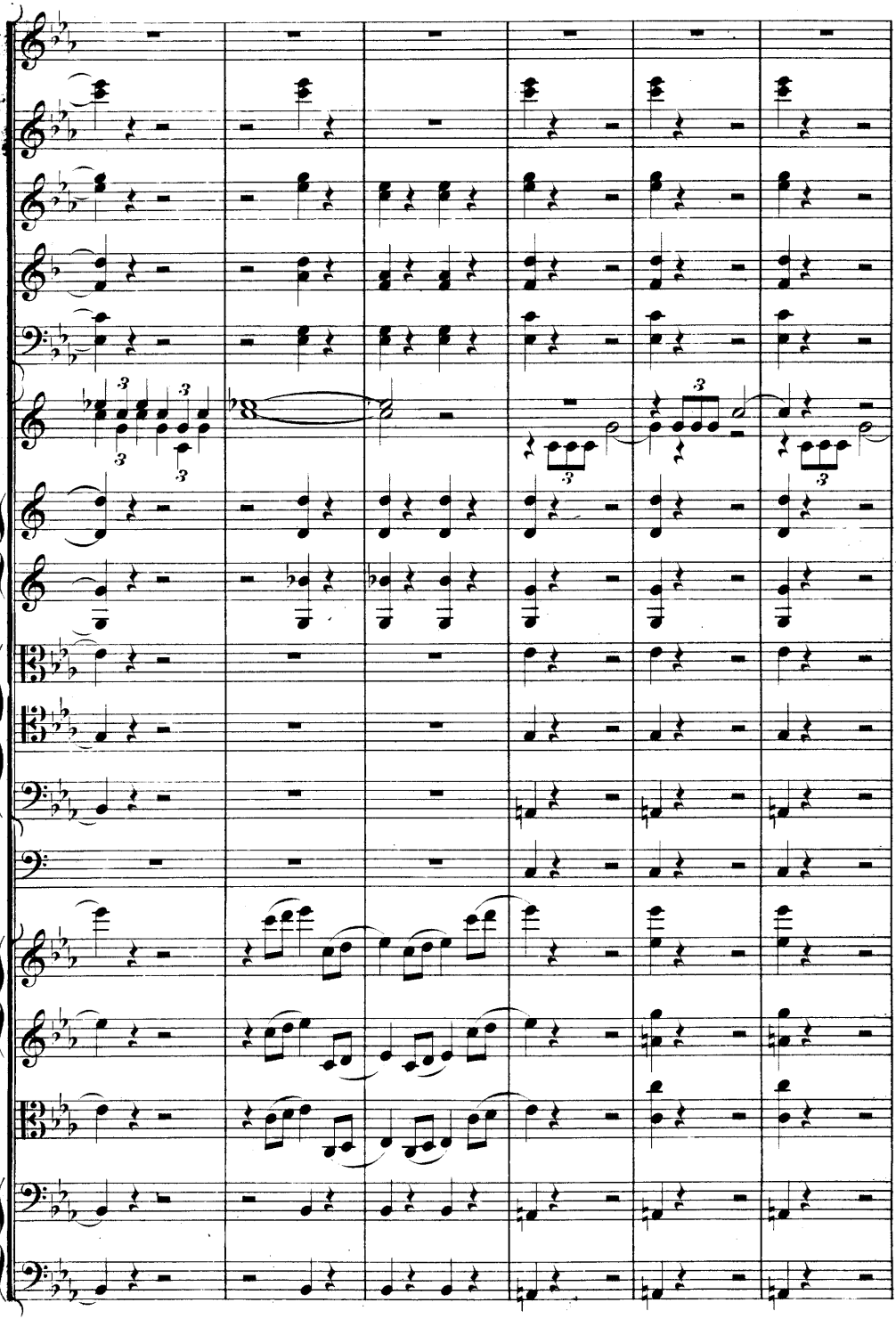

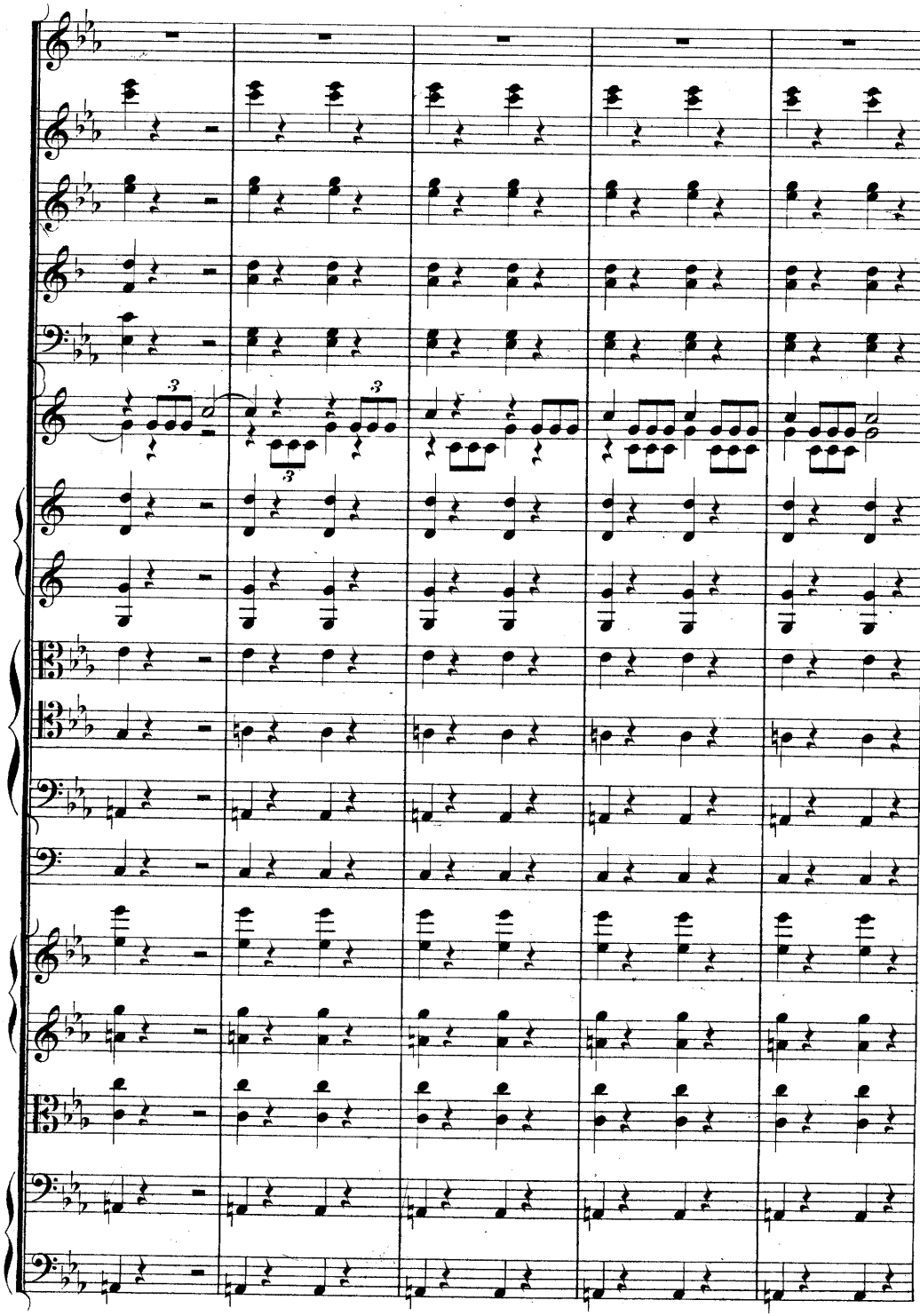

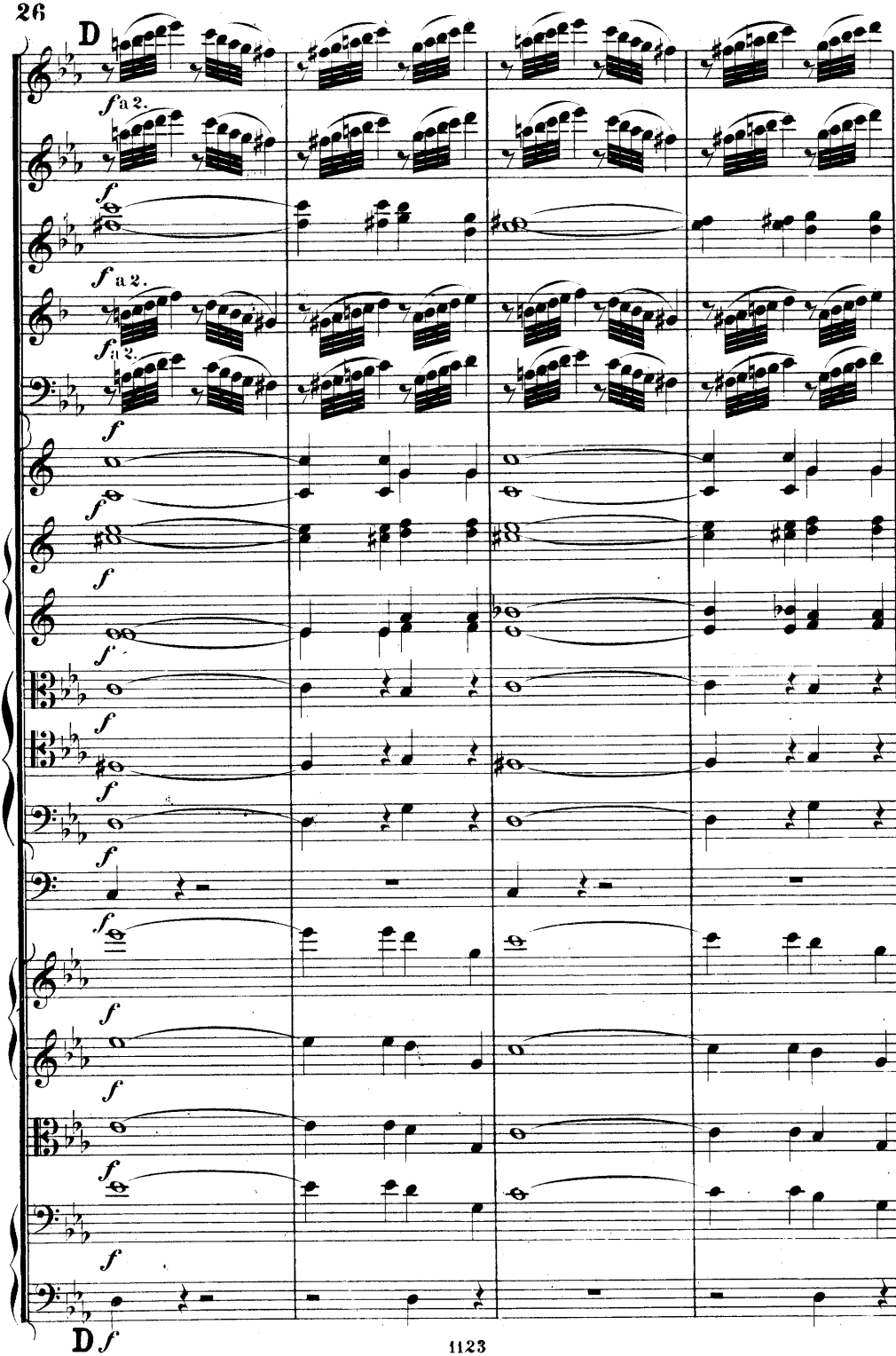
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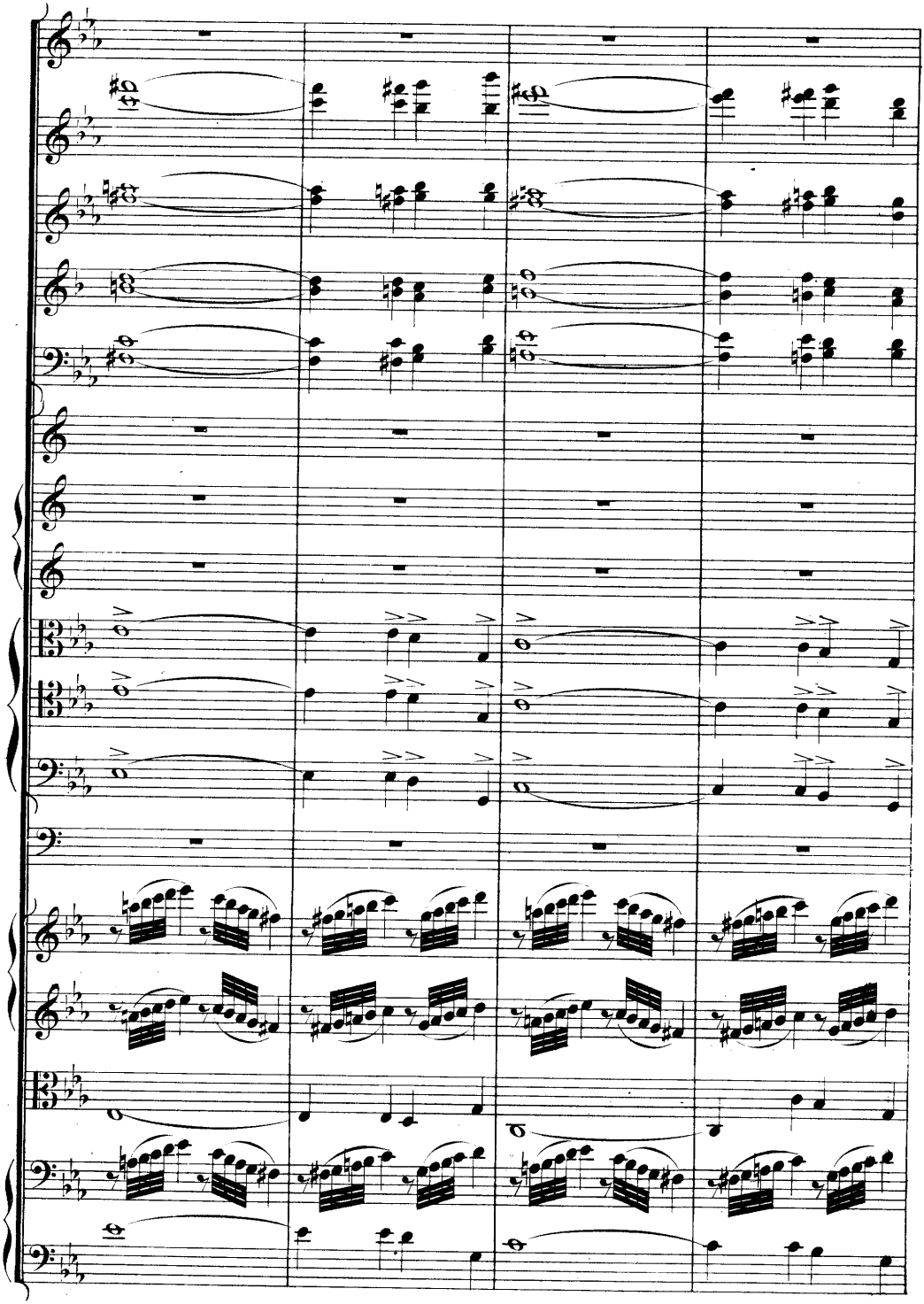

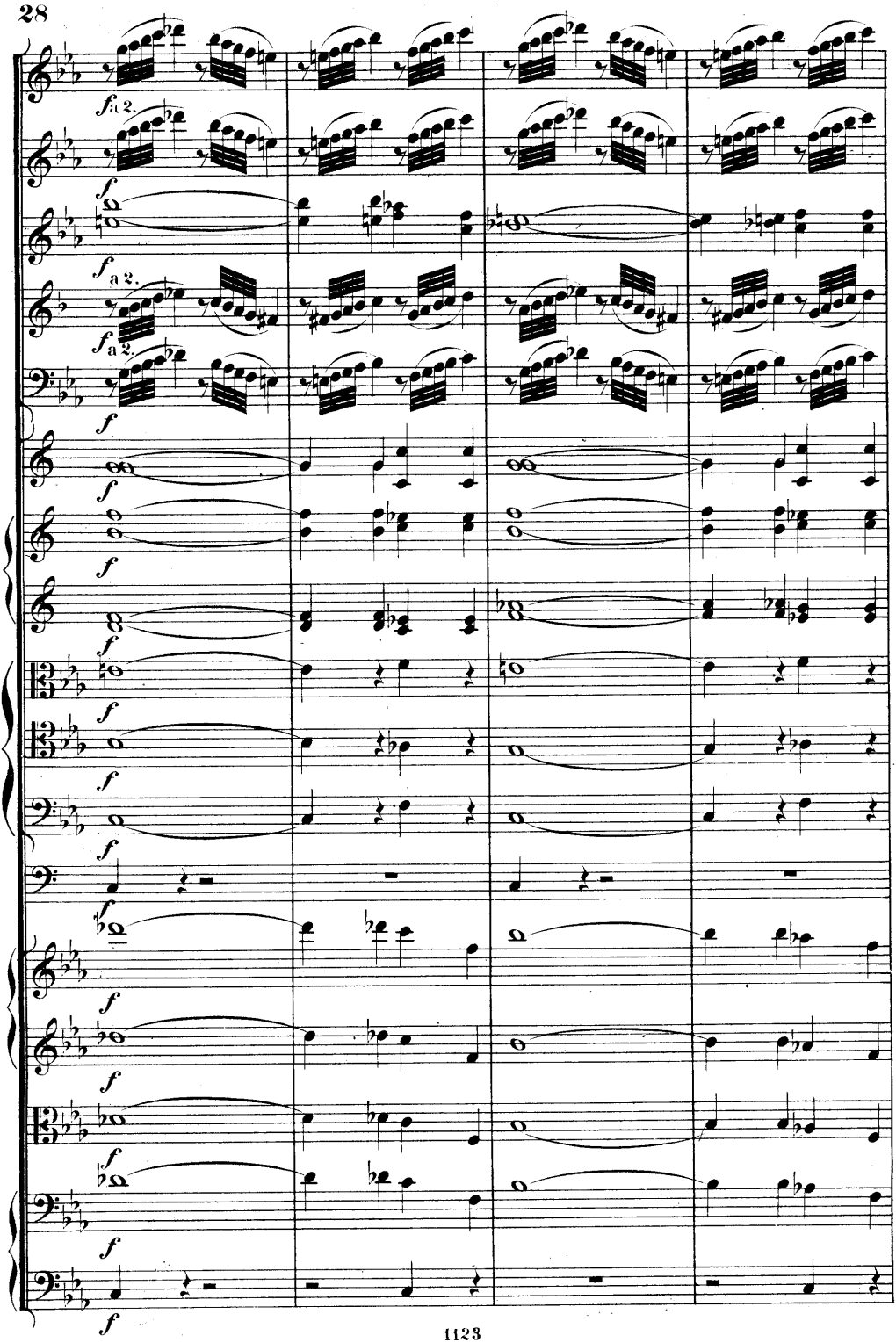
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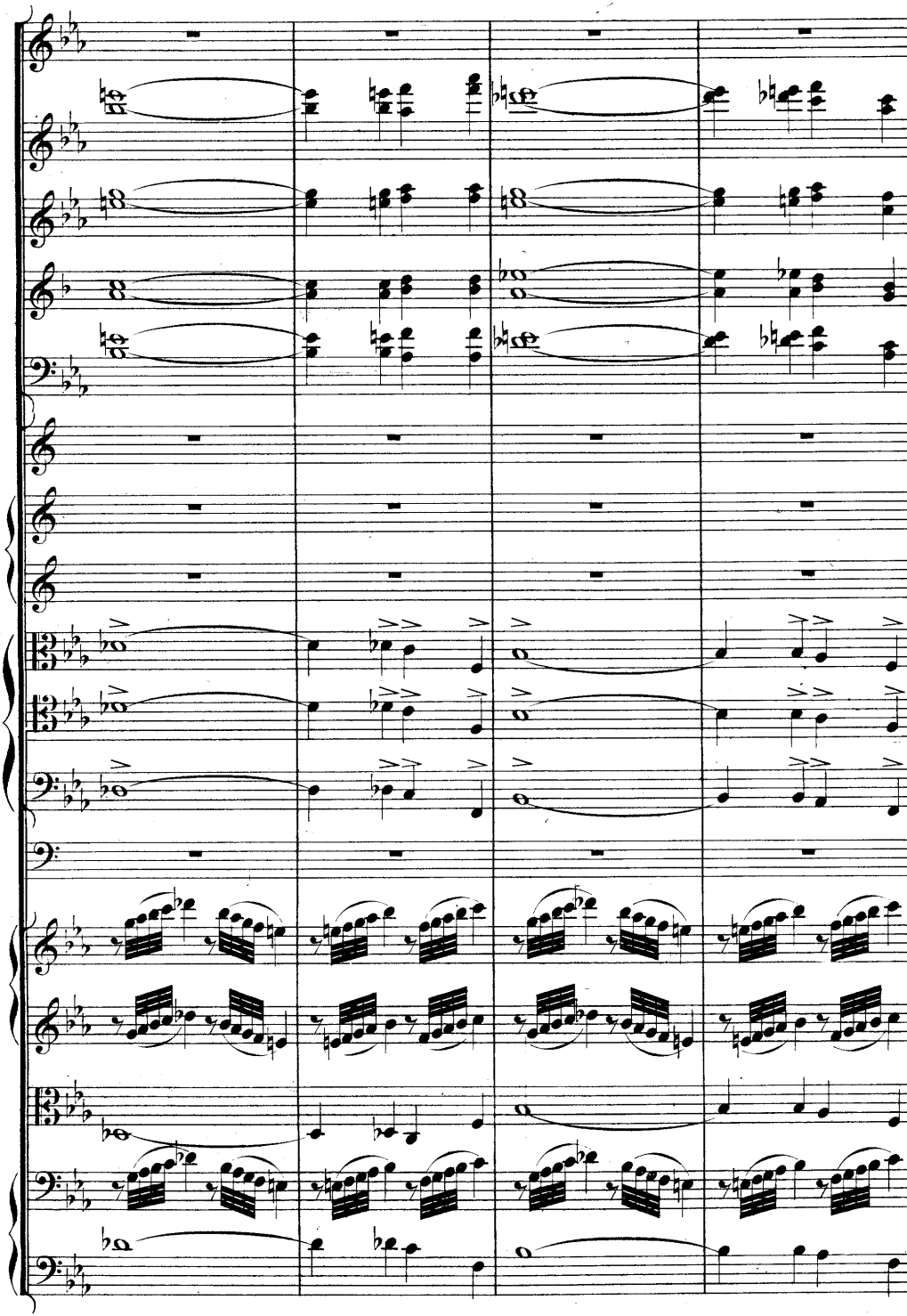

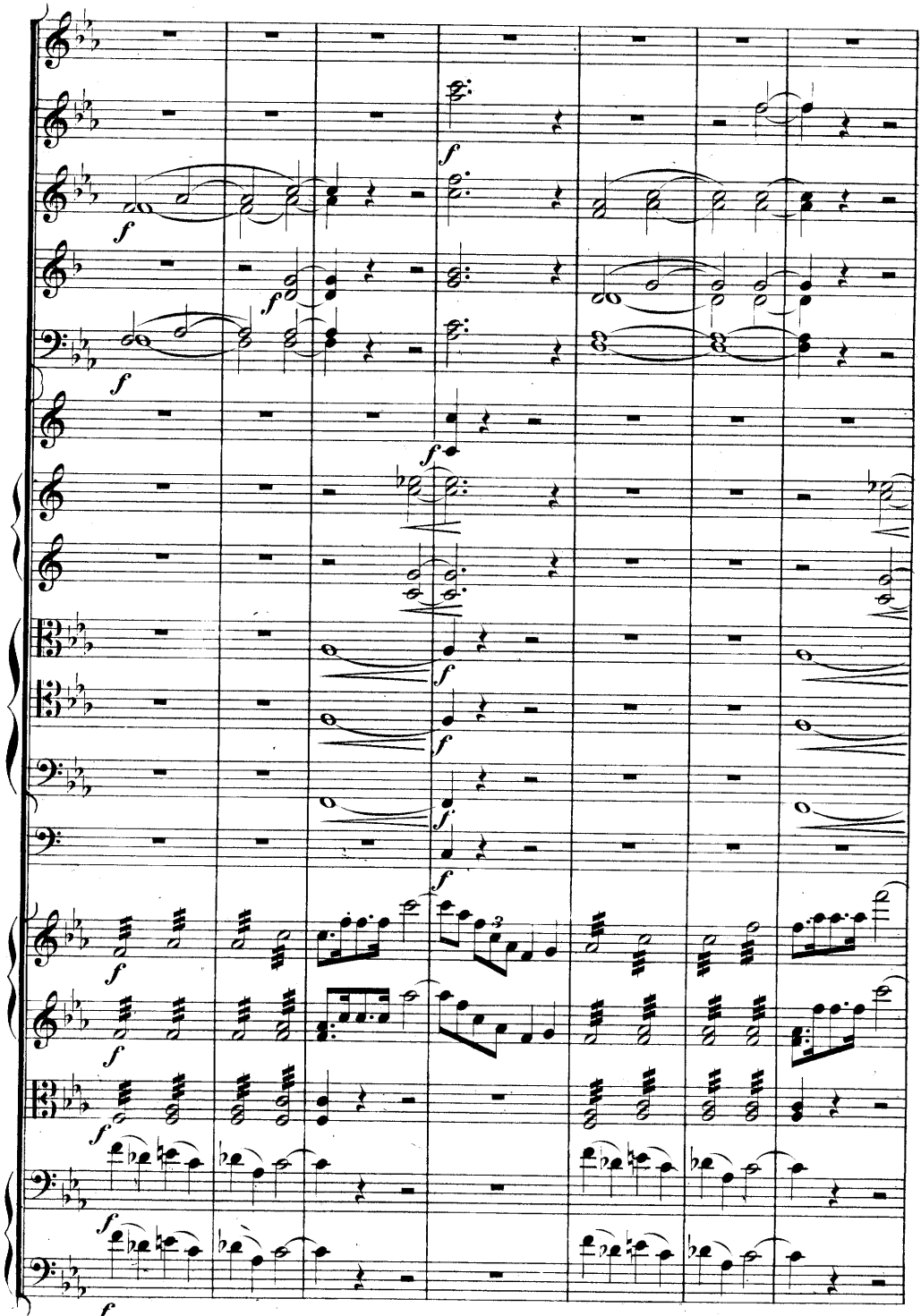

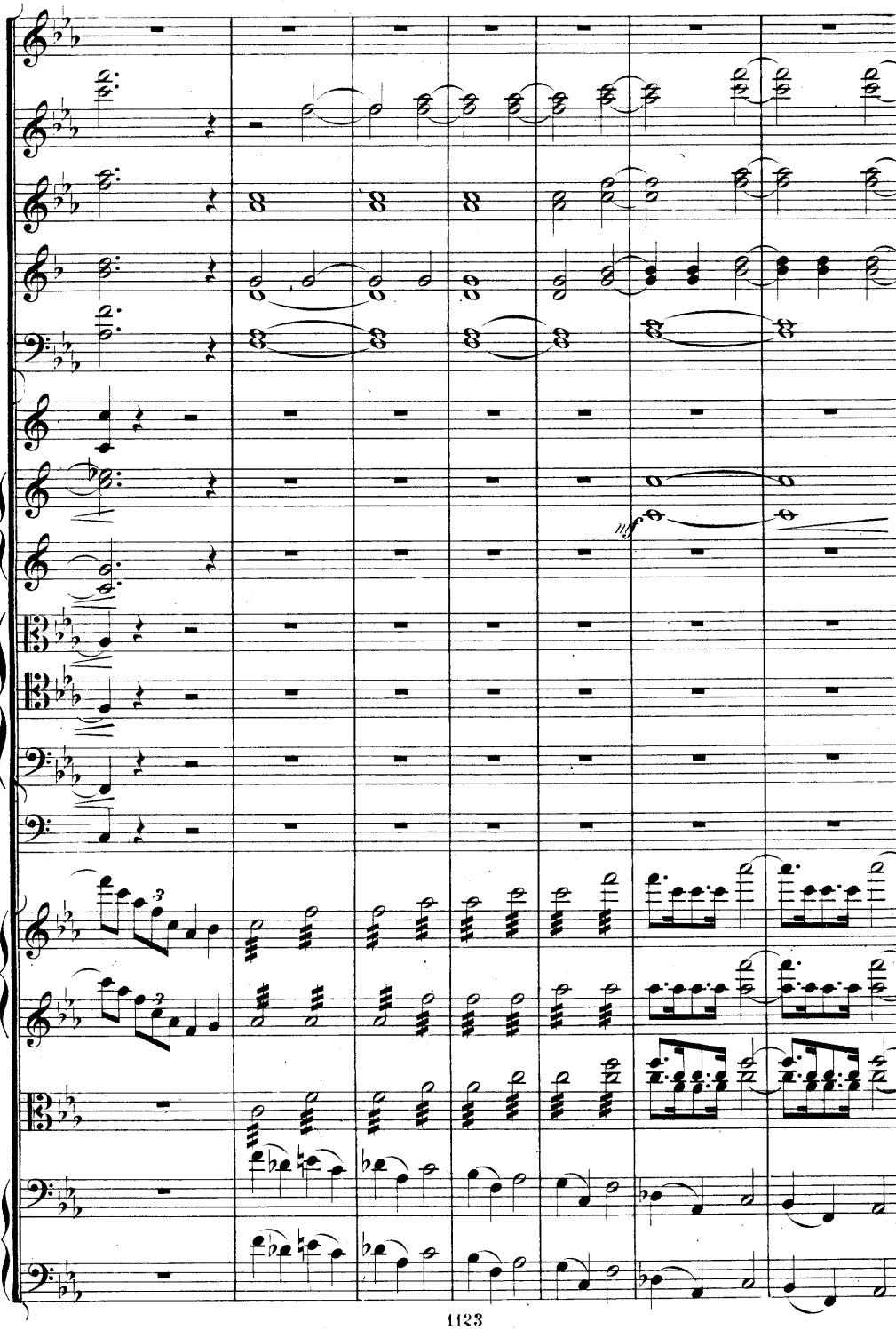

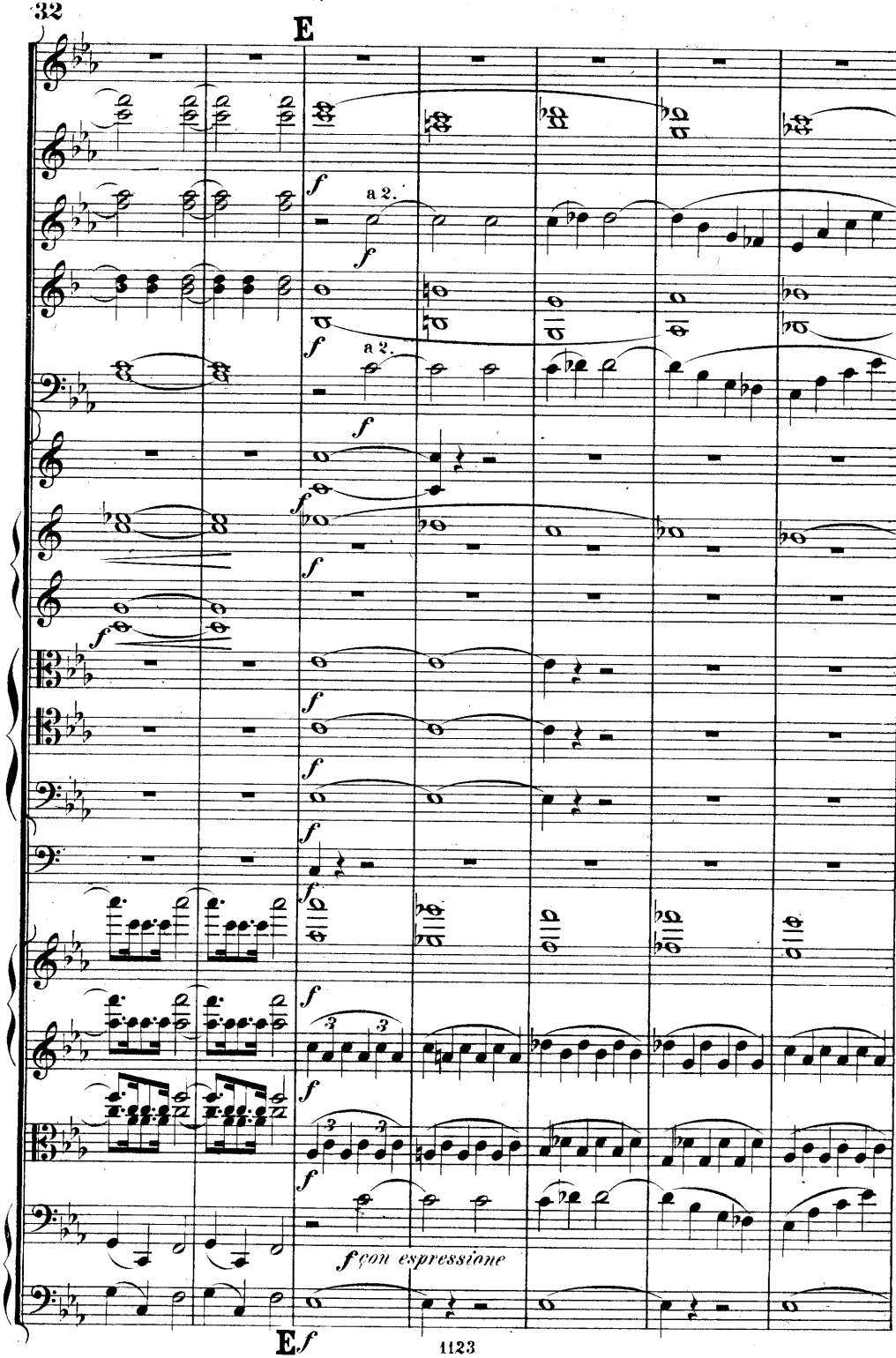
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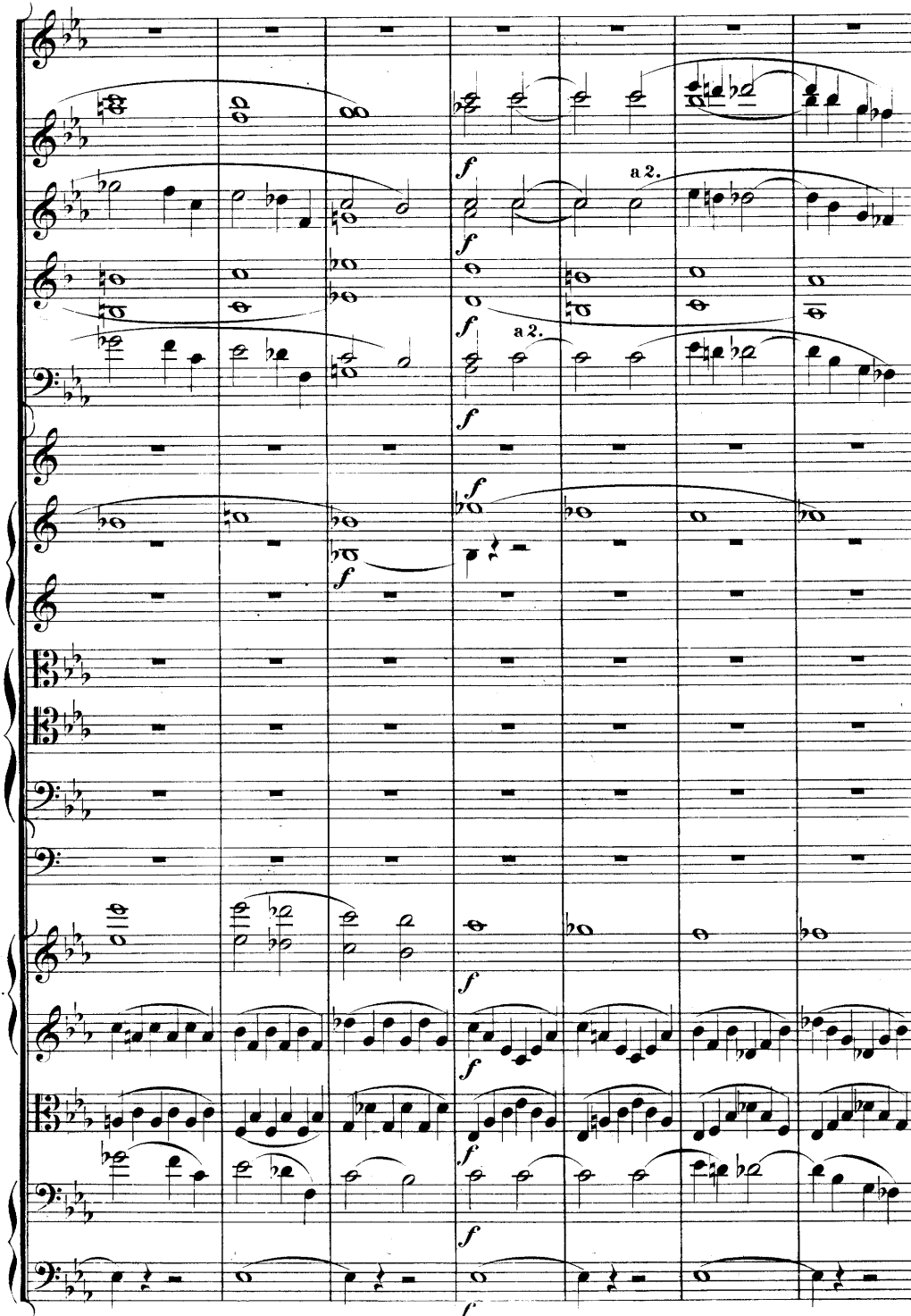
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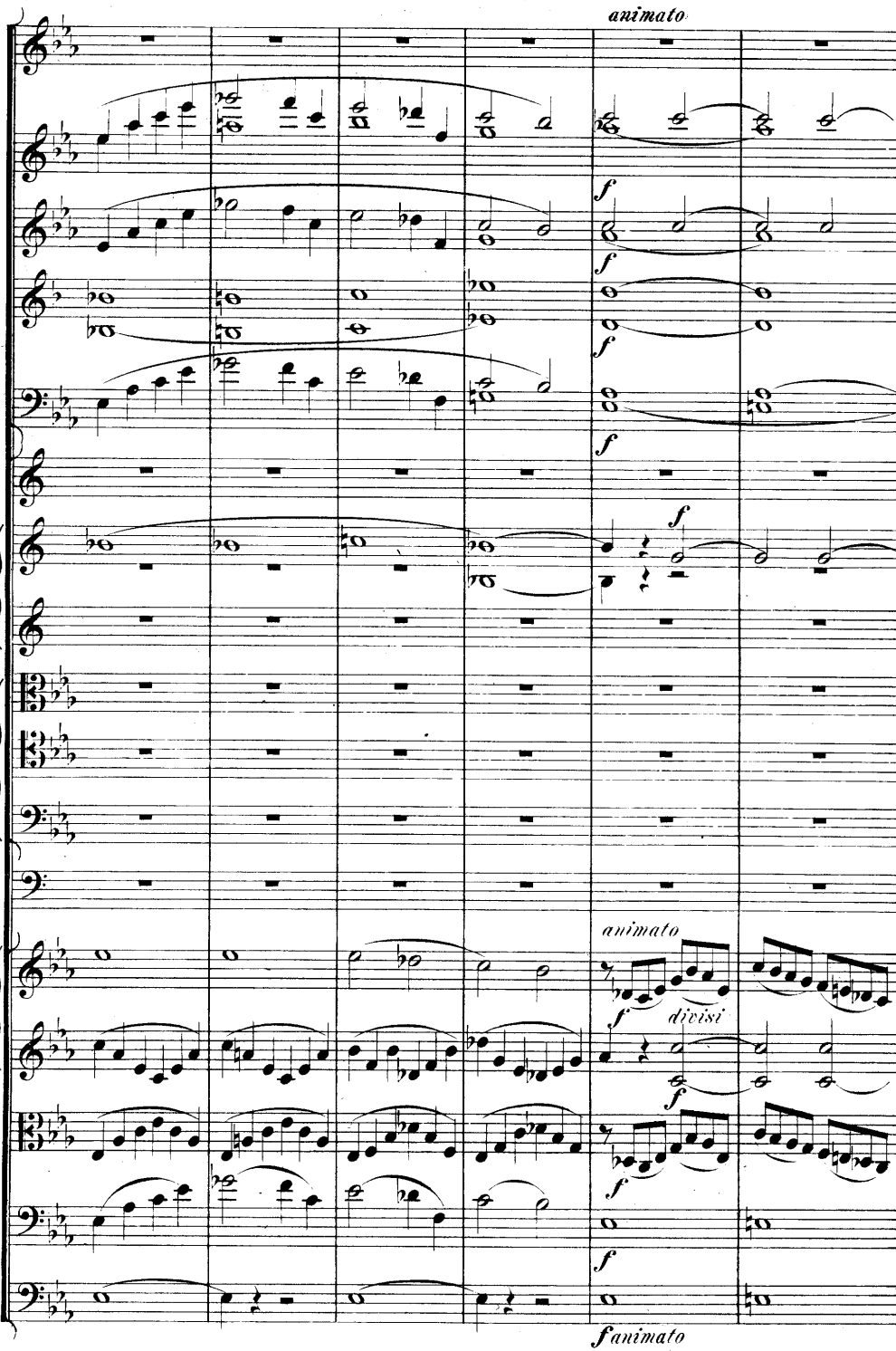
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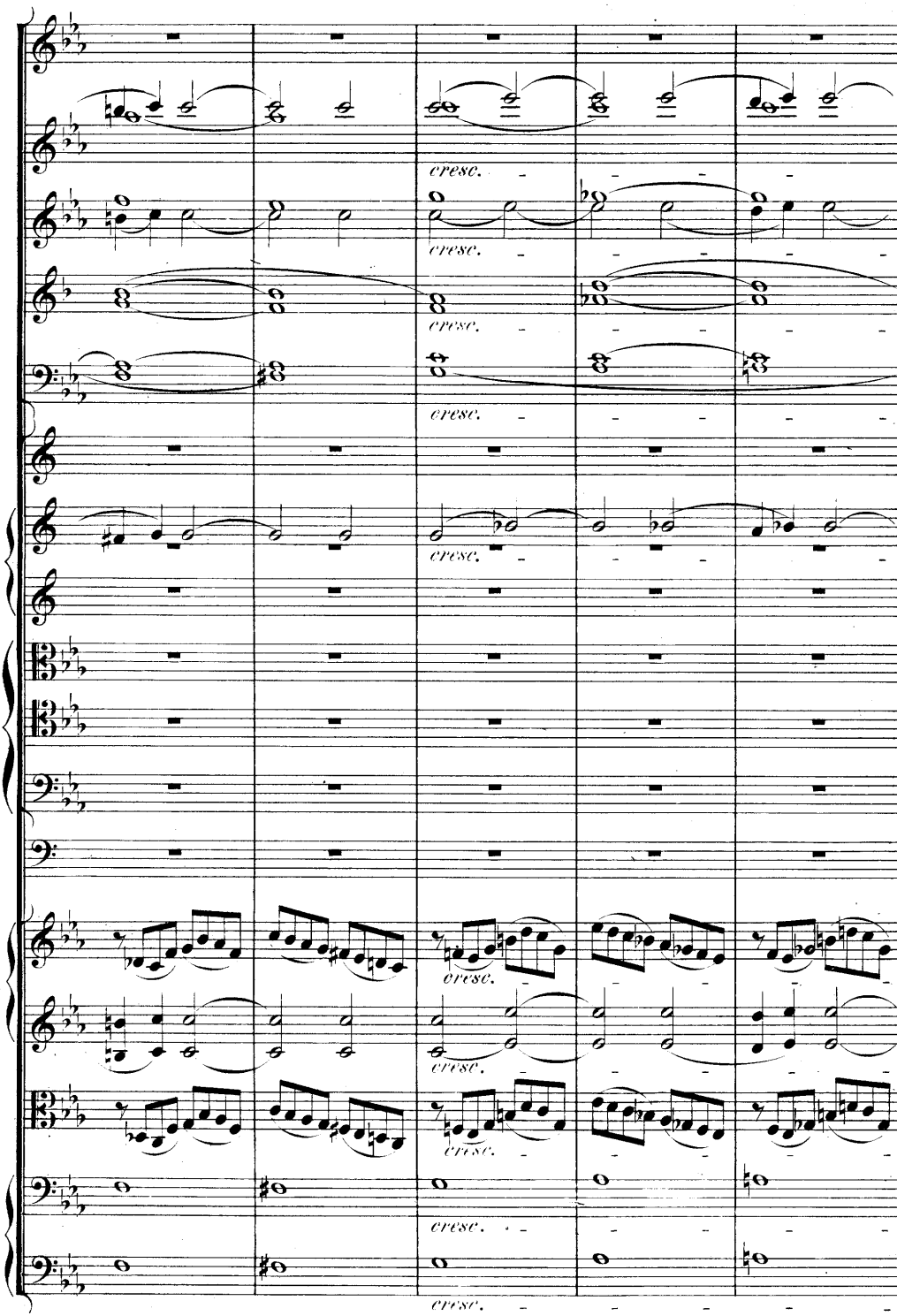
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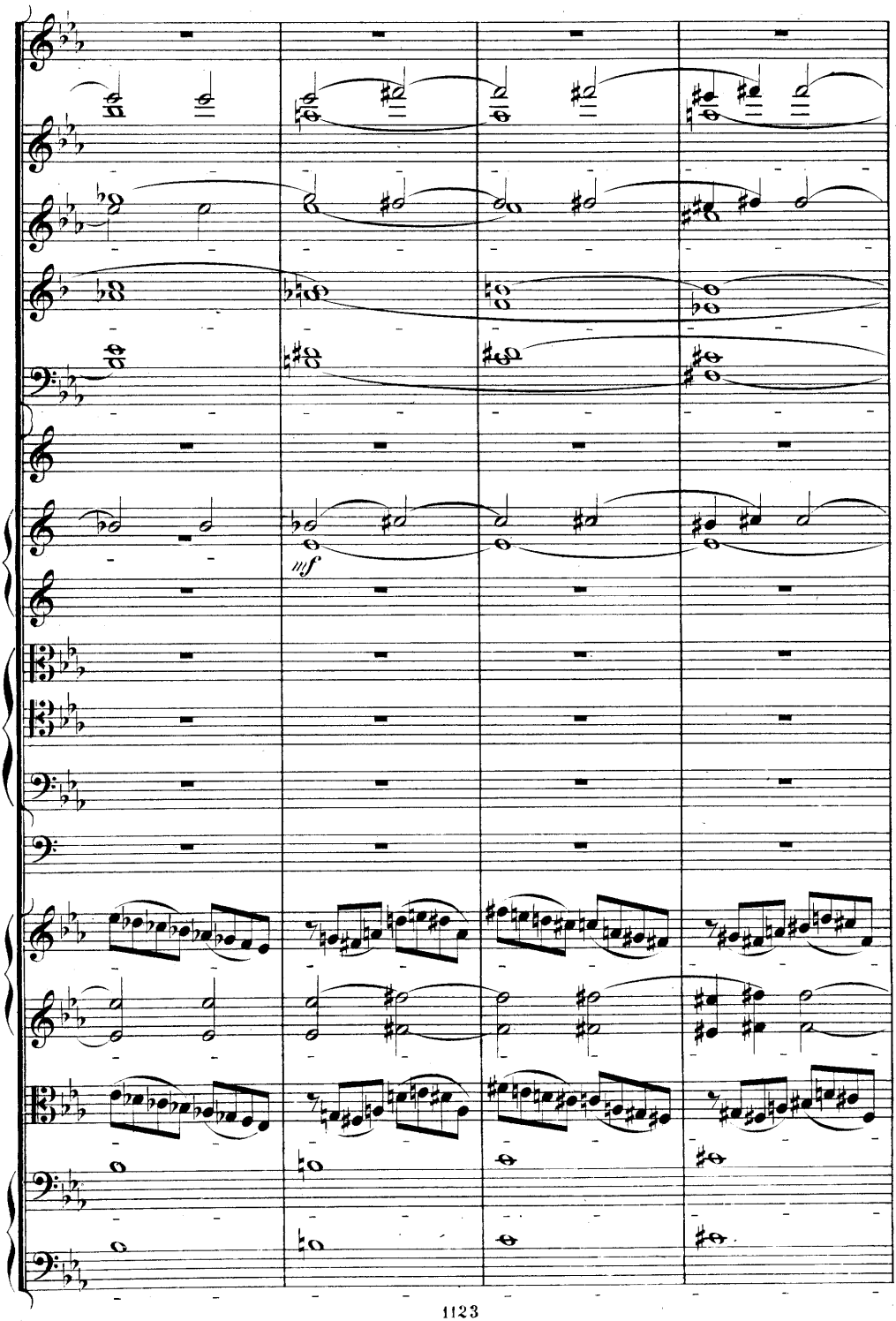
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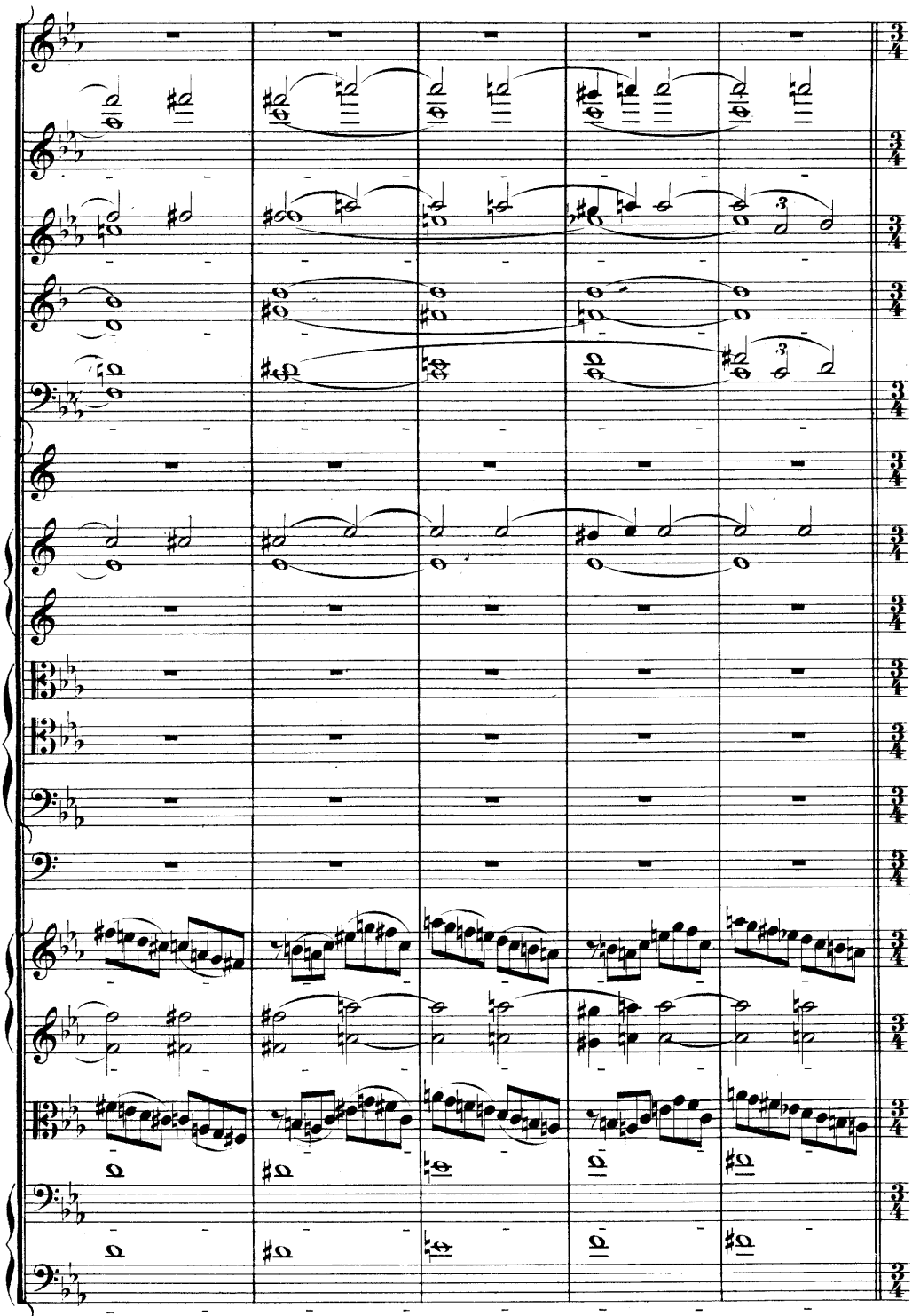

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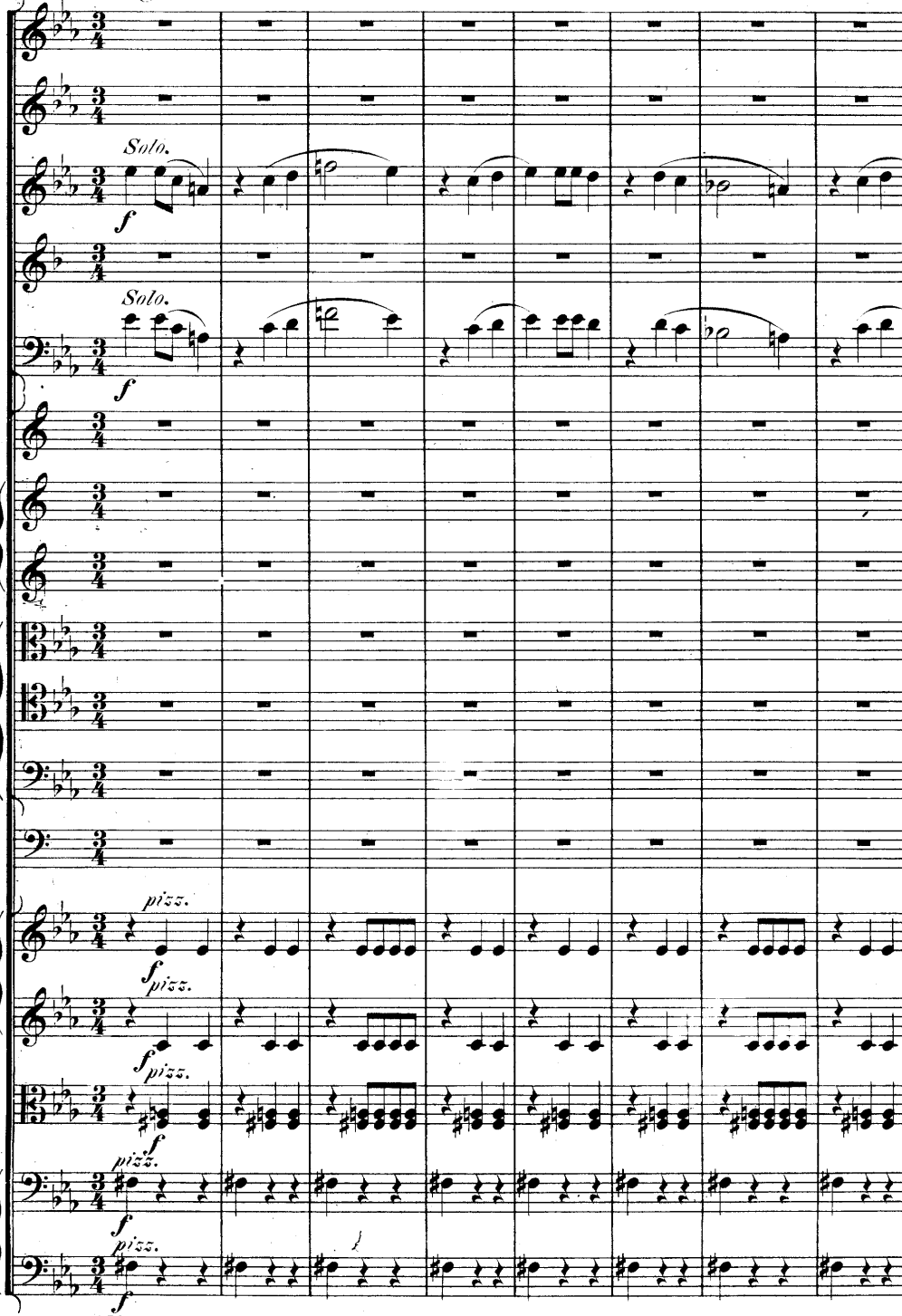

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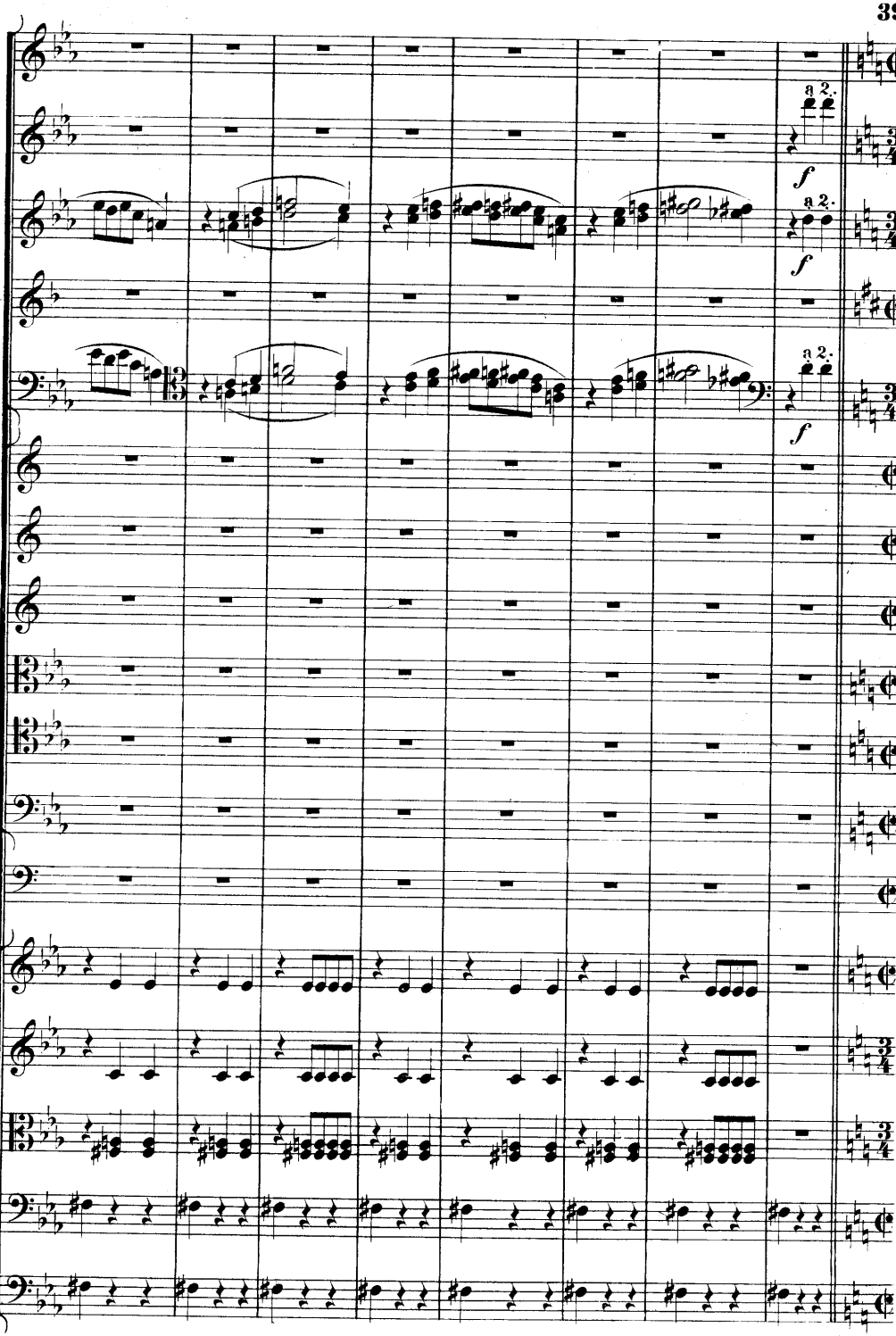
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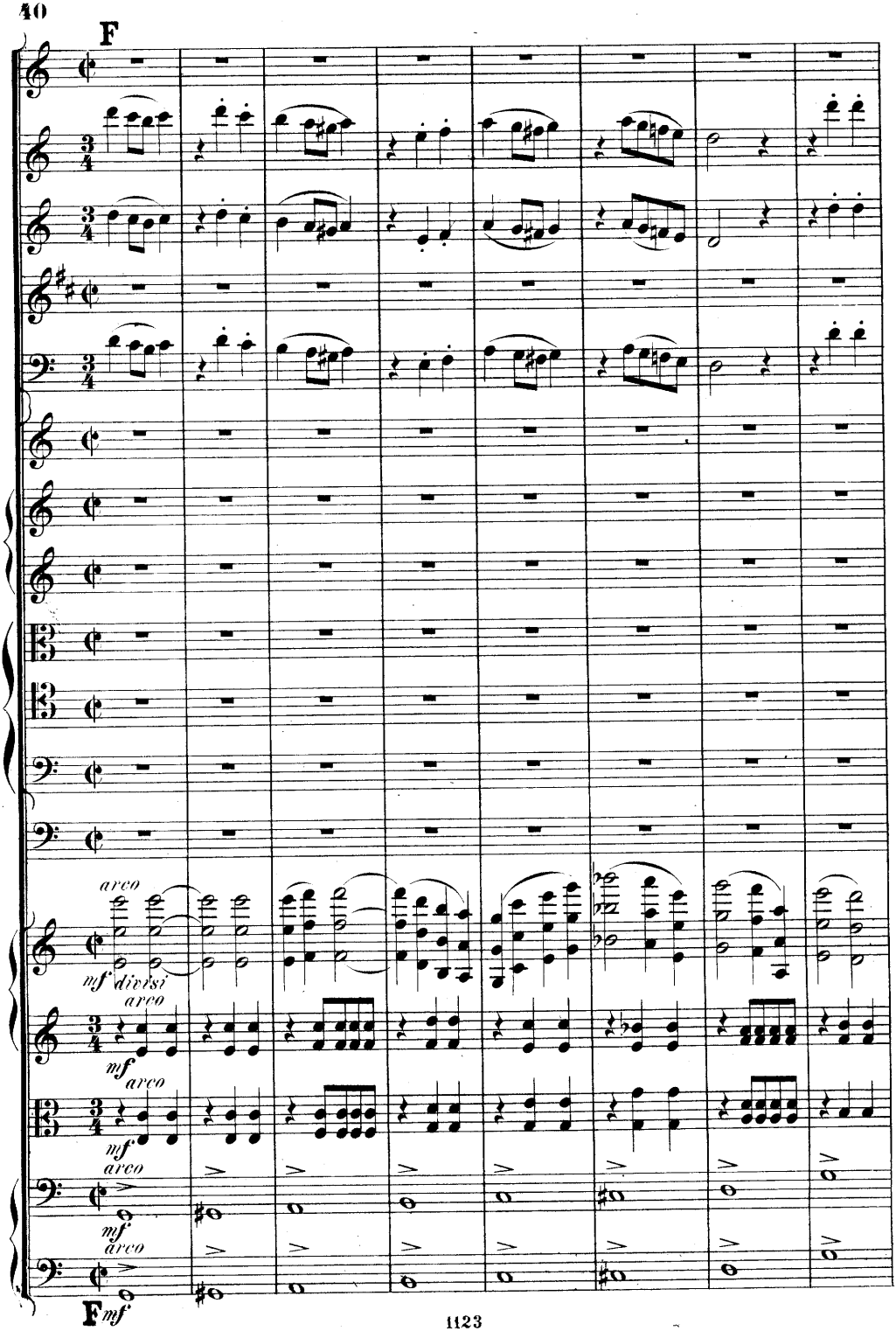
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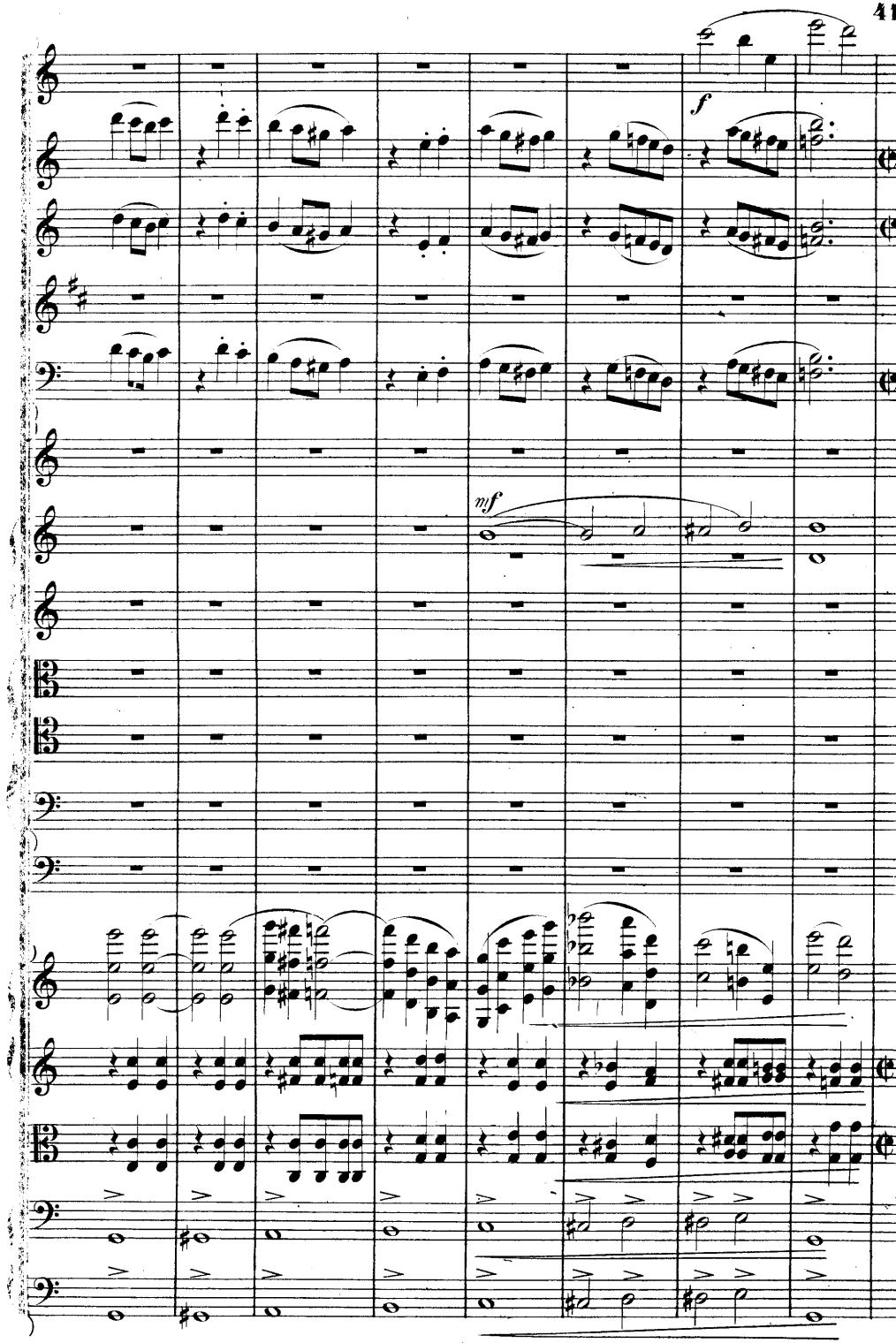
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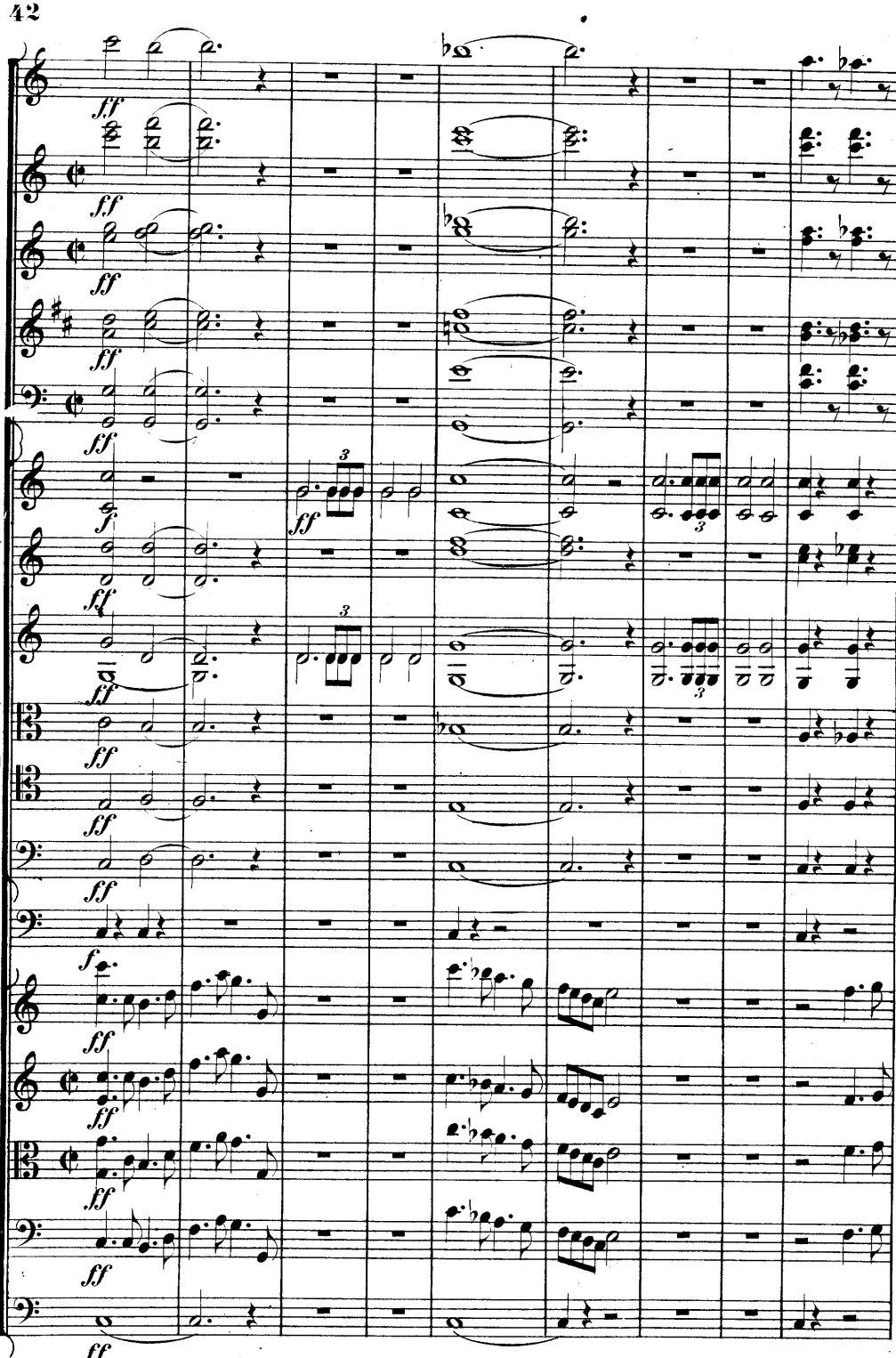
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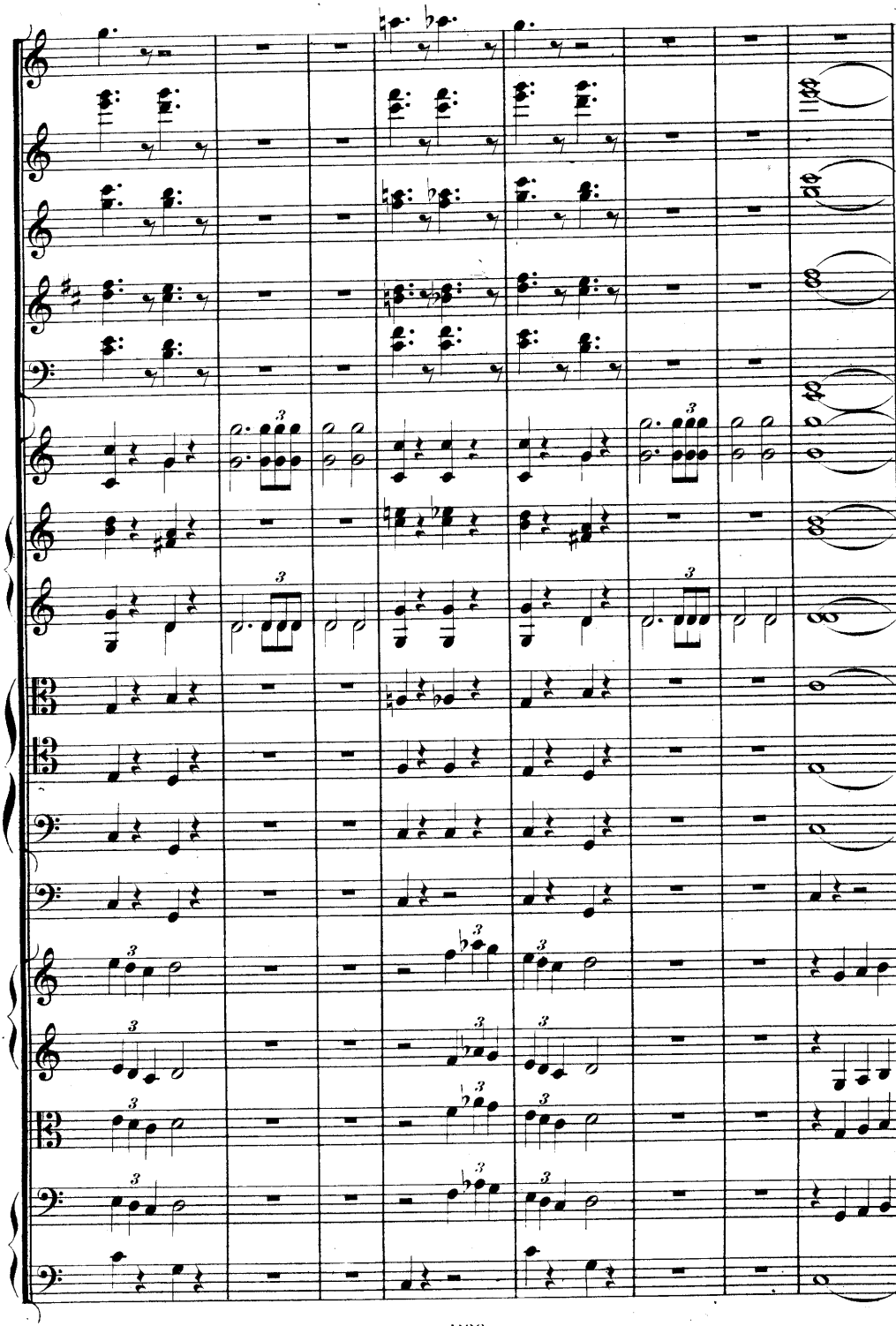

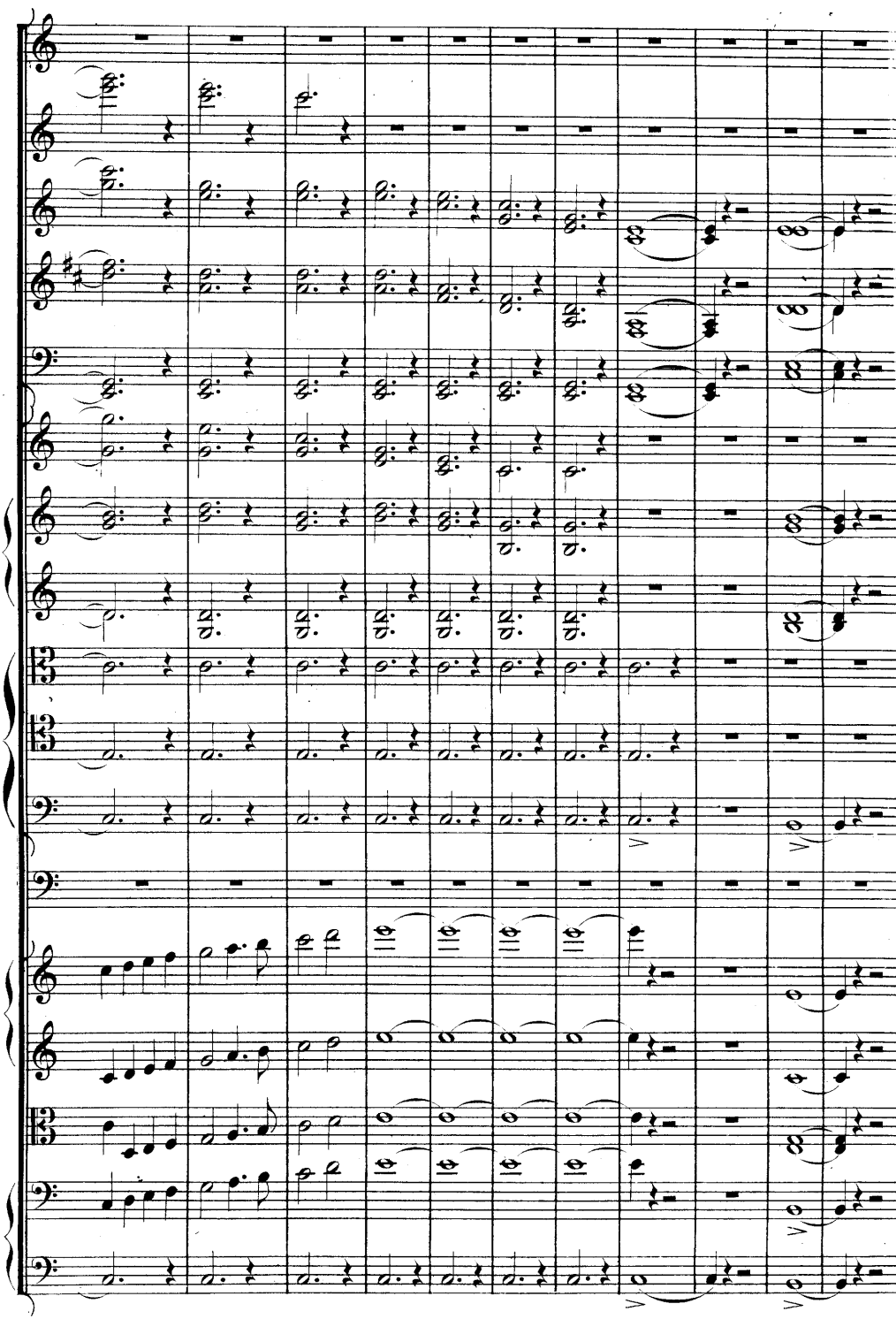

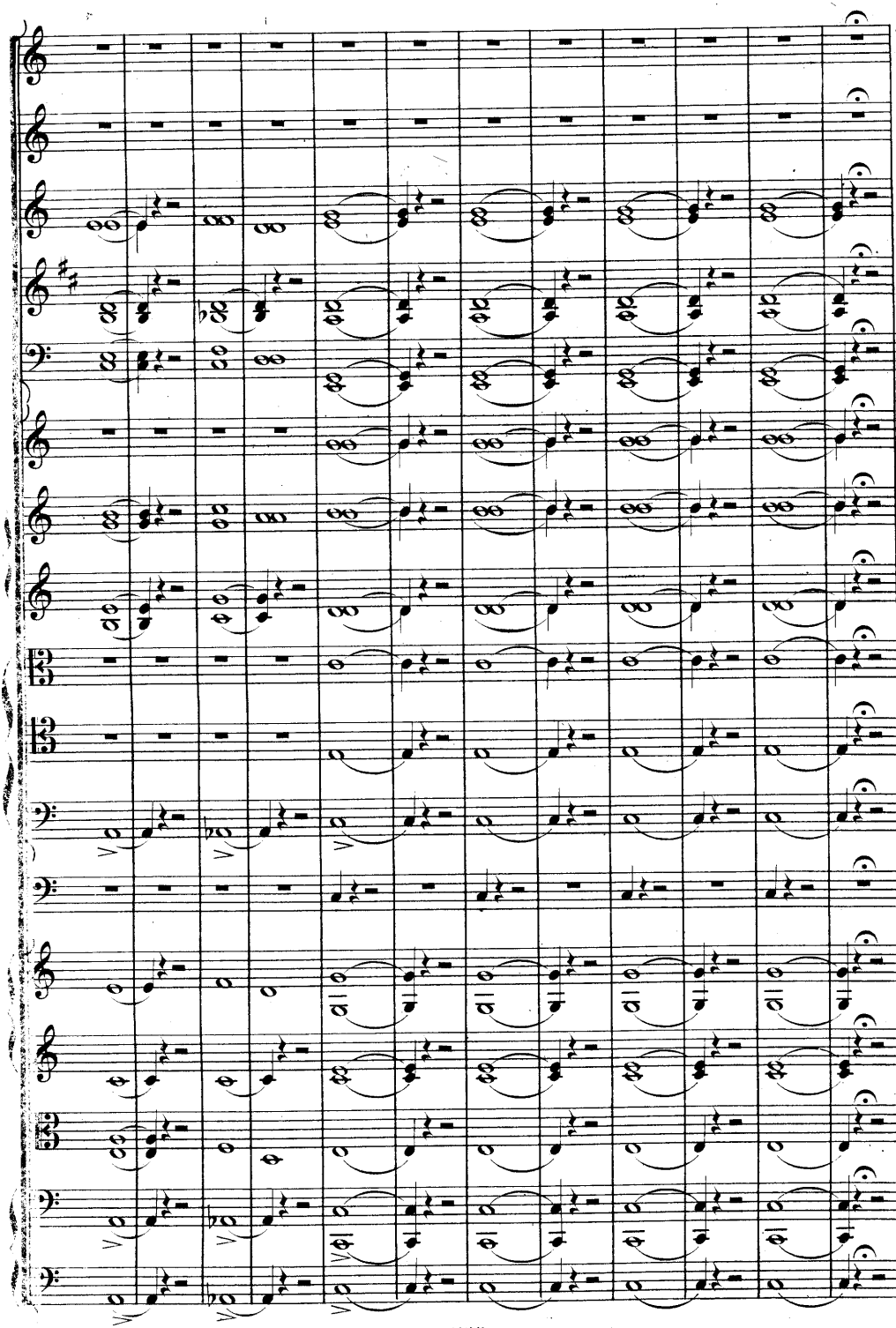

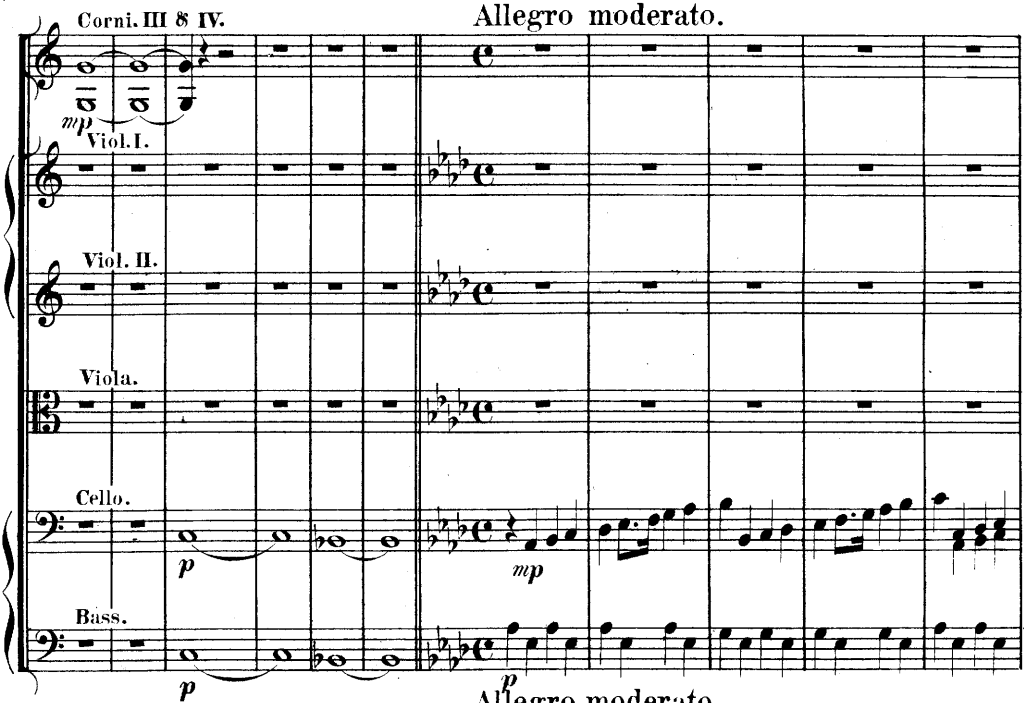
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Allegro moderato.
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Viol. I.
Viol. II.
Viola.
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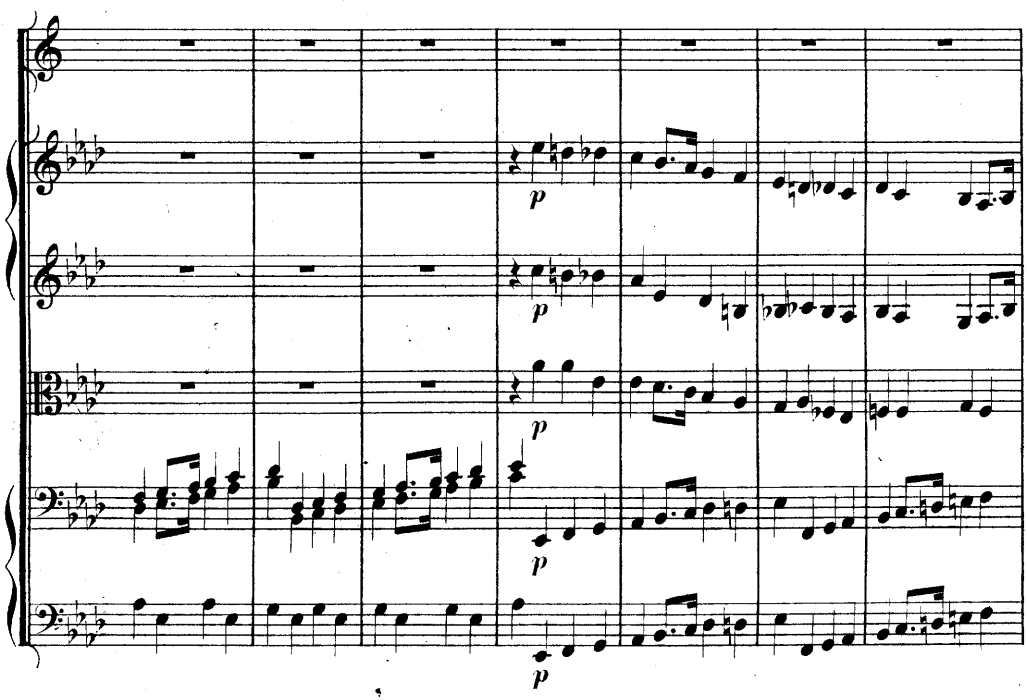
Allegro moderato.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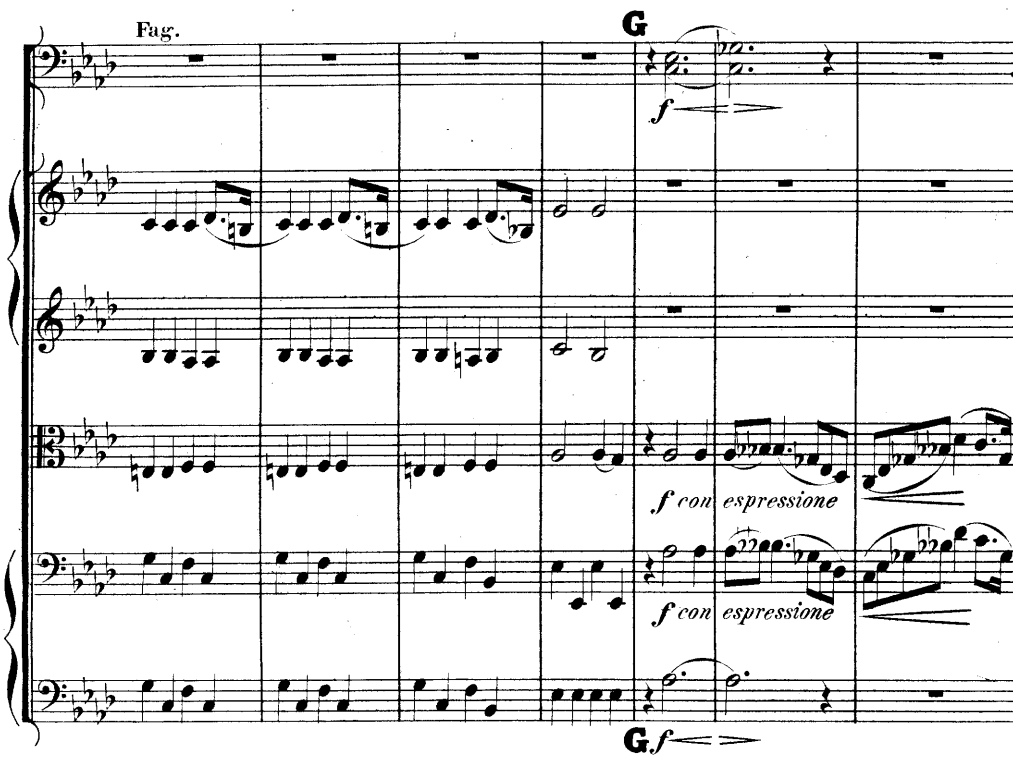
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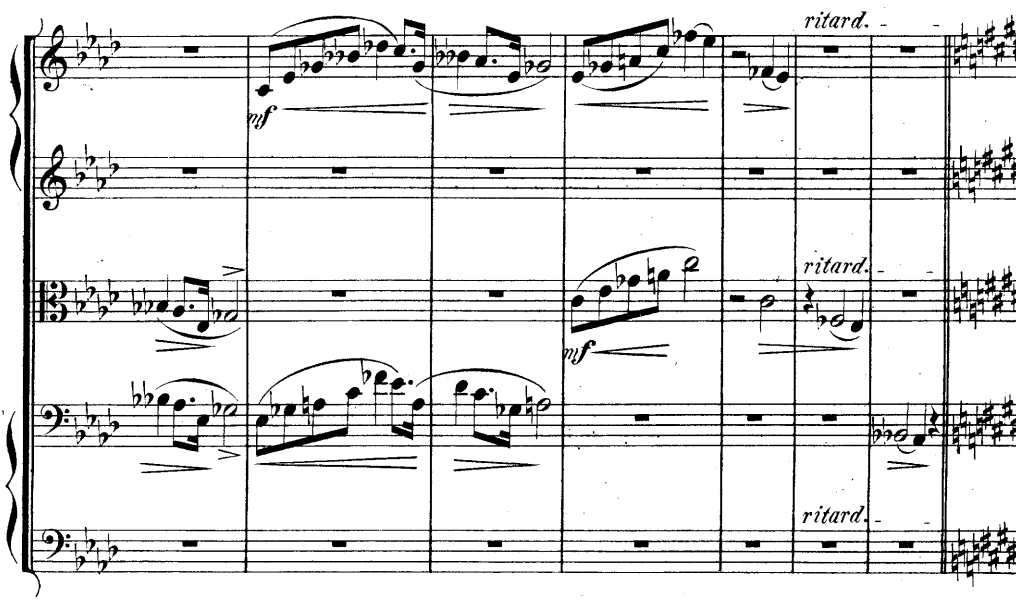
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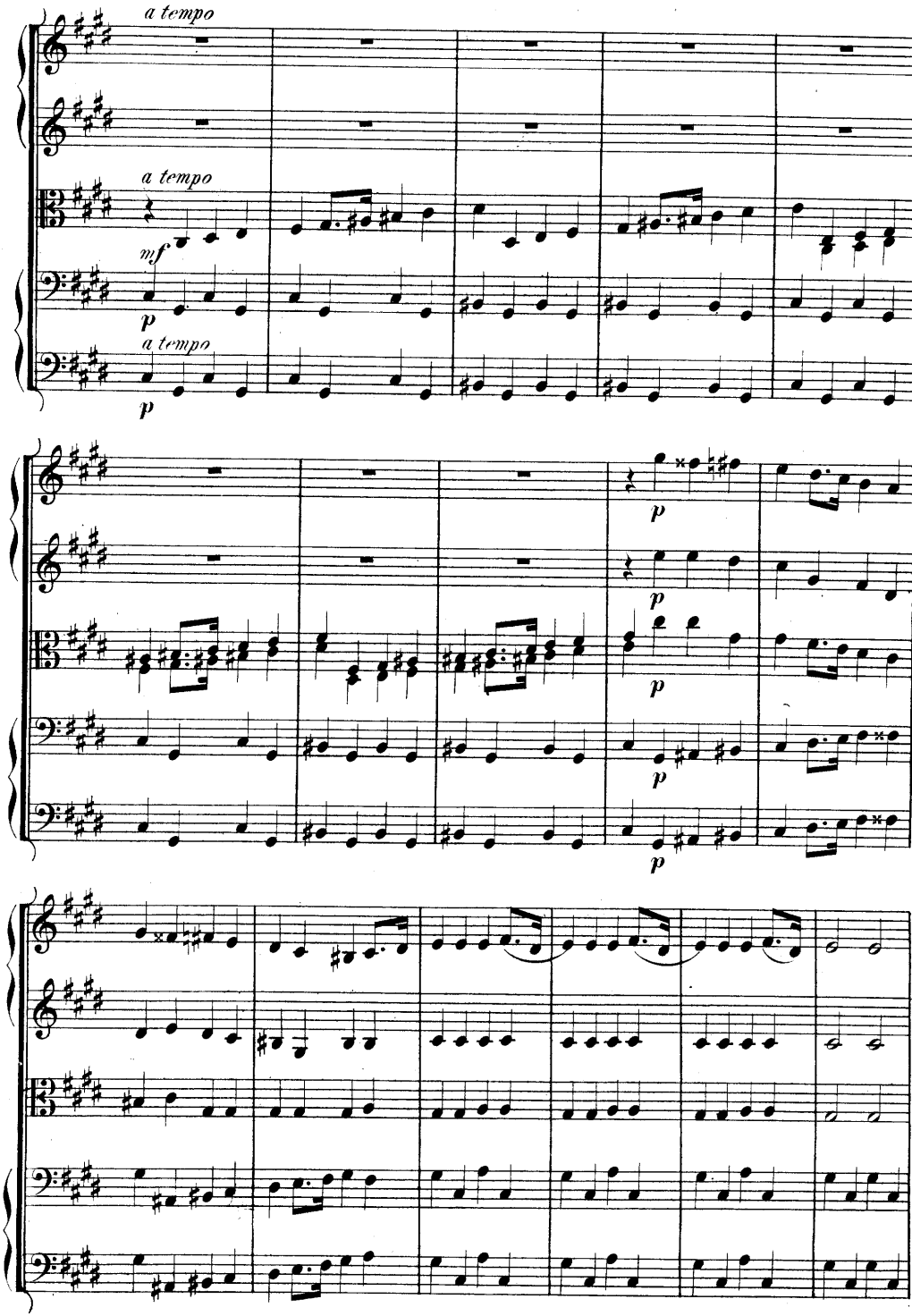
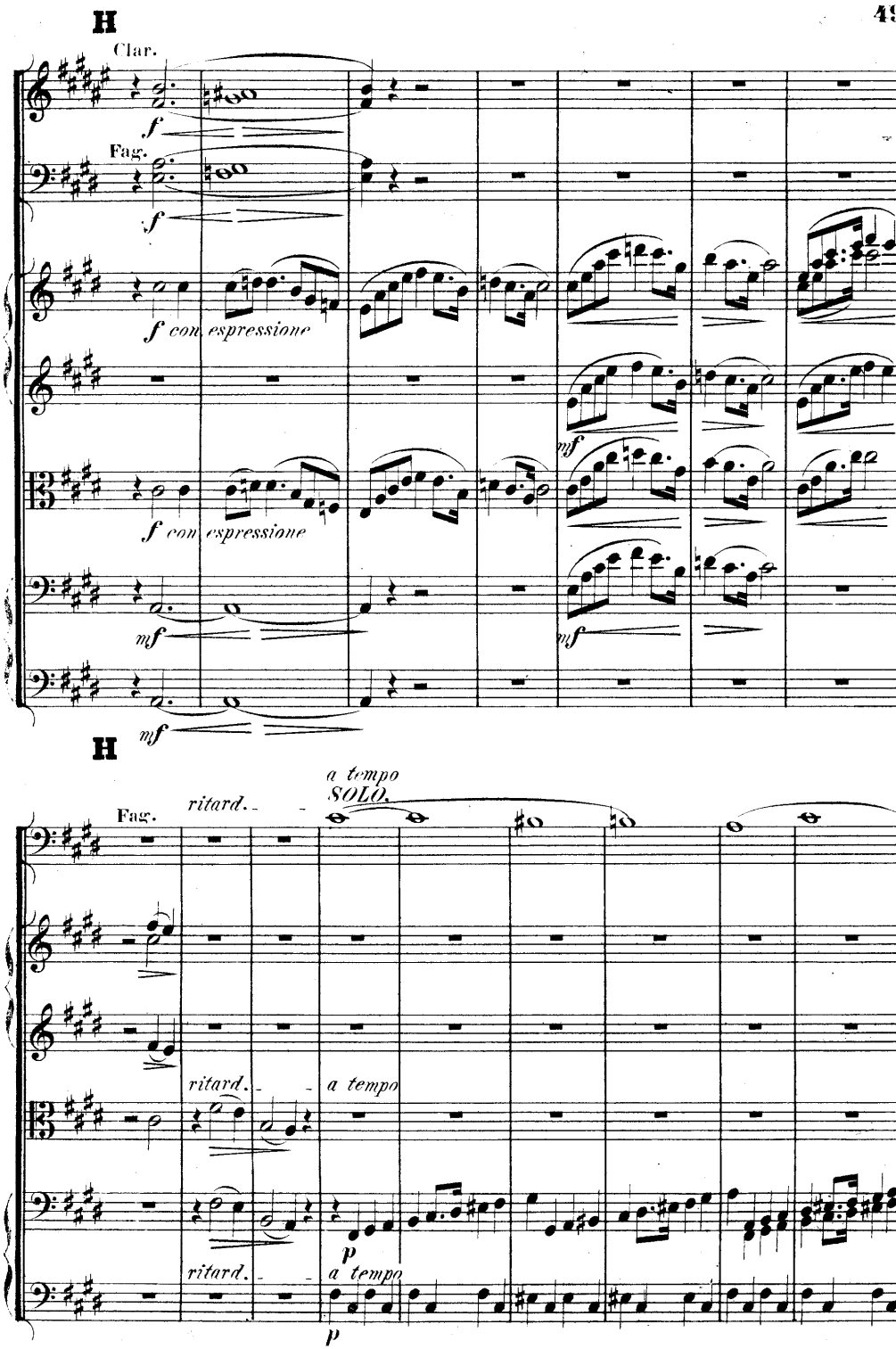
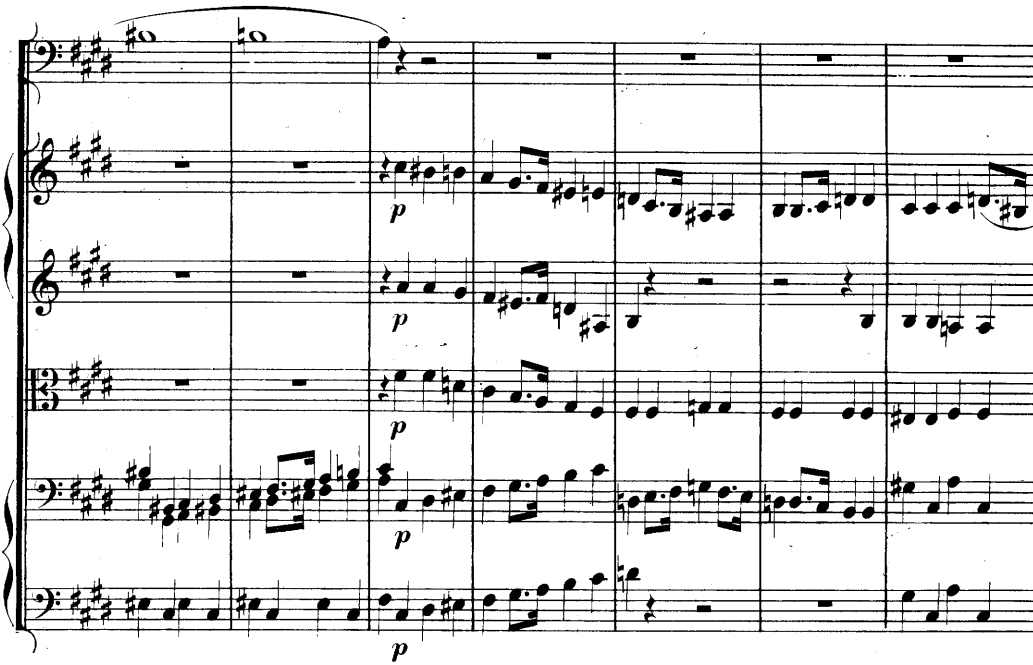
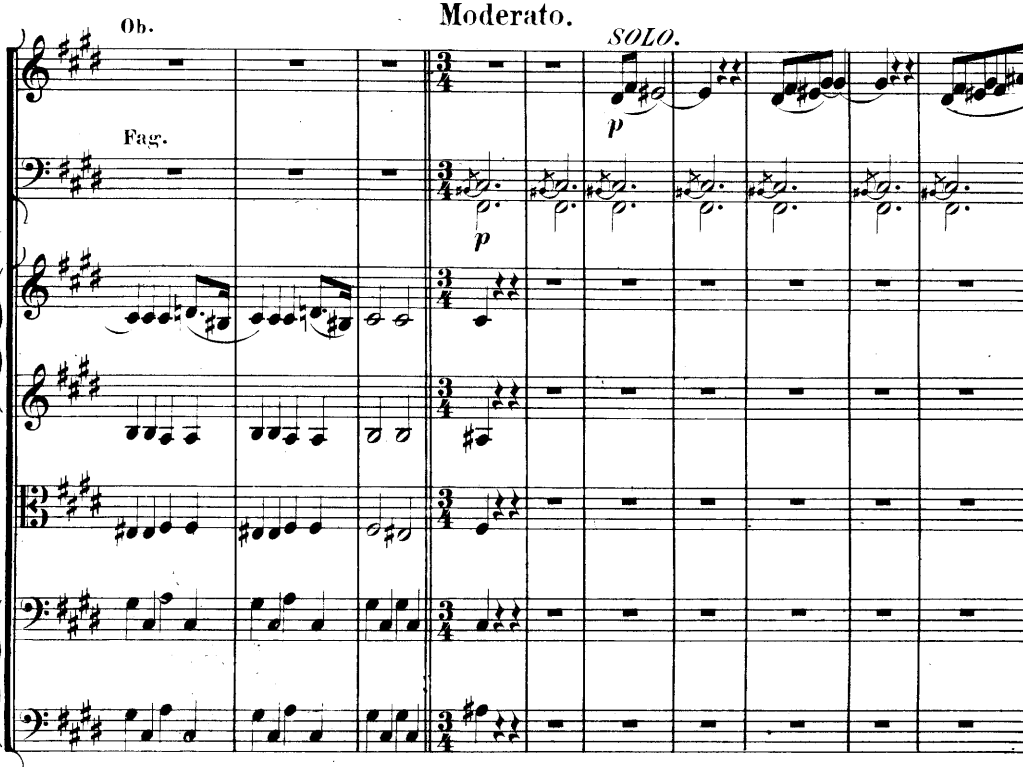
ritard.


a tempo
a tempo
mf
p
a tempo
p
p
p
p
p

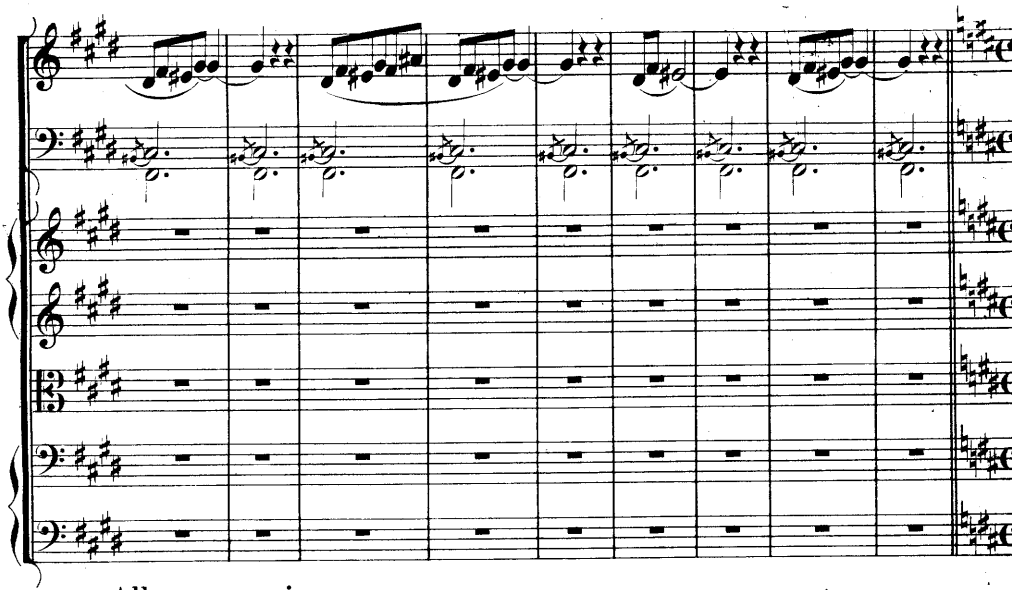

H
Clar.
f
Fag.
f
f con espressione
mf
f con espressione
mf
mf
mf
H
Fag.
ritard.
a tempo
SOLO.
ritard.
a tempo
p
ritard.
a tempo
p



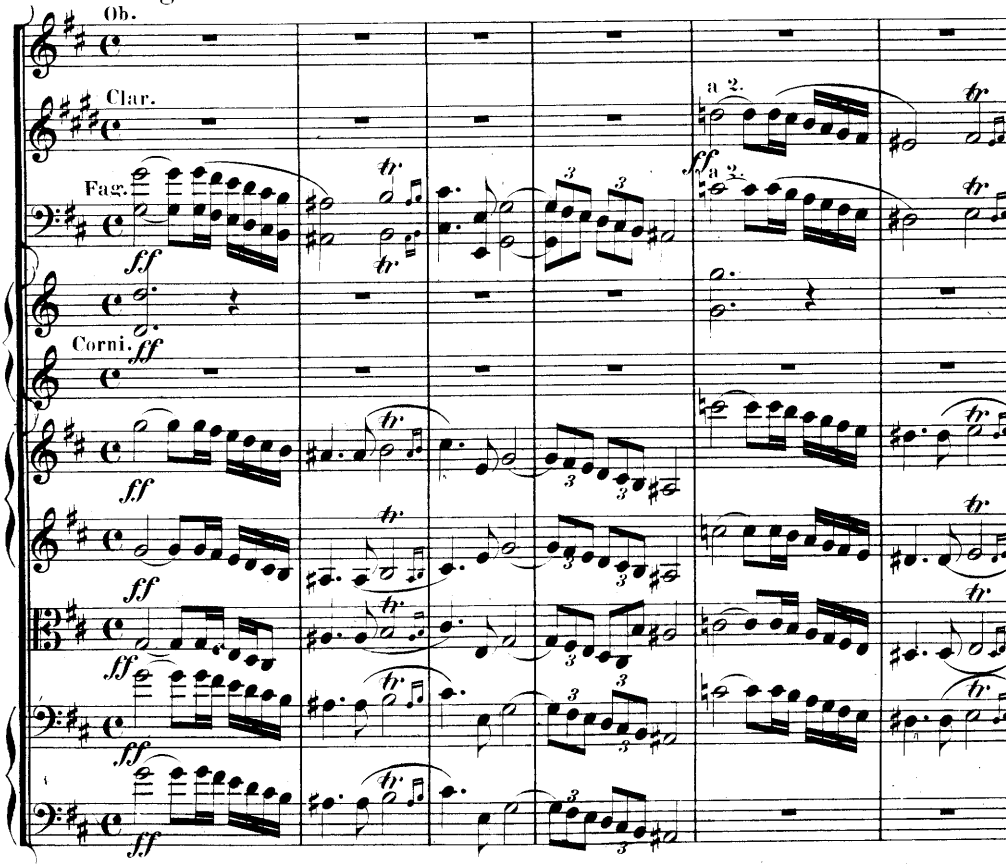
Moderato.



Moderato.

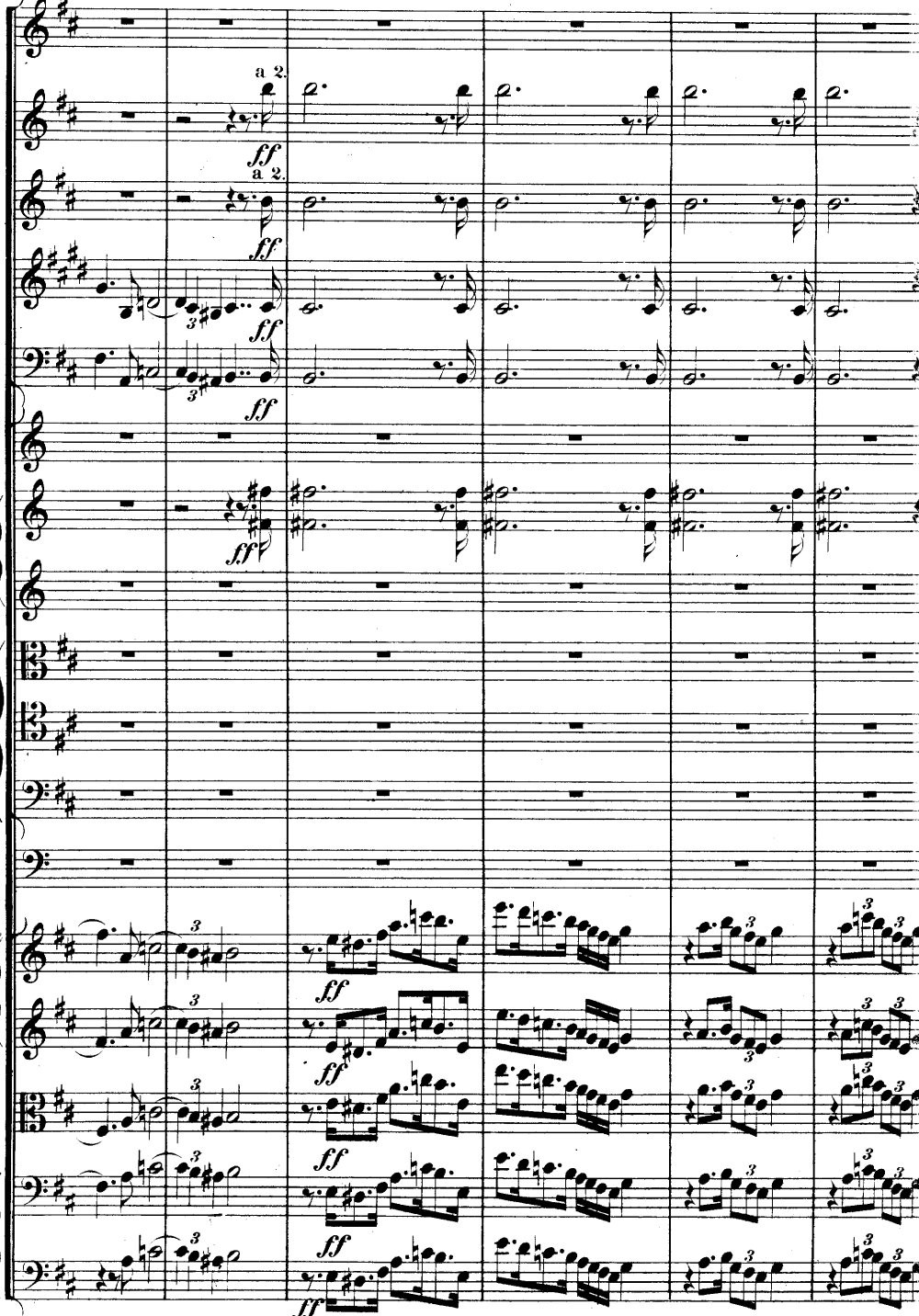


Allegro assai.

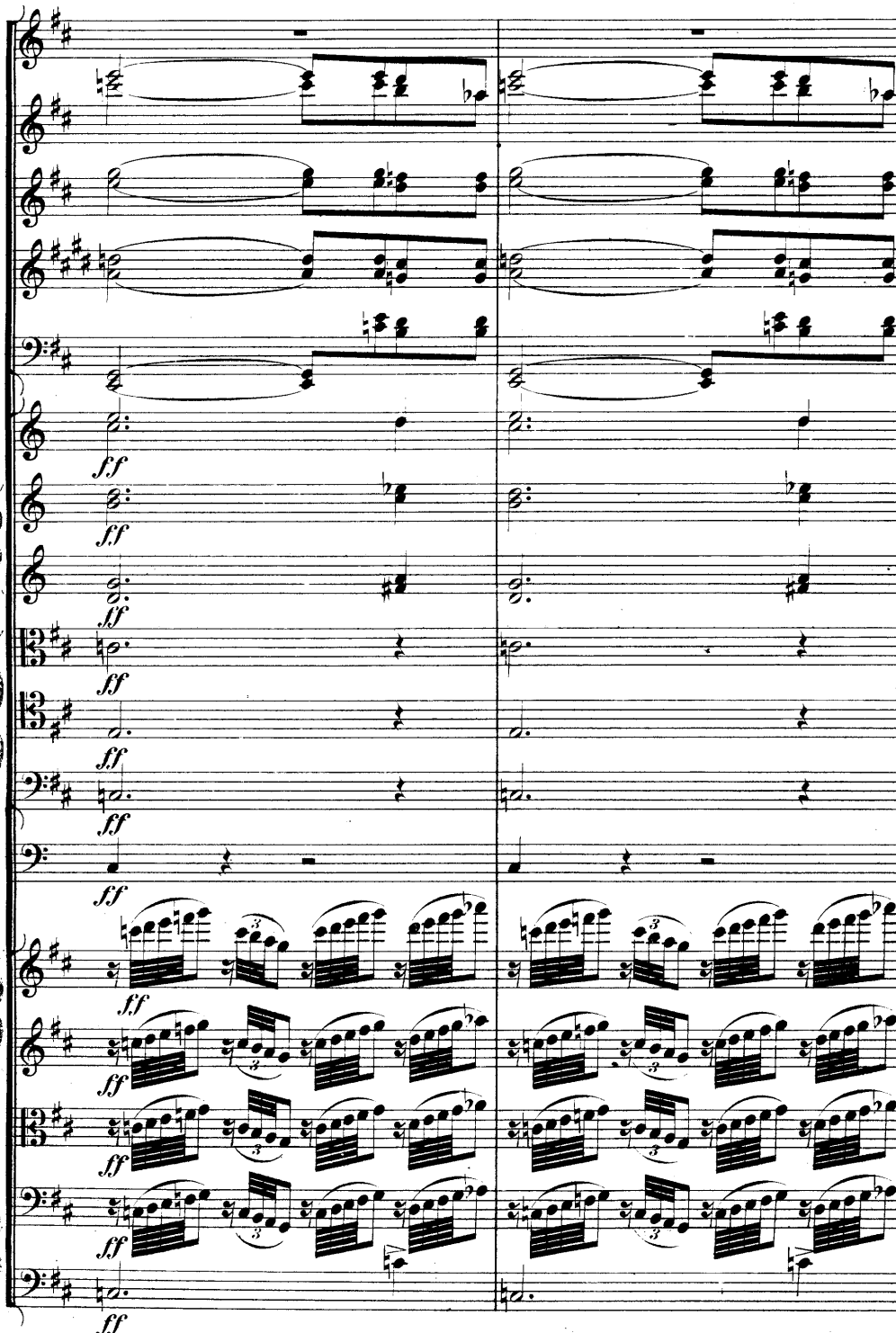


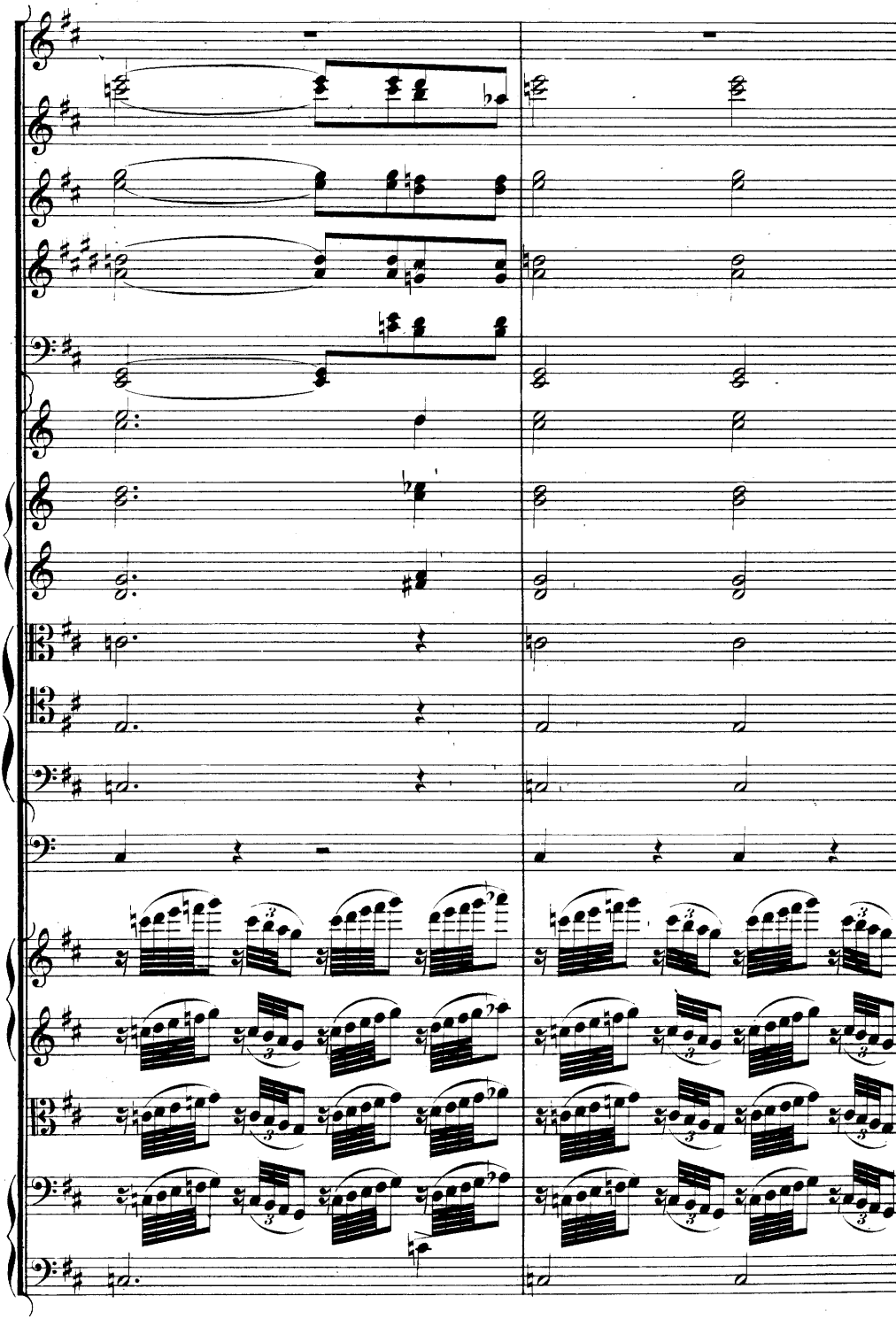
Allegro assai.

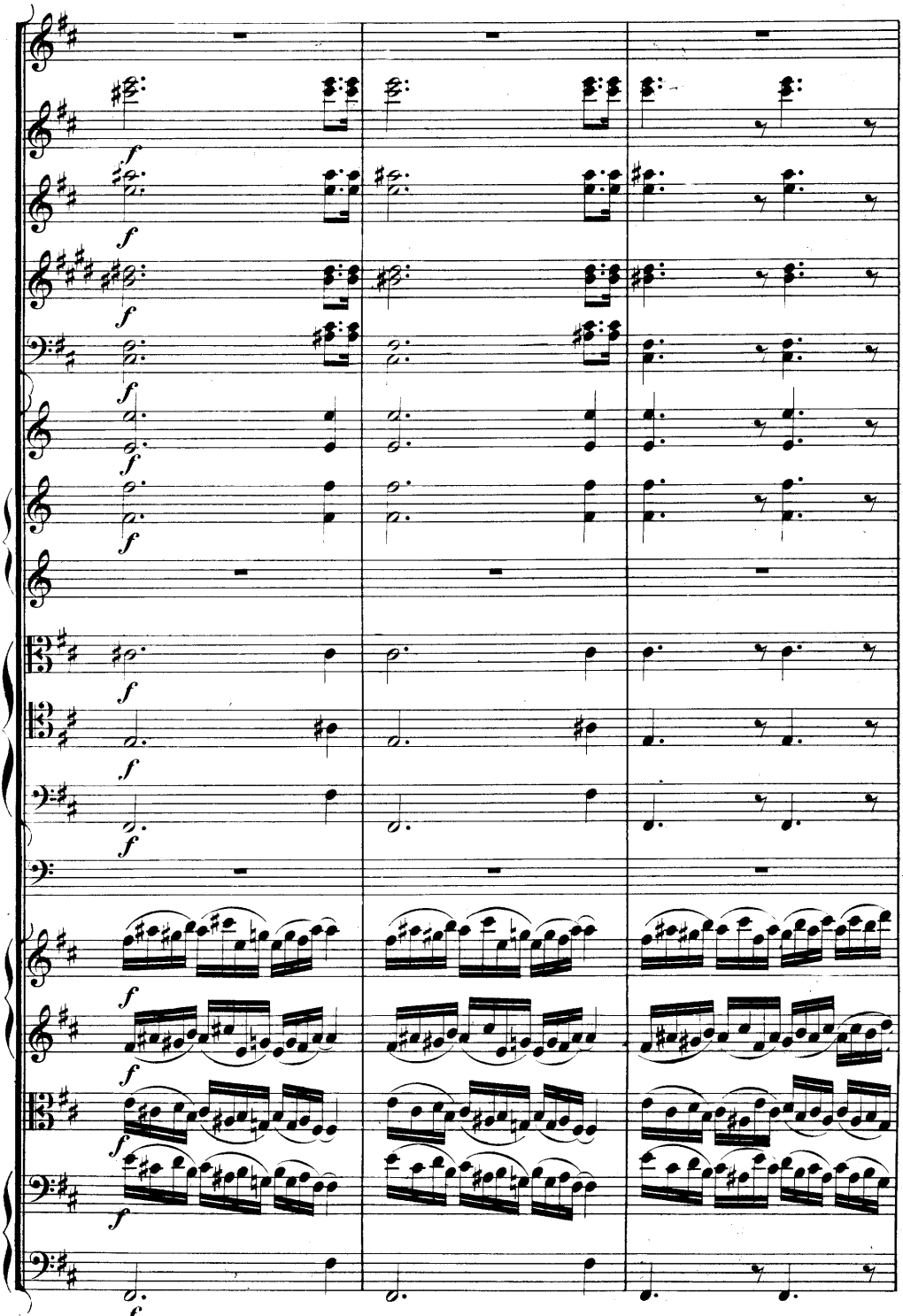
Meno mosso.

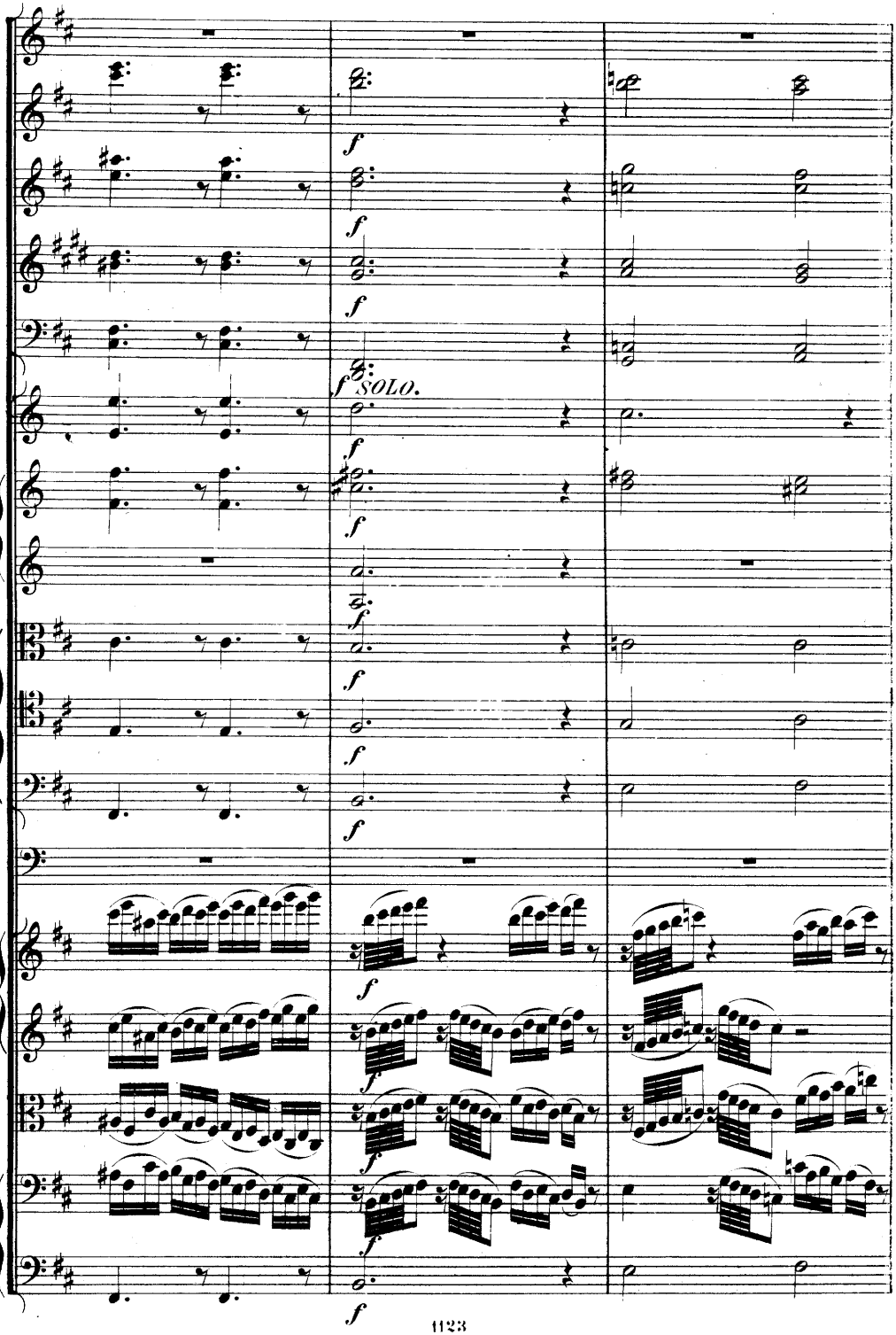


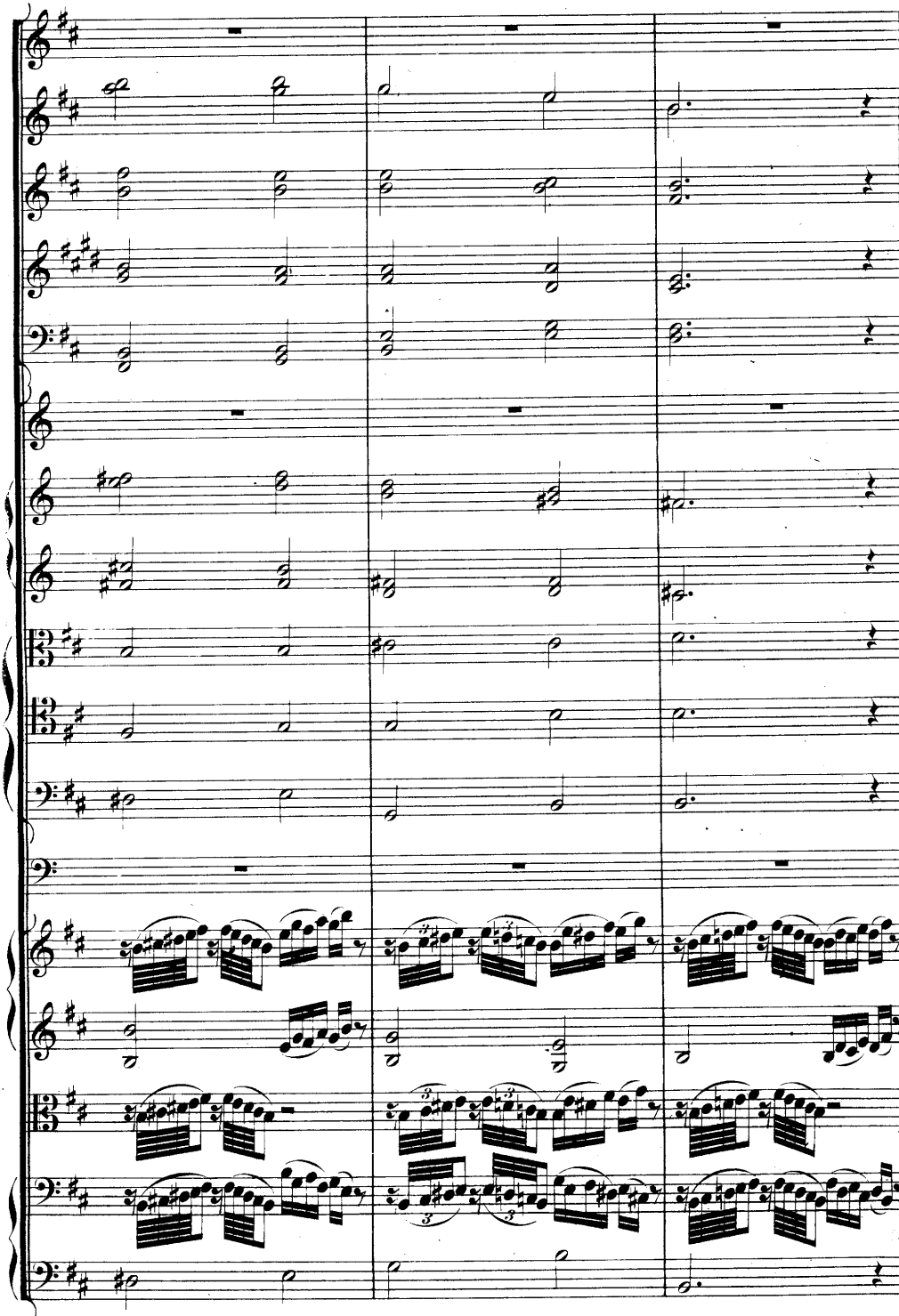
Meno mosso.

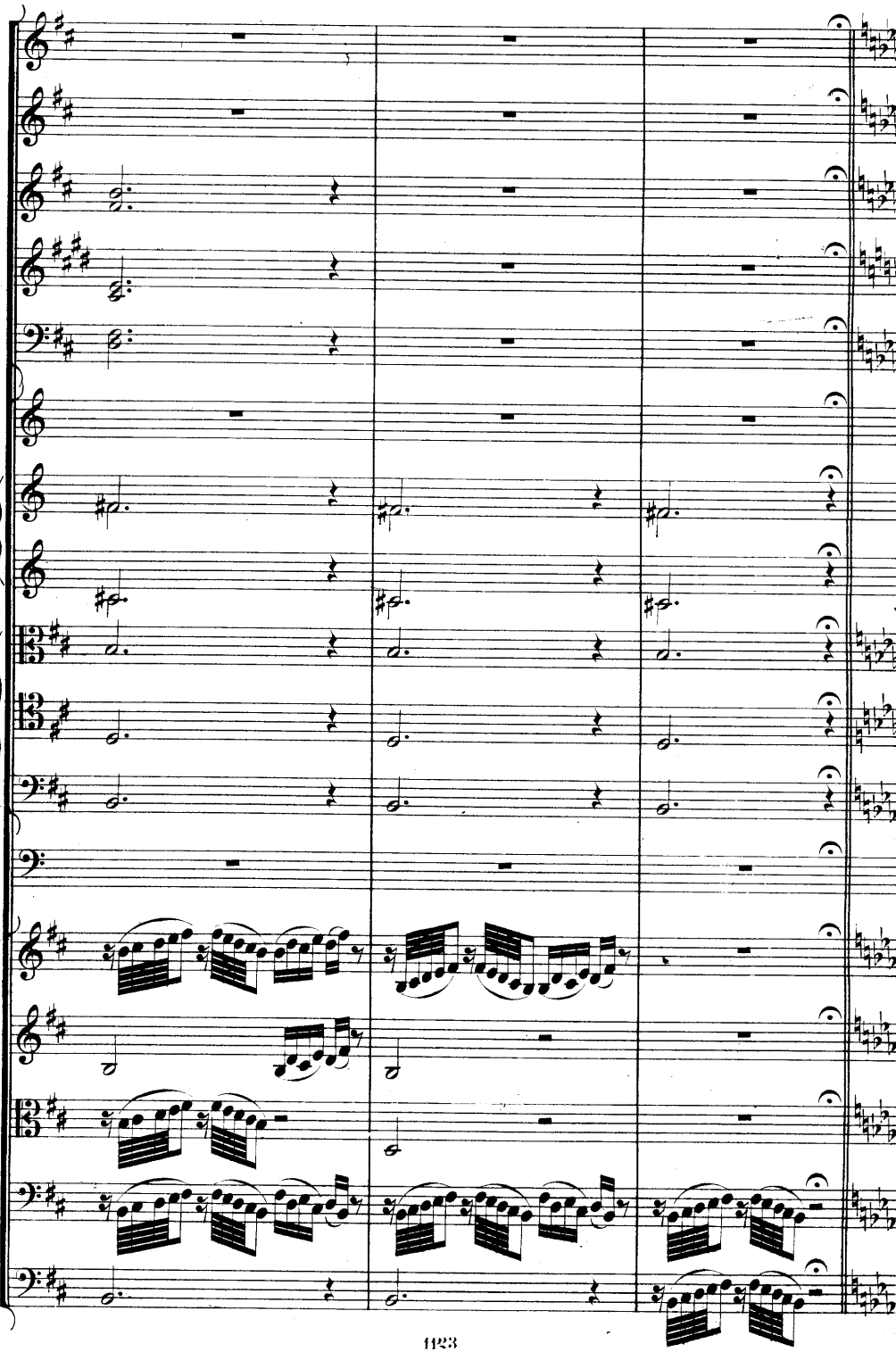

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff



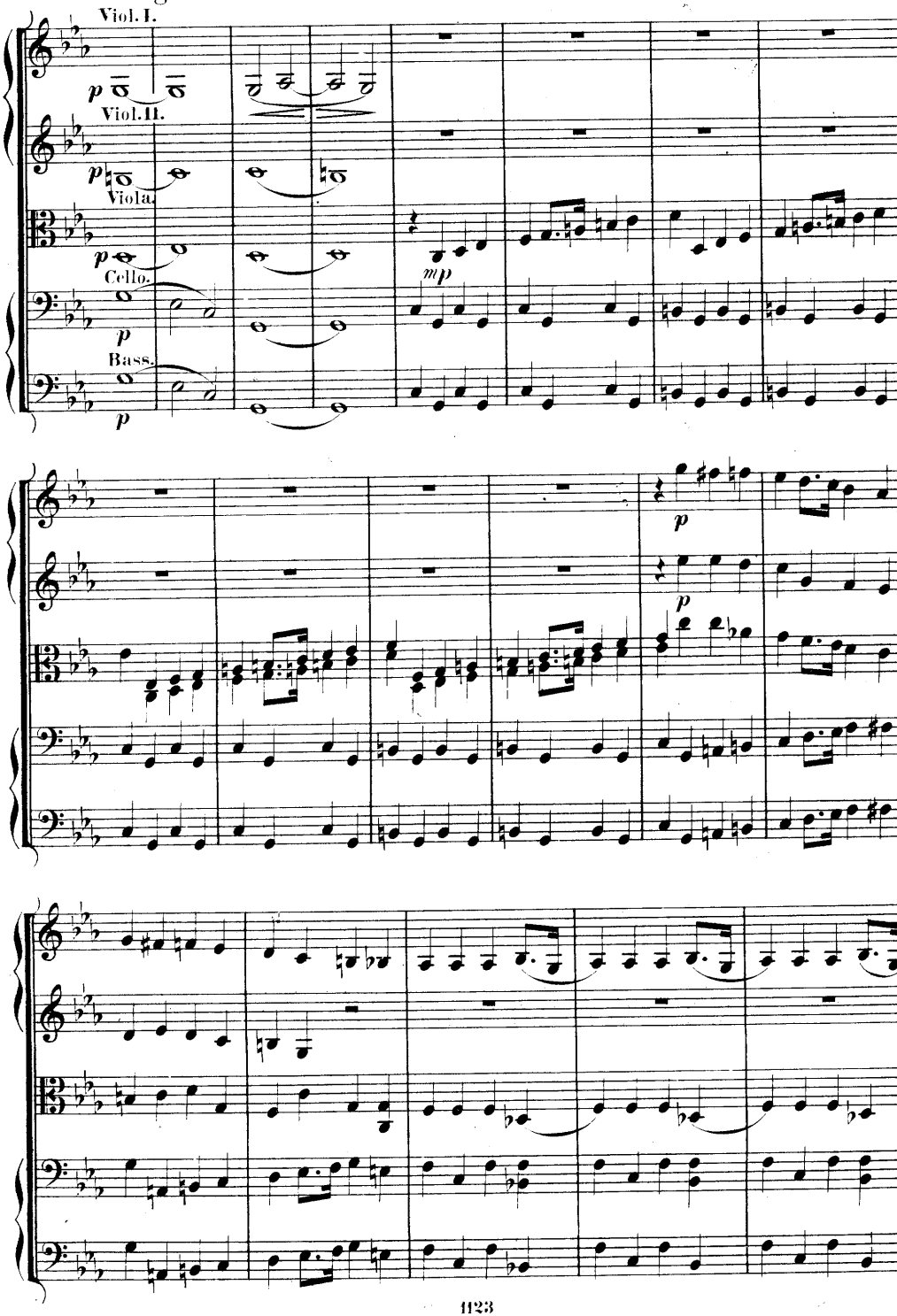


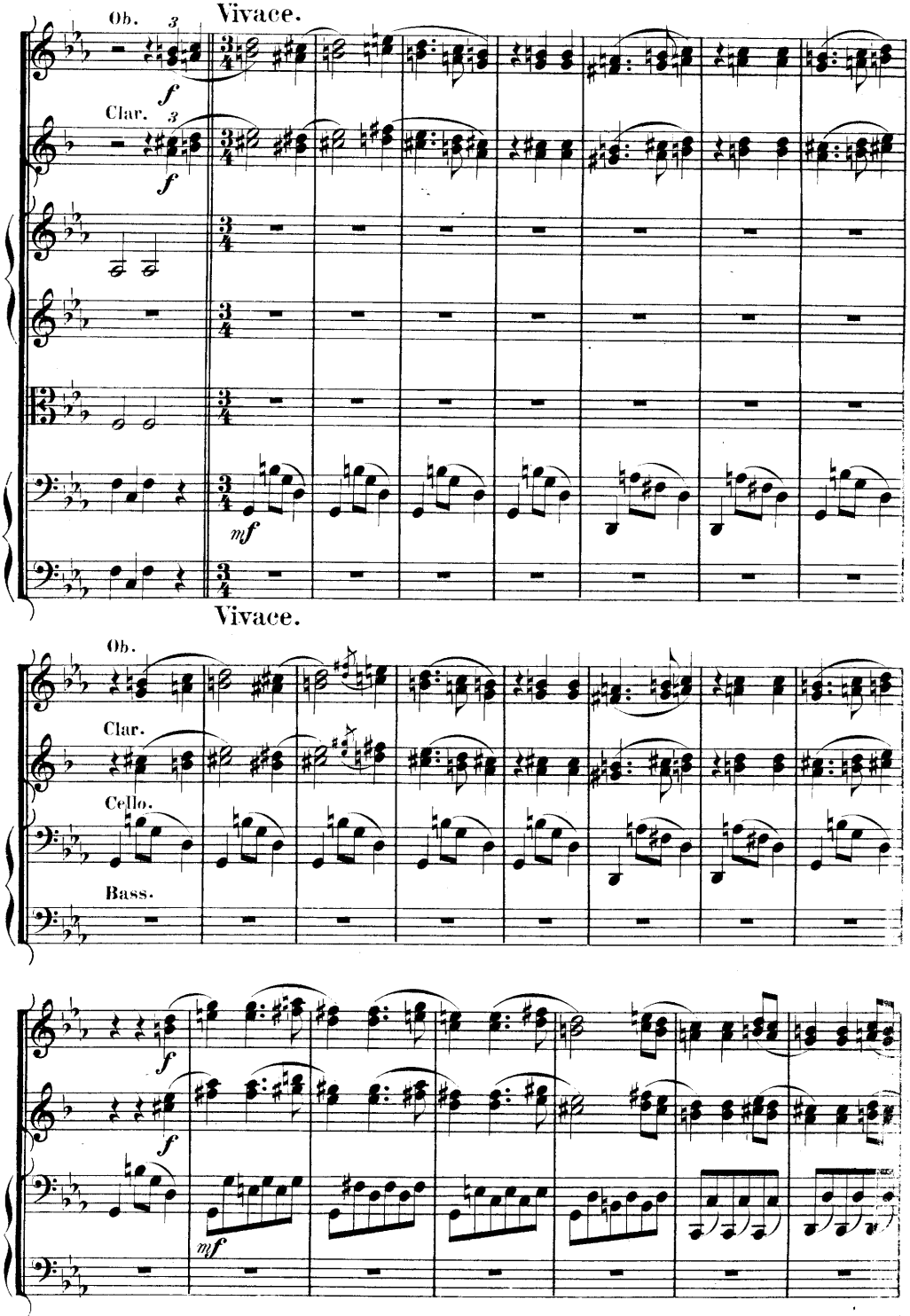

f
f
f
f SOLO.
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

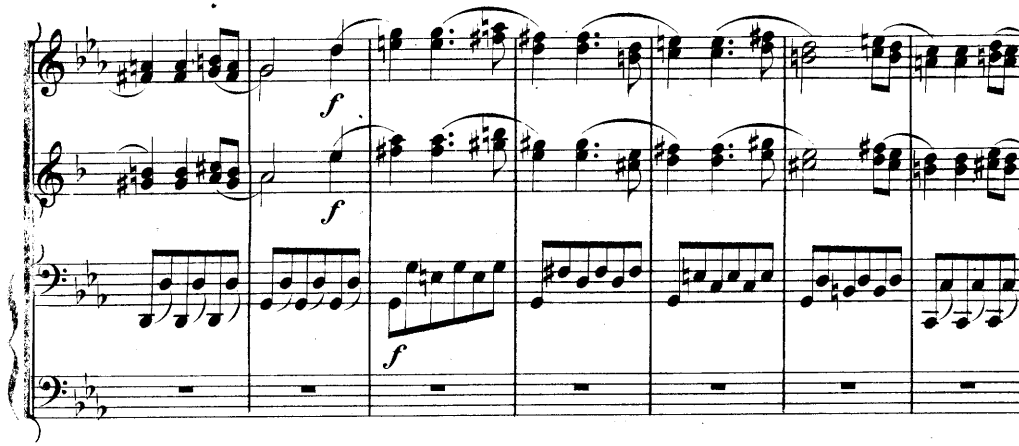


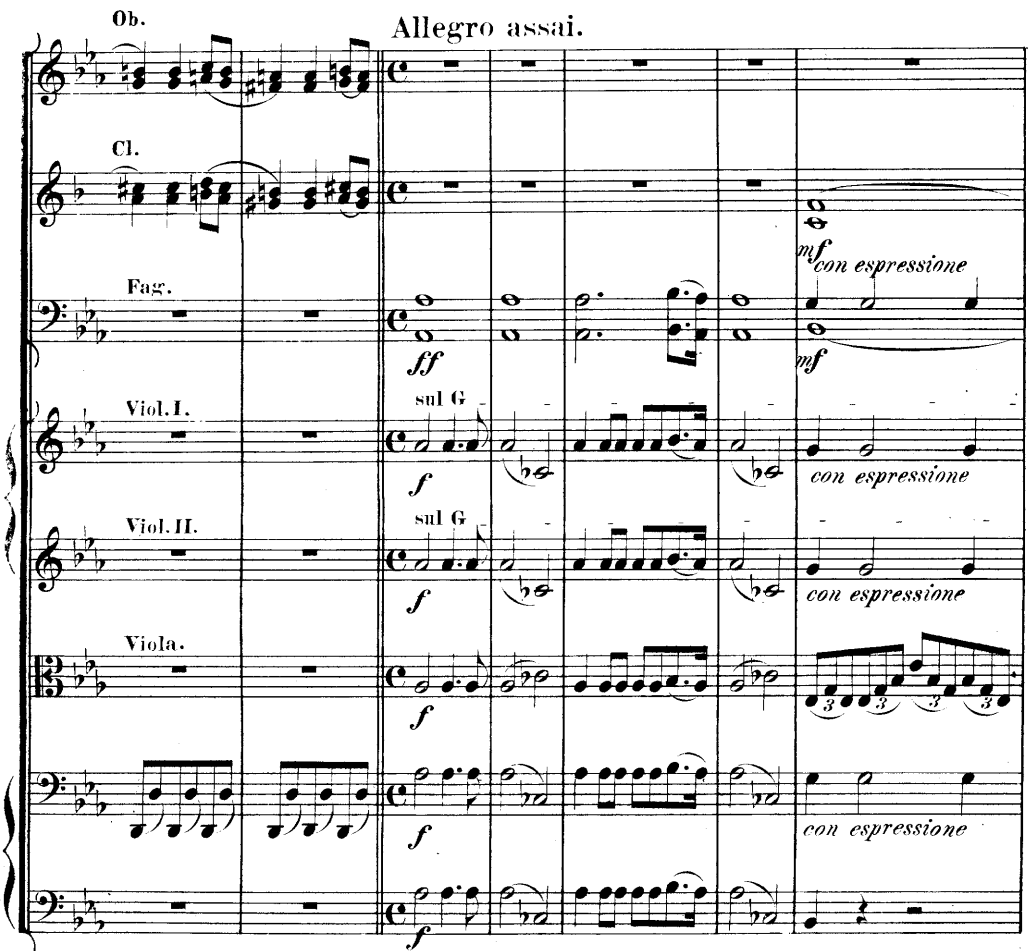


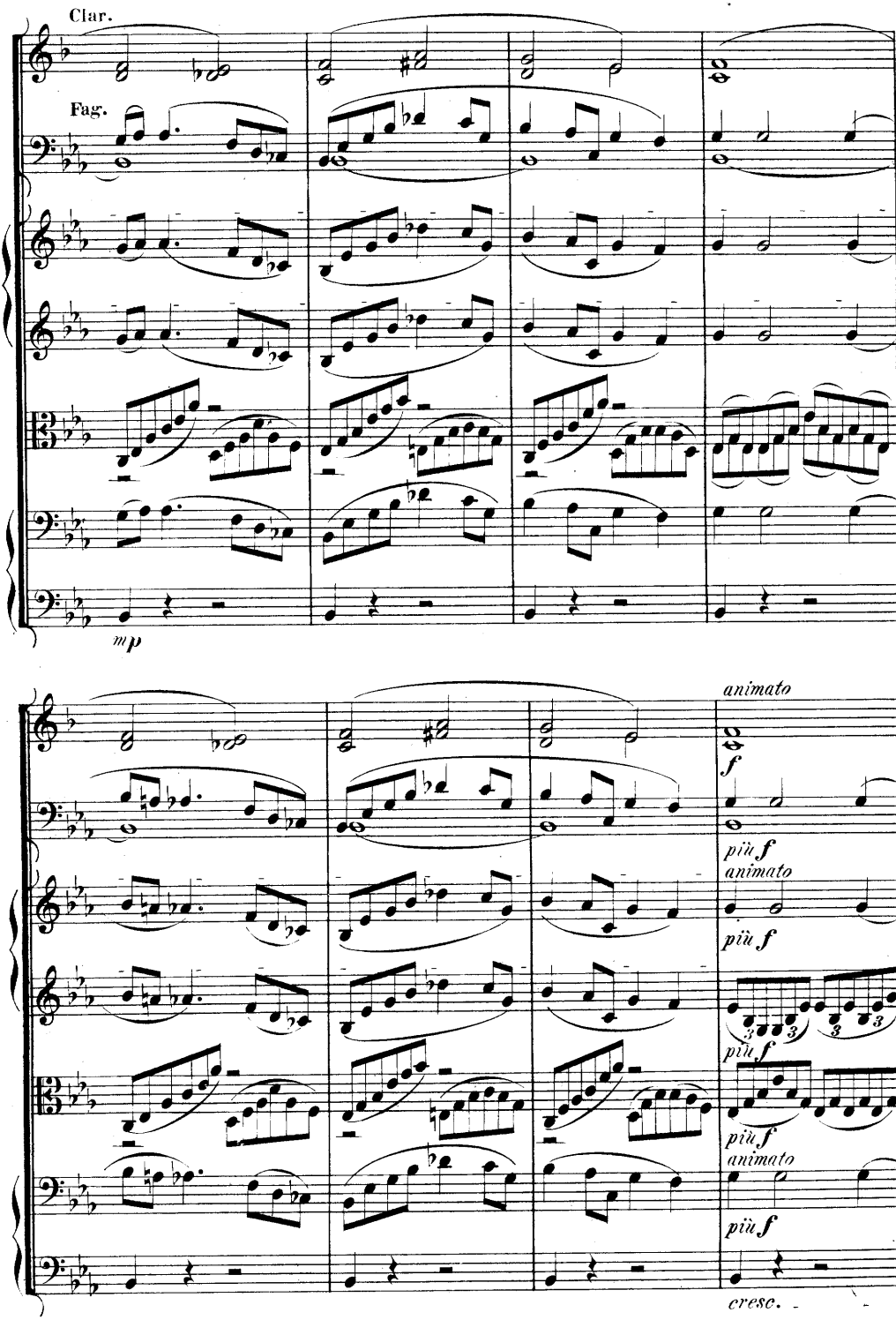
Allegro moderato.

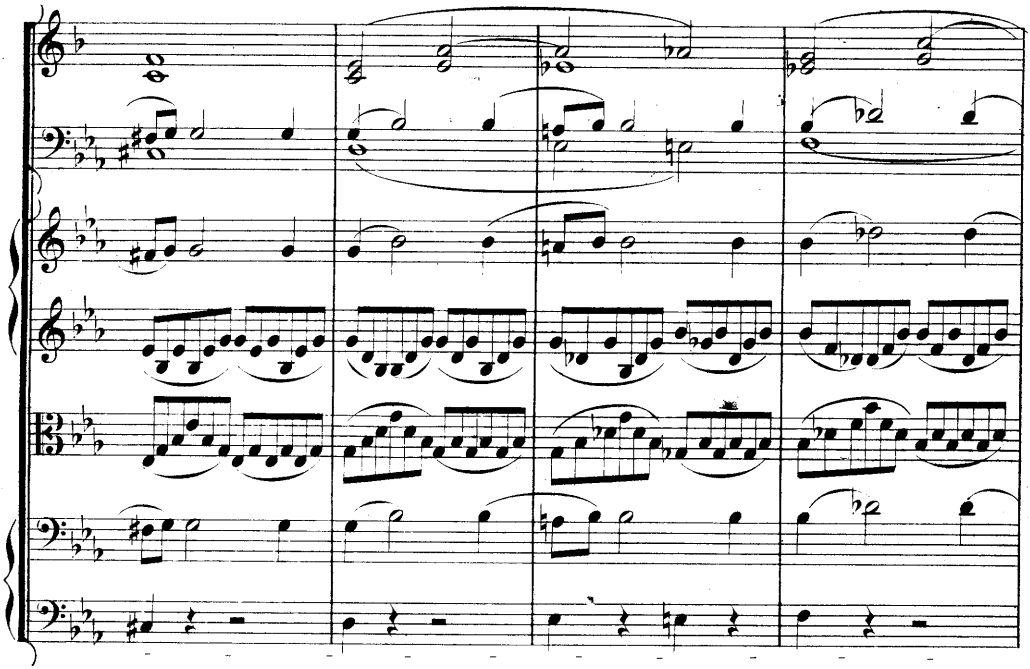


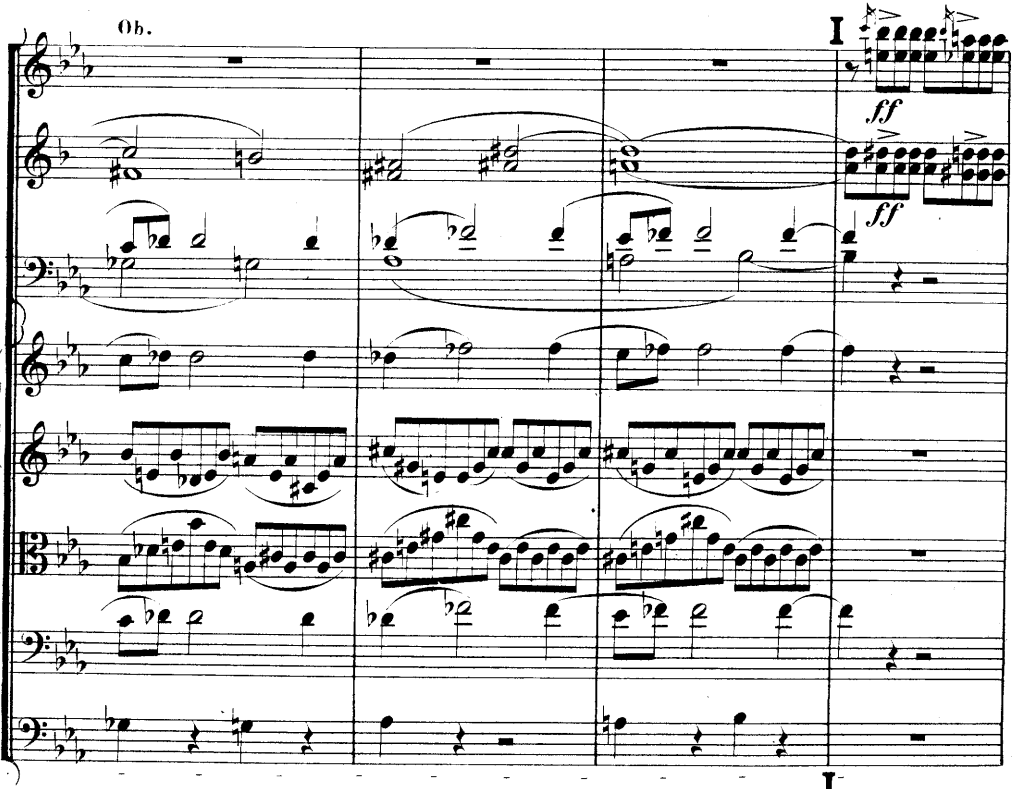

Vivace.
Ob.
Clar.
f
mf
Vivace.
Ob.
Clar.
Cello.
Bass.
f
mf

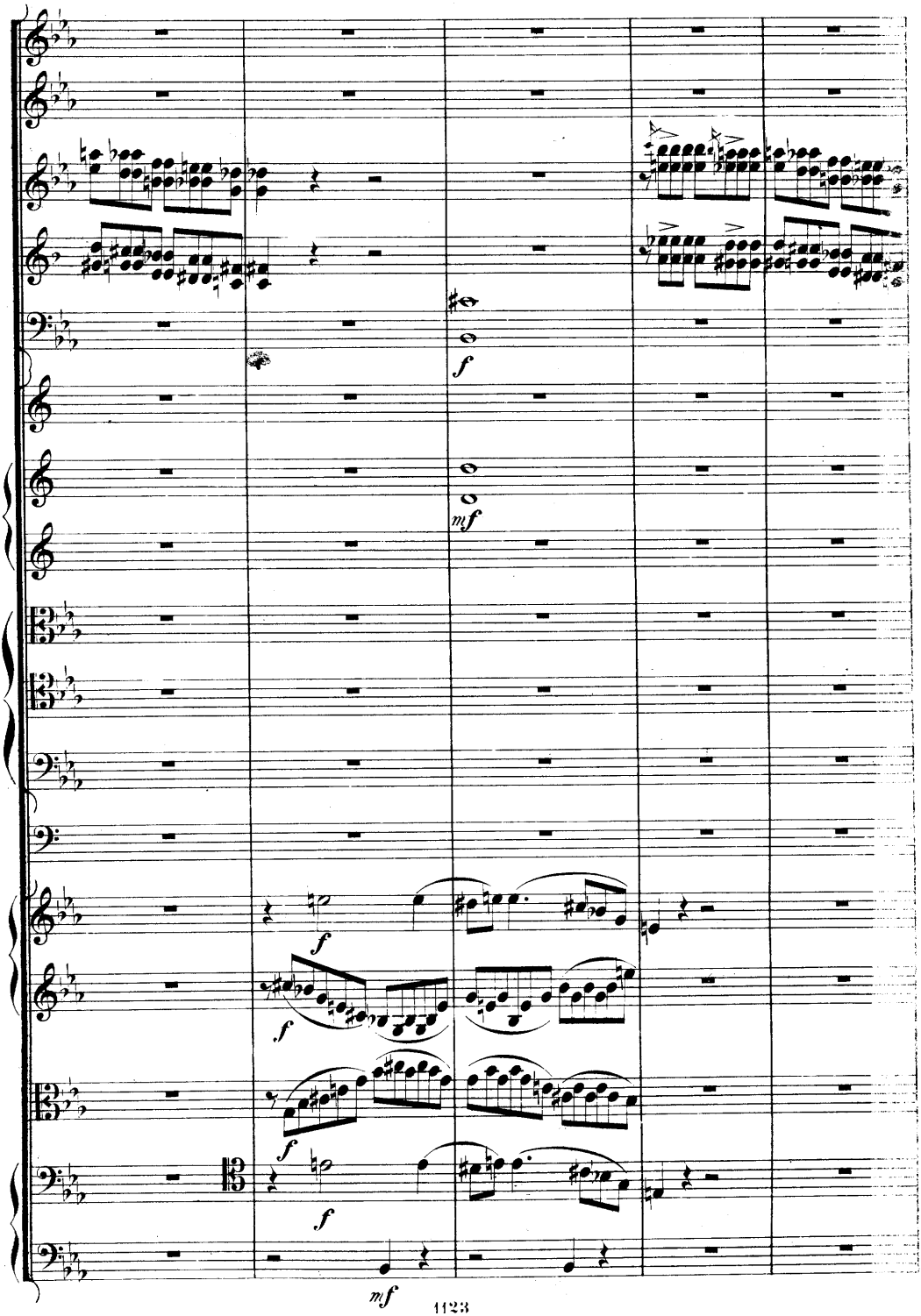

f
f
f

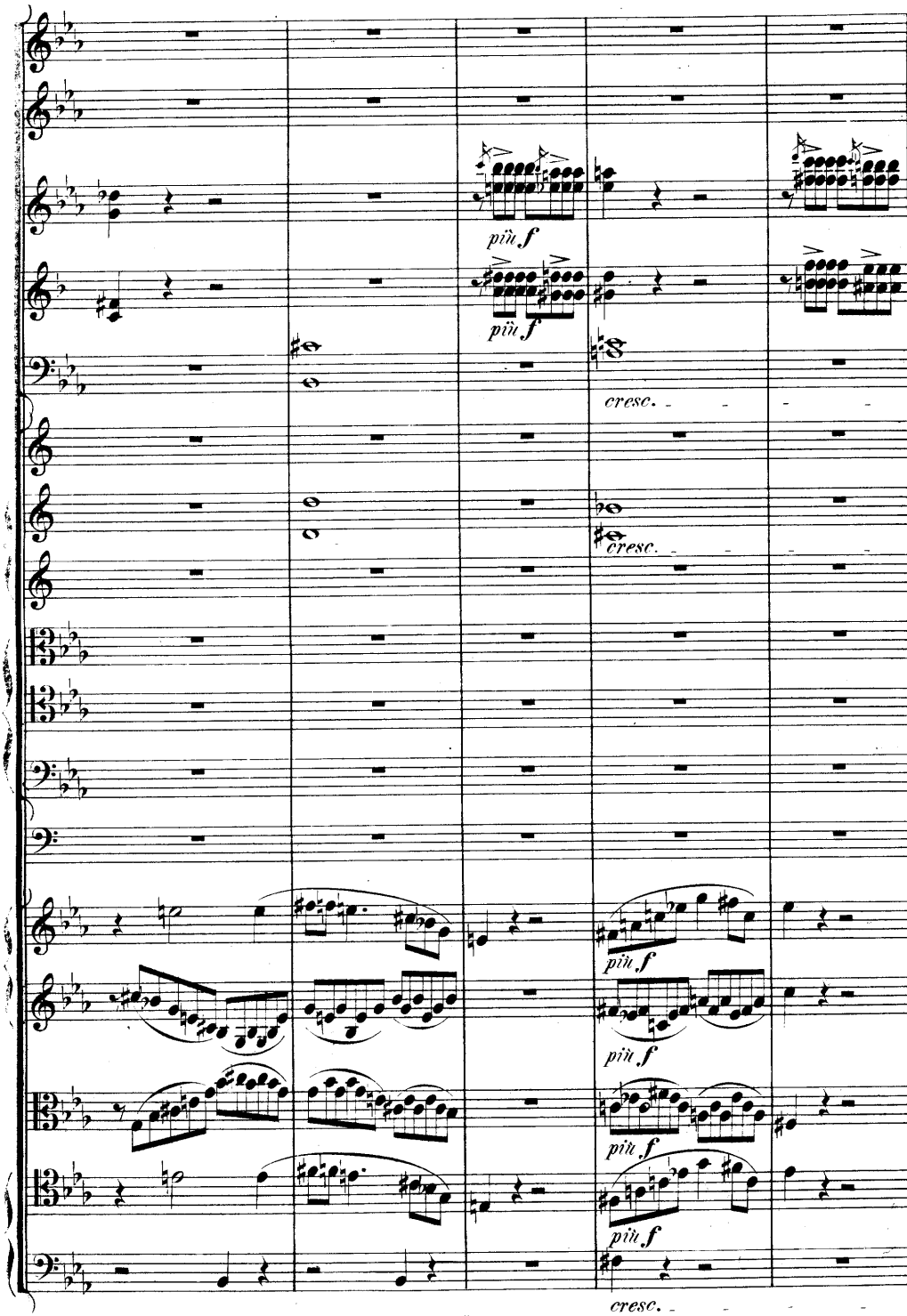

Ob.
Allegro assai.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
sul G
sul G
ff
f
mf
con espressione
mf
con espressione
con espressione
con espressione
3
3
3
3
Allegro assai.

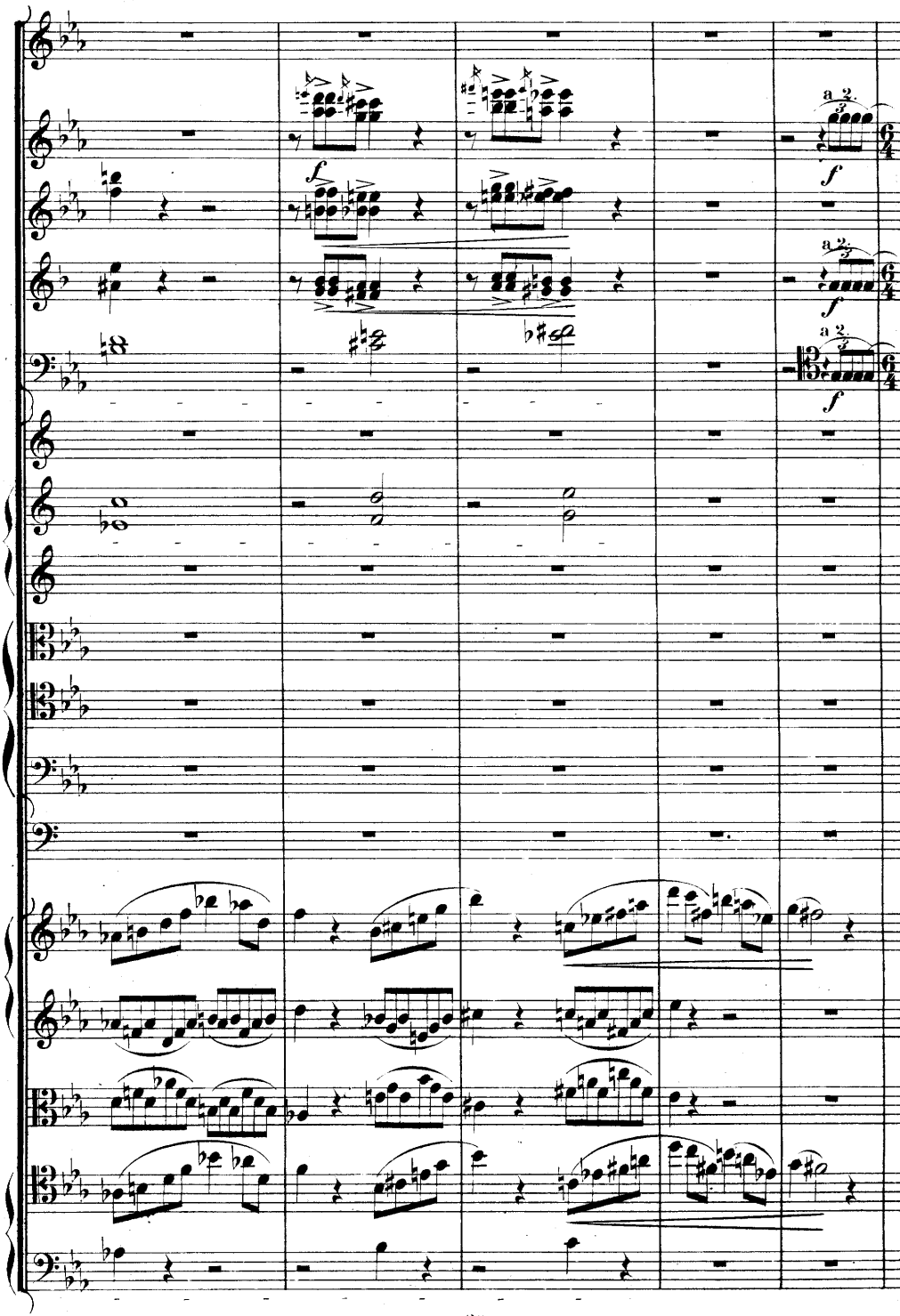

Clar.
Fag.
mp
animato
f
più f
animato
più f
più f
più f
animato
più f
cresc.

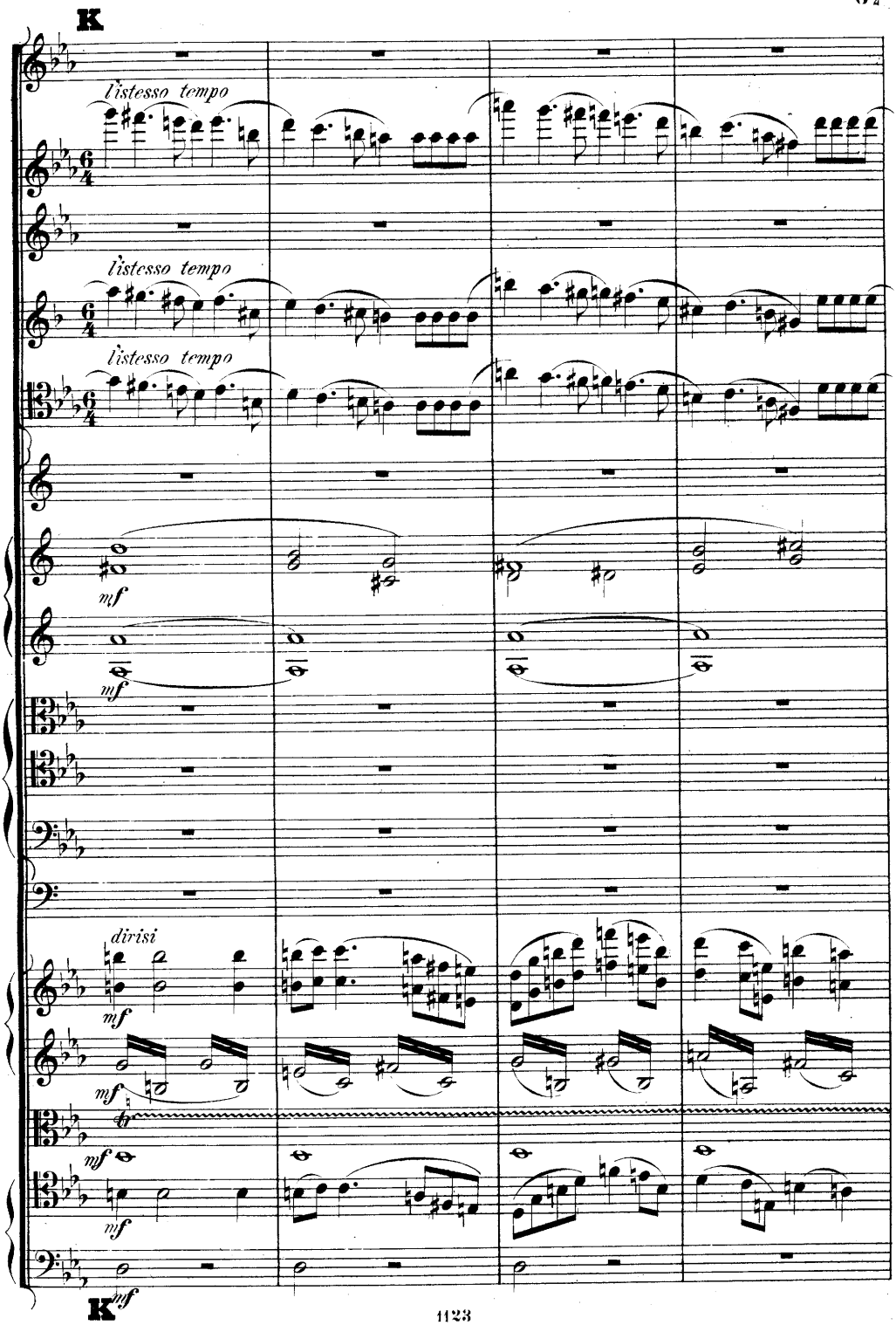


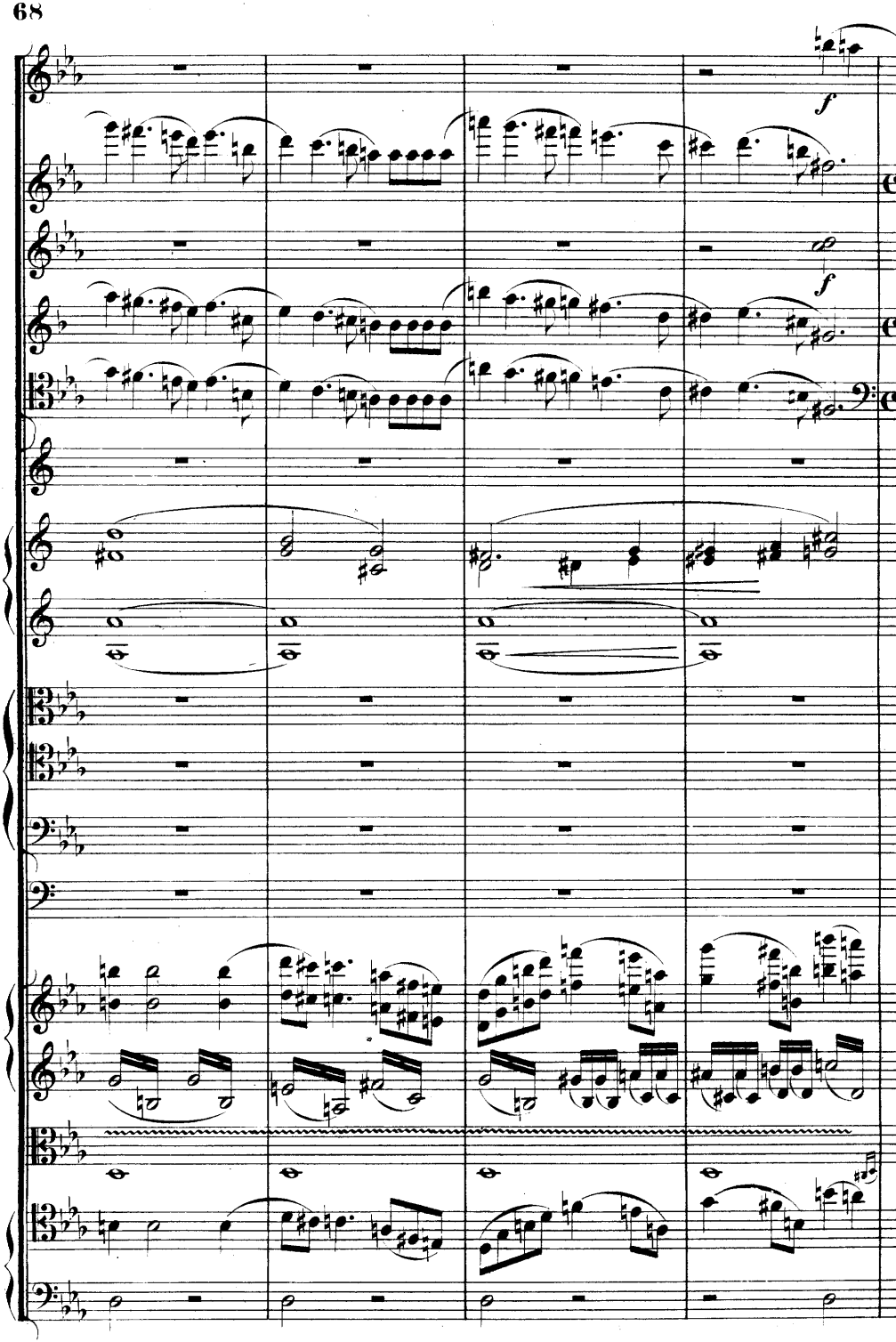

Ob.
I
ff
ff
I

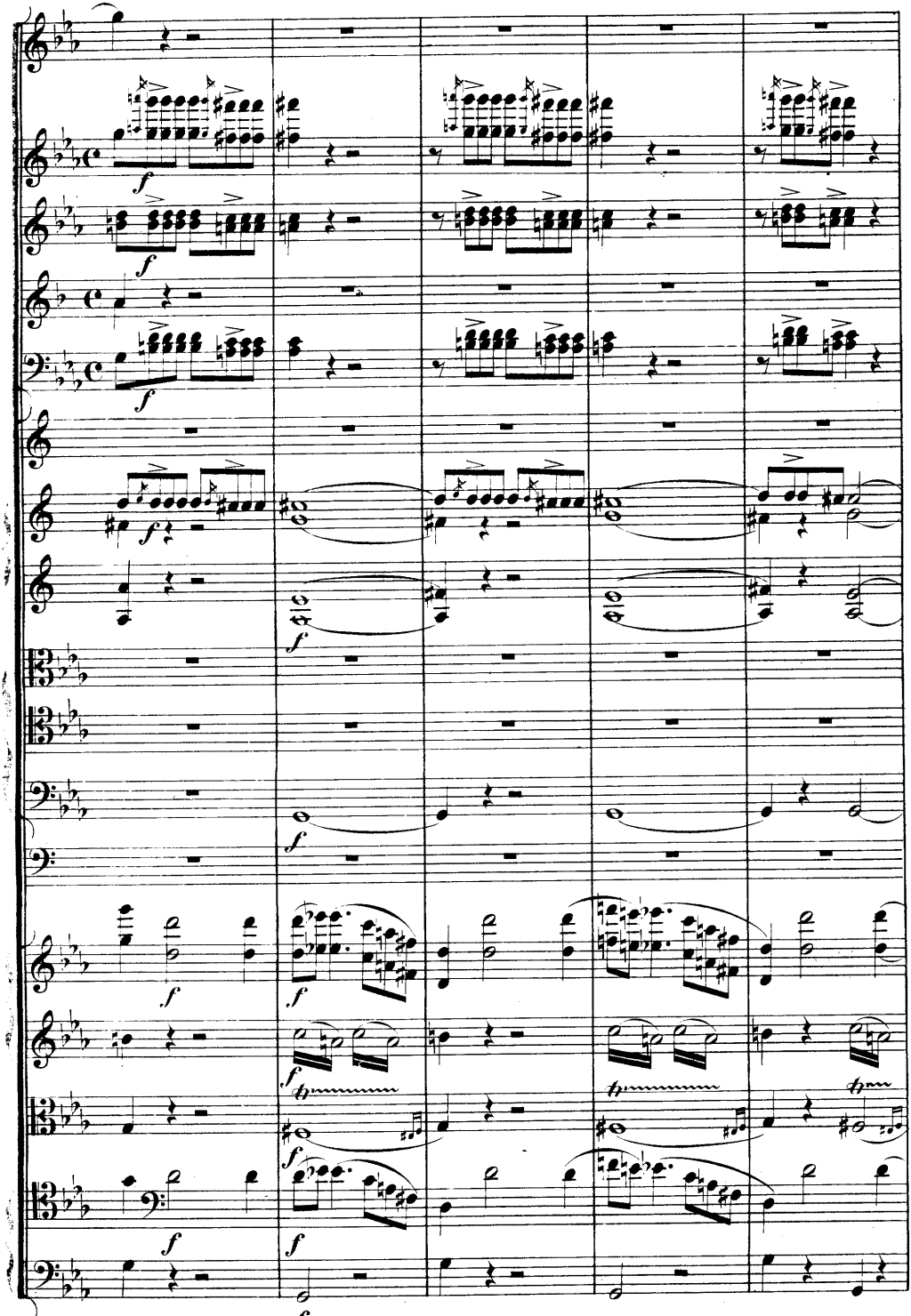

f
mf
f
f
f
f
mf

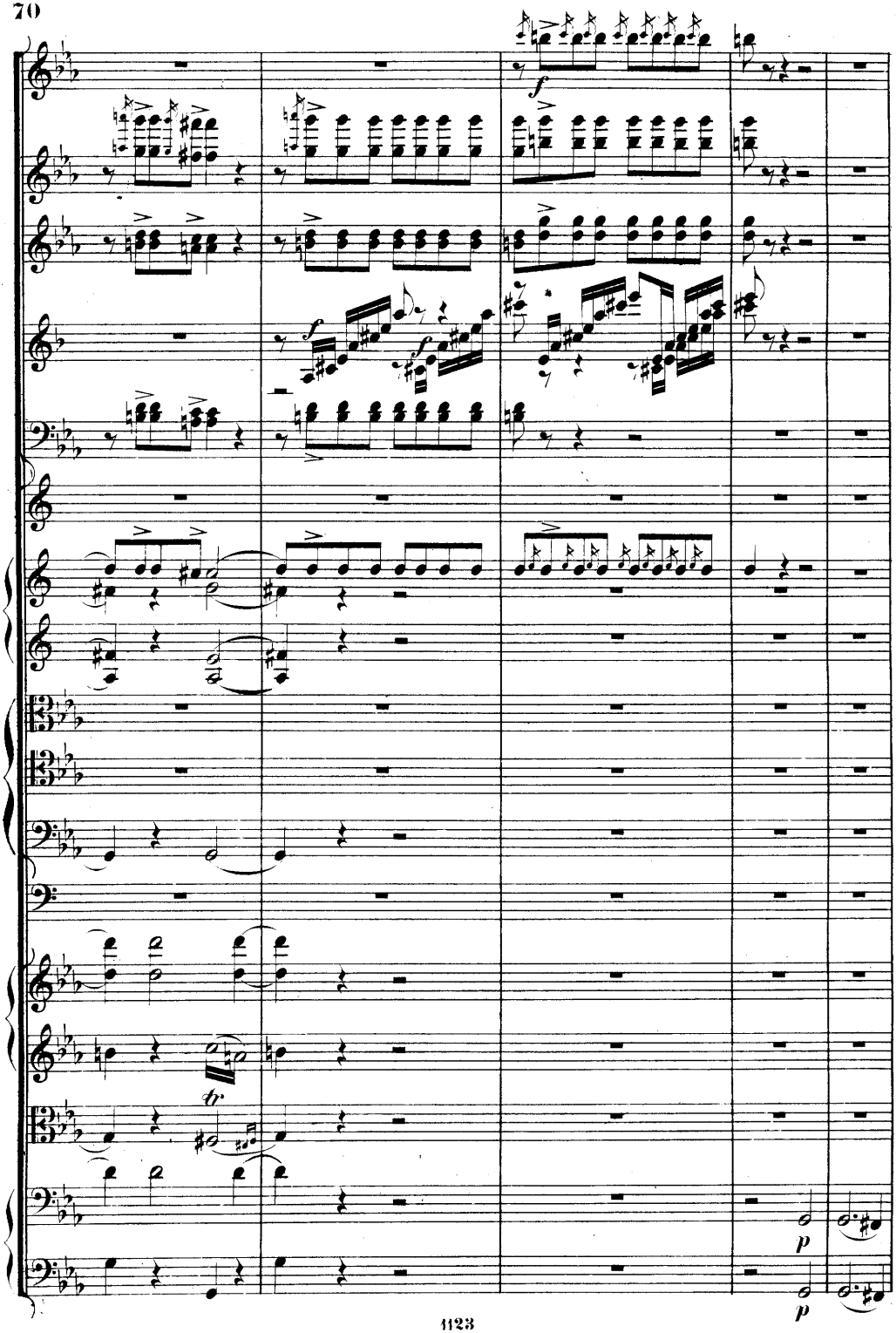

più f
più f
cresc.
cresc.
più f
più f
più f
più f
cresc.

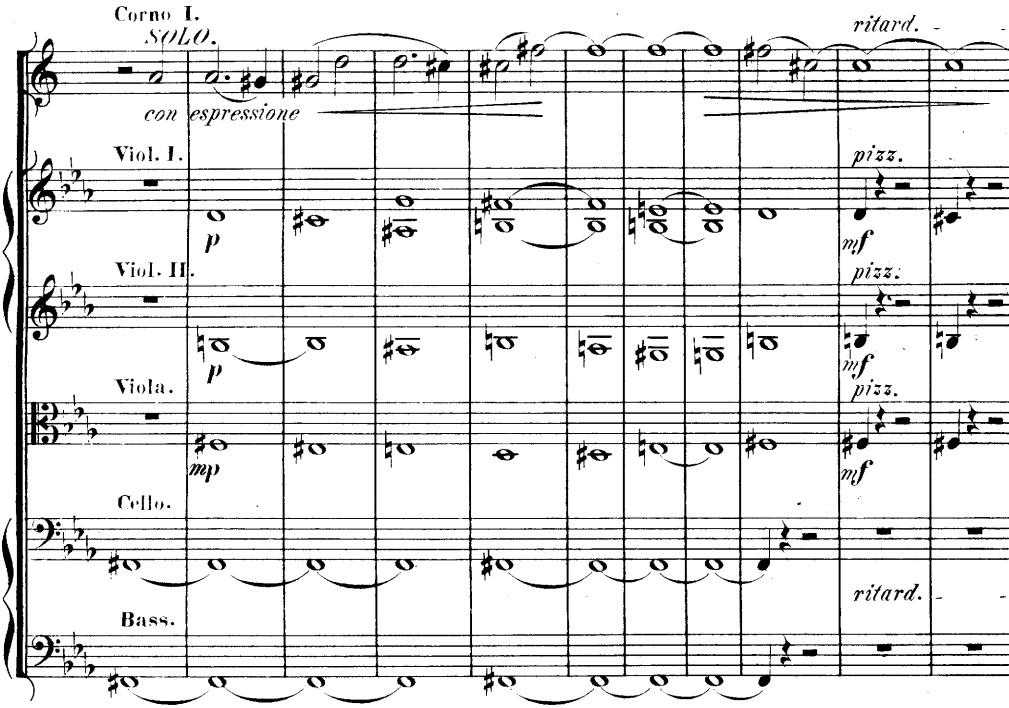

a 2.
f
a 2.
f
a 2.
f


K
l'istesso tempo
l'istesso tempo
l'istesso tempo
mf
mf
dirisi
mf
mf
mf
mf
mf
K

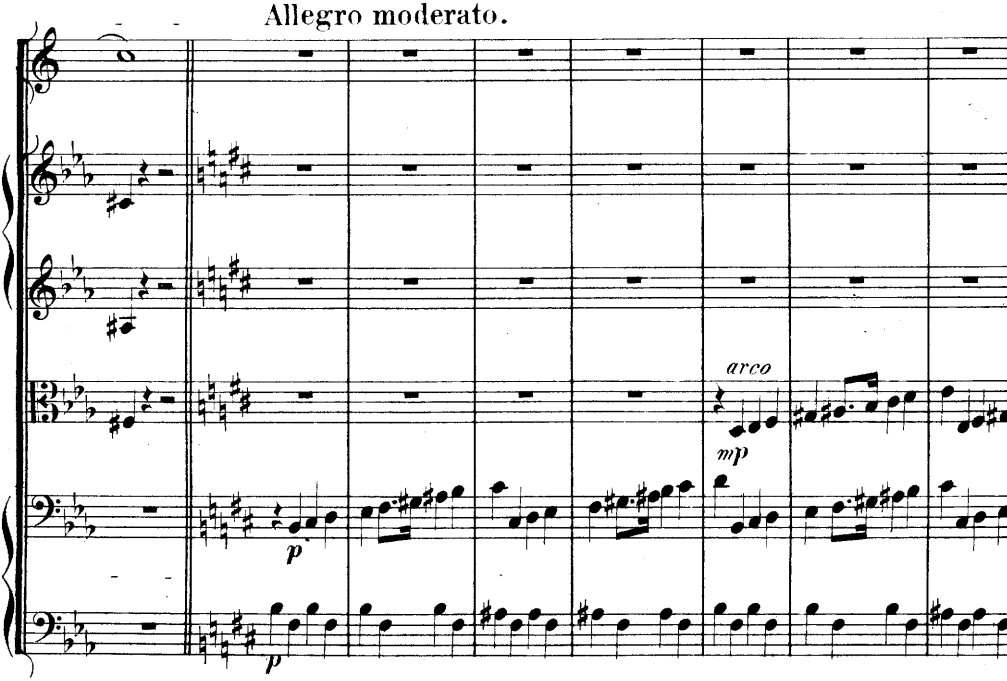

f
f



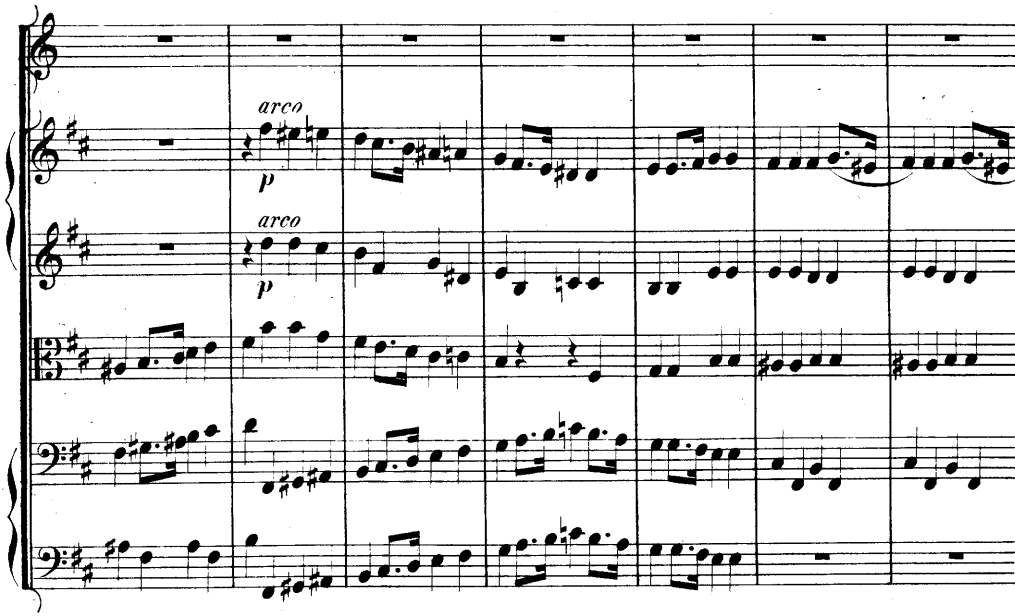

f
f
f
tr.
p
p

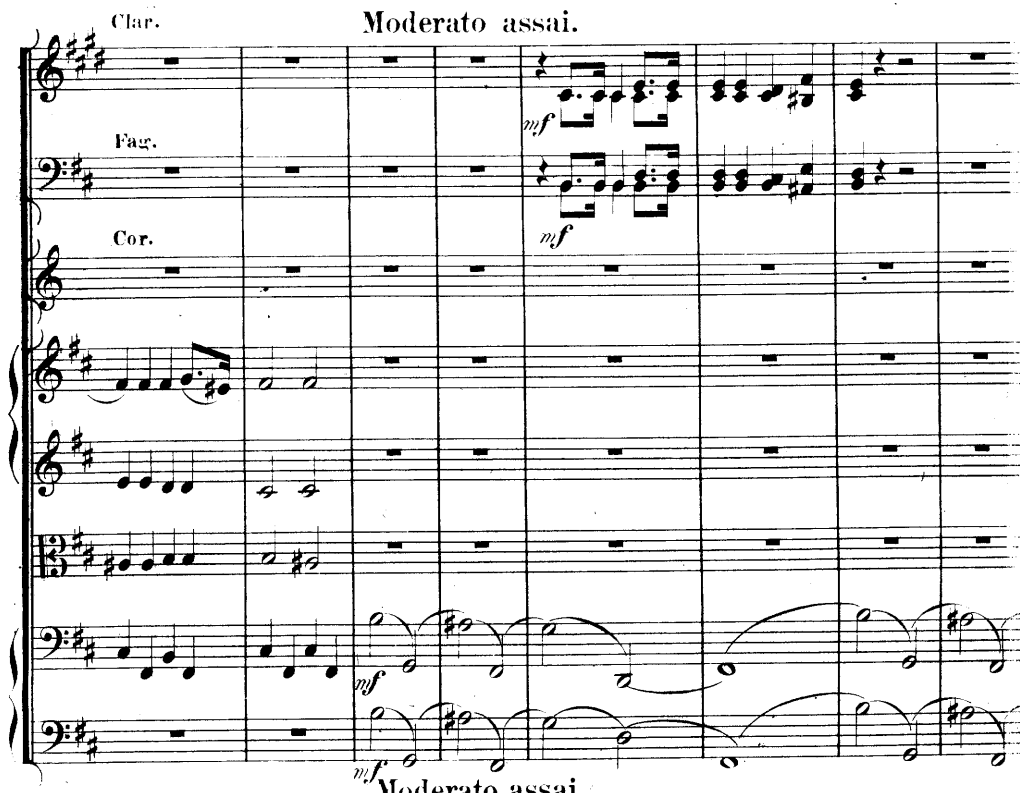


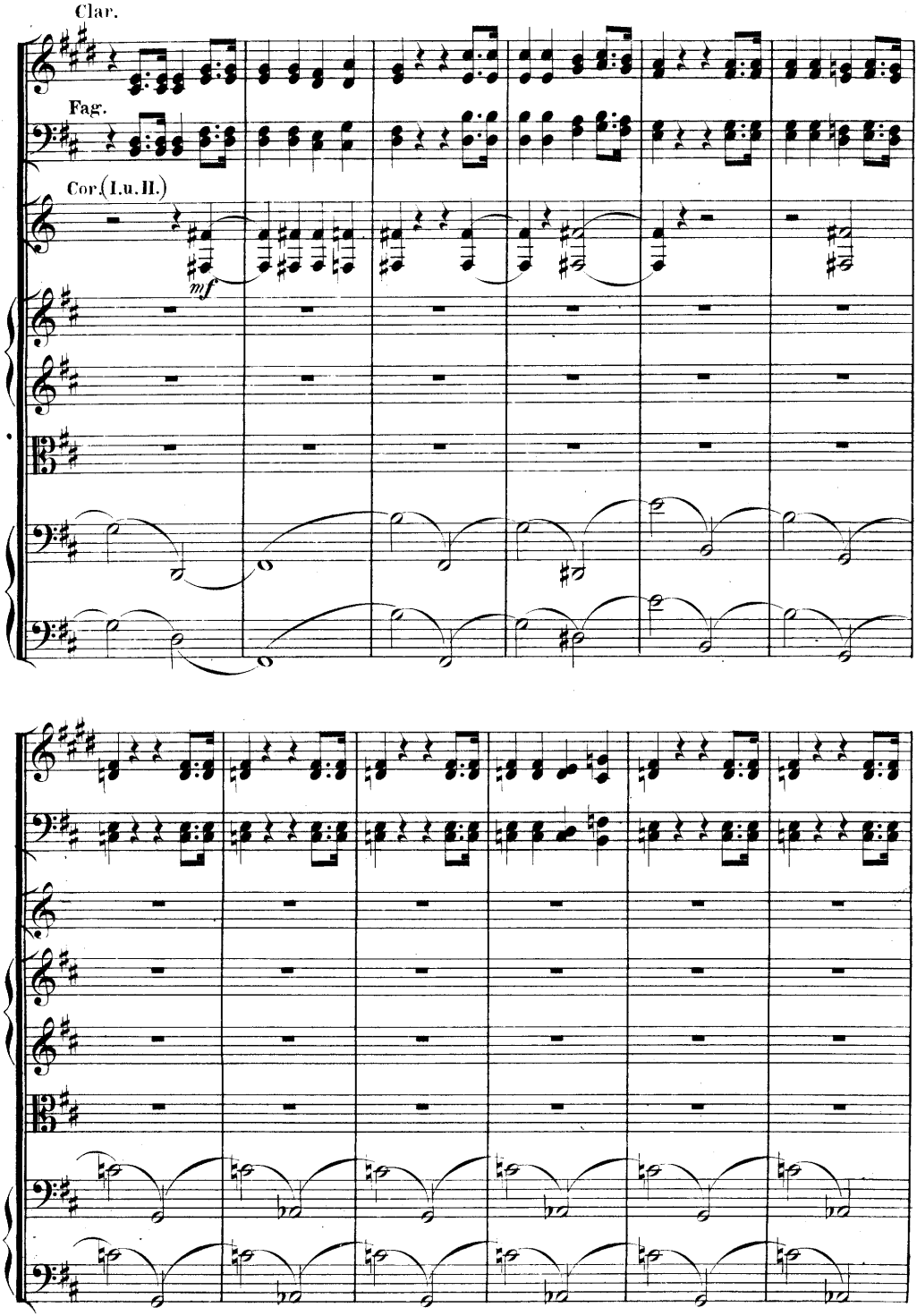
Allegro moderato.



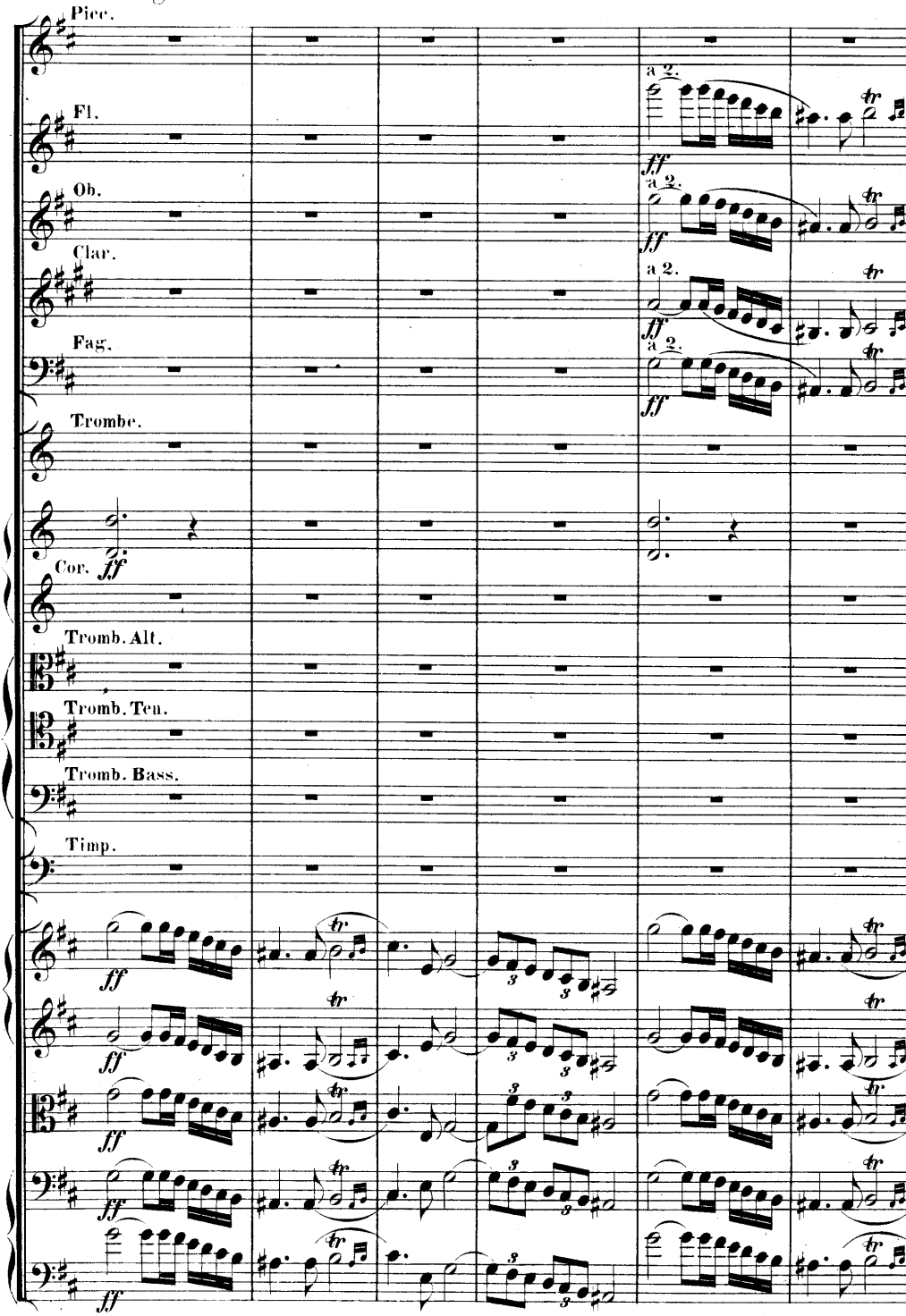
Allegro moderato.


arco
p
arco
p

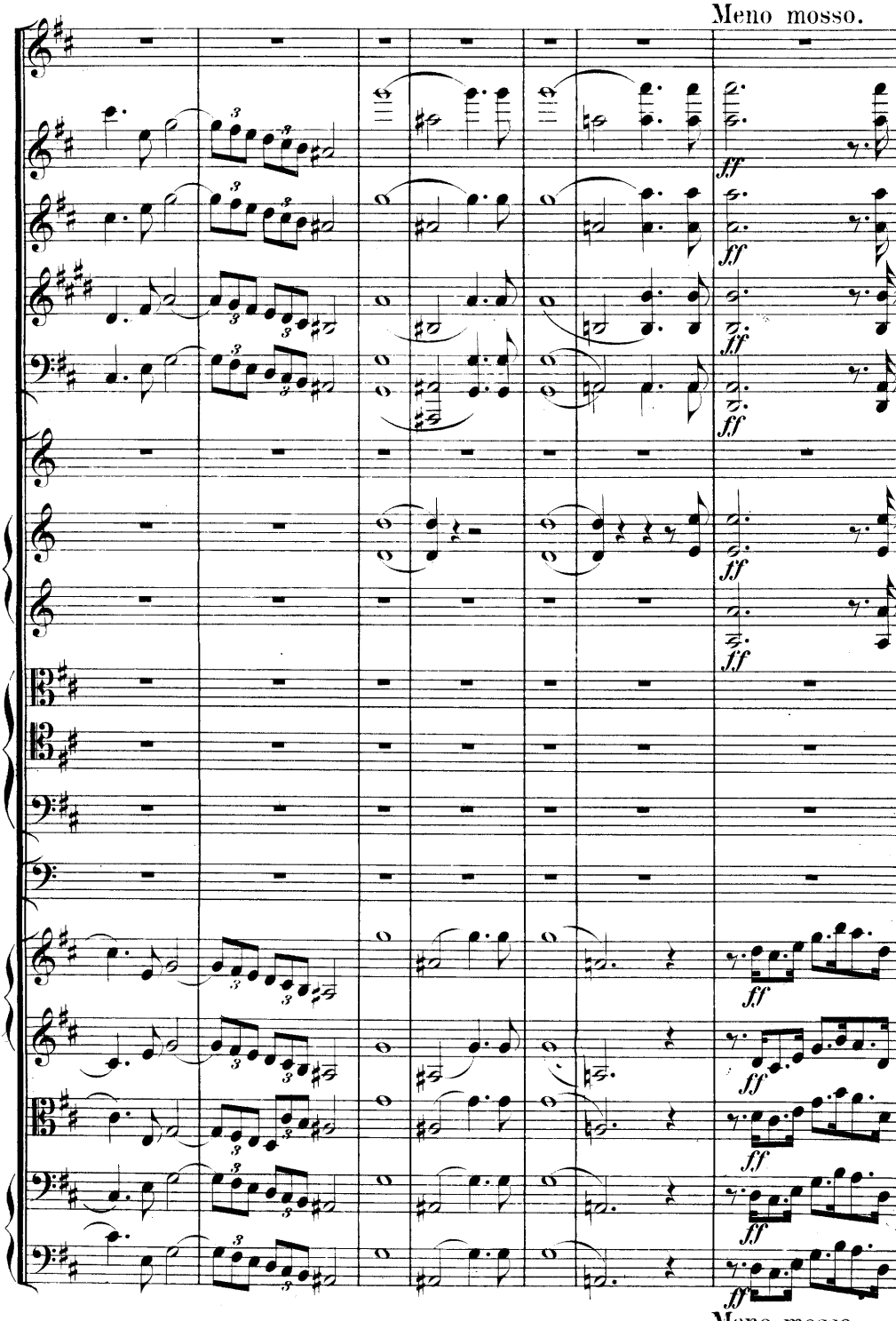

Clar.
Moderato assai.
mf
Fag.
mf
Cor.
mf
mf
Moderato assai.

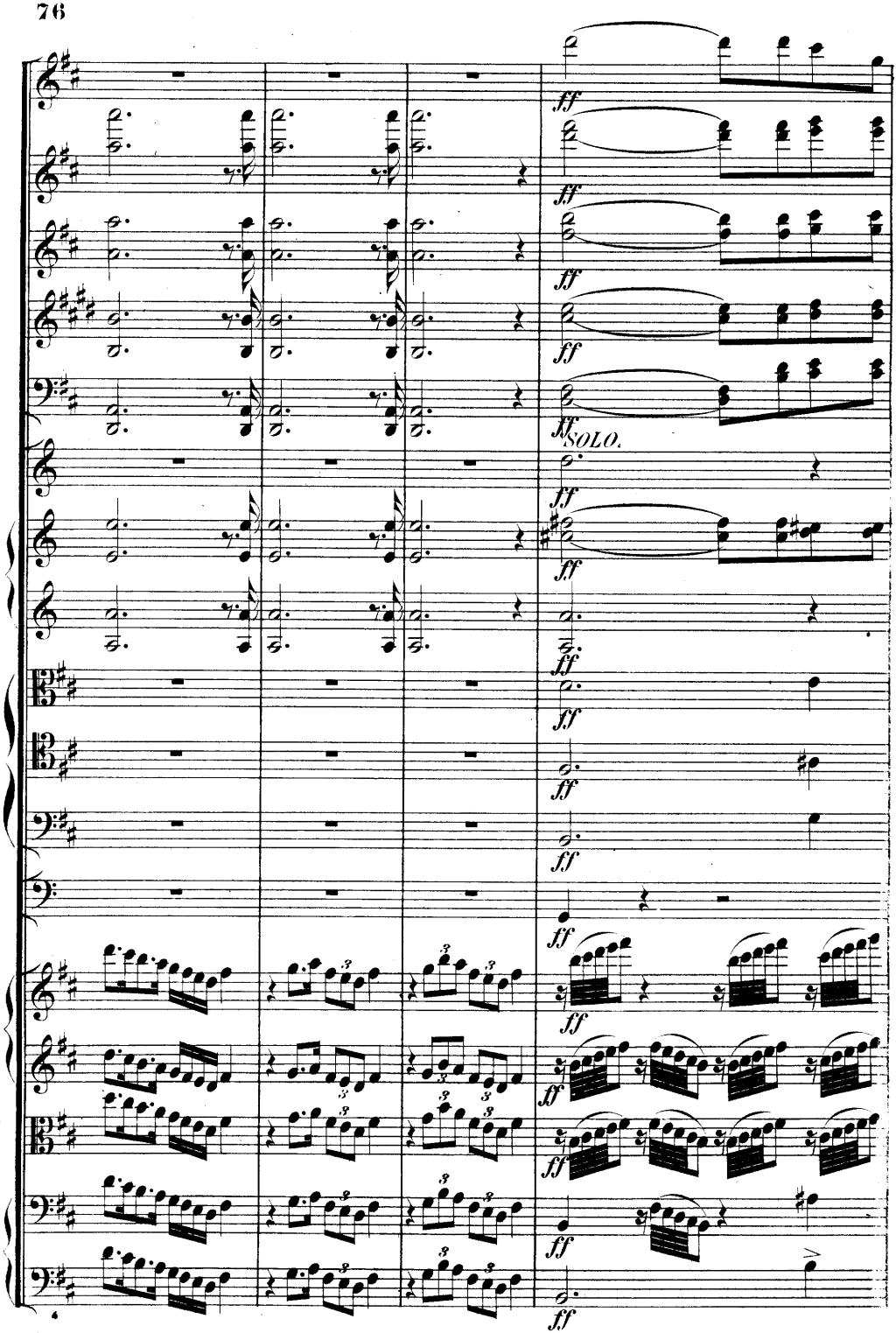

Clar.
Fag.
Cor.(I.u.II.)
mf

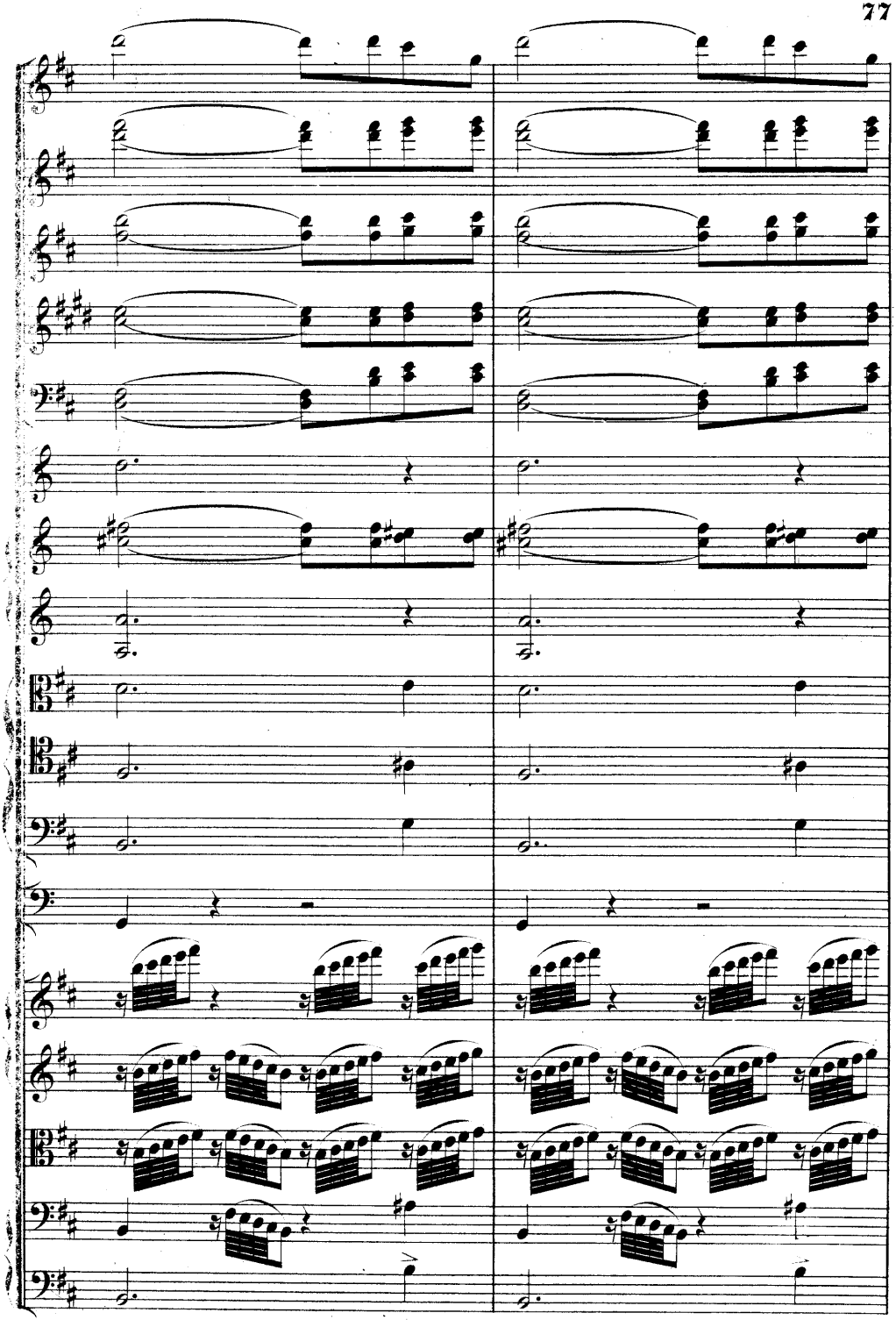
Allegro assai.

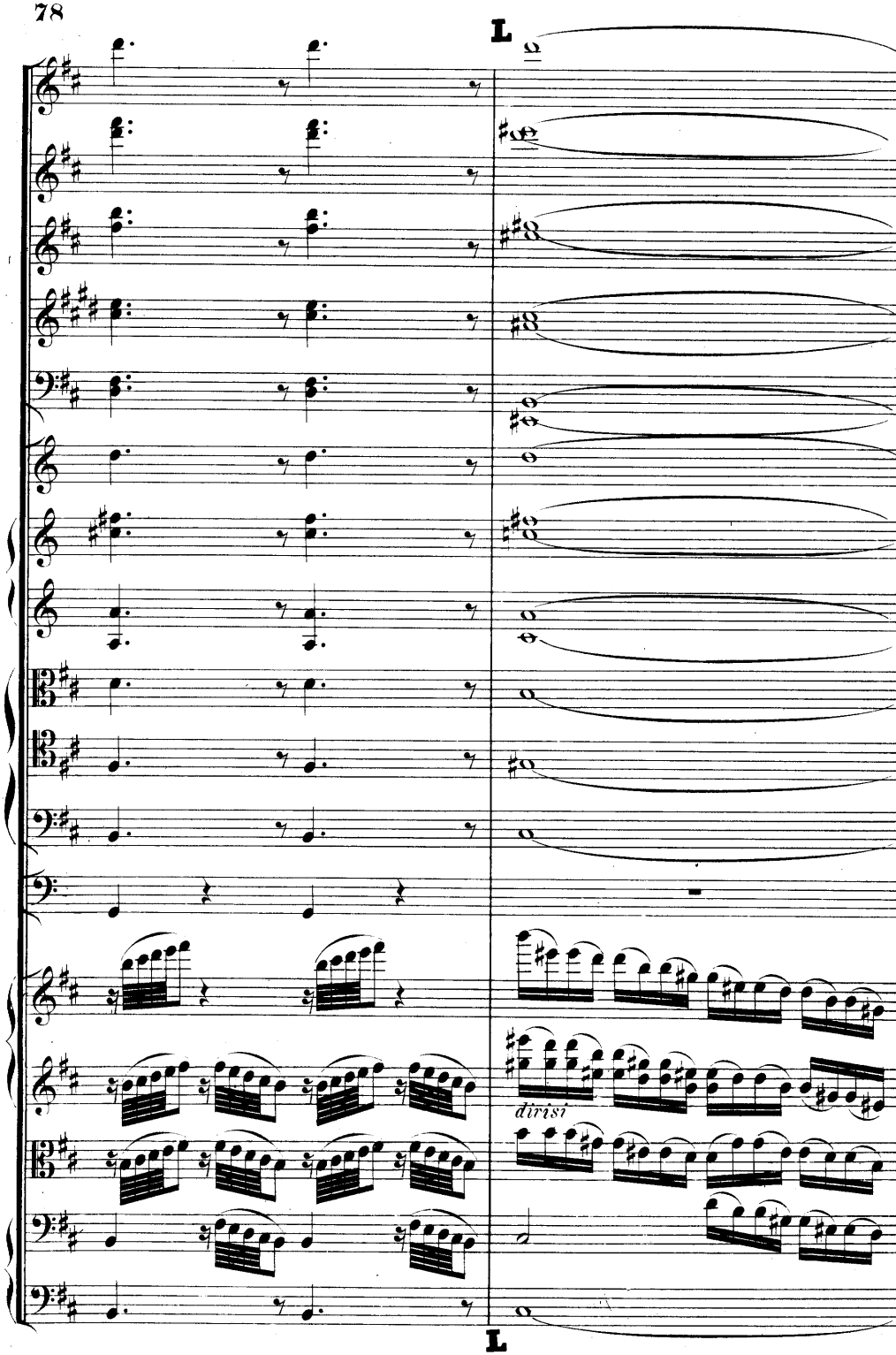


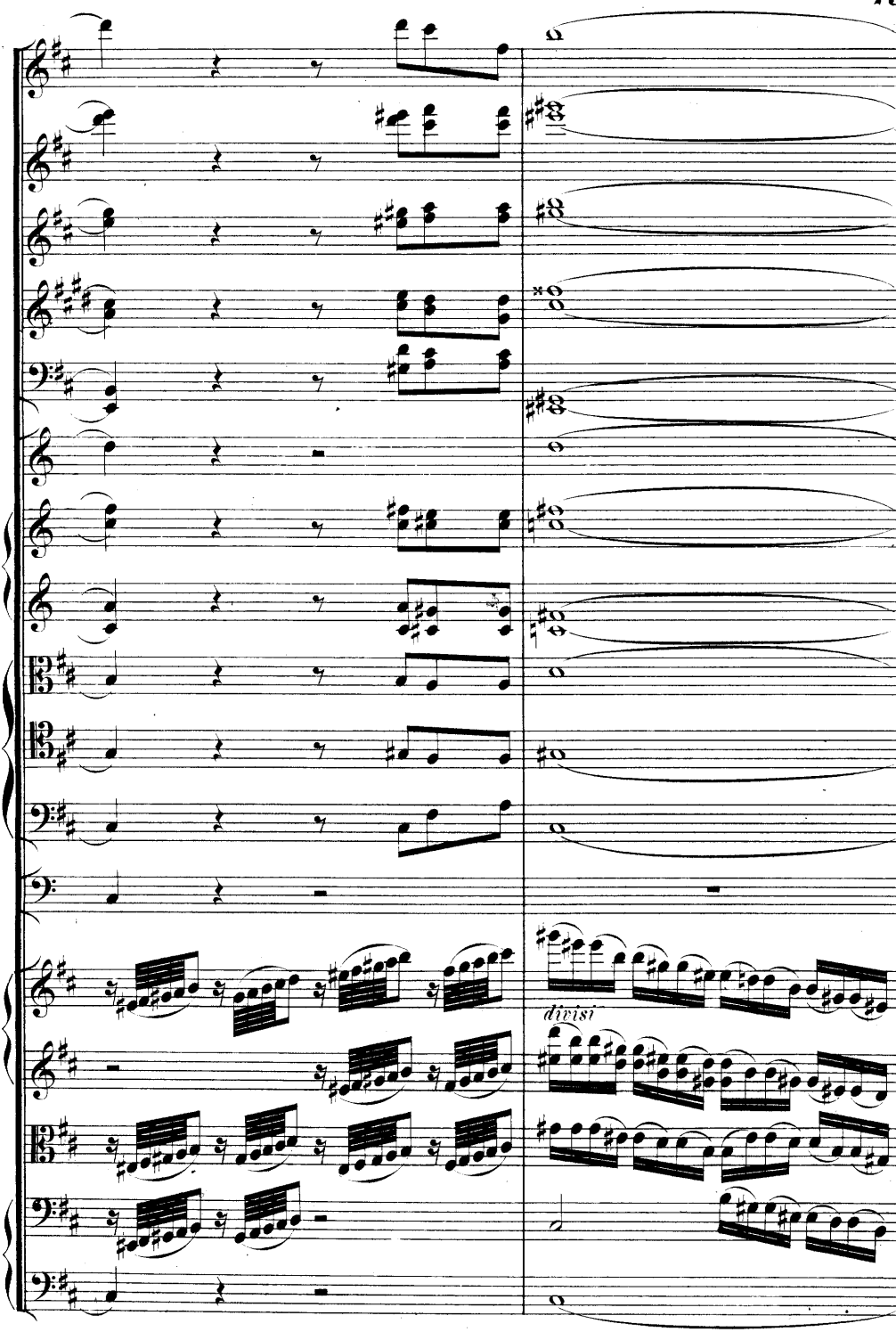
Allegro assai.


Meno mosso.
ff
Meno mosso.


ff
SOLO.




L
dirisi
L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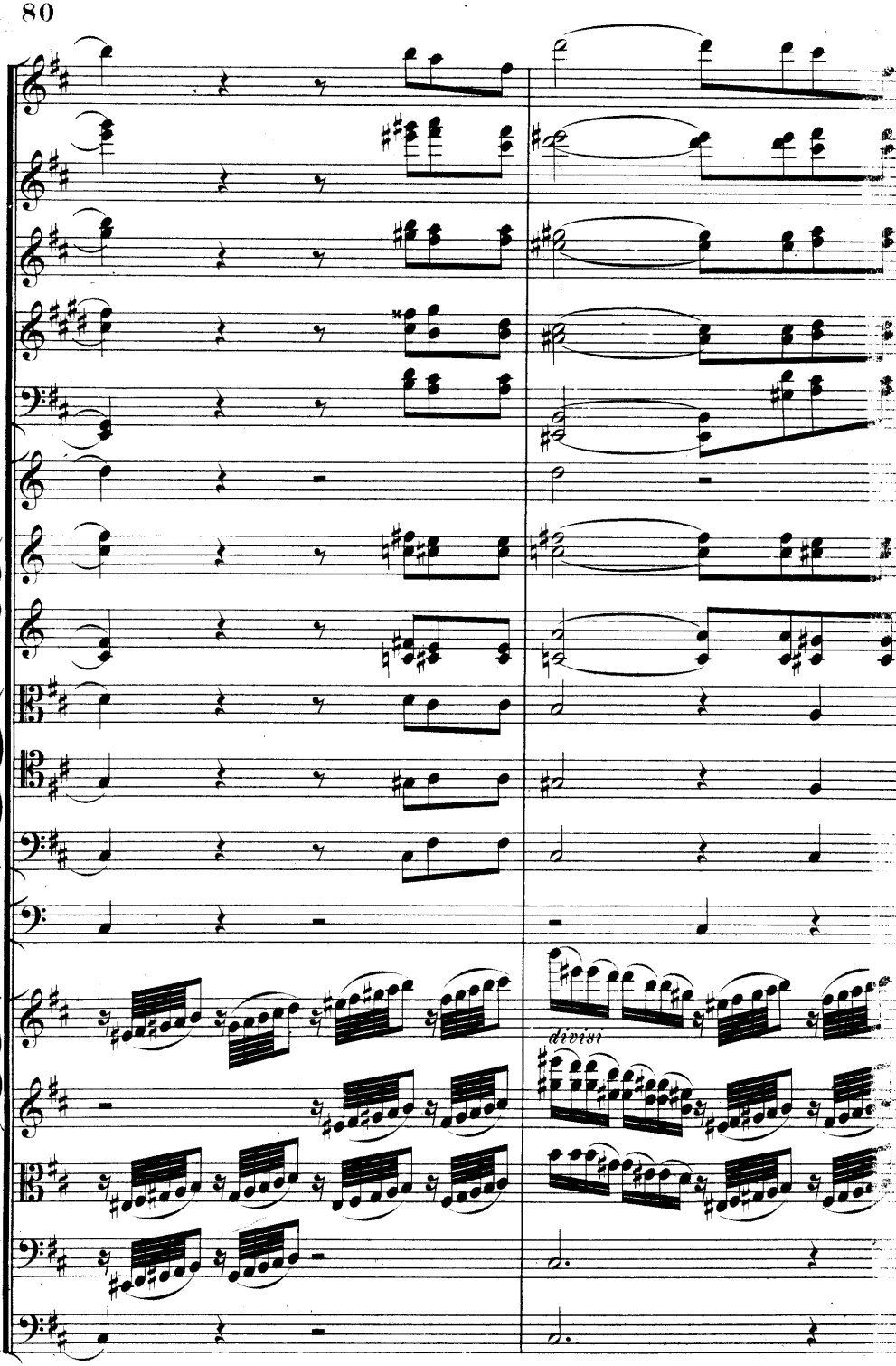
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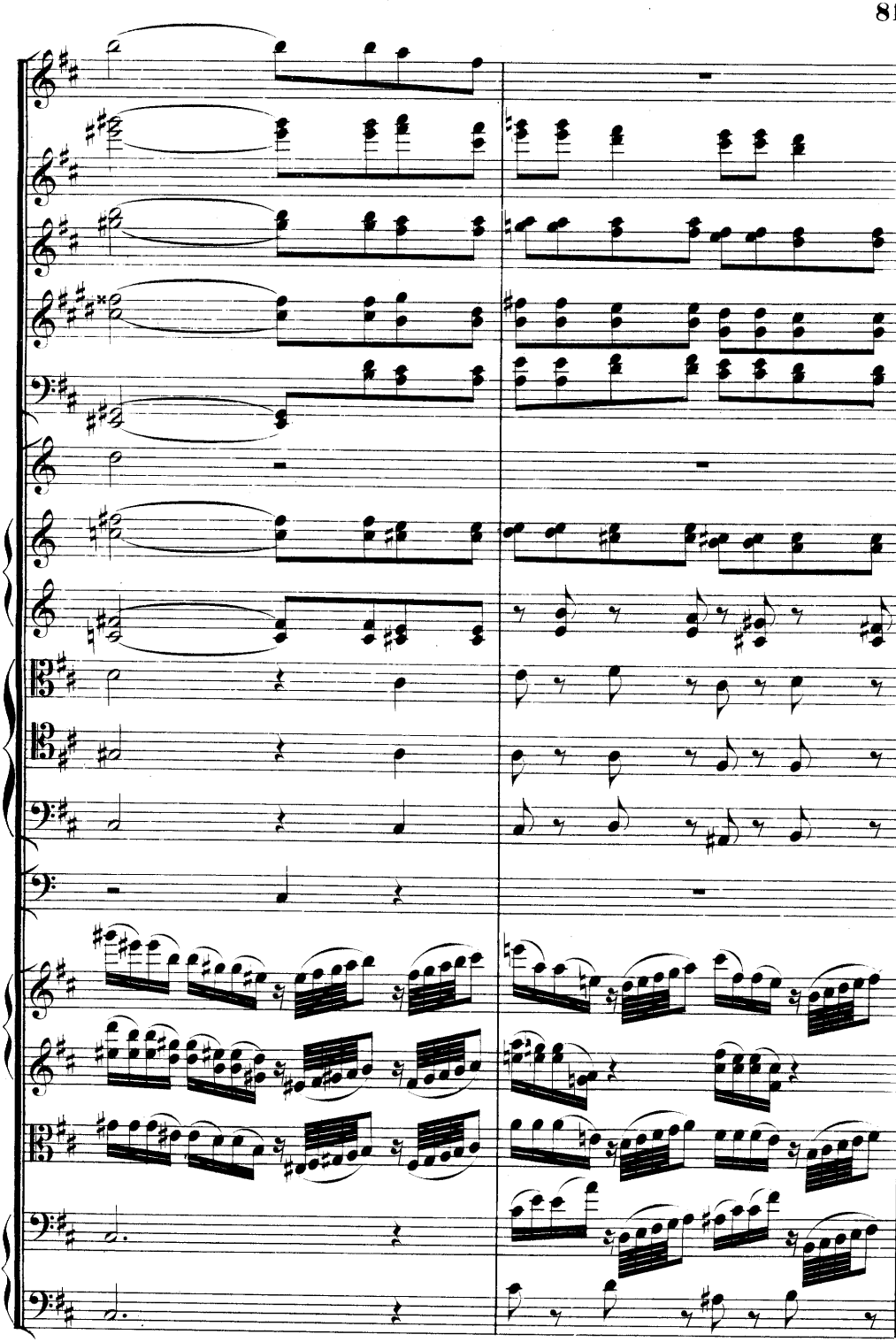
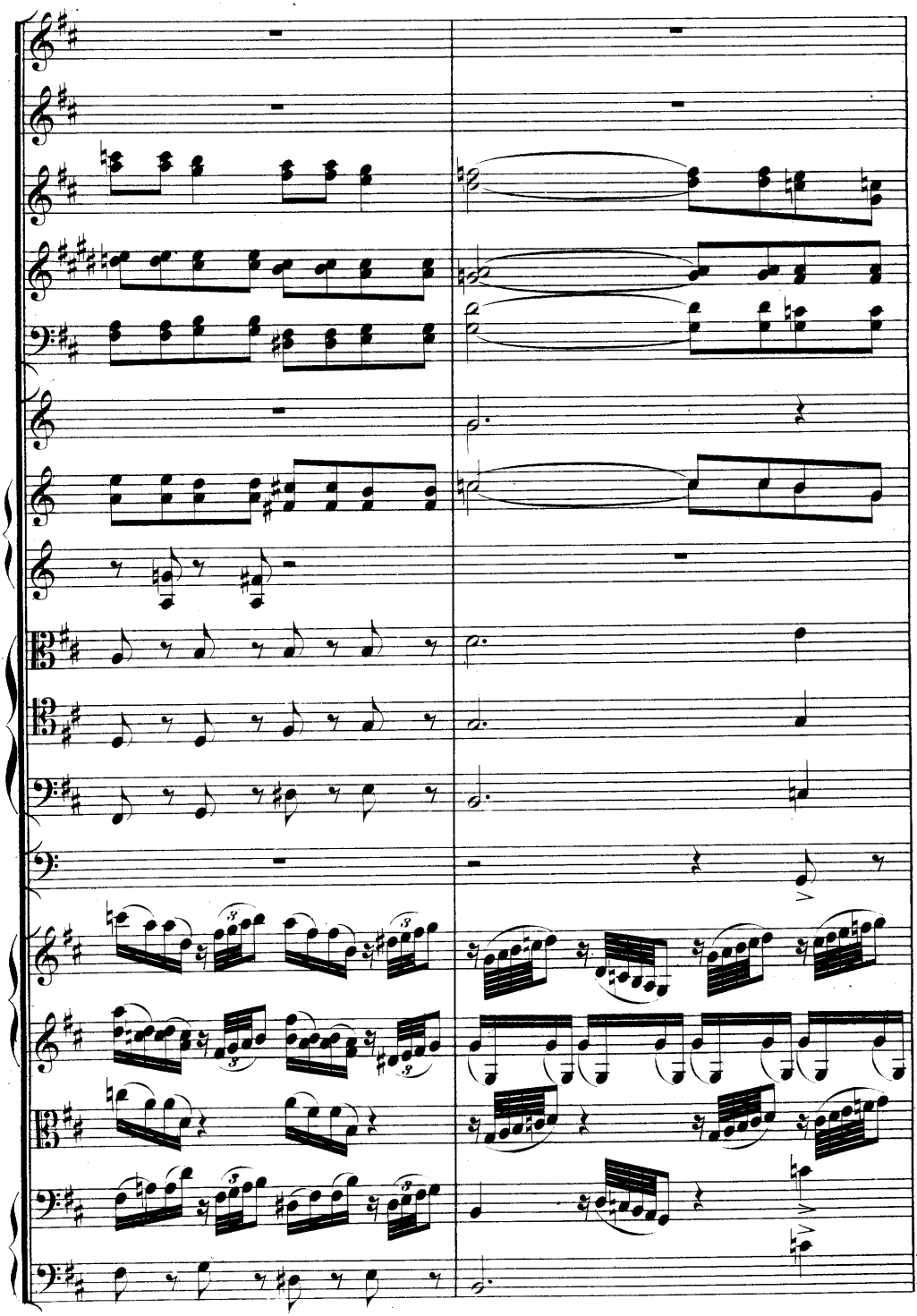
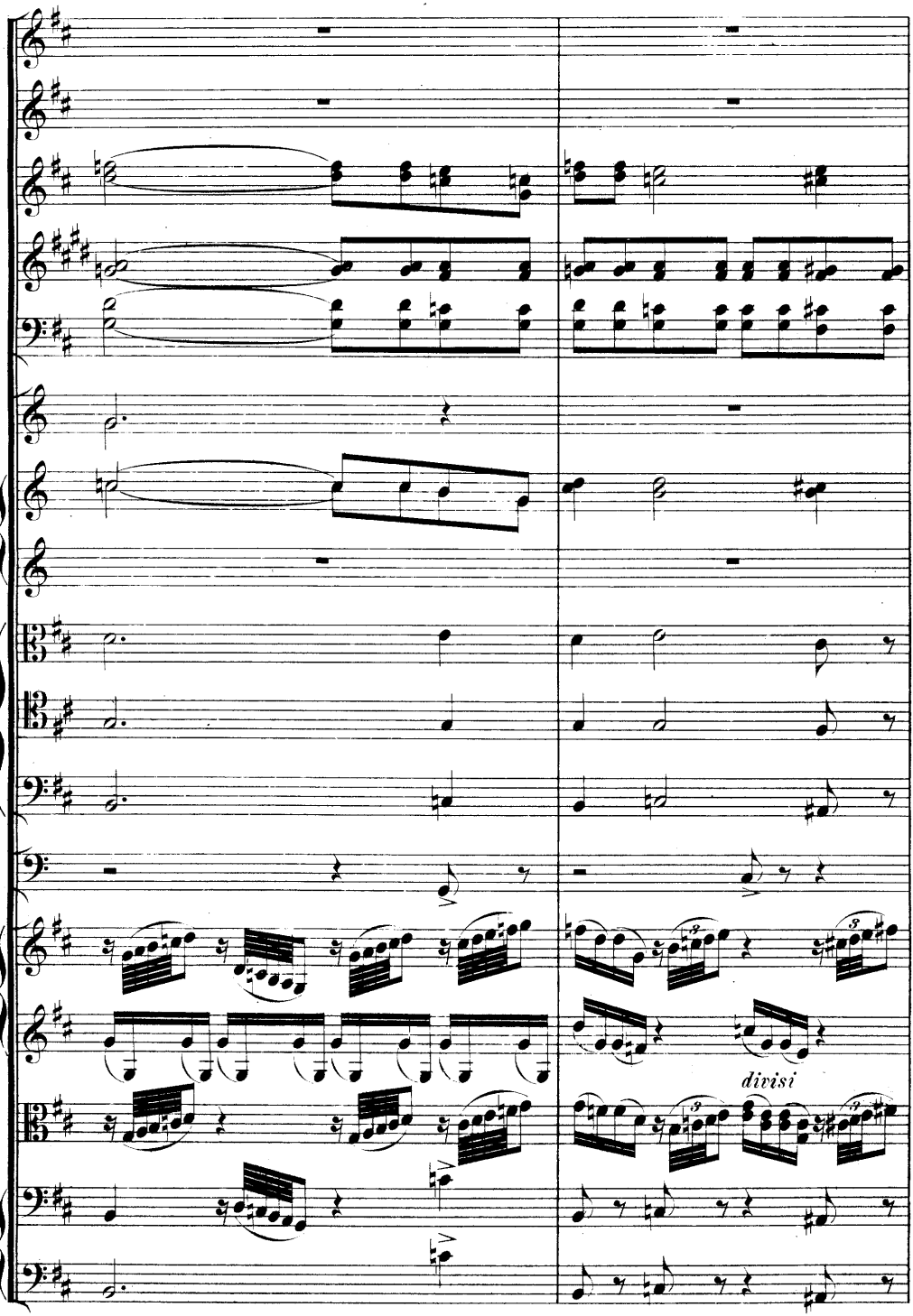
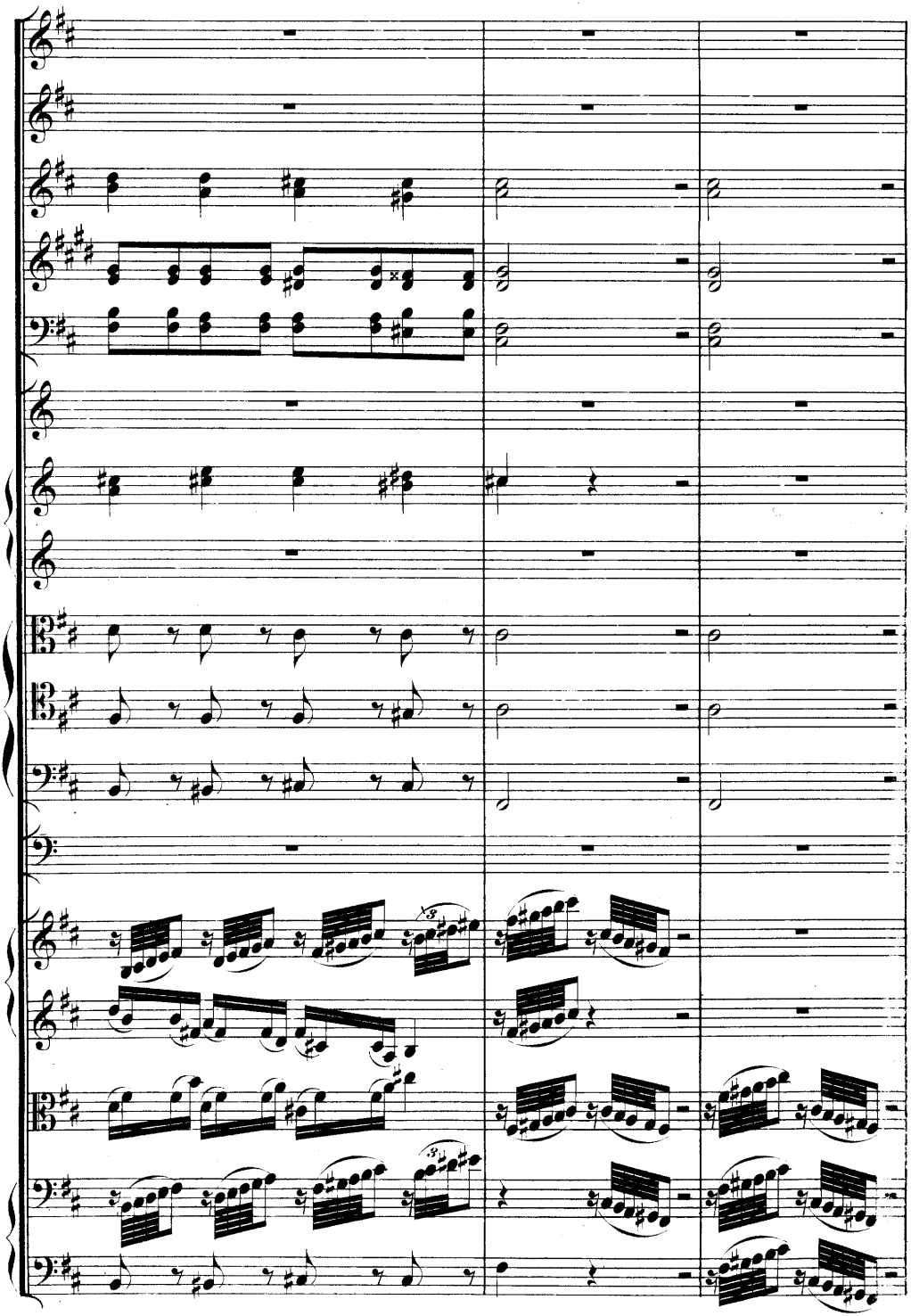
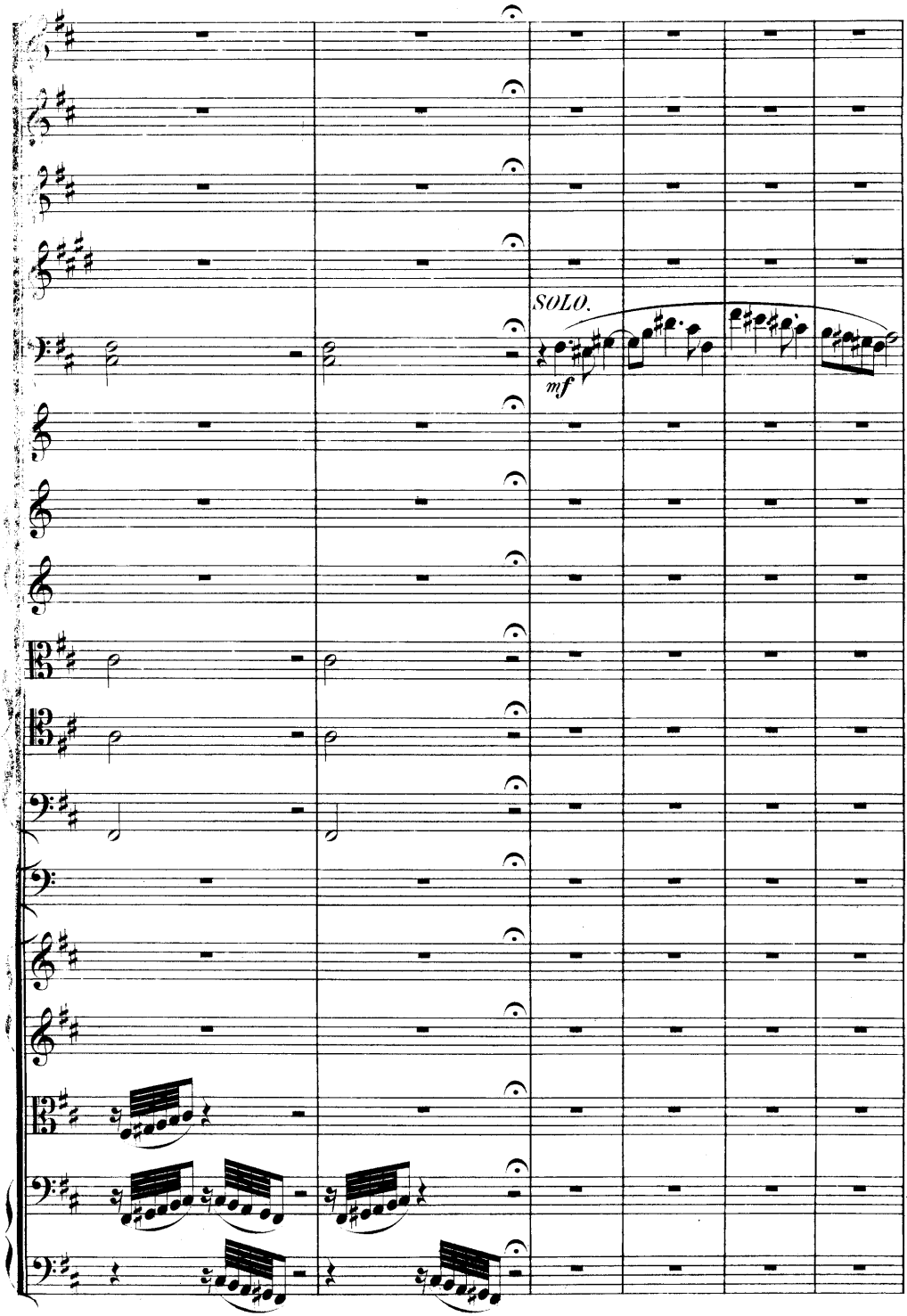
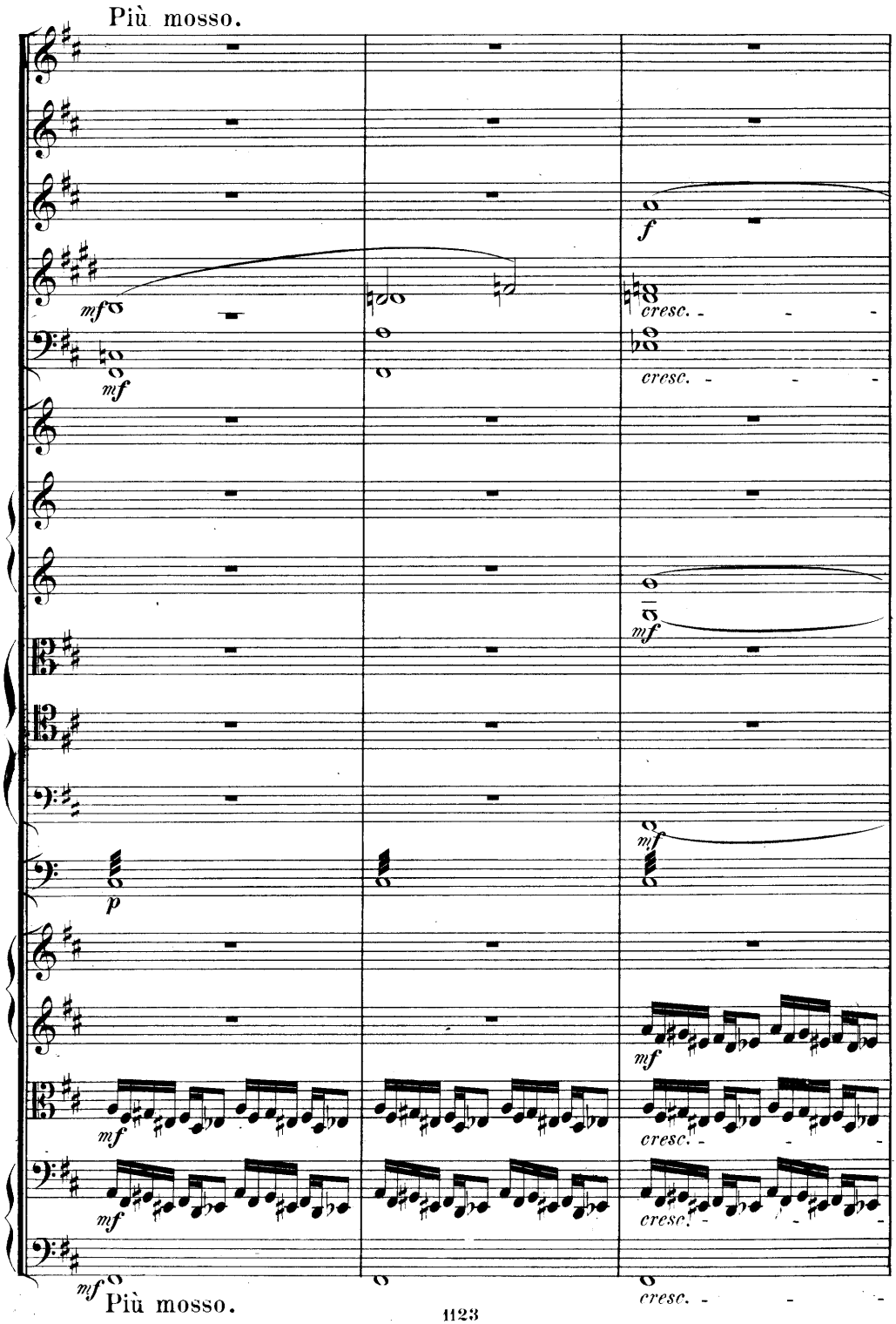


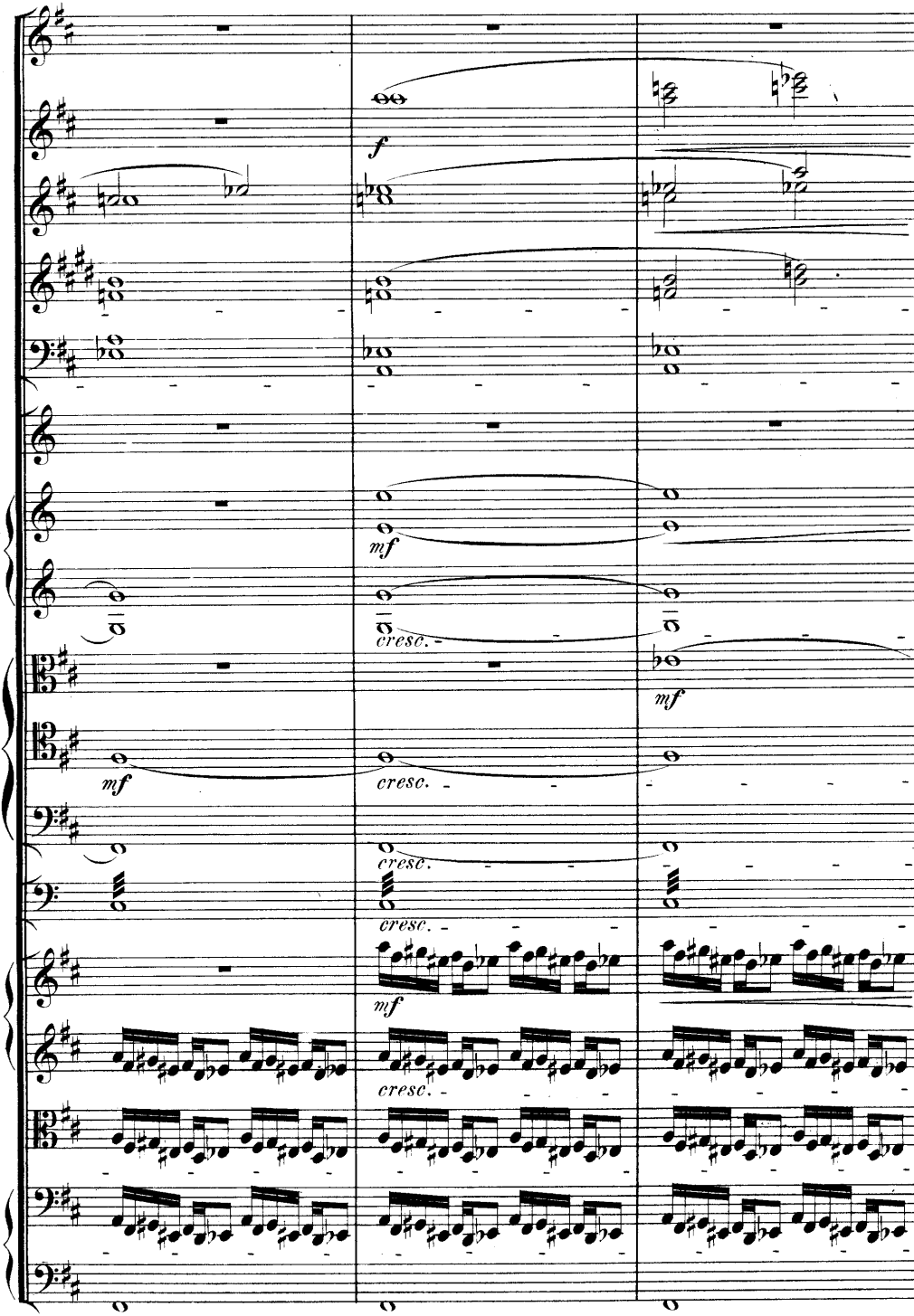



divisi




SOLO.
mf


Più mosso.
mf
f
cresc.
mf
p
Più mosso.


f
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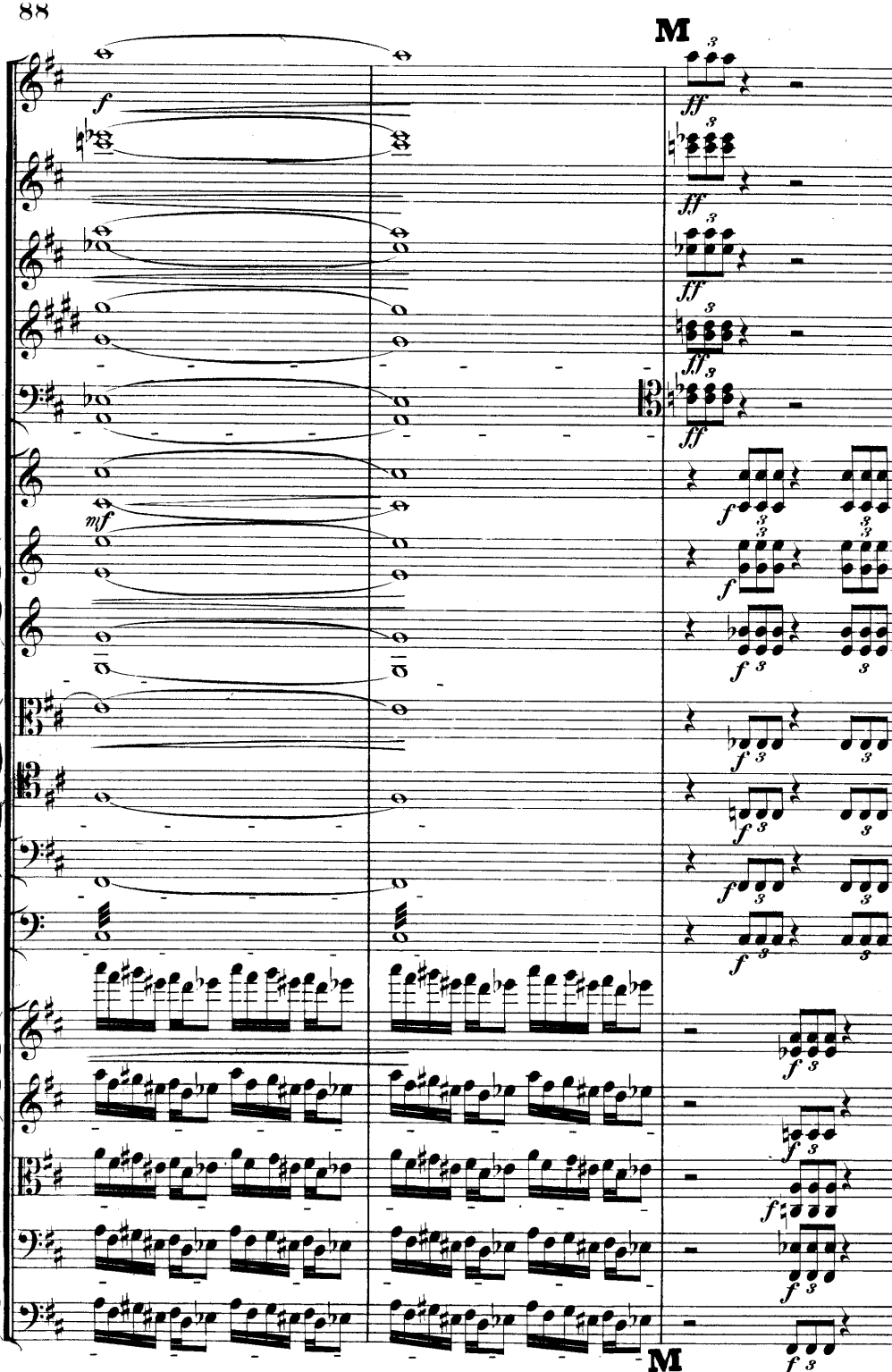
cresc.


M
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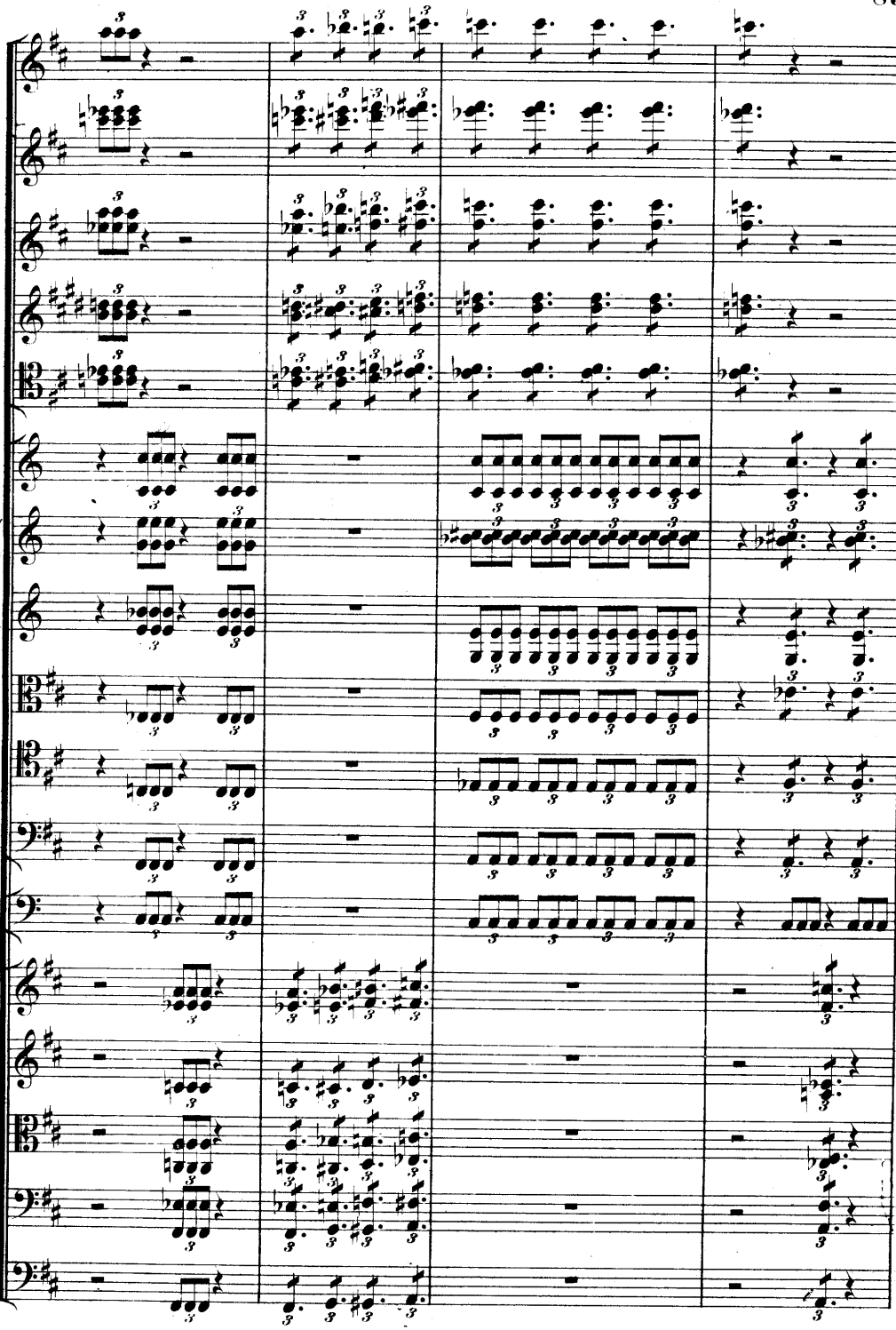

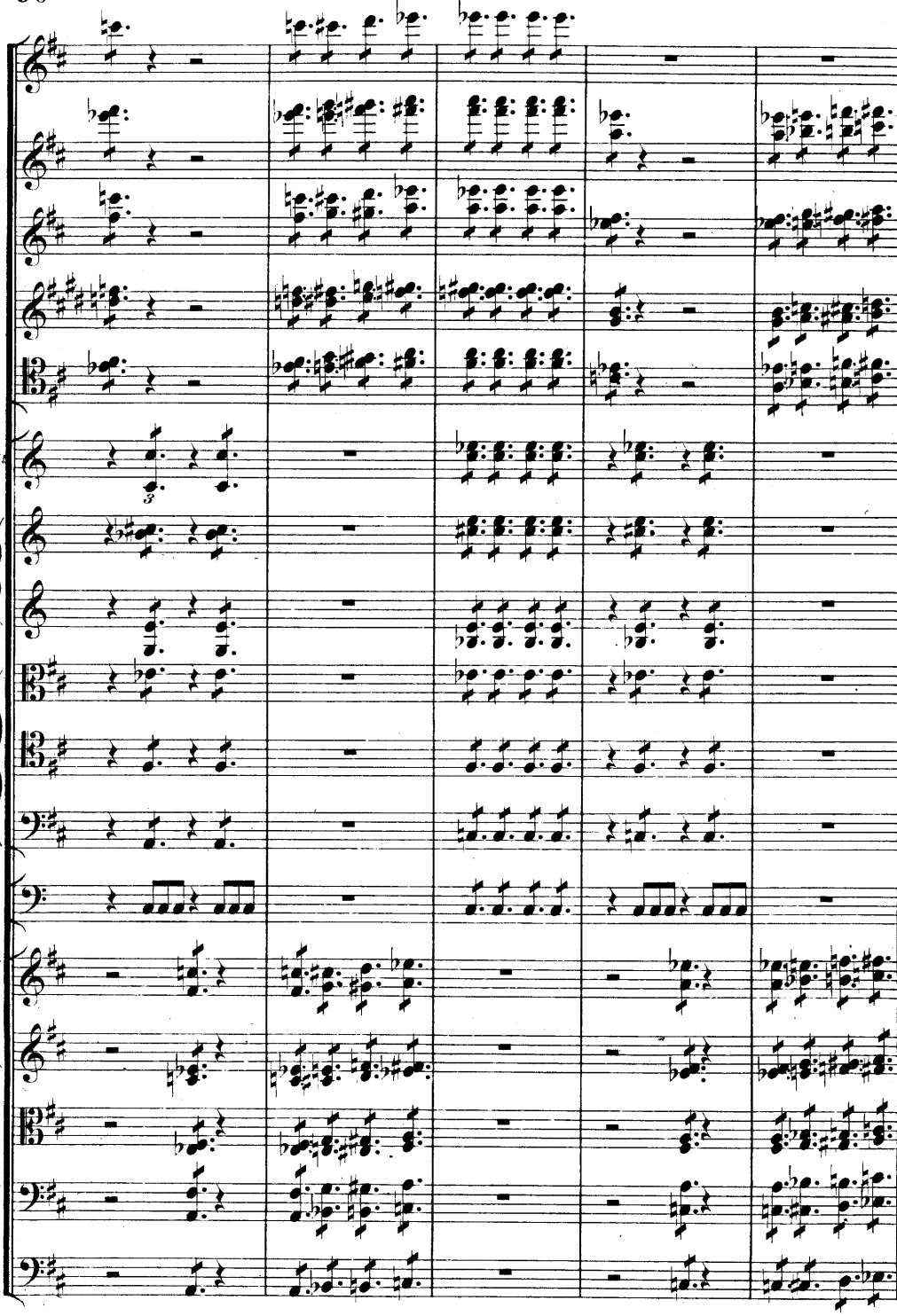

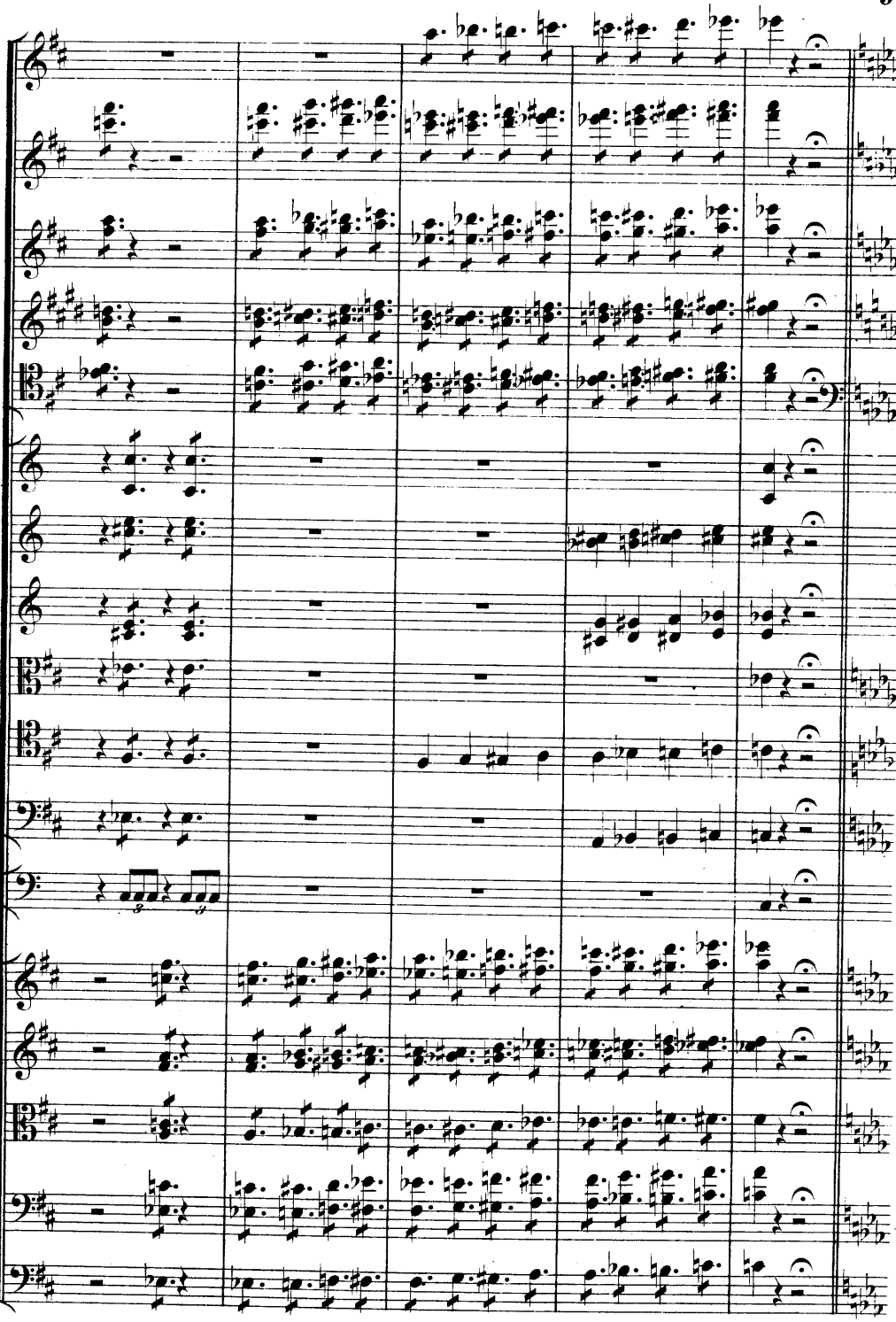

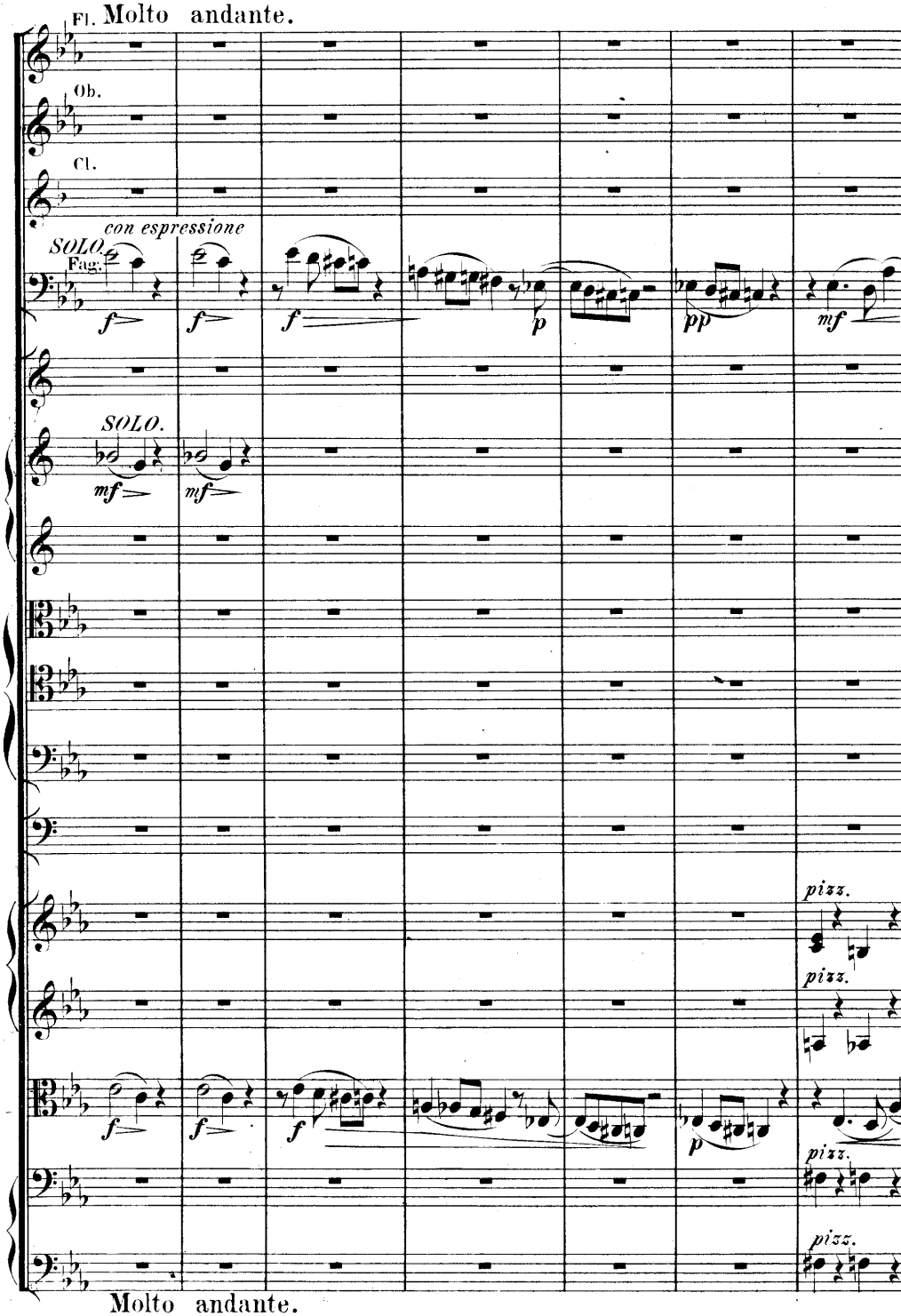
Fl. Molto andante.
Ob.
Cl.
con espressione
SOLO.
Fag.
f
f
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mf
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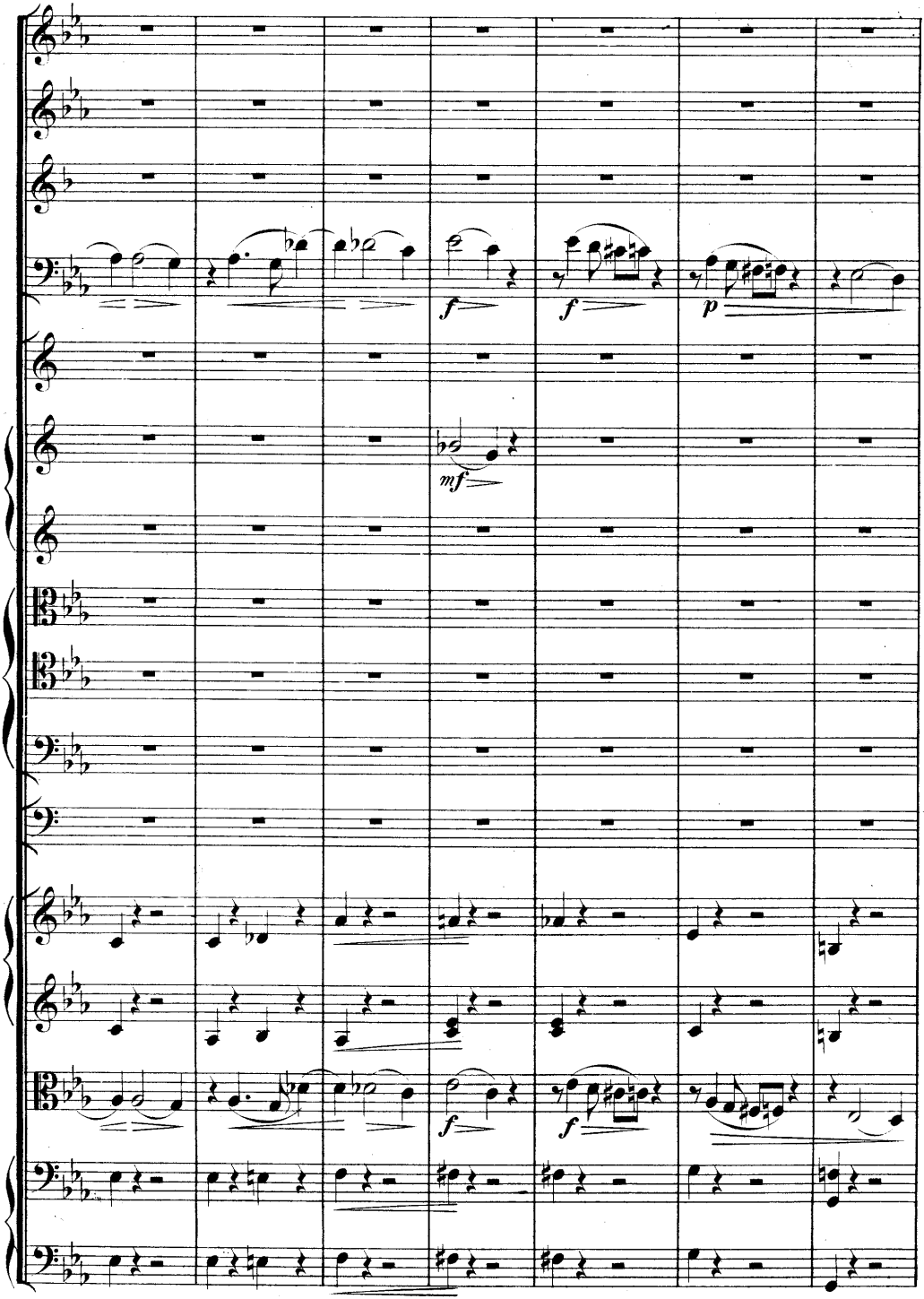
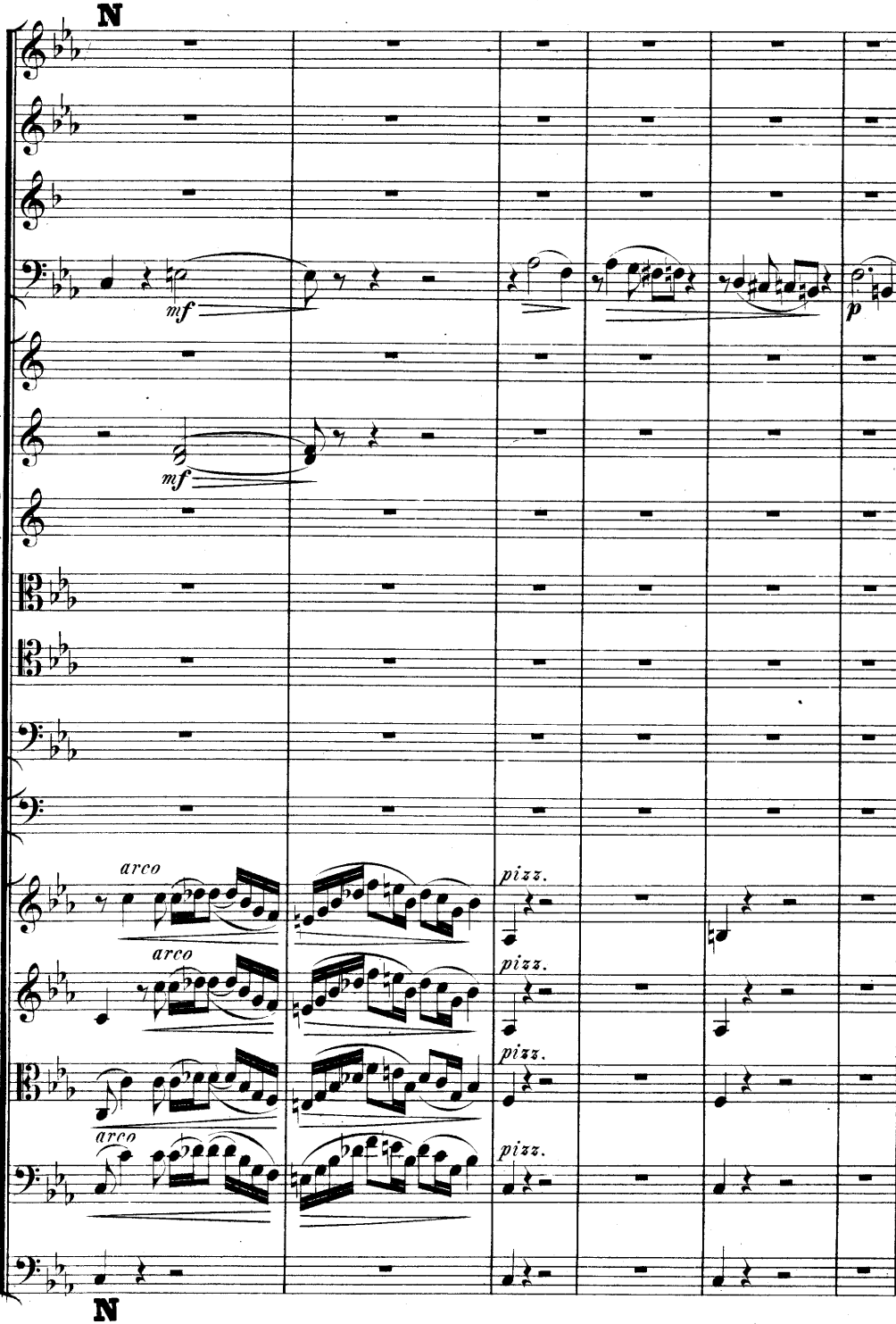
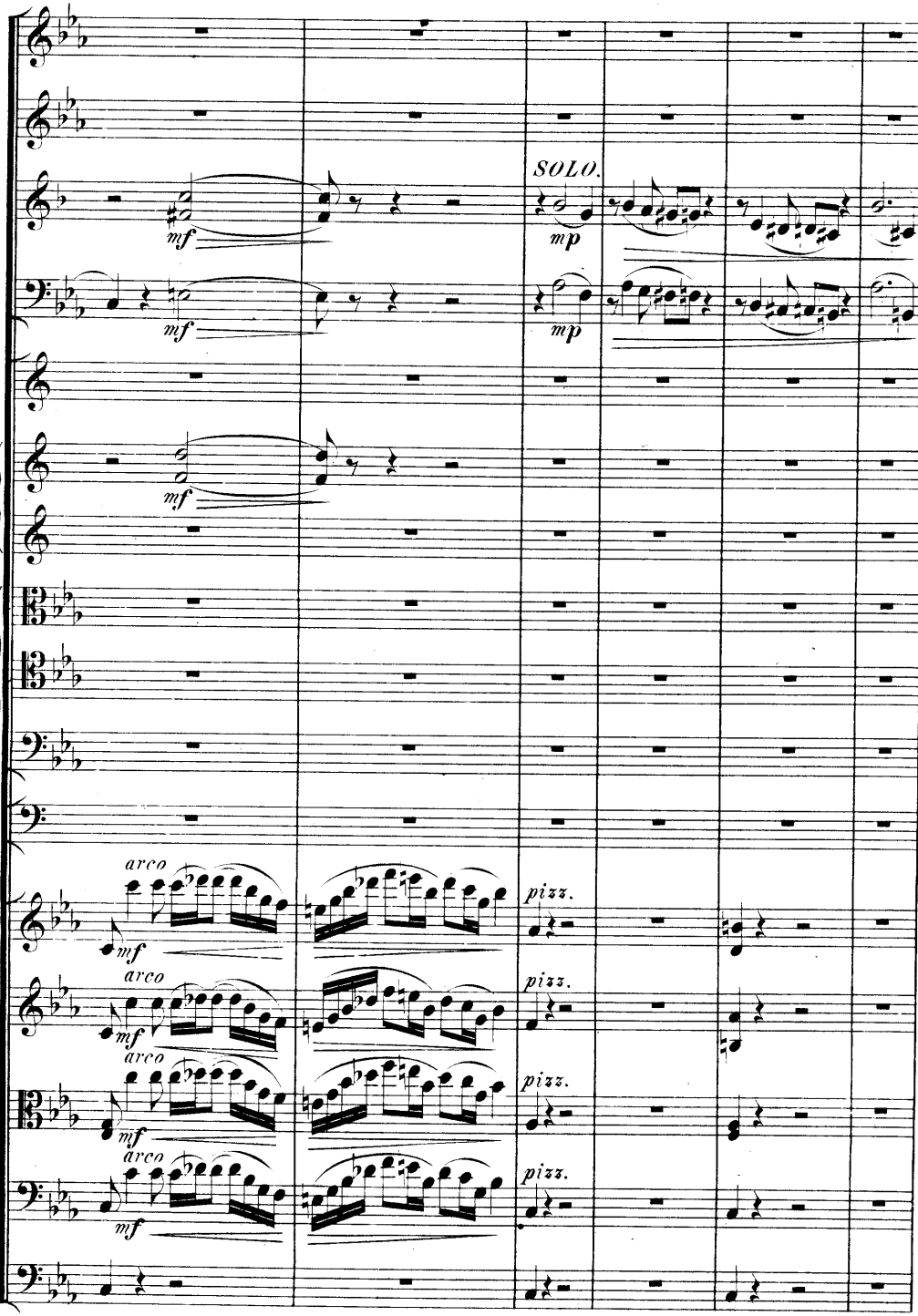
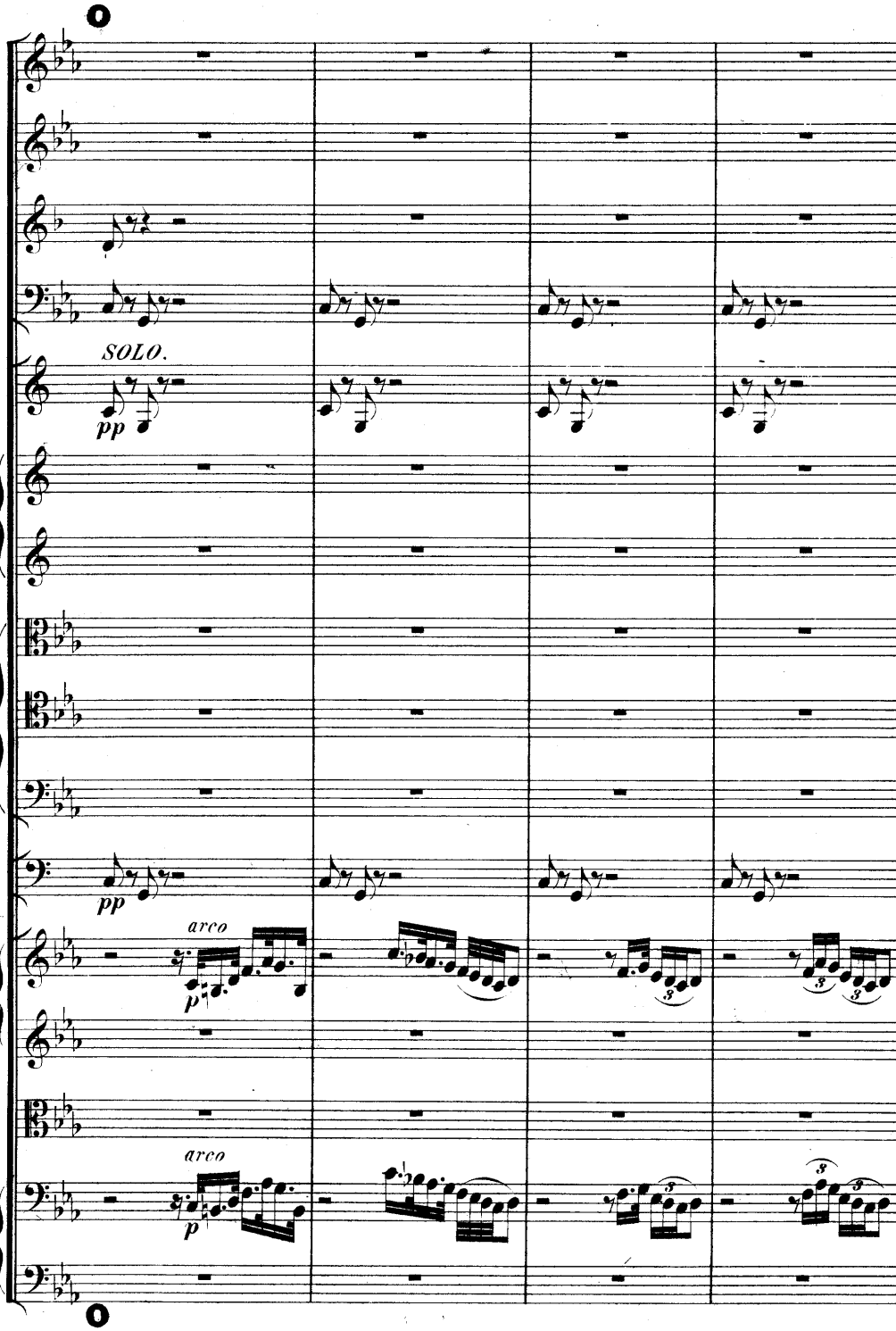
mf
mf
pizz.
pizz.
f
f
f
p
pizz.
pizz.
Molto andante.


f
f
p
mf
f
f


N
mf
mf
p
arco
pizz.
arco
pizz.
pizz.
arco
pizz.
N


SOLO.
mf
mp
arco
pizz.


SOLO.
pp
pp
arco
p
arco
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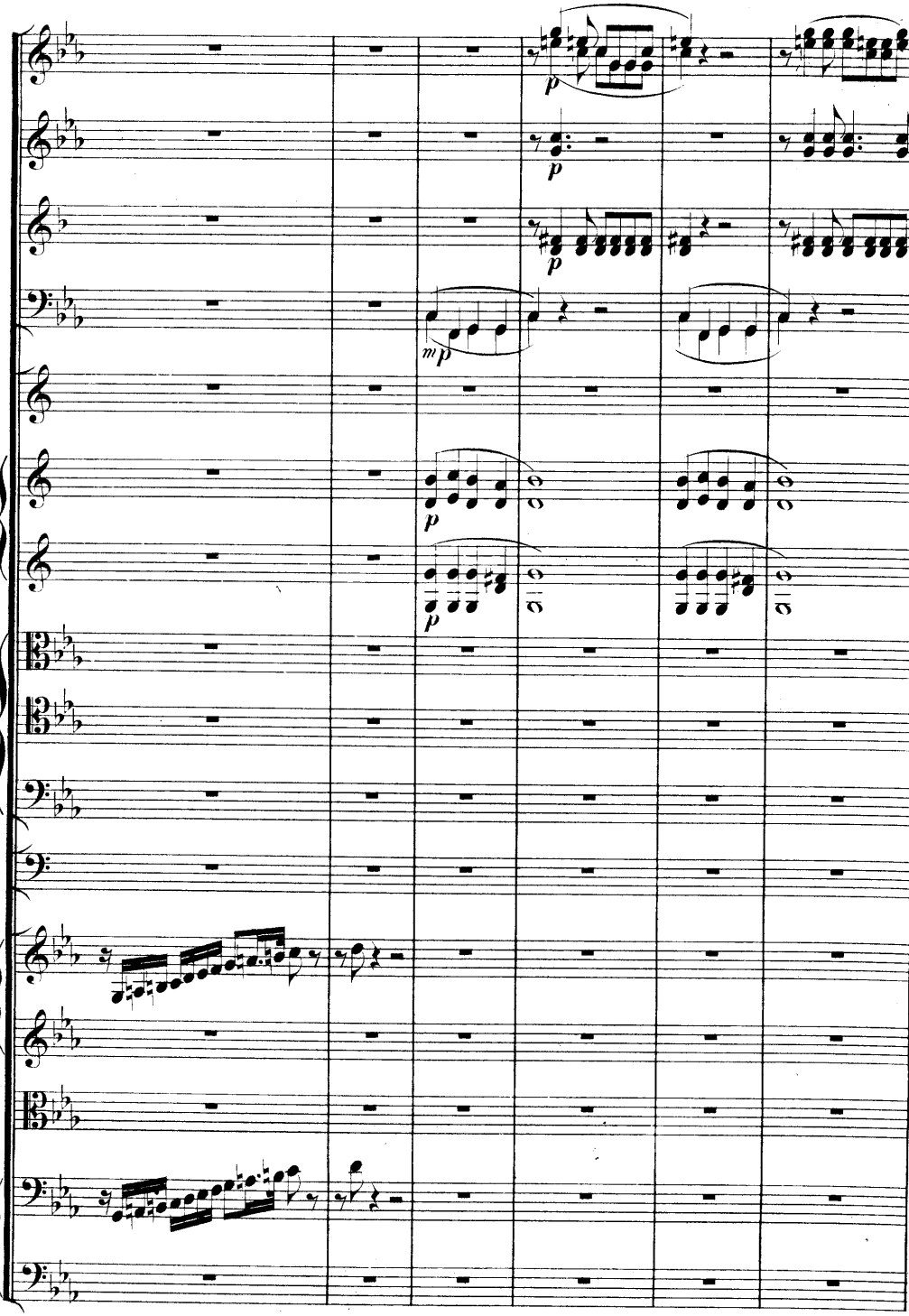
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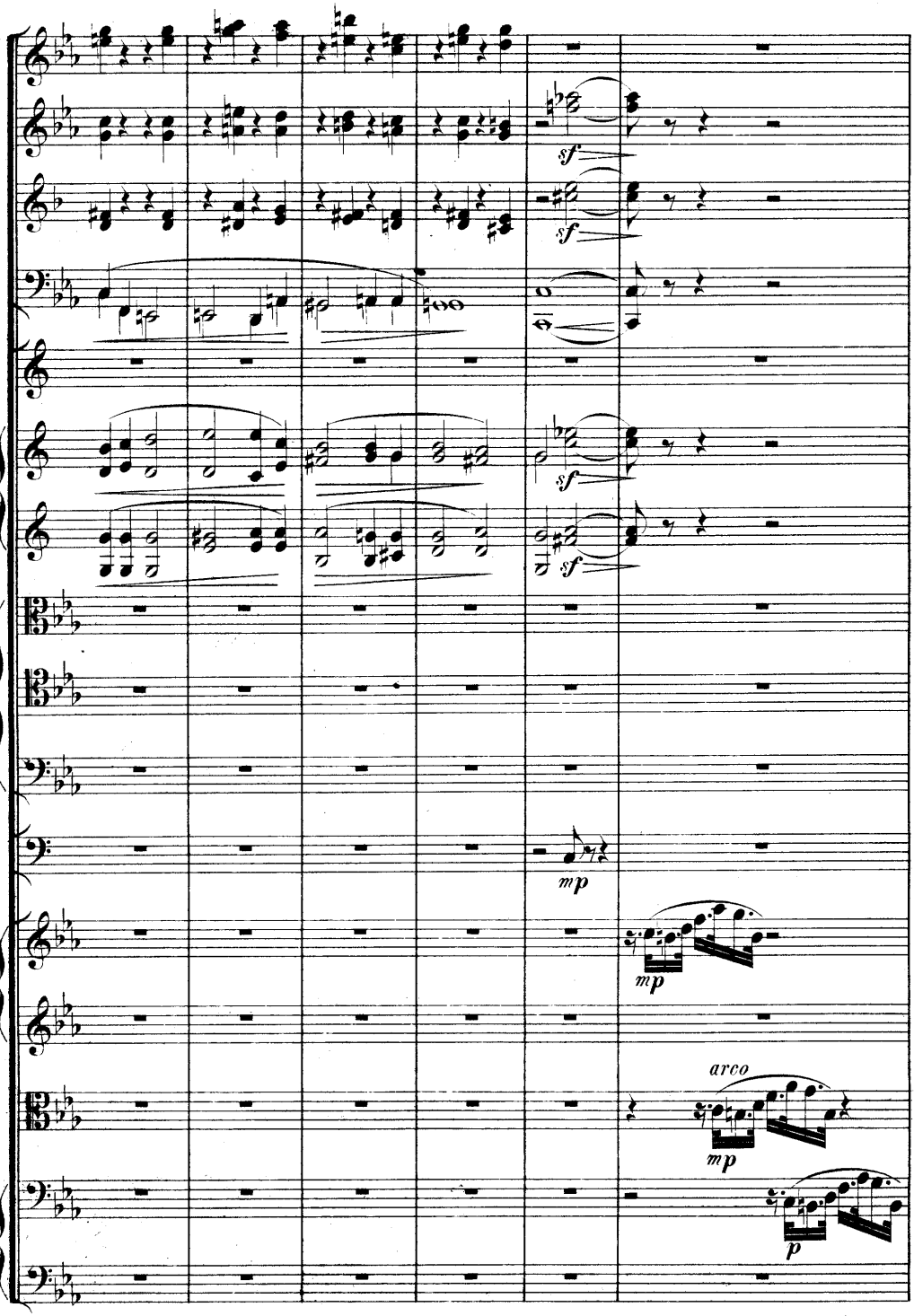
sf
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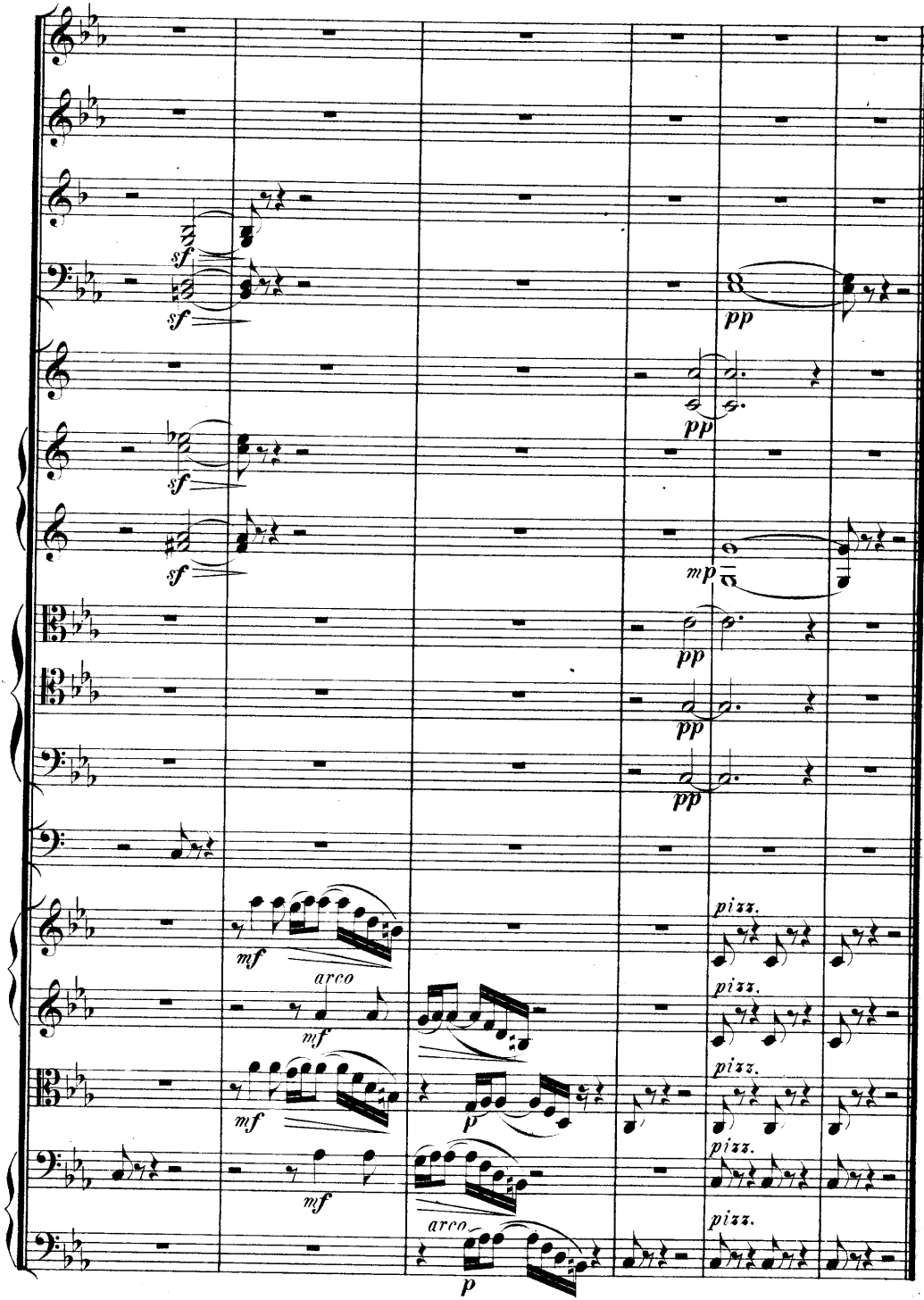
sf
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