

LA MUSE ET LE POÈTE

C. SAINT-SAËNS

Op. 132

Andantino

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALE SOL-MI \flat

HARPE

VIOLON SOLO

VIOLONCELLE SOLO

Andantino

VIOLONS

Div.

Unis.

ALTOS

VIOLONCELLES

CONTREBASSES

Gdes Fl. ^{1^o}
p

Harpe

mf *f*

Harpe *p*

von Solo

velle Solo

dim. *p* *pl* *Unis.*

dim. *p* *pl* *Unis.*

1

von Solo

p espressivo semplice

velle Solo

This system contains the first system of music. It features a vocal solo line in the top staff and piano accompaniment in the bottom four staves. The vocal line begins with a melodic phrase marked *p espressivo semplice*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *pp* in the piano part.

cl.

1^o

mf

von Solo

velle Solo

mf

pp

pp

pp

This system contains the second system of music. It features a clarinet solo line in the top staff and piano accompaniment in the bottom four staves. The clarinet line begins with a melodic phrase marked *1^o* and *mf*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *mf* in the clarinet and piano parts, and *pp* in the piano part.

von Solo

velle Solo

This system contains six staves. The top two staves are for vocal parts: 'von Solo' (soprano) and 'velle Solo' (soprano). The 'velle Solo' part has a complex melodic line with many slurs and ties. The bottom four staves are for piano accompaniment, including two treble clefs and two bass clefs. A 'pp' dynamic marking is present in the second bass staff.

Htb

Cl.

Bons

von Solo

velle Solo

This system contains eight staves. The top three staves are for woodwinds: 'Htb' (Horn), 'Cl.' (Clarinet), and 'Bons' (Bassoon). The bottom five staves are for vocal parts and piano accompaniment: 'von Solo', 'velle Solo', and three piano accompaniment staves. A boxed '2' with a first ending line is above the woodwind staves. Dynamic markings include 'pp' and 'p' for the woodwinds, 'pp' for the piano accompaniment, and 'dim.' for the 'velle Solo' part.

String. *1^o* *p* *f* *p* *Poco allegro*

Gdes Fl.

Htb

Cl.

Bons

Cors

von Solo *poco a poco cresc.* *f*

velle Solo

String. *p cresc.* *cresc.* *cresc.* *pizz.* *mf* *f* *p* *Poco allegro*

velles et C. B.

1^o *pp* *cresc.* *p*

Bons

von Solo

velle Solo

velles et C. B.

Von Solo
vulle Solo

f *dim.* *p*

velles
et C. B.

This system contains the first five staves of the score. The top staff is for the vocal soloist, with dynamics *f*, *dim.*, and *p*. The second staff is for the piano soloist. The third, fourth, and fifth staves provide piano accompaniment for the vocal soloist and the C.B. (Cello/Bass).

Gdes Fl.
Cours

Harpe

Von Solo
vulle Solo

Div.

arco

C. B.

This system contains the next five staves. The sixth staff is for the Flute (Gdes Fl.) and the seventh for the Horn (Cours), both starting with a *p* dynamic. The eighth staff is for the Harp, with dynamics *p* and *cresc.*. The ninth staff is for the vocal soloist, with dynamics *cresc.* and *f*. The tenth staff is for the piano soloist. The final three staves (eleventh, twelfth, and thirteenth) are for the strings, with the first three staves marked *Div.* and the bottom staff marked *arco*.

3

Gdes Fl. *p*

Cl. *p*

Bons *p*

Cors

Von Solo

velle Solo

Unis. *p*

Unis. *p*

Unis. *p*

arco sf

p

Gdes Fl. *p* *cresc.* *f*

Htb *p* *cresc.*

Cl. *f*

Bons *cresc.* *f* *à 2*

Cors *f* *à 2*

Von Solo 8

velle Solo

f

f

f

f

f

f

Poco a poco rit.

Gdes Fl.

Cl.

Bons

von Solo

velle Solo

Poco a poco rit.

Andantino

Bons

von Solo

velle Solo

Andantino

4

Bons

von Solo

velle Solo

Musical score for woodwinds and strings. The top staff (Bons) features a melodic line with a fermata. The second staff (von Solo) is mostly silent. The third staff (velle Solo) has a melodic line starting with a piano (*p*) dynamic. The string section (bottom four staves) includes parts for Violin I, Violin II, Viola, and Cello/Double Bass, with dynamics of *pp* and *arco* markings.

Htb

Cl.

Cors

von Solo

velle Solo

Musical score for brass and strings. The top staff (Htb) has a melodic line with a first ending (*1^o*) and a piano (*p*) dynamic. The second staff (Cl.) has a melodic line with a piano (*p*) dynamic. The third staff (Cors) has a melodic line with a piano (*p*) dynamic. The fourth staff (von Solo) is mostly silent. The fifth staff (velle Solo) has a melodic line. The bottom four staves (String.) include parts for Violin I, Violin II, Viola, and Cello/Double Bass, with dynamics of *pp* and *arco* markings.

5

Allegretto

Htb

Cl.

Bons

Cors

von Solo

vell Solo

Allegretto

sempre p

sempre p

sempre p

velles et C. B.

pizz.

6

Gdes Fl.

Htb

Cl.

Bons

Cors

von Solo

velle Solo

velles et C. B.

dim.

p

p

p

Gdes Fl. *mf* *dim.*

Htb *mf* *dim.*

Bons *mf* *dim.*

Cors

von Solo *cresc.* *dim.* *p*

velle Solo *cresc.* *rinf* *dim.*

velles et C.B. *arco* *p cresc.* *dim.* *p*

7

Bons *pp*

Harpe *pp*

von Solo *p dolce assai*

velle Solo *pp*

velles et C.B. *pp*

Bons

Harpe

von Solo

velle Solo

LAh-MIb

sempre dolciss.

sempre pp

sempre pp

sempre pp

sempre pp

Harpe

von Solo

velle Solo

8

pp

teneramente

teneramente

pizz.

Cors

Harpe

Von Solo

velle Solo

Div.

velles et C. B.

pp

p

p

Div.

fr.

pp

Gdes Fl

Ht b

Cl

Cors

Harpe

Von Solo

velle Solo

Unis.

velles

C. B.

poco cresc.

arco

p

p

p

p

poco cresc.

Unis.

p

p

arco

p

Harpe *p*

von Solo *ad lib.*
leggierissimo

velle Solo *dolce*

velles et C.B.

9 Allegretto moderato

Gdes Fl. *1^o*

Htb *1^o*

Cl. *p*

Bons *1^o*

von Solo

velle Solo *ten. ten.*
espressivo

Allegretto moderato

p
Div. *p* Unis.

velles et C.B. *p*

Gdes Fl. 1^o *p*

Htb 1^o

Cl. 1^o

Bons 1^o *p*

Cors *p* à 2

von Solo

velle Solo *poco cresc.*

velles et C.B. *p*

Gdes Fl. 1^o *p*

von Solo

velle Solo *mf* *cresc.*

velles et C.B. *poco sf* *p*

Riten.

10 a Tempo

Gdes Fl.
Htb
von Solo
velle Solo

Riten.

a Tempo

velles
C.B.

Gdes Fl.
Htb
Cl.
Bons
Harpe
von Solo
velle Solo
velles et C.B.

11

Gdes Fl. *pp*

Htb

Cl.

Bons ^{1^o}

Cors *pp*

Harpe

von Solo *poco cresc.*

velle Solo *poco cresc.* *mf*

velle *legg.* *pizz.*

velles *pizz.*

C. B. *pizz.*

Htb
Cl.
Bons
von Solo
velle Solo

dim. p

dim. p

This system contains the first six staves of the score. The top three staves are for Horn (Htb), Clarinet (Cl.), and Bassoon (Bons). The next two staves are for Violin Solo (von Solo) and Viola Solo (velle Solo). The bottom three staves are for the string ensemble. The woodwinds and soloists play melodic lines with various articulations and dynamics, including *dim.* and *p*. The strings provide harmonic support with sustained notes.

Htb
Cl.
Bons
von Solo
velle Solo

Riten. a Tempo

Riten. arco a Tempo

arco p arco p

This system contains the second six staves of the score. The top three staves are for Horn (Htb), Clarinet (Cl.), and Bassoon (Bons). The next two staves are for Violin Solo (von Solo) and Viola Solo (velle Solo). The bottom three staves are for the string ensemble. The woodwinds and soloists play melodic lines with various articulations and dynamics, including *p*. The strings provide harmonic support with sustained notes. The tempo markings *Riten.* and *a Tempo* are present above the woodwinds and soloists. The string ensemble markings *arco* and *p* are present below the soloists.

von Solo

velle Solo

velles et C.B.

p

cresc.

12

Gdes Fl.

Hrb

Cl.

Bons

Timb.

von Solo

velle Solo

velles

C.B.

p

pp

arco

Animato

von Solo

velle Solo

The first system of music consists of two staves. The top staff is a vocal line in treble clef, marked 'von Solo'. The bottom staff is a piano accompaniment in bass clef, marked 'velle Solo'. The tempo is 'Animato'. The piano part begins with a dynamic marking of *mf* and features a series of eighth-note patterns with slurs and accents.

Animato

The second system of music consists of five staves, all in bass clef, representing a piano accompaniment. The tempo is 'Animato'. The music is marked with a dynamic of *p* (piano). It features a consistent eighth-note accompaniment pattern across all staves.

Poco a poco animato

von Solo

velle Solo

The third system of music consists of two staves. The top staff is a vocal line in treble clef, marked 'von Solo', starting with a dynamic marking of *f* (forte). The bottom staff is a piano accompaniment in bass clef, marked 'velle Solo'. The tempo is 'Poco a poco animato'. The piano part includes a dynamic marking of *f* and features a series of eighth-note patterns with slurs and accents.

Poco a poco animato

The fourth system of music consists of five staves, all in bass clef, representing a piano accompaniment. The tempo is 'Poco a poco animato'. The music features a consistent eighth-note accompaniment pattern across all staves, with some staves showing chordal textures.

Timb.

Harpe

Von Solo

velle Solo

Allegro

velles et C.B.

Bons

Cors

Timb.

Harpe

Von Solo

velle Solo

velles et C.B.

à 2

Gdes Fl. *f*

Htb *f*

Cl. *f*

Bons

Cors

Tromp.

Tromb.

Timb. *tr*

Harpe

von Solo *ff*

velleSolo *ff*

velles *cresc.*

C.B. *cresc.*

14

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Von Solo

velle Solo

ff

ff

ff

ff

ff

à 2

ff^v

ff

ff

ff

sempre f

Div.

ff

Div.

ff

ff

ff

ff

Unis.
p

Unis.
p

p

p

p

p

This page of a musical score, numbered 24, contains the following parts and markings:

- Gdes fl.:** Treble clef, key signature of two flats. Dynamic marking *p* at the start of the second measure.
- Htb:** Treble clef, key signature of two flats. Dynamic marking *p* at the start of the second measure.
- Cl.:** Treble clef, key signature of two flats. No markings.
- Bons:** Bass clef, key signature of two flats. No markings.
- Cors:** Treble clef, key signature of two flats. Dynamic marking *p* at the start of the second measure. A marking *à 2* appears above the staff in the third measure.
- Tromb.:** Bass clef, key signature of two flats. Dynamic marking *p* at the start of the second measure.
- Timb.:** Bass clef, key signature of two flats. Dynamic marking *p* at the start of the second measure.
- von Solo:** Treble clef, key signature of two flats. No markings.
- velle Solo:** Bass clef, key signature of two flats. Dynamic marking *sf* in the third measure.

The score consists of 16 staves in total. The first seven staves are for woodwinds and brass. The last nine staves are for strings, with the top two staves (Violins I and II) and the bottom four staves (Violas, Cellos, and Double Basses) each containing a melodic line with eighth-note patterns. The bottom-most staff is a bass line with a similar eighth-note pattern.

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromb.

Timb.

Violon Solo

Violoncelle Solo

p

10

p

sf

sf

sf

15

f *f* *p* *p* *p* *p* *mf* *mf* *mf* *mf* *mf*

à 2

à 2

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromb.

Timb.

von Solo

velle Solo

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Gdes Fl. (Goblet Flute):** Top staff, treble clef, playing a melodic line with many slurs and accents.
- Htb (Horn):** Second staff, treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Third staff, treble clef, mostly silent.
- Bons (Bassoon):** Fourth staff, bass clef, mostly silent.
- Cors (Trumpets):** Fifth staff, treble clef, playing a rhythmic accompaniment.
- Tromb. (Trombones):** Sixth staff, bass clef, playing a rhythmic accompaniment.
- Timb. (Timpani):** Seventh staff, bass clef, playing a rhythmic accompaniment.
- Von Solo (Violin Solo):** Eighth staff, treble clef, mostly silent.
- velle Solo (Viola Solo):** Ninth staff, bass clef, playing a complex, fast-moving melodic line.
- Violins:** Tenth and eleventh staves, treble clef, playing a rhythmic accompaniment.
- Violas:** Twelfth and thirteenth staves, bass clef, playing a rhythmic accompaniment.

The score is divided into four measures by vertical bar lines. The key signature has two flats (B-flat and E-flat). The music features a mix of melodic and rhythmic patterns across the different instruments.

Gdes Fl.

Htb

Bons

Cors

von Solo

velle Solo

velles et C.B.

Sempre più animato

8

Gdes Fl.

Htb

Bons

von Solo

velle Solo

velles et C.B.

Sempre più animato

velles et C.B.

This musical score page, numbered 30, features a variety of instruments and soloists. The orchestral parts include:

- Gdes Fl.** (Goblet Flute): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Htb** (Horn): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Cl.** (Clarinet): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Bons** (Bassoon): Bass clef, starting with a dynamic marking of *ff* and a fermata.
- Cors** (Trumpet): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Tromp.** (Trombone): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Tromb.** (Tuba): Bass clef, starting with a dynamic marking of *ff* and a fermata.
- Harpe** (Harp): Treble and Bass clefs, with a fermata in the bass line.
- von Solo** (Soloist): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- velle Solo** (Soloist): Treble clef, featuring a complex melodic line with triplets and a fermata.
- Violins I & II**: Treble clefs, starting with a dynamic marking of *ff* and a fermata.
- Violas**: Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Celli**: Bass clef, starting with a dynamic marking of *ff* and a fermata.
- Bassi**: Bass clef, starting with a dynamic marking of *ff* and a fermata.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the piece, indicating a powerful and intense sound. The fermatas suggest a moment of suspension or a dramatic pause in the music.

16

Le double plus lent

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb.

Harpe

von Solo

velle Solo

Le double plus lent

Gdes Fl.
Bons
Harpe
von Solo
vella Solo
velles
et C. B.

Gdes Fl.
Bons
Harpe
on Solo
elle Solo
velles
et C. B.

Harpe

Von Solo

velle Solo

velles et C. B.

dim.

dim.

dim.

dim.

dim.

17 Andante

Htb

Harpe

Von Solo

velle Solo

velles Div

C. B.

pp

pp

poco marcato

dolce espressivo

Andante

pp

pp

pizz.

pp

pp

pp

pp

pizz.

pizz.

Gdes Fl.

Htb

Cl.

Harpe

Von Solo

velle Solo

pizz.

velles Div.

This musical score page, numbered 34, contains the following parts and markings:

- Gdes Fl. (Goblet Flute):** Part of the woodwind section, with a *pp* dynamic marking in the third measure.
- Htb (Horn):** Part of the woodwind section, with a *pp* dynamic marking in the second measure.
- Cl. (Clarinet):** Part of the woodwind section, with a *pp* dynamic marking in the second measure.
- Harpe (Harp):** Part of the string section, featuring arpeggiated chords.
- Von Solo (Violin Solo):** Part of the string section, with a melodic line.
- velle Solo (Viola Solo):** Part of the string section, with a melodic line.
- velles Div. (Violin Division):** Part of the string section, with a melodic line.
- String Section:** Includes parts for Violin Solo, Viola Solo, Violin Division, and other string parts. A *pizz.* (pizzicato) marking is present in the second measure of the Violin Solo part.

Gdes Fl.

Htb

Cl.

Harpe

von Solo

velle Solo

velles Div.

pp

Detailed description: This is a page of a musical score, page 35. It features seven systems of staves. The first system includes Gdes Fl. (Goblet Flute) with a complex melodic line, Htb (Horn in B-flat) which is silent, and Cl. (Clarinet) which has a few notes at the end of the system marked *pp*. The second system is for the Harpe (Harp), showing a rhythmic accompaniment with chords. The third system is for 'von Solo' (Violin Solo), with a melodic line in the upper staff and a bass line in the lower staff. The fourth system is for 'velle Solo' (Viola Solo), with a melodic line in the upper staff and a bass line in the lower staff. The fifth system is for 'velles Div.' (Violin Division), with two staves showing a rhythmic accompaniment. The sixth system is for 'velles Div.' (Viola Division), with two staves showing a rhythmic accompaniment. The seventh system is for 'velles Div.' (Violin Division), with two staves showing a rhythmic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

18 Più animato

Gdes Fl.

Htb

Cl.

Harpe

von Solo

velle Solo

Più animato
arco

arco

arco

velles
Div.

The musical score for page 36, measures 18-21, is arranged in a multi-staff format. The instruments and parts are as follows:

- Gdes Fl.:** Treble clef, measures 18-21. Dynamics: *pp*.
- Htb:** Treble clef, measures 18-21. Dynamics: *pp*.
- Cl.:** Treble clef, measures 18-21.
- Harpe:** Grand staff (treble and bass clefs), measures 18-21. Dynamics: *pp*.
- von Solo:** Treble clef, measures 18-21.
- velle Solo:** Bass clef, measures 18-21. Dynamics: *p*.
- arco:** Treble clef, measures 18-21. Dynamics: *arco*.
- velles Div.:** Grand staff (treble and bass clefs), measures 18-21. Dynamics: *arco*.

The score is marked with a tempo change to **Più animato** at measure 18. The dynamics *pp* (pianissimo) are used for the woodwinds and harp, while *p* (piano) is used for the solo violin. The *arco* instruction indicates that the strings should play with their bows.

Poco a poco rit.

Htb

Von Solo

velle Solo

Unis.

This system contains four staves. The top staff is for Horn in B-flat (Htb), starting with a first ending bracket (10) and a dynamic marking of *p*. The second staff is for Violon Solo (Von Solo), the third for Violoncello Solo (velle Solo), and the fourth for Unison (Unis.). The tempo is marked *Poco a poco rit.* and the dynamics range from *p* to *pp*.

Andante

Gdes Fl.

Htb

Cl.

Von Solo

velle Solo

sempre piano

Andante

This system contains five staves. The top staff is for Grand Flute (Gdes Fl.), the second for Horn in B-flat (Htb), the third for Clarinet (Cl.), the fourth for Violon Solo (Von Solo), and the fifth for Violoncello Solo (velle Solo). The tempo is marked *Andante*. Dynamics include *pp* and *sempre piano*.

19

Gdes Fl.

Htb

Cl.

von Solo

velle Solo

1ers vons Div.

2ds vons Div.

Altos Div.

pizz.

pp

pizz.

pp

Detailed description of the musical score: The score is for a rehearsal mark labeled '19'. It consists of ten staves. The top three staves are for woodwinds: Gdes Fl., Htb, and Cl., each with a simple rhythmic pattern of quarter notes. The fourth staff is for 'von Solo', featuring a complex rhythmic pattern with a '8' marking and a dashed line above it, indicating a specific rhythmic figure. The fifth staff is for 'velle Solo', with a melodic line. The sixth, seventh, and eighth staves are for strings: '1ers vons Div.', '2ds vons Div.', and 'Altos Div.', each with a sustained note and a long slur. The ninth and tenth staves are for the double bass, with 'pizz.' and 'pp' markings.

Gdes Fl.

Htb

Cl.

Violon Solo

Violoncelle Solo

1ers Vons Div.

2ds Vons Div.

Altos Div.

pp

pp

mf

mf

dim.

dim.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

pizz.

pizz.

Stringendo

Rit.

Più ritenuto

von Solo

velle Solo

Musical score for the first system. It includes a vocal line (top) and a string section (bottom). The vocal line starts with a dynamic marking *p* and features a melodic line with a slur and a fermata. The string section consists of five staves, each starting with a dynamic marking *p* and playing a rhythmic pattern of eighth notes with slurs. The tempo markings 'Stringendo', 'Rit.', and 'Più ritenuto' are positioned above the score. The key signature has one sharp (F#).

20 Andantimo

Gdes Fl.

Htb

von Solo

velle Solo

Musical score for the second system, starting at measure 20. It includes woodwinds (Gdes Fl., Htb), a solo voice part (top), and a string section (bottom). The woodwinds and solo voice part have melodic lines with slurs and dynamics *p* and *f*. The string section consists of five staves, each with a dynamic marking *pp* and playing a melodic line with slurs. The tempo marking 'Andantimo' is repeated below the string section. The key signature has one sharp (F#).

String. en Mi \flat Allegretto String.

Cors

Von Solo

velle Solo

String. Allegretto String.

pp

p *cresc.*

pp *pp* *pp*

(pizz.) *p*

21 Allegro

Cl.

Bons

Cors

Von Solo

velle Solo

Allegro

sf *p*

sf *p*

f *dim.* *mf*

f *dim.* *mf*

sf *p* *pizz.*

sf *p* *pizz.*

sf *p* *pizz.*

sf *p* *pizz.*

(pizz.) *sf* *p*

sf *p*

Cl.
Bons
von Solo
velle Solo

arco

Fl.
Cl.
Bons
von Solo
velle Solo

10
cresc.
10
cresc.
cresc.
8
f

Gdes Fl. *f*

Cl. *f*

Bons *p cresc.*

Cors *mf*

Tromp. *mf*

Timb. *mf*

von Solo *mf*

velle Solo *mf*

velles C.B. *p cresc.*

(♩ = ♩)

Htb *f*

Cl. *f*

Bons *f*

Tromp. *f*

von Solo *mf*

velle Solo *mf*

velles *pp*

C.B. *f* arco *pp*

22

von Solo

velle Solo

pizz.

arco

pp

pp

pizz.

Gdes Fl.

Hrb

Cl.

von Solo

velle Solo

23

p

p

à 2

p

p

p

arco

p

Gdes Fl.

Htb

Cl.

von Solo

velle Solo

pizz.

pizz.

pizz.

pizz.

p

Gdes Fl.

Cl.

von Solo

velle Solo

velles C.B.

f

f

cresc.

f

24

Gdes Fl.

Htb

Cl.

Bons

von Solo

velle Solo

(pizz.)

arco

arco

arco

arco

velles C.B.

von Solo

velle Solo

velles C.B.

(pizz.)

25

Cors

von Solo

velle Solo

dim.

p

dim.

p cantabile

pizz.

(pizz.)

Cl.

Cors

von Solo

velle Solo

10

p

cresc.

cresc.

arco

arco

Cl. *a 2*

Bons

von Solo

velle Solo

p

10

26

Gdes Fl.

Hrb

Cl.

Bons

von Solo

velle Solo

p

arco

p

This musical score page, numbered 49, features a variety of instruments. The top section includes Gdes Fl., Htb, Cl., Basson, and Cors, all marked with *sfp*. The Harpe part is marked with *f*. The Violon Solo part is marked with *appassionato*. The bottom section consists of five staves, likely for strings, all marked with *sfp*. The score includes dynamic markings such as *sfp*, *f*, and *appassionato*, as well as performance instructions like *à 2* and *1^o*. The key signature is one sharp (F#) and the time signature is 2/4.

Gdes Fl.

Cl.

Harpe

von Solo

velle Solo

velles C.B.

Gdes Fl.

Cl.

Harpe

von Solo

velle Solo

velles

C.B.

appassionato

f Div.

f Div.

fp

Harpe

SOL #

Von Solo

velle Solo

27

Harpe

Von Solo

8

velle Solo

Harpe

SOL#

FA#
RE#

von Solo

velle Solo

This system contains three staves. The top staff is for Harpe, with lyrics "SOL#" and "FA# RE#" positioned above it. The middle staff is labeled "von Solo" and the bottom staff is labeled "velle Solo". The music is in a key with two sharps (D major) and a common time signature.

Cl.

Bous

Harpe

von Solo

velle Solo

Unis

Unis

p

This system contains five staves. The top two staves are for Cl. and Bous, with a "10" fingering indicated above the notes. The third staff is for Harpe. The fourth and fifth staves are labeled "von Solo" and "velle Solo" respectively. The bottom two staves are marked "Unis" and feature a piano (*p*) dynamic marking. The music continues in the same key and time signature.

This musical score page, numbered 53, features a variety of instruments and soloists. The orchestral parts include:

- Gdes Fl.** (Great Flute): Starts with a first-octave (*1^o*) melodic line, followed by a second-octave (*à 2*) line.
- Htb** (Horn): Mirrors the flute's first-octave line.
- Cl.** (Clarinet): Provides a steady accompaniment.
- Bons** (Bassoon): Mirrors the flute's second-octave line.
- Cors** (Trumpet): Plays a rhythmic accompaniment.
- Tromp.** (Trumpet): Mirrors the trumpet's accompaniment.
- Timb.** (Timpani): Provides a rhythmic accompaniment.
- Harpe** (Harp): Remains silent throughout this section.
- Von Solo** (Violin Solo): Features a complex, fast-moving melodic line with triplets.
- Velle Solo** (Viola Solo): Provides a supporting melodic line.
- Violins** (Violin I and II): Play a rhythmic accompaniment.
- Violas** (Viola I and II): Play a rhythmic accompaniment.
- Cellos** (Cello I and II): Play a rhythmic accompaniment.
- Basses** (Bass I and II): Play a rhythmic accompaniment, with the first bass part marked *pizz.* (pizzicato).

This musical score page, numbered 54, is arranged in a standard orchestral format. The top section includes staves for Gdes Fl. (G major Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), and Timb. (Timpani). The woodwinds and bassoon parts feature melodic lines with dynamic markings of *f* and *ff*, and include performance instructions such as *à 2* and a triplet. The harp part (Harpe) begins with a *ff* dynamic and features a melodic line with an 8-measure rest. The Violon Solo (Violin Solo) and Velle Solo (Viola Solo) parts consist of rhythmic accompaniment. The bottom section of the score is for the string ensemble, with parts for Violins I, Violins II, Violas, and Cellos/Double Basses, all marked with *f* and *pizz.* (pizzicato).

28

Gdes Fl. *ff* *à 2*

Htb *ff*

Cl. *ff*

Bons *ff* *à 2*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

Harpe *ff*

Von Solo

Velle Solo

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

ff

This musical score page, numbered 56, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl. (Goblet Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Harpe (Harp), von Solo (Violin Solo), and velle Solo (Viola Solo). The score is divided into two systems. The first system includes parts for Gdes Fl., Htb, Cl., Bons, Cors, Tromp., Tromb., and Timb. The second system includes parts for Harpe, von Solo, velle Solo, and a string section consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system features a woodwind and brass section with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system features a harp and string section with a more melodic and rhythmic accompaniment. The score includes dynamic markings such as accents (>) and a 'p' (piano) marking. There are also performance instructions like '8' and 'à 2' (allegretto) above the woodwind parts. The page is filled with musical notation, including notes, rests, and bar lines.

Fl.

Htb

Cl.

Bons

Cors

Tromp.

von Solo

velle Solo

f

fp

fp

fp

fp

p pizz.

Fl.

Htb

Bons

Tromp.

von Solo

velle Solo

velles C. R.

p

arco

Fl.

Hrb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

von Solo

velle Solo

veiles

C.B.

f *p*

f *p*

f *p*

f

p *sf*

sf

sf

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

8

Fl. *f* *p cresc.* *f* *à 2*

Hrb *f* *p cresc.* *f* *à 2*

Cl. *f* *p cresc.* *f* *à 2*

Bons *f* *p cresc.* *f*

Cors *f* *p cresc.* *f*

Tromp.

Tromb.

Timb. *sf* *p* *cresc.*

von Solo *sf*

vello Solo *sf*

f *p cresc.* *f*

f *p cresc.* *f*

f *p cresc.* *f*

f *p cresc.* *f*

f *p cresc.* *f*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Htb.** (Horn): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Bons.** (Bassoon): Bass clef, playing a melodic line.
- Cors.** (Cor Anglais): Treble clef, playing a melodic line.
- Trömp.** (Trumpet): Treble clef, playing a melodic line.
- Tromb.** (Trombone): Bass clef, playing a melodic line.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Harpe** (Harp): Grand staff (treble and bass clefs), playing chords.
- von Solo** (Solo): Treble clef, playing a melodic line.
- velle Solo** (Solo): Bass clef, playing a melodic line.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also various musical notations including slurs, accents, and rests.

Cl.

Cors

Tromb.

Timb.

Harpe

von Solo

velle Solo

velles C.B.

Cl.

Cors

von Solo

velle Solo

velles C.B.

31

Fl.

Htb

Cl.

Bons

Cors

Tromp.

Timb.

Harpe

Von Solo

vielle Solo

vielles

C.B.

brillante

legg.

pizz.

p

Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpe

von Solo

velle Solo

arco

arco

arco

arco

arco

arco

A musical score for page 63, featuring woodwinds, brass, harp, and strings. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged as follows: Flute (Fl.), Horns (Htb), Clarinet (Cl.), Bassoon (Bons), Cors (Trumpets), Trombones (Tromp. and Tromb.), Timpani (Timb.), Harp (Harpe), Violins (von Solo), and Cellos/Double Basses (velle Solo). The woodwinds and strings have melodic lines with various ornaments and dynamics. The brass instruments provide harmonic support with sustained notes. The harp has a melodic line marked 'cresc.'. The strings are marked 'arco'. The score includes dynamic markings such as 'p' and 'cresc.', and articulation marks like '8' and 'v'.

This musical score is for a symphony orchestra and soloists. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Hrb. (Horn)
- Cl. (Clarinet)
- Bons. (Bassoon)
- Cors. (Trumpet)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Harpe (Harp)
- von Solo (Solo Violin)
- velle Solo (Solo Viola)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 11 staves. The first seven staves are for the woodwinds and brass. The eighth staff is for the harp. The ninth and tenth staves are for the solo violin and solo viola. The eleventh staff is for the strings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). The score includes a repeat sign with a first ending bracket and a second ending bracket. The solo violin and viola parts have a section marked with a circled '8' and a dashed line, indicating a repeat. The string parts are marked with *v* (vibrato) and *vd.* (divisi).

32

a 2

Fl.
Hrb.
Cl.
Bons
Cors
Tromp.
Tromb.
Timb.
von Solo
vella Solo

Fl. *à 2* *ff*

Htb *ff*

Cl. *ff*

Bous *à 2* *ff*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

von Solo

vella Solo

ff

ff

ff

ff

ff

Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

von Solo

velle Solo