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No. 588/590

Rubinstein
Quartett

(F dur)

Op. 17 No. 3

Violine I

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QUATUOR.

VIOLINO I.

Ant. Rubinstein, Op. 17. N^o 3.

Moderato con moto =

mp con espressione

f

f

f

f

f

f

f

sim.

dolce

p B

cresc. - - - *f*

p

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It features a complex rhythmic pattern with triplets and slurs, marked with a *p* dynamic. The second staff continues this pattern, marked with a *f* dynamic. The third staff includes first, second, and third fingerings for a triplet, a *dim.* instruction, and a *p espressivo* marking. The fourth staff features a *rit.* instruction and a *p* dynamic. The fifth staff is marked *a tempo* and *mp con espressione*, with a *f* dynamic. The sixth staff includes a *p* dynamic and a first fingering. The seventh staff has a *cresc.* instruction and a *p* dynamic. The eighth staff is marked *f* and includes a first fingering. The ninth staff continues with a *f* dynamic. The tenth staff concludes with a *dim.* instruction and first, second, and third fingerings.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *rit. tranquillo* (ritardando, tranquil) and *a tempo* (return to tempo). Fingerings are indicated by numbers 1-5. Specific techniques or positions are marked with letters: *H*, *I*, *K*, *V*, *L*, and *M*. The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with slurs and accents. A *dim.* (diminuendo) marking is present in the lower section.

VIOLINO I.

con espressione

mf

N

mf

cresc.

f

dolce
p

cresc.

f

p

mp

P

f

f

f

f

f

VIOLINO I.

Allegro = ♩.

Andante = ♩
molto espressivo

Da capo il Allegro.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamic markings are placed throughout the score, including *p*, *cresc.*, *f*, *mf*, *p dolce*, and *pizz.*. Performance instructions such as *p con espressione* and *pp* are also present. The score is divided into sections labeled B₂, C, E, F, and G. The key signature is one flat (B-flat), and the time signature is 7/8. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO I.

Allegro non troppo = σ

4

2

3

f

p

3 H

2

f

f

p

f

1

f

I

f

V

p

cresc.

K

f

f

L

1

1

2

3

p

4

5

6

7

8

9

M

4

12.

5.

#2.

mf con espressione

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *dim.* (diminuendo) and *V* (Vibrato). The score is marked with several fingerings: 2, 4, 2, 2, 4, 2, 2, 2, 3, 3, 3, 1, 3, and 7. A section starting at measure 18 is labeled "Vello" and includes a *P* (Pizzicato) instruction. Other markings include "N", "0", "3 Q", "3 R", "S", and "T". The music is written in a key signature of one flat (B-flat) and a time signature of 3/4.

VIOLINO I.

con espressione

mp *f* *mf* *cresc.* *f* *p* *p* *mp* *cresc.* *f* *dim.* *p* *cresc.*

U V W X

1 1 2 2 1 1 2 2 1 1

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a 'Y' marking above a slur and fingerings 1, 2, and 3. The third staff includes fingerings 4 through 8 and a section marked 'appass.' and 'ff'. The fourth and fifth staves show complex chordal textures with slurs. The sixth staff has a forte (*f*) dynamic. The seventh staff continues with slurs and dynamics. The eighth staff starts with a mezzo-piano (*mp*) dynamic and a 'Z' marking. The ninth staff is marked 'cresc.' and contains a double bar line with first and second endings. The tenth staff begins with a forte (*f*) dynamic and includes a circled '1' marking.