

A. Monsieur Jean Pichel  
premier Violon de l'Orchestre de l'Opéra russe à St. Petersburg.

100119



QUATUOR N°1.

Violoncelle.

Ant. Rubinstein, Op. 90, N°1

Moderato.

Animato.

Tempo I. 1

# Violoncelle.

*Animato.*

*Più animato.*

*Tempo I.*

*Animato.*

*Più mosso.*

# Violoncelle.

2. *molto agitato*  
*ff*

1 *poco a poco calmando e riten.*  
 8 *p*

**Tempo I.**  
*p* *mf*

*dim.* *ritard.* **a tempo**  
 2 *p* 1 *pizz*

**Allegro non troppo.** 1. *pizz.* 2. *pizz.*  
 5 1 *mf* 1 *mf* *f* *mp*

*arco*

1 *p*

*pizz.* *mf* *arco* *p*

*p* *ff*

*p* *p* *f*

*p* *f* *p* *f* *f* *f* *f*

1 6

# Violoncelle.

*pizz.*  
*mf* *f* *mp* *arco*  
*mp* *p*  
*pizz.* *arco*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *mp* *cresc.*  
*f* *pizz.*  
*arco* *mf*  
*arco.* *fpizz.* *f* *f* *sf* *sf* *sf*  
*fpizz.* *f* *f* *sf* *sf* *sf*  
*f* *dim.* *p*

## Adagio.

*mp*  
*f* *f* *f* *f* *p*

Musical score for Violoncello, page 5. The score consists of 13 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, and includes performance instructions such as *con espressione*, *Animato.*, *Tempo I.*, and *ritard.*. Fingerings and bowings are indicated throughout the piece.

# Violoncelle.

**Allegro.**

The musical score for the Cello part consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and an *Allegro* tempo. The first staff features a series of eighth-note patterns with slurs and accents. The second staff continues with similar patterns, marked *ff* and *largamente, vibrando*. The third staff is marked *e con espressione* and features a more melodic line. The fourth staff includes a *riten.* (ritardando) instruction and a change to *pa tempo* (poco ad tempo), with a dynamic of *mf*. The fifth staff returns to a forte (*f*) dynamic. The sixth staff is marked *ff* and includes a first ending bracket. The seventh staff is marked *f* and includes a *cresc.* (crescendo) instruction. The eighth staff is marked *f* and includes a first ending bracket. The ninth staff is marked *f*. The tenth staff is marked *p* (piano). The eleventh staff is marked *f* and includes a first ending bracket. The twelfth staff is marked *p*. The final staff is marked *mf* and includes a first ending bracket.



# Violoncelle.

The musical score for Violoncelle consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *G.P.* *pp*
- Staff 2:** *f*
- Staff 3:** *ff*
- Staff 4:** *f*
- Staff 5:** *riten.* *p* *a tempo*
- Staff 6:** *f*
- Staff 7:** *f* *mf* *cresc.*
- Staff 8:** *ff* *p* *f*
- Staff 9:** *f* *p* *cresc.* *f*
- Staff 10:** *f*
- Staff 11:** *f* *mf*
- Staff 12:** *p*

Other markings include measure numbers (1, 9, 12), first endings (1), and a 3-measure rest.

# Violoncelle.

The musical score for Violoncelle on page 8 is written in bass clef with a key signature of one flat. It consists of 14 staves of music. The score begins with a *pp* dynamic and includes several performance markings: *G.P.* (Grave Performance) with first endings, *cresc.* (crescendo), *p*, *mf*, *ff*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *ff* dynamic.