

A Monsieur Ernest FERNIER



TRISTESSE

SONNET

Poesie de

F. LEMAIRE.



Prix: 3!

MUSIQUE DE

C. SAINT-SAËNS

PARIS

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ANCIENNE

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CHANT. *Andante.* *pp*

De tris - tesse a - mère et pro - fon - - de Mon

PIANO. *pp*

âme est pri - se sans rai - son. Je cher - che en vain sur quoi se fon - de Mon

noir, chagrin hors de sai - son.

Ped: *cresc:*

P

Pour - quoi faut-il que de ce

dim:

p

mon... de Me - su - rant l'é - troit ho - ri - zon, Mon â - - me toujours va - ga -

- bon - - - de Se heurte aux murs de sa pri - - son?

cresc:

sf

Dans les chemins qu'elle se frai - e La

mf

nuit qui l'entou-re l'ef - frai - e, Et chaque pas est un ef - fort !

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "nuit qui l'entou-re l'ef - frai - e, Et chaque pas est un ef - fort !". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. There are dynamic markings like *f* and *dim:* in the vocal line.

Hé-las! — Pour ce corps qu'elle ha - bi-te, El-le va toujours as - sez

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "Hé-las! — Pour ce corps qu'elle ha - bi-te, El-le va toujours as - sez". The piano accompaniment features chords and a bass line. Dynamic markings include *f* and *mf*. There are also some handwritten-style markings like "oio" and "oio" in the piano part.

vi - te, Car cha-que pas mène à la

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has "vi - te, Car cha-que pas mène à la". The piano accompaniment continues with chords and a bass line. Dynamic markings include *p* and *mf*. There are also some handwritten-style markings like "oio" and "oio" in the piano part.

mort!

Detailed description: This system contains the seventh and eighth lines of music. The vocal line ends with "mort!". The piano accompaniment concludes with chords and a bass line. Dynamic markings include *pp*. There is a circular stamp on the right side of the page.