

INNOCENCE

CAPRICE

POUR

PIANO

PAR

N. R. ESPADERO

de la Havane

Op: 23.

Prix: 6[¢]

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INNOCENCE

Caprice pour le Piano.

N. R. ESPADERO.

(DE LA HAVANE.)

Op. 25.

Moderato. MM. $\text{♩} = 56$.

PIANO. *semplice.*

una corda. *ten.*

pp *pp* *M.D.* *CON.*

pp Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

delicatezza. *senza rallent.* MM. $\text{♩} = 48$.

delicatissimo *pp*

* Ped. * Ped. *

leggiere.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

- decre - scendo. *leggero.*

Ped. * Ped. * Ped. * Ped. * Ped. *

dimi - nuendo.

Ped. * Ped. *

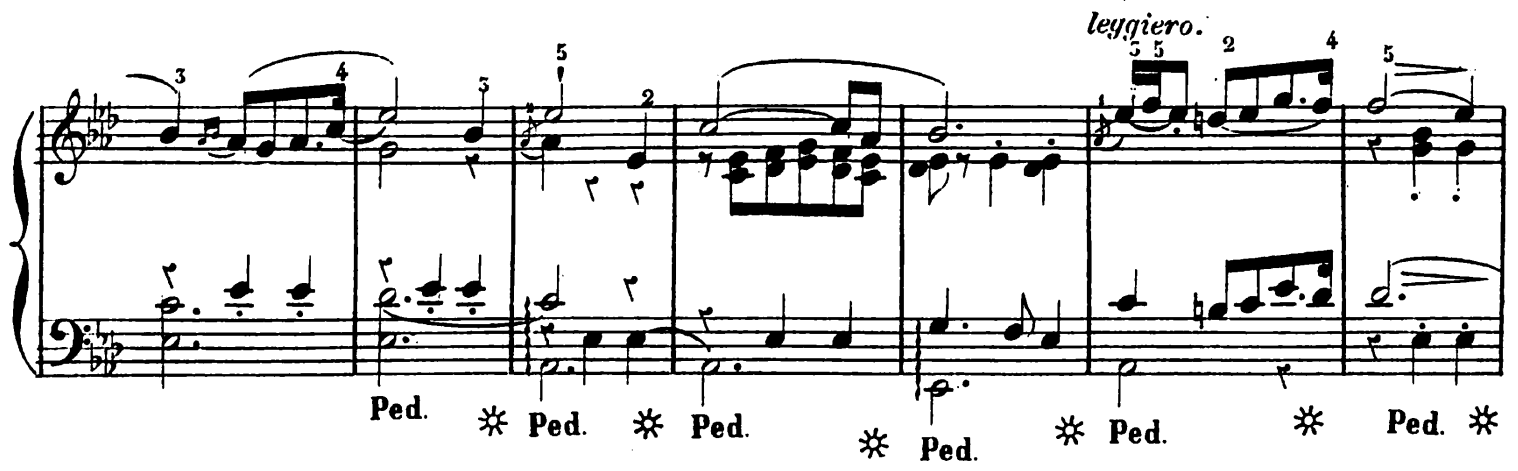
di - mi - nuendo.

Ped. * Ped. * Ped. * Ped. * Ped. *

pp *leggero.*

con tristezza.

Ped. * Ped. * Ped. * Ped. * Ped. *

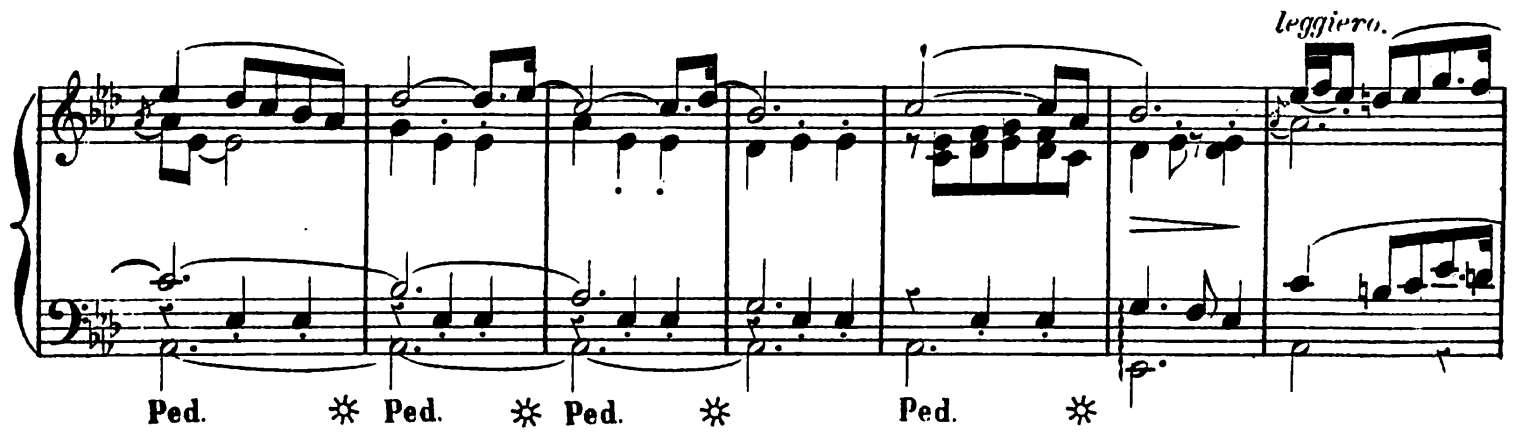


3 4 5 2

leggiere. 5 5 2 4 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

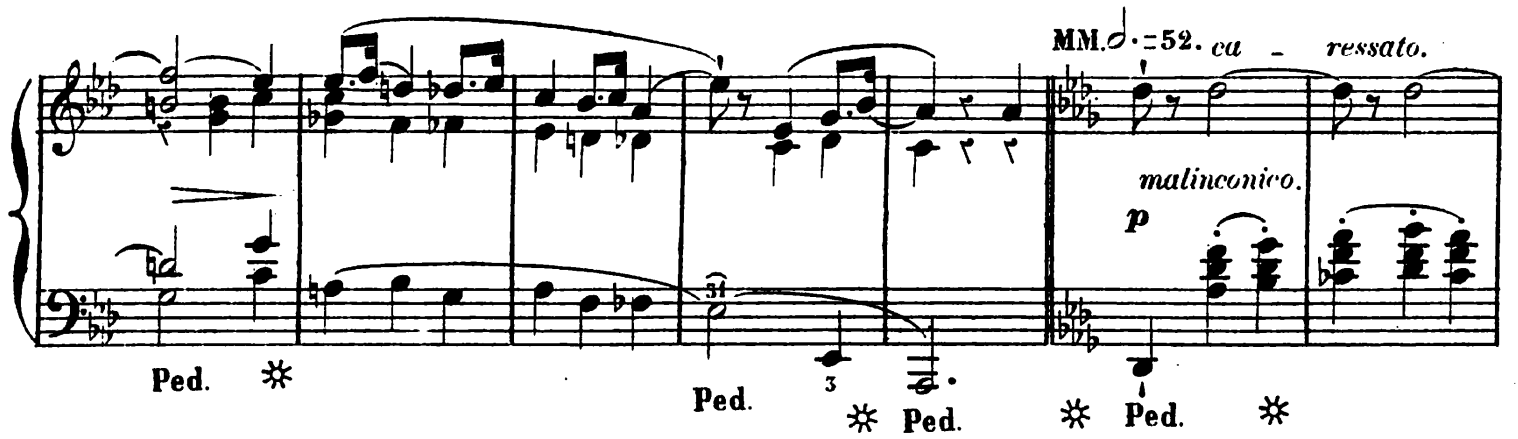
This system contains the first six measures of the piece. The right hand features a melodic line with slurs and fingerings (3, 4, 5, 2). The left hand provides a harmonic accompaniment. Pedal markings are indicated by 'Ped.' and asterisks.



leggiere.

Ped. * Ped. * Ped. * Ped. *

This system contains measures 7 through 12. The melodic line continues with slurs and fingerings. The left hand accompaniment remains consistent. Pedal markings are present.

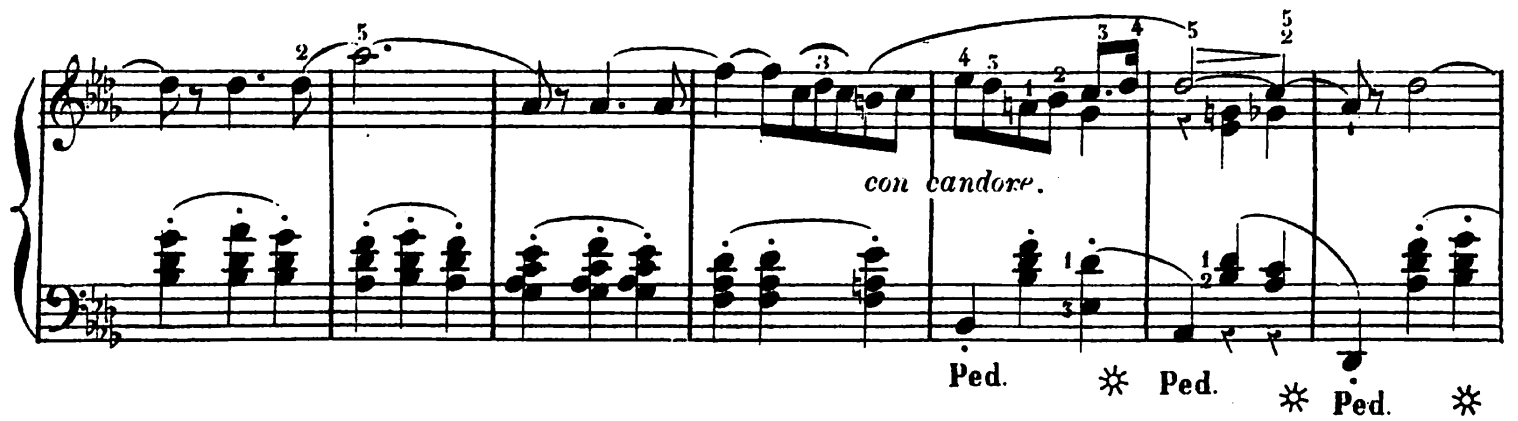


MM.♩ = 52. ca - rescato.

malinconico.
p

Ped. * Ped. * Ped. *

This system contains measures 13 through 18. A tempo change to *malinconico* and a dynamic change to *p* occur at measure 13. The right hand has a more somber melodic line. Pedal markings are present.



2 5 3 4 5 5 2

con candore.

Ped. * Ped. * Ped. *

This system contains the final six measures of the piece. The right hand features a melodic line with slurs and fingerings (2, 5, 3, 4, 5, 5, 2). The left hand accompaniment continues. Pedal markings are present.

System 1: Treble and bass staves. Treble clef has a melodic line with notes and rests. Bass clef has a chordal accompaniment. Pedal markings 'Ped.' and '*' are present. Performance directions include *leggiere.* with fingerings 1, 2, 4, 3 and *scherzando.*

System 2: Treble and bass staves. Treble clef has a melodic line with notes and rests. Bass clef has a chordal accompaniment. Pedal markings 'Ped.' and '*' are present. Performance directions include *de - li - ciatamente.* with fingerings 3, 2, 4, 3, 5 and *ca -* with a dashed line and fingerings 8, 12.

System 3: Treble and bass staves. Treble clef has a melodic line with notes and rests. Bass clef has a chordal accompaniment. Pedal markings 'Ped.' and '*' are present. Performance directions include *- rez - zato.* with fingerings 8, 12, 2 and *leggiere.* with fingerings 4, 3 and *con candore.*

System 4: Treble and bass staves. Treble clef has a melodic line with notes and rests. Bass clef has a chordal accompaniment. Pedal markings 'Ped.' and '*' are present. Performance directions include *leggiere* with fingerings 8, 2, 2, 2 and *ff.*

System 5: Treble and bass staves. Treble clef has a melodic line with notes and rests. Bass clef has a chordal accompaniment. Pedal markings 'Ped.' and '*' are present. Performance directions include *leggiere.*, *delicatamente.* with *pp*, *stans, rallent.*, and *leggierissimo. pp*.

leggiro.

Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. *
 ten. Ped. *

leggiro.

pp

Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. *

diminuendo.

MM. $\text{♩} = 48.$

semplice.

delicattissimo.

pp

ppp *leggerissimo il bas.*
so ma armonioso.

Ped. * Ped. * Ped. * Ped. *
 * Ped. * Ped. * Ped. * Ped. *

dolente.

ten.

ten.

pp

Ped. * Ped. * Ped. * Ped. *
 * Ped. * Ped. * Ped. * Ped. *

ten.

ppp

a tempo.

calando ma poco.

ppp *il basso.*

Ped. * Ped. * Ped. * Ped. *
 * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves with various notes and rests. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped. *.

Second system of musical notation. Treble and bass staves. Includes markings: *delicatissimo.*, *cantato ma dolcemente.*, *pp*, *M.G. legato il basso.*, *una corda.*, *ppp*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

Third system of musical notation. Treble and bass staves. Includes markings: *M.G.*, *M.D.*, *strin - gen -*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

Fourth system of musical notation. Treble and bass staves. Includes markings: *- do un poco.*, *di - mi - nuen - do.*, *calando.*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

Fifth system of musical notation. Treble and bass staves. Includes markings: *- ma poco*, *a tempo.*, *ca - lan - do.*, *ppp*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.