

Mus
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NIGHT: SOPRANO SOLO,
CHORUS OF WOMEN'S VOICES
AND ORCHESTRA: POETRY BY
GEORGES AUDIGIER: MUSIC
BY **CAMILLE SAINT SAËNS**
(OP. 114). VOCAL SCORE (WITH
FLUTE OBLIGATO). PR. 50C. NET.

NEW YORK, G. SCHIRMER.

Night.

(Georges Audigier.)

English version by
Dr. Th. Baker.

C. SAINT - SAËNS. Op. 114.

Molto tranquillo. (♩ = 96) (not slowly)

Piano⁺⁾

pp

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with eighth and sixteenth notes, and the left hand playing a rhythmic accompaniment of eighth notes. The second system continues this texture. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of the piano introduction continues the melodic and rhythmic patterns established in the first system. The right hand features a series of eighth-note runs, while the left hand maintains a steady eighth-note accompaniment.

The third system of the piano introduction concludes with a final melodic phrase in the right hand and a corresponding accompaniment in the left hand. The piece ends with a sustained chord in the left hand.

SOPRANO I.

①

SOPRANO II.

ALTO I.

pp
How rare a mar - vel is the

ALTO II.

pp
How rare a mar - vel is the

pp

The piano accompaniment continues under the vocal parts, providing a harmonic and rhythmic foundation. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *pp*.

⁺⁾ Separate Flute - part can be had. Pr. 15¢.

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2 *pp*

How rare a mar-vel is the night! Na - ture

How rare a mar-vel is the night! Na - ture

night! Na - ture

night! Na - ture

then all her soul un - clos - es; How

then all her soul un - clos - es; How

then all her soul un - clos - es; How

then all her soul un - clos - es; How

2 *pp*

rare a mar - vel is the Night! Lo!

rare a mar - vel is the Night! Lo!

rare a mar - vel is the Night! Lo!

rare a mar - vel is the Night! Lo!

the breez - es in choir u - nite, Bear - ing sighs

the breez - es in choir u - nite, Bear - ing sighs

the breez - es in choir u - nite, Bear - ing sighs

the breez - es in choir u - nite, Bear - ing sighs

from half - op'ning ros - es.

from half - op'ning ros - es.

from half - op'ning ros - es.

from half - op'ning ros - es.

How rare a marvel is the Night!

How rare a marvel is the Night!

Then mys - te - rious words are spoken,

Then mys - te - rious words are spoken,

poco cresc.

3

dim.

And while all a-round the moon-light — Is gleam - -

And while all a-round the moon-light — Is gleam - -

And while all a-round the moon-light — Is gleam - -

And while all a-round the moon-light — Is gleam - -

pp

p

4

ing, man - - y a love -

ing, man - - y a love -

ing, man - - y a love -

ing, man - - y a love -

Acc. with each measure

to - ken Bright-ens brows else in gloom un - bro -

to - ken Bright-ens brows else in gloom un - bro -

to - ken Bright-ens brows else in gloom un - bro -

to - ken Bright-ens brows else in gloom un - bro -

poco cresc.

ken.

ken.

ken. While men do

ken. While men do

dim.

p

While men do sleep, ——— the soul takes

While men do sleep, ——— the soul takes

sleep,

sleep,

flight, How
 flight, How
 the soul takes flight: How
 the soul takes flight: How

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'flight, How', 'flight, How', 'the soul takes flight: How', and 'the soul takes flight: How'. The piano accompaniment consists of two staves with a complex, rhythmic pattern of eighth and sixteenth notes.

rare a mar - vel is the night!
 rare a mar - vel is the night!
 rare a mar - vel is the night!
 rare a mar - vel is the night!
 rare a mar - vel is the night!

pp
sempre più piano

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'rare a mar - vel is the night!', 'rare a mar - vel is the night!', 'rare a mar - vel is the night!', and 'rare a mar - vel is the night!'. The piano accompaniment features a melodic line with a *pp* dynamic marking and a *sempre più piano* instruction. The system concludes with a double bar line.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are mostly rests, with some notes appearing at the end of the system. The piano accompaniment continues with a melodic line, ending with a double bar line and a key signature change to three sharps (F#-major/C#-minor).

Un poco più lento. (♩ = ♩) (♩ = 84)

Soprano Solo.

Thou sweet night-in - gale, _____

Flute. *p*

a - wait Thee here on the verge of the

⑥

mead - - ows;

Come, while spring-tide o - dors be-set, Come, while the stars be-gem you

shad - ows,
Flute.

Come, while the stars be-gem yon

shad - ows,
Let thy song wake a-mid yon shad -

⑦

- ows.

Ah!

Ah!

First system of musical notation. The vocal line features a melodic phrase with a trill and a triplet. The piano accompaniment consists of chords and arpeggiated figures.

Second system of musical notation. The vocal line includes the lyrics "Ah! thou my heart" with a circled '8' above the first note. The piano accompaniment features a *cresc.* marking and a *pp.* dynamic.

Third system of musical notation. The vocal line includes the lyrics "charm-est a-way, Thou song-ster sweet of lov-ers' long-ing,". The piano accompaniment features dynamics of *p*, *f*, and *dim.*

Fourth system of musical notation. The vocal line includes the lyrics "How soul-ful is thy ten-der lay!". The piano accompaniment features dynamics of *mf* and *p*.

How soul - ful is thy ten - der lay! _____

p

pp

pp

9

sempre pp
una corda

Soprano Solo.

dolciss.

There, in man - ya - wide, _____ leaf - y bough,

The breez - - es, with a wav - ing

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are "The breez - - es, with a wav - ing". The piano accompaniment consists of a right-hand treble clef staff with a continuous sixteenth-note pattern and a left-hand bass clef staff with a simple harmonic accompaniment.

mer - ry, With all their murm - 'rous voic - es

This system contains the next two staves of music. The vocal line continues with the lyrics "mer - ry, With all their murm - 'rous voic - es". The piano accompaniment continues with the same rhythmic patterns as the first system.

low, Now ap - plaud the air that thou dost

This system contains the next two staves of music. The vocal line concludes with the lyrics "low, Now ap - plaud the air that thou dost". The piano accompaniment continues with the same rhythmic patterns as the first system.

va - - ry.

Flute.

This system contains the next two staves of music. The top staff is a flute line starting with a circled number 10 and the lyrics "va - - ry.". The piano accompaniment continues with the same rhythmic patterns as the first system.

Wake

This system contains the final two staves of music. The vocal line begins with the word "Wake" and a fermata. The piano accompaniment continues with the same rhythmic patterns as the first system.

— thy crystal mel-o-dy ring-ing, Thy wav-ri'ng trill and ca-dence

tre corde

This system contains the first two staves of music. The vocal line (top staff) features a melody with two triplet markings (3) over the notes. The piano accompaniment (bottom staff) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'tre corde' marking.

sing - ing; Ah! _____

(11)

This system contains the next two staves. The vocal line (top staff) begins with a circled measure number '11' and a 'p' dynamic marking. It includes a long, wavy trill. The piano accompaniment (bottom staff) continues with triplet markings (3) and features some blacked-out sections in the right hand.

Ossia.

cresc.

cresc.

cresc.

This system contains the final two staves. The vocal line (top staff) is marked 'Ossia.' and features a 'cresc.' (crescendo) marking. The piano accompaniment (bottom staff) also includes 'cresc.' markings and shows a clear upward melodic movement in the right hand.

ff Ah! ⁽¹²⁾ thou my heart

charm-est a-way! Thou song - - -

p *fp*

- ster sweet of lov - ers' long - ing!

Flute. *p*

dim. How soul - ful is thy ten-der lay, _____

p *dim.*
 How soul - ful is thy ten - der lay! _____

sempre più piano

dim. *pp*

And. *And.*

(13)

And. *And.* *

(♩ = ♩)

CHORUS.

SOPRANO I. *pp*

SOPRANO II. *pp*

ALTO I. *pp*

ALTO II. *pp*

Ye stars, too, in har - mo - ny blend - ing, Far

Ye stars, too, in har - mo - ny blend - ing, Far

Ye stars, too, in har - mo - ny blend - ing, Far

Ye stars, too, in har - mo - ny blend - ing, Far

ppp

And.

away in spaces un - end - ing Of a - zure sky,
 away in spaces un - end - ing Of a - zure sky,
 away in spaces un - end - ing Of a - zure sky,
 away in spaces un - end - ing Of a - zure sky,

14 *cresc.*

cresc. O ra - dant orbs, — your cours - es round - ing, Be your song
cresc. O ra - dant orbs, — your cours - es round - ing, Be your song
cresc. O ra - dant orbs, — your cours - es round - ing, Be your song
cresc. O ra - dant orbs, — your cours - es round - ing, Be your song

dim. *pp*

ev - er - more re - sound - ing Thro' heav'n on high! —
dim. *pp* ev - er - more re - sound - ing Thro' heav'n on high! —
dim. *pp* ev - er - more re - sound - ing Thro' heav'n on high! —
dim. *pp* ev - er - more re - sound - ing Thro' heav'n on high! —

15

pp

(♩.♩) Tempo I. (♩.♩ = 96)

poco cresc.

mf

dimin.

16 Soprano Solo.

dolce

How rare a mar - vel is the

SOPRANO I & II.

pp

(humming)

Chorus.

pp ALTO I & II.

(humming)

pp

sempre dolciss.

night! Na - ture then all her soul

The first system of the score features a vocal line in a soprano clef with lyrics "night! Na - ture then all her soul". The piano accompaniment consists of two staves, with the right hand playing a flowing eighth-note melody and the left hand providing a steady bass line. The music is in a minor key and 4/4 time.

un - clos es.

pp

The second system continues the vocal line with the lyrics "un - clos es.". The piano accompaniment continues with similar textures. Dynamic markings of *pp* (pianissimo) are present in the piano part. The system concludes with a fermata over the final notes.

SOPRANO I.

17

SOPRANO II.

ALTO I.

ALTO II.

This section contains the vocal parts for Soprano I, Soprano II, Alto I, and Alto II, along with the piano accompaniment. Each vocal line is written in a single staff with a treble clef. The piano accompaniment is shown in two staves. The vocal parts feature long, sustained notes with fermatas, while the piano accompaniment continues with a rhythmic pattern of eighth notes.

And. with each mesure

Ah!

This system contains the first vocal line and piano accompaniment. The vocal line begins with a long rest followed by a melodic phrase. The piano accompaniment consists of a single melodic line in the right hand and a bass line in the left hand.

Poco più mosso.
pp Ah!

The second system features a vocal line with a long rest and a melodic phrase, and piano accompaniment. The tempo marking 'Poco più mosso.' and dynamic 'pp' are placed above the vocal line.

pp While men do sleep,

The third system shows a vocal line with the lyrics 'While men do sleep,' and piano accompaniment. The dynamic 'pp' is placed above the vocal line.

pp While men do sleep,

The fourth system shows a vocal line with the lyrics 'While men do sleep,' and piano accompaniment. The dynamic 'pp' is placed above the vocal line.

pp While men do sleep,

The fifth system shows a vocal line with the lyrics 'While men do sleep,' and piano accompaniment. The dynamic 'pp' is placed above the vocal line.

pp While men do sleep,

The sixth system shows a vocal line with the lyrics 'While men do sleep,' and piano accompaniment. The dynamic 'pp' is placed above the vocal line.

Poco più mosso. (♩ = 80)
pp una corda

The seventh system contains only piano accompaniment. It features a tempo marking 'Poco più mosso. (♩ = 80)' and a dynamic marking 'pp una corda'.

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their souls take flight:

their souls take flight:

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How rare a marvel is the Night!

How rare a marvel is the Night!

How rare a marvel is the Night!

How rare a marvel is the Night!

Vallo