

QUATUOR.

VIOLONCELLO.

Ant. Rubinstein, Op. 47. N° 3.

Adagio molto = ♩

First line of music for the cello part, starting with a bass clef and a key signature of one flat. The tempo is Adagio molto. Dynamics include piano (*p*) and a crescendo (*cresc.*).

Second line of music, continuing the Adagio molto section. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

Third line of music, continuing the Adagio molto section. Dynamics include forte (*f*) and piano (*p*).

Fourth line of music, continuing the Adagio molto section. Dynamics include forte (*f*) and piano (*p*).

Fifth line of music, continuing the Adagio molto section. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*) with a crescendo (*cresc.*).

Sixth line of music, continuing the Adagio molto section. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Seventh line of music, marking the beginning of the Moderato section. The tempo is Moderato. Dynamics include fortissimo (*ff*) and piano (*p*).

Eighth line of music, continuing the Moderato section. Dynamics include piano (*p*).

Ninth line of music, continuing the Moderato section. Dynamics include piano (*p*) and a crescendo (*cresc.*).

Tenth line of music, continuing the Moderato section. Dynamics include forte (*f*).

Eleventh line of music, continuing the Moderato section. Dynamics include forte (*f*).

Twelfth line of music, continuing the Moderato section. Dynamics include forte (*f*) and pizzicato (*pizz.*). The piece ends with a double bar line.

VIOLONCELLO.

Adagio molto = ♩

p

Allegro con moto = ♩

p *sf* *f*

p *f*

f *cresc.*

animato *f* Moderato = ♩ *ff* *p*

espressivo *mf* *cresc.*

animato *f*

ff *p* *cresc.*

a tempo *rit.* *f*

f

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Adagio molto' and a dynamic of 'p'. The tempo changes to 'Allegro con moto' with a dynamic of 'p'. The score includes various dynamics such as 'sf', 'f', 'ff', 'mf', and 'p', along with crescendos and accents. There are also markings for 'animato' and 'Moderato'. The piece concludes with a 'rit.' (ritardando) and a final dynamic of 'f'.

VIOLONCELLO.

Adagio molto = ♩
ff *p*

Allegro con moto = ♩ *mp* *cresc.* *mf* *cresc.*
animato

f *f*
f sempre più animato

Moderato con moto = ♩
p *p*

p *p* *cresc.* *mp* *p* *p*

p *p* *2* *2* *2*

VIOLONCELLO.

ritard. - *a tempo*

mf < *f* *ff* > *p*

mf con espressione

p *p*

cresc. 1 1

f 2

pizz. *arco* *pizz.* 1

arco *p* *mf* *p*

pizz. 2 *p*

Adagio molto = ♩ 3

Viol. I. *p* *mf*

mf *p*

espressivo

mp 3 3 3 3

mp

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef, 3/4 time signature, and a key signature of one flat (B-flat). The piece features a variety of textures and dynamics. The first staff begins with a series of eighth-note patterns, marked *p*. The second staff includes a triplet of eighth notes and dynamic markings *p*, *mf*, and *f*. The third staff features a double bar line with a '2' above it, followed by a *pizz.* marking. The fourth staff has a double bar line with a '2' above it and an *arco* marking. The fifth staff includes a *p* marking. The sixth staff has a *mf* marking. The seventh staff is marked *pizz.* and *mf*. The eighth staff is marked *più f* and *ff*. The ninth staff is marked *arco* and *mp*. The tenth staff is marked *pizz.*. The eleventh staff is marked *arco* and *pizz.*. The twelfth staff ends with a *p* marking and a final *mp* marking.

VIOLONCELLO.

Moderato = ♩

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to one beat. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a forte (*f*) dynamic and a slur over the first four measures. The second staff has a first ending bracket over measures 5-7. The third staff continues with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The fifth staff features a forte (*f*) dynamic and triplet markings. The sixth staff has a first ending bracket over measures 11-13 and a piano (*p*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic and includes a 'cresc.' marking. The eighth staff continues with a piano (*p*) dynamic and a 'cresc.' marking. The ninth staff is marked 'animato' and starts with a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a first ending bracket over measures 19-21, a 'ritard.' (ritardando) marking, and a mezzo-forte (*mf*) dynamic.

f *f* *f* *p* *f* *p* *mf* *cresc.* *p* *mf* *cresc.* *mf* *p* *animato* *mf* *f* *ritard.* *mf*

VOLONCELLO.

The musical score is written for a cello in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff is a continuous melodic line. The second and third staves feature a rhythmic pattern of eighth notes, with the second staff marked *pizz.* (pizzicato) and *f* (forte), and the third staff marked *arco* (arco) and *f*. The fourth and fifth staves continue the melodic line, with the fifth staff marked *f* and *dim.* (diminuendo). The sixth and seventh staves feature a rhythmic pattern of eighth notes, with the sixth staff marked *cresc.* (crescendo) and *f*, and the seventh staff marked *cresc.* and *f*. The eighth and ninth staves continue the melodic line, with the eighth staff marked *f* and *Tempo I.* (Tempo I). The tenth staff features a rhythmic pattern of eighth notes, with the tenth staff marked *f* and *1* (first ending).

VIOLONCELLO.

Staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes. Dynamics include *f* (forte) and *rit.* (ritardando).

Staff 2: Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *p* (piano).

Staff 3: Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *a tempo*, *cresc.* (crescendo), and *p* (piano).

Staff 4: Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *animato*, *p* (piano), and *cresc.* (crescendo).

Staff 5: Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Staff 6: Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *più animato*, *p* (piano), and *f* (forte).

Staff 7: Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *ff* (fortissimo).

Staff 8: Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte).

Staff 9: Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *f* (forte).

Staff 10: Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *f* (forte) and *Allegro.*

Staff 11: Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *meno mosso* and *f* (forte).

Staff 12: Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include *f* (forte).