

MARY TURNER SALTER

To a Moon-Flower

Song for a High Voice
With Piano Accompaniment

50 cents



NEW YORK : G. SCHIRMER

TO A MOON-FLOWER

SWEET flower, created for a night,
Perfumèd disc of snowy white,
Thou'rt wakened at the moon's first soft caress,
So pure, so fair, so passionless.

And all the fragrant summer night
Come fluttering doves on wings so light;
They gaze upon the radiance of thy face,
They marvel at thy slender grace.

But with the touch of rosy dawn,
Ah me! thy loveliness is gone;
Sweet flower, thou art faded, withered, stilled,
Has thy brief life its mission filled?

M. T. S.

To a Moon-Flower

Words and Music by
Mary Turner Salter

Lento espressivo

Voice

Piano

Sweet

flow'r, cre-at-ed for a night, Per-fum-ed disc of snow-y

p

white, Thou'rt wak-en'd at the moon's first soft ca-ress, So

cresc.

cresc.

pure, so fair, so pas-sion-less. And all the fra-grant sum-mer

allarg.

a tempo

allarg.

a tempo

night Come flut - ting doves on wings so light; They

cresc. gaze up - on the ra - diance of thy face, They

cresc.

rit. mar - vel at thy slen - der grace. *a tempo*

rit. *a tempo*

But with the touch of ros - y dawn, Ah

me! thy love - li - ness is gone; Sweet flow'r, thou art fad - ed,

espress.
with - er'd, still'd, Has thy brief life its mis - sion

ten.
fill'd? Sweet flow'r, now fad - ed, with - er'd, still'd, Has

l. h.

rall. thy brief life its mis - sion *a tempo* fill'd?

rall. *a tempo* *pp*

- FRANCIS BÖHR**
Dolly Mandarin. High voice, D to A.
Low voice, C to G .\$.75
The gate of life (*Mors janua vitae*).
Low voice (*original*), C# to E. High
voice (*transposed*), E to G .60
- MARY HELEN BROWN**
Love's way. Words by WILBUR TER-
RAULD. Db to F .60
- CHARLES S. BURNHAM**
Sing me a song of a lad that is gone.
Poem by R. L. STEVENSON. High
voice, F to Ab. Low voice, D to F .60
Your kiss, beloved. Poem by GOUVER-
NEUR MORRIS. High voice, Db to
Gb. Low voice, Bb to Eb .40
- F. MORRIS CLASS**
Two Love Songs:
Oh, love, you could not love me. E
to E .40
High up, on yonder hill. After the
German of UHLAND, translated by
A. D. FICKE. High voice (*original*),
E to F#. Low voice (*transposed*),
D to E .40
Three Songs:
If I had but two little wings. (COLE-
RIDGE.) Medium voice, C to Eb .50
A nocturne. (ARTHUR D. FICKE.)
High voice, Eb to F. Low voice,
C to F .50
Romance. (ARTHUR D. FICKE.)
High voice, C# to G. Low voice,
C to F# .50
Four Songs of Spring:
The apple bough. High voice (*origi-
nal*), E to A. Low voice (*trans-
posed*), D to G .50
Old roses. Eb to F .50
When the fishing boats come in.
C to E .50
The wood-song. High voice (*origi-
nal*), E to G. Low voice (*trans-
posed*), C# to E .50
- H. CLOUGH-LEIGHTER**
Three Songs. Op. 38:
No. 1. Possession. High voice, Db to
Ab .75
No. 2. Ave, astra! Medium voice, E
to G .40
No. 3. Who knows? Medium voice,
D to F .40
- ELIZABETH COOLIDGE**
Echoes. Song for medium voice. F to G
Fifteen Mother Goose melodies 1.00
- C. WHITNEY COOMBS**
Two Songs for medium voice:
My heart, it was a cup of gold.
Bb to F .50
You hold me for a day. Bb to Eb .50
Under the silent stars. High voice, Eb
to Ab, with accompaniment of violin
ad lib. and piano. Low voice, C to F,
with violoncello ad lib. and piano .75
- DOROTHY A. GANDY**
Three Songs for medium voice:
Spring. C# to F# .40
Under the rose. Eb to Eb .40
Nur wer die sehnsucht kennt (*Ye who
have yearned alone*). Words by W.
VON GOETHE. B to E .50
- E. M. GRANT**
Two Songs. Words by HENRY TYR-
RELL:
The song of the cavalry sabre. High
voice, Db to Ab. Low voice, Bb
to F .75
Where'er thou art. High voice, E to A.
Low voice, D to G .75
- GUY D'HARDELLOT**
J'avais mis mon cœur (*My heart is
thine*). High voice, D to G. Low
voice, C to F .60
The song of my love. High voice, in
Em., E to Gb. High voice in Dm.,
D to F#. Medium voice, C to E. Low
voice, Bb to D .60
My lady's garden. High voice, F to G.
Low voice, D to E .60
- SYDNEY P. HARRIS**
Love's serenade. Words by the com-
- VICTOR HARRIS**
A man's song. Bass, F# to C. Bar., A to
Eb. Ten., D to G \$.60
- FRANK SEYMOUR HASTINGS**
Two Songs:
The cheerful sunbeam. High voice,
E to A. Low voice, C to F .60
Contentment. High voice, D to G.
Low voice, Bb to Eb .50
- HELEN HOPEKIRK**
Five Songs. Verses by FIONA MACLEOD:
Mo-lennav-a-chree. D to F .60
Hushing song. D to G .60
Eilidh, my fawn. D to F# .60
Thy dark eyes to mine. B to G# .60
The bandruidh (Song of spring). C to F
net 1.25
- BRUNO S. HUHN**
Hear me when I call. Sacred song.
Words from the Psalms of David.
High voice, D to Ab. Low voice, Bb
to E .60
Two Irish Songs:
A broken song. High voice, C to F .50
A song of Glennan. High voice, C
to F .50
- CH. M. LOEFFLER**
Op. 5. Quatre poèmes pour voix, alto
et piano:
1. La cloche fêlée. Poem by CH.
BAUDELAIRE. A to F 1.00
2. Dansons la gigue! Poem by PAUL
VERLAINE. C to F 1.00
3. Le son du cor s'afflige vers les bois.
Poem by PAUL VERLAINE. Db to
F# 1.00
4. Sérénade. Poem by PAUL VER-
LAINE. A to F 1.00
- ALBERT A. MACK**
Op. 14. Three Songs:
1. April. Poem by WILLIAM WAT-
SON. Medium voice, E to G .60
2. Nocturne. Poem by THOMAS
BAILEY ALDRICH. Low voice,
C to D .60
3. The enchantress. Poem by BLISS
CARMAN. Low voice, Bb to D# .50
- LILIAN MACKENZIE**
Two Songs for medium voice:
1. The ould tunes. Bb to G .60
2. Looking back. (Irish emigrant
song.) C to F .60
- A. MILDENBERG**
Her eyes. Poem by W. H. GARDENER.
High voice, Db to G. Low voice,
Bb to E .40
Two Songs:
Good-bye. Medium voice, Ab to Gb .60
The ivy-leaf. High voice, D to G.
Low voice, Bb to Eb .60
- GERTRUDE NORMAND-SMITH**
Six Songs for medium voice:
1. Im klostergarten (*In the cloister
garden*). Words by HEINRICH
LEUTHOLD. C to F .40
2. Soldatenbraut (*The soldier's bride*).
Words by MARTIN GREIF. C to E .50
3. Liebessorgen (*Love's sorrow*).
Words by MARTIN GREIF. D to F .40
4. Schlafen, schlafen (*Slumber, slum-
ber*). Words by FRIEDRICH HEB-
BEL. Bb to D .40
5. Schlehenblüthe (*Thorn blossoms*).
Words by RUDOLF BAUMBACH.
Eb to F .60
6. Dein bildnis (*Thine image*). Words
by Peter Cornelius. Bb to G .40
- OTTOKAR NOVÁČEK**
Ten Songs (*posthumous*):
Ahnung (*Forboding*). High voice, E to
Fb. Low voice, D to Eb .40
Du späte rose (*The belated rose*).
High voice, D to G. Low voice,
Bb to Eb .40
Flammentod (*Death in flame*). High
voice, F# to F#. Low voice, Db to
D .50
Ich will dich flieh'n (*I would escape
thee*). High voice, Eb to F. Low
voice, Db to Eb .40
In träum schlummer schwieg mein
herz (*In lazy slumber dozed my heart*).
- OTTOKAR NOVÁČEK (CONTINUED)**
Liebeskampf (*Love's duel*). High
voice, Eb to E. Low voice, C to C# \$.40
Mondeszauber (*Moonlight witchery*).
High voice, D# to E. Low voice, C
to Db .60
Nach dem sturm (*After the storm*).
Op. 90, No. 2. High voice, Bb to E.
Low voice, G to C# .50
Schwil die luft, die regungslose (*Mo-
tionless the airy palace*). High voice,
D to F#. Low voice, B to E .60
Sturmfluth (*By the breakers*). Op. 90,
No. 1. High voice, E to F. Low
voice, C to Db .75
- HORATIO PARKER**
Springtime of love. Medium voice, E to
F# .60
- FRANKLIN RIKER**
Two Songs for medium voice. Poetry
by FRANK CHAFFEE:
Dearie. D to E .60
Good-night. C to F .50
- JAMES H. ROGERS**
A song of changing love. Poetry by
ROBERT LOVEMAN. Medium voice,
D to G .50
Two French Songs for a medium voice.
f. e.:
Barcarolle. C to F .60
Chanson de printemps. D to G .75
Five Songs:
And love means—you. Words by
CHAS. G. D. ROBERTS. High voice,
C# to F# .50
Reveille. Words by JOHN HAY. Bar.,
C to Eb .50
Träumerei. e. Words by THOMAS S.
JONES, Jr. Alto, Bb to Eb .50
Voice of April. (Spring song.) Words
by FRANK DEMPSTER SHERMAN.
High voice, Eb to Ab .60
Yesterday ran roses. Words by ROB-
ERT LOVEMAN. High voice, F to G .50
- MARY TURNER SALTER**
A bunch of posies. Four songs for me-
dium voice:
1. The chrysanthemum. C to A .50
2. Morning-glories. C to G .50
3. The dandelion. Eb to G .40
4. The naughty tulip. C to G .50
The cry of Rachel. Words by LISETTE
WOODWORTH REESE. High voice,
C to Ab .60
A little while. Medium or low voice,
Ab to Eb .50
Love's epitome. Cycle of songs for me-
dium or low voice:
1. Since first I met thee
2. In the garden
3. She is mine
4. Dear hand, close held in mine
5. Requiem Complete, net 1.25
Songs of the garden. Four songs for sop.
or ten.:
1. Come to the garden, love. F to Ab .40
2. The pine tree. F# to F# .40
3. A proposal. Eb to Ab .50
4. Autumn song. D to A .50
Song of April. Low voice, Bb to G .60
The time of May. Low voice, C to G .60
- MAGDALEN S. WORDEN**
The garden song. Hindu poem trans-
lated by LAWRENCE HOPE. High
voice, E to A. Low voice, C# to F .60
Serenade: La nuit est serene et douce
(*How calmly the night reposes*). Poem
by E. GUINAND. English translation
by Dr. T. H. BAKER. Sop. or ten., Eb
to Ab. M.-sop., or bar., C to F. Alto
or bass, Bb to Eb .60
- WALTER S. YOUNG**
Thy parting kiss. Words by the com-
poser. High voice, Db to F. Low
voice, Bb to D .50
- VOCAL DUETS
- VICTOR HARRIS**
Two Duets for contralto and tenor.
Op. 25:
Music, when soft voices die. Contralto,
G to F. Tenor, D to A .60