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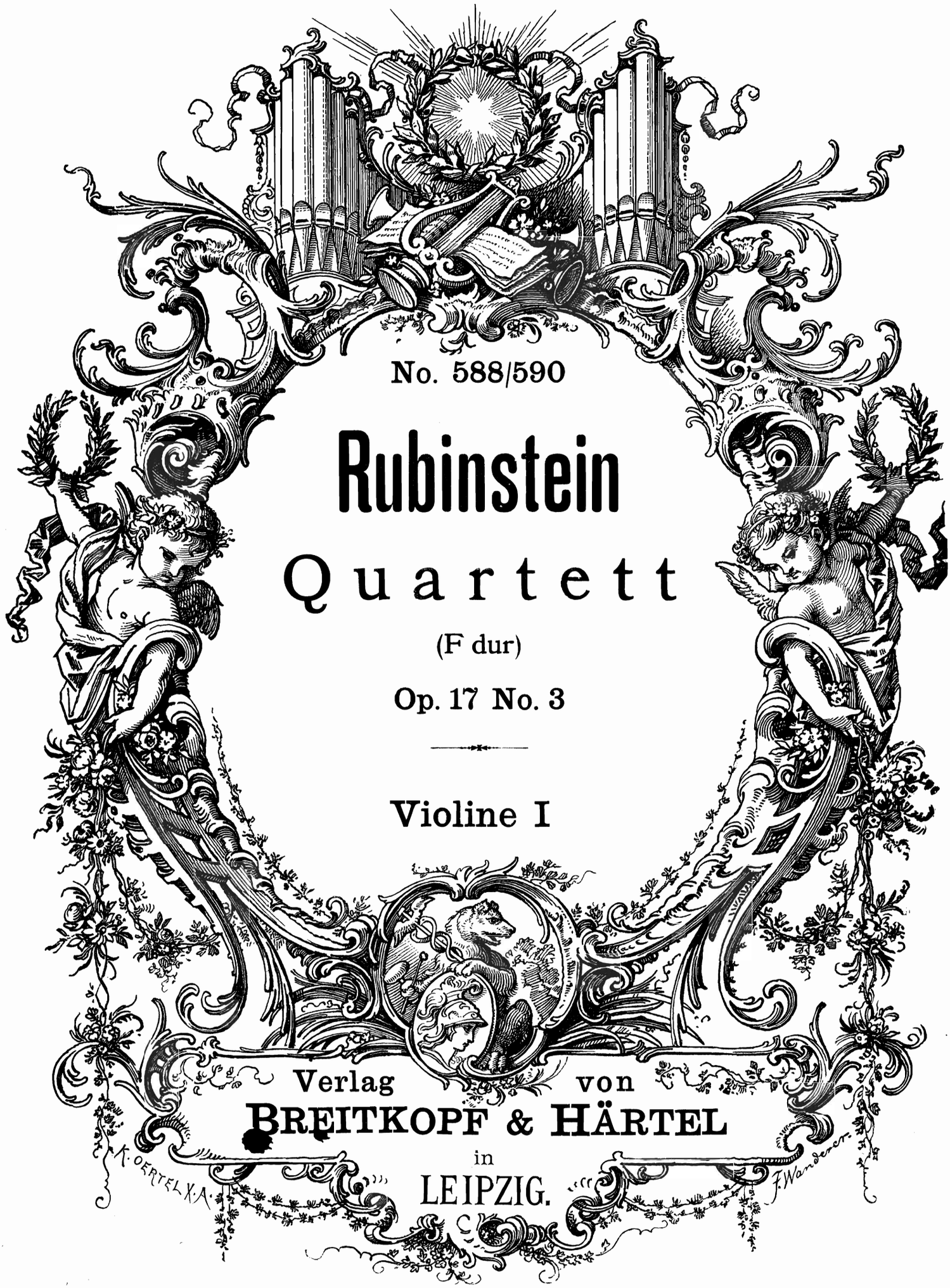

No. 588/590

Rubinstein

Quartett

(F dur)

Op. 17 No. 3

Violine I

Verlag von
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KAMMERMUSIK.

Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

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526. —— Quartett Nr. 2. Ddur. Op. 4 Nr. 2.
527. —— Quartett Nr. 3. Amoll. Op. 4 Nr. 3.
528. —— Quartett Nr. 4. Cmoll. Op. 8 Nr. 1.
529. —— Quartett Nr. 5. Fdur. Op. 8 Nr. 2.
530. —— Quartett Nr. 6. Adur. Op. 8 Nr. 3.
531. —— Quartett Nr. 7. Gmoll. Op. 9 Nr. 1.
532. —— Quartett Nr. 8. Cdur. Op. 9 Nr. 2.
533. —— Quartett Nr. 9. Fmoll. Op. 9 Nr. 3.
534. —— Quartett Nr. 10. Gdur. Op. 10 Nr. 1.
535. —— Quartett Nr. 11. Dmoll. Op. 10 Nr. 2.
536. —— Quartett Nr. 12. Esdur. Op. 10 Nr. 3.
537/38. —— Quartett Nr. 13. Bdur. Op. 21 Nr. 1.
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541/42. —— Quartett Nr. 15. Esdur. Op. 21 Nr. 3.
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(Nach den Trios Op. 14.)
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554/56. **Rauchenecker,** Quartett. Cmoll.
557/59. **Reinecke,** Quartett Nr. 4. Ddur. Op. 211.
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567. —— Quartett Nr. 1. Esdur. Op. 11. 2 Viol., Br., B.
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569. —— Quartett Nr. 4. Gdur. Op. 18. 2 Viol., Br., B.
570. **Romberg,** Quartett Nr. 1. Esdur. Op. 1 Nr. 1.
571. —— Quartett Nr. 2. Bdur. Op. 1 Nr. 2.
572. —— Quartett Nr. 3. Ddur. Op. 1 Nr. 3.
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Leipzig, Brüssel, London, New York.

QUATUOR.

VIOLINO I.

Ant. Rubinstein, Op. 17. No. 3.

Moderato con moto ♩ =

mp con espressione

f *p* *f* *f* *f* *f* *sim.* *dolce* *p* **A** **B** *cresc.* *f* *p*

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K. M. 588/590.

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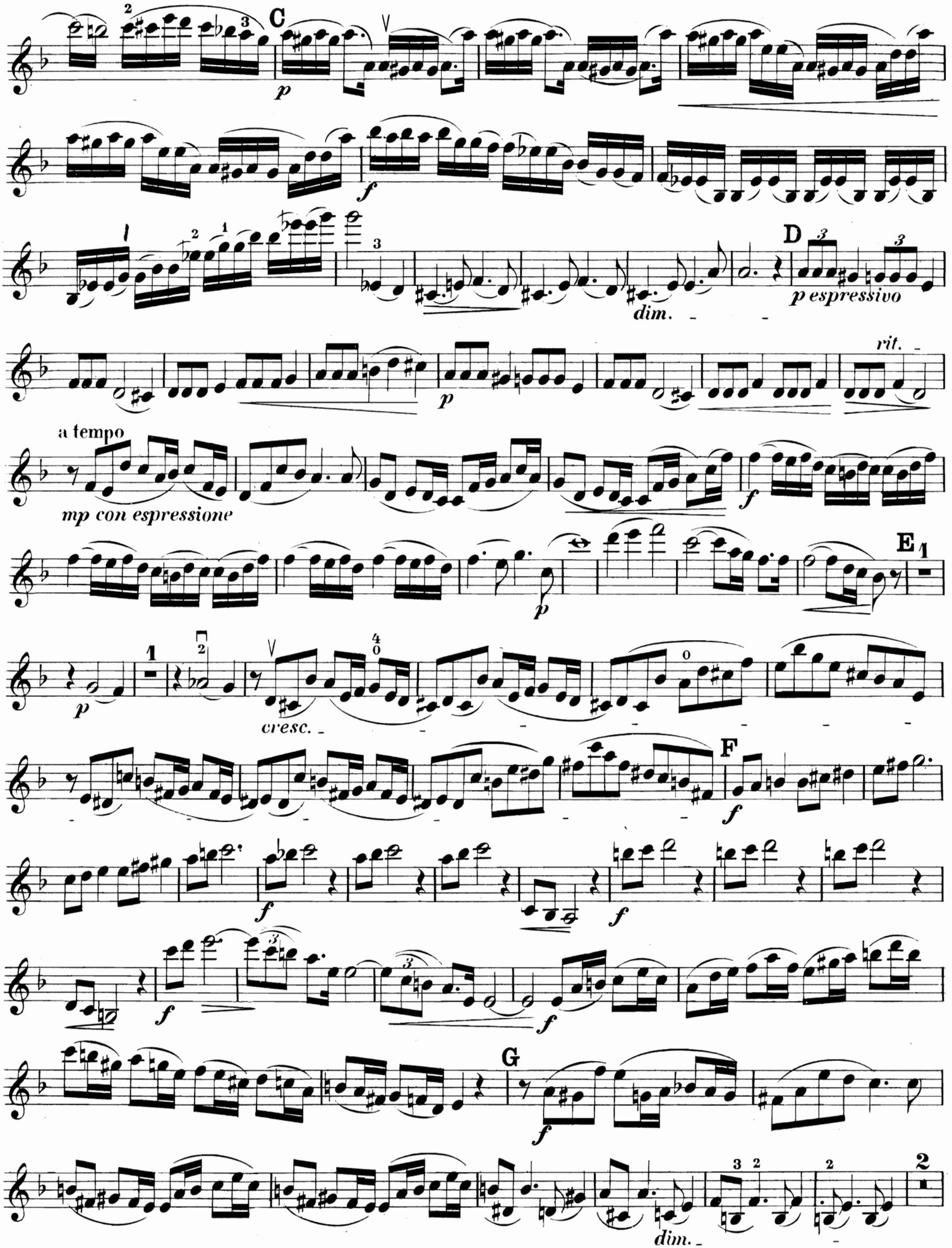
C
p
f
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p espressivo
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F
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G
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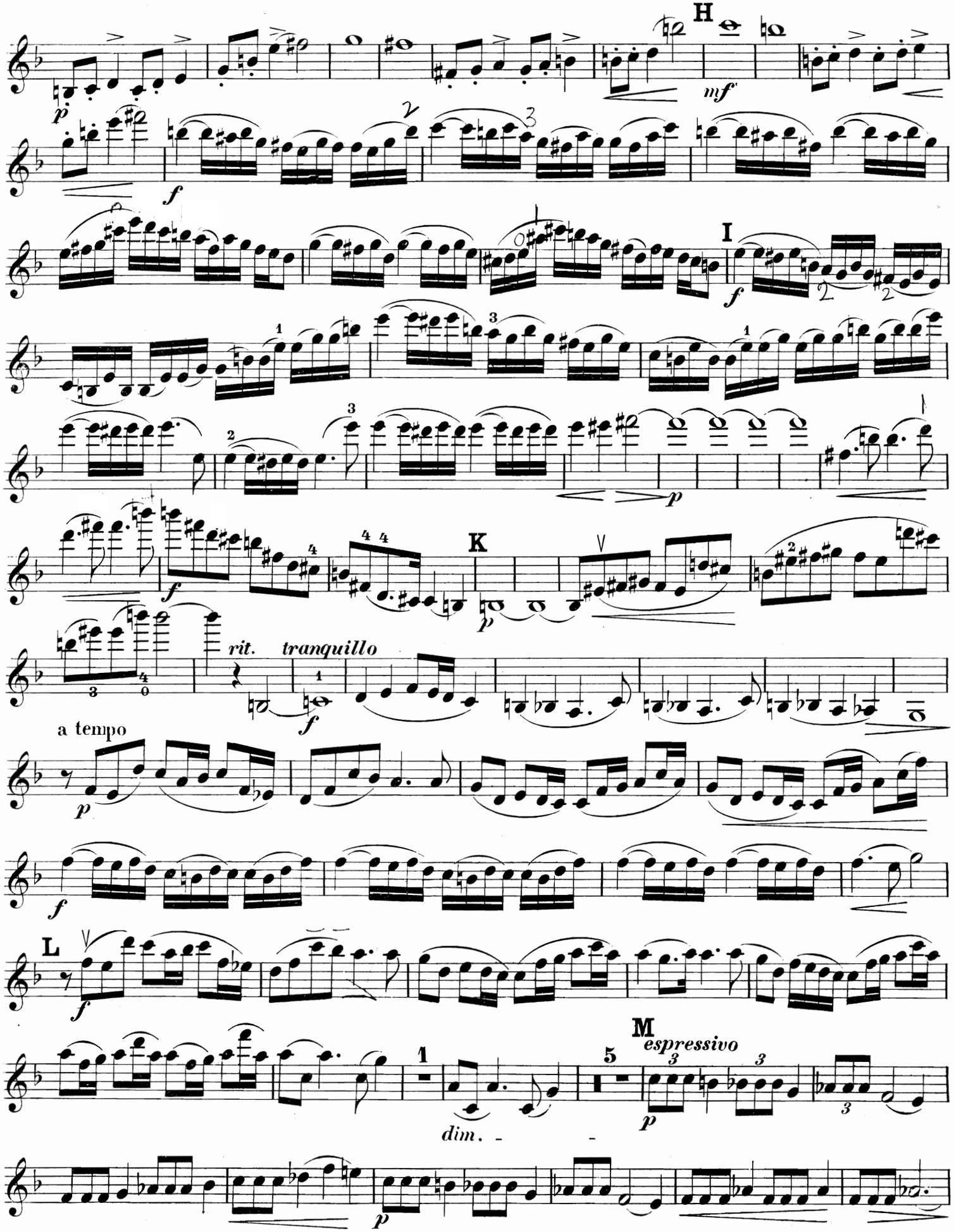
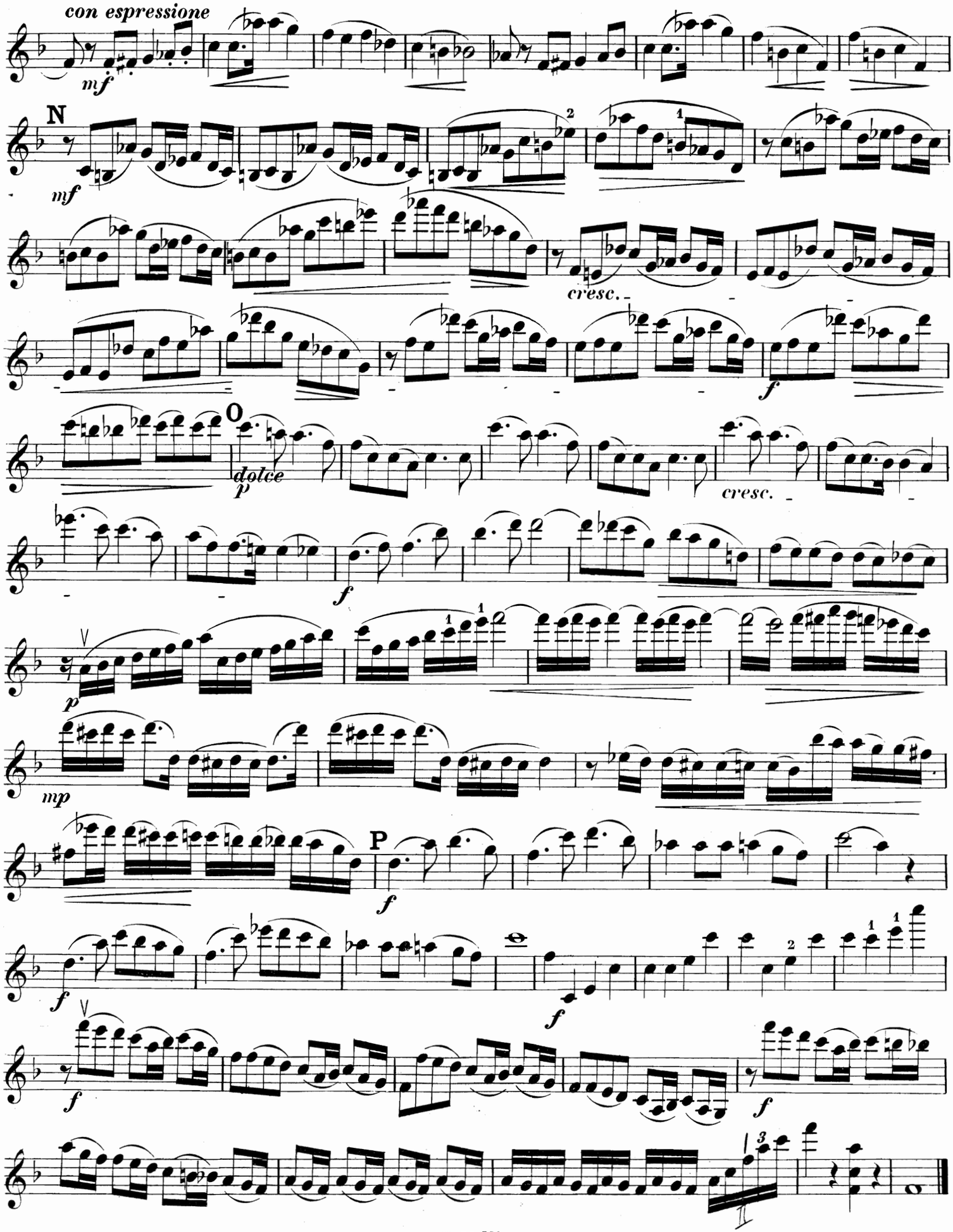
dim.

VIOLINO I.




con espressione
mf
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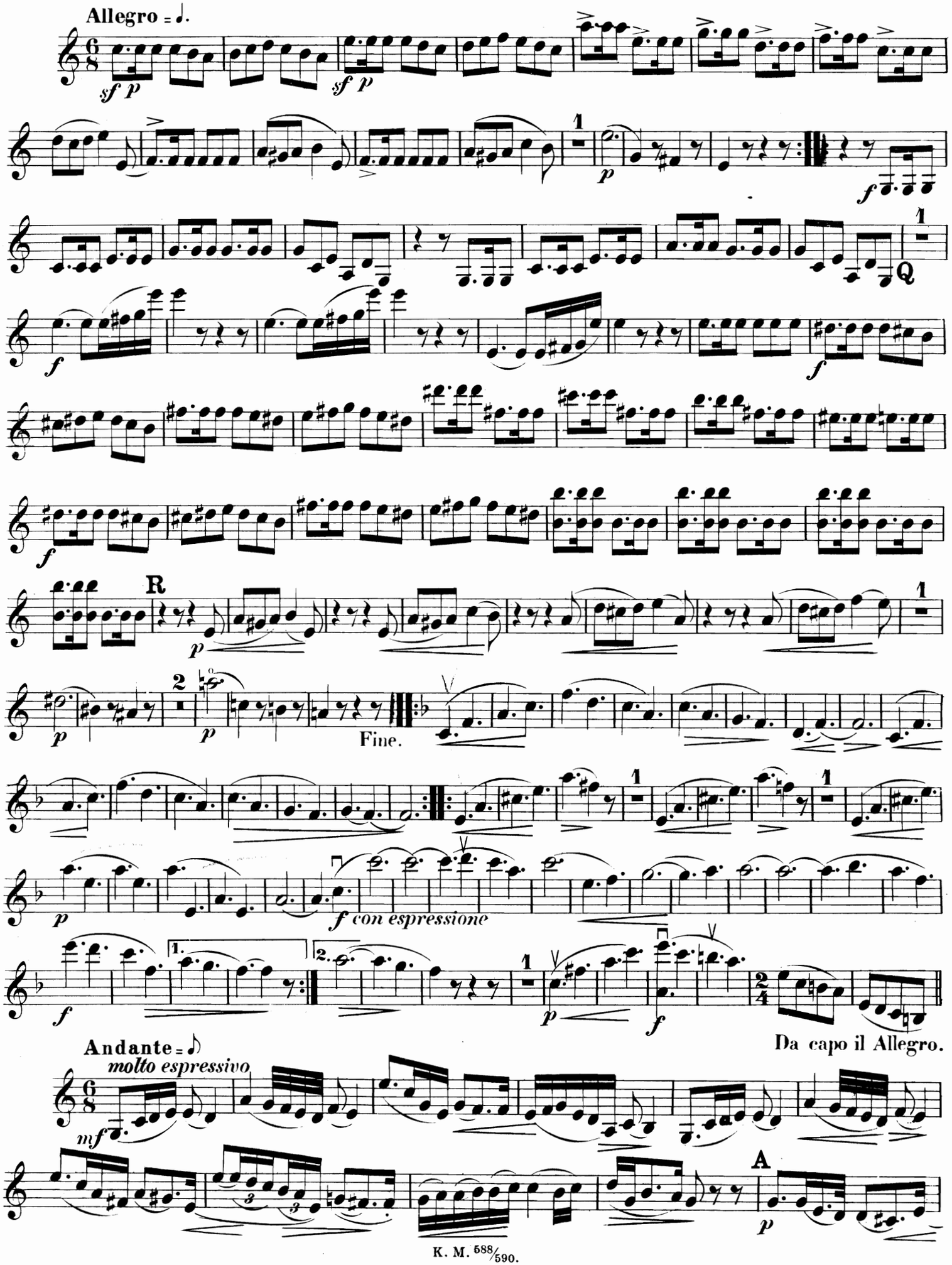
VIOLINO I.


Allegro
sf p
sf p
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R
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2
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1.
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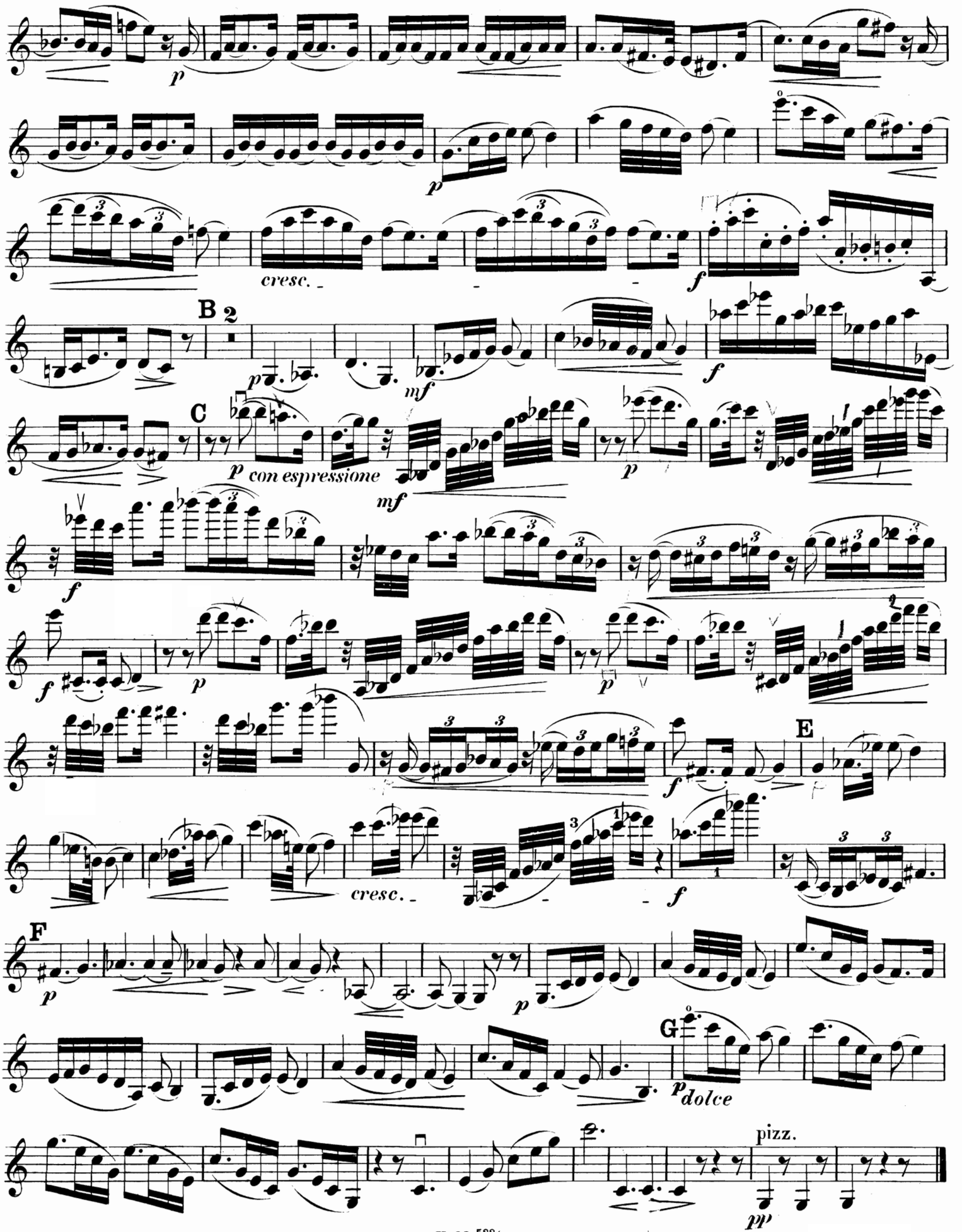
Da capo il Allegro.
Andante
molto espressivo
mf
A
p


p
cresc.
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B 2
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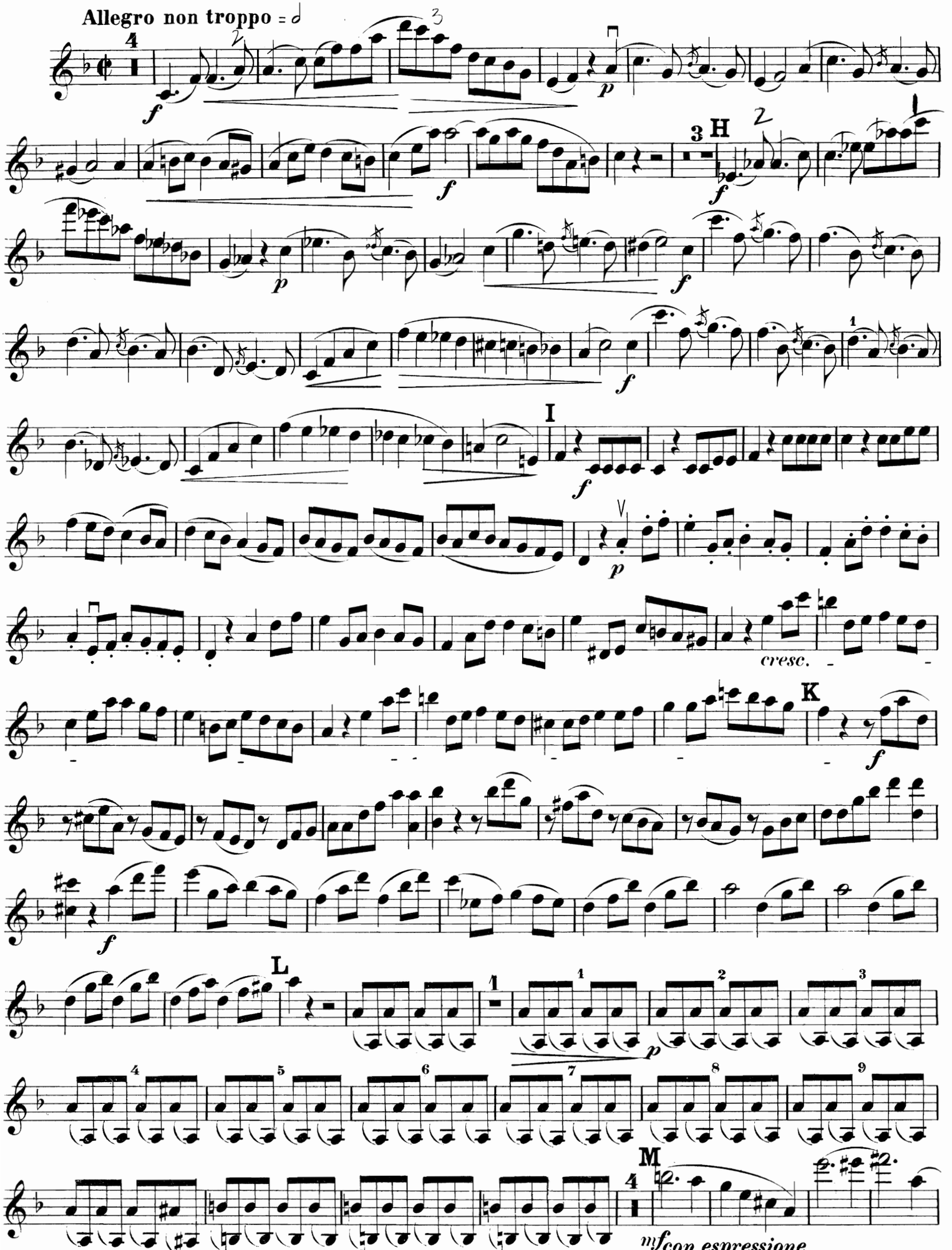
Allegro non troppo = 𝅗𝅥
H
I
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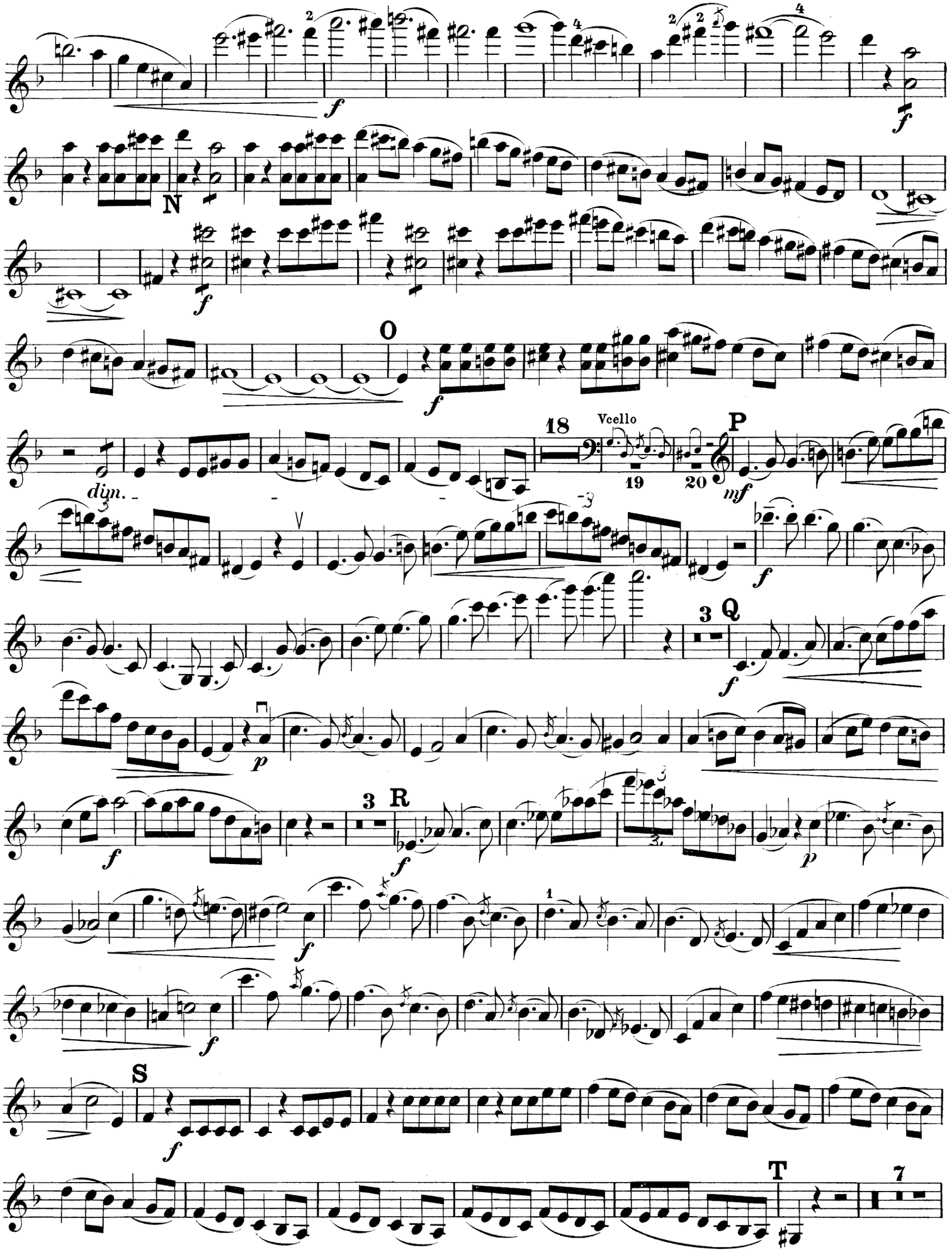
L
M
cresc.
mf con espressione


N
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7
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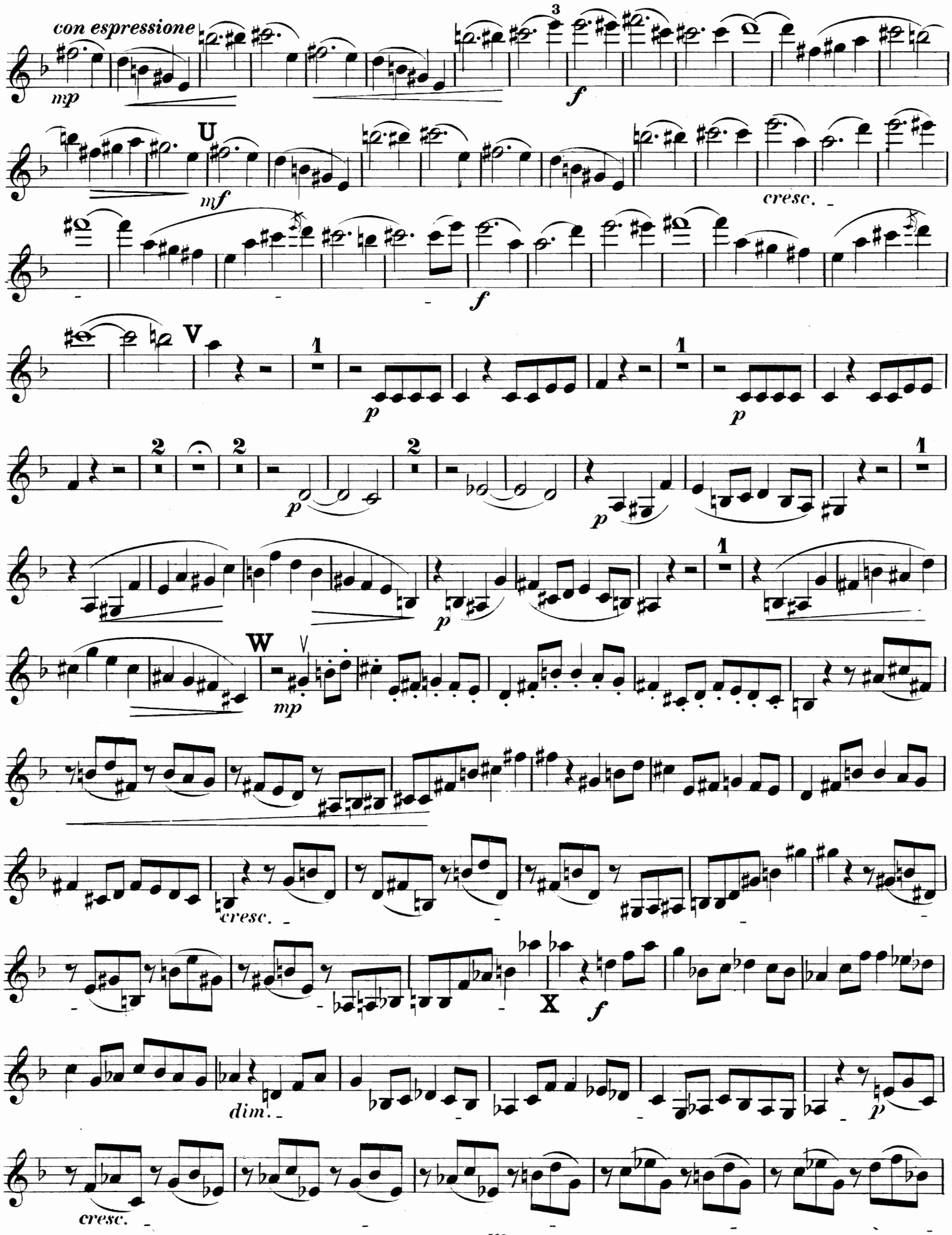
mf

VIOLINO I.


con espressione
mp
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mf
cresc.
f
V
1
p
1
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W
mp
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dim.
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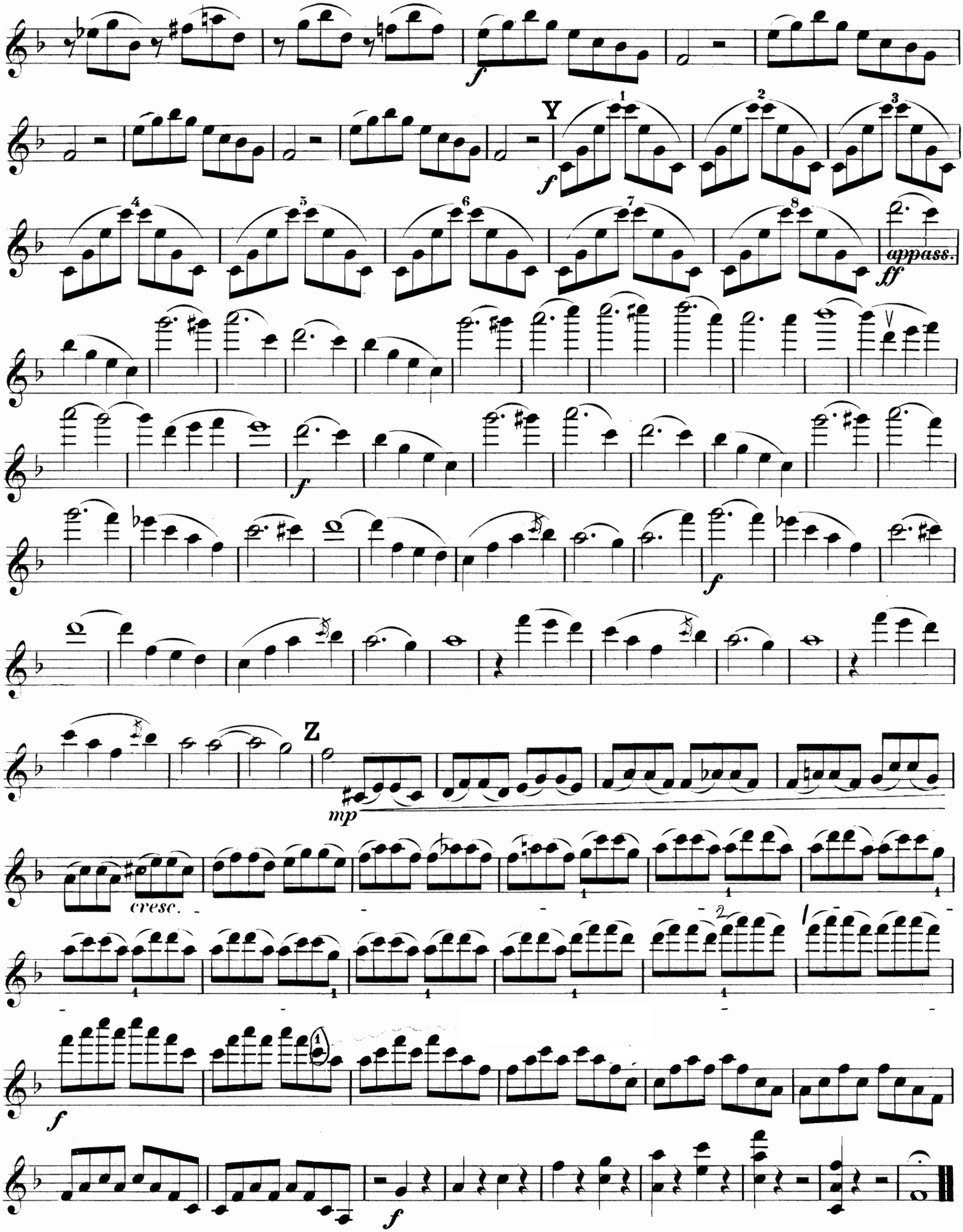
Y
Z
appass.
cresc.