

G. Schirmer's Octavo Church Music



aster + +  
Anthems

No. 6458

The Strife is O'er

For Mixed Voices  
With Organ Accompaniment

By  
Sumner Salter

Price, 12 cents net

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G. Schirmer

New York : 3 East 43d St. · London, W. : 18, Berners St.

Boston : The Boston Music Co.



# "The strife is o'er"

Easter Anthem for Mixed Chorus

Latin Hymn

Transl. by Francis Pott

Sumner Salter

*Allegro moderato, ma ben marcato* *rall. a tempo*

Soprano *rall. a tempo*

Alto *rall. a tempo*

Tenor *rall. a tempo*  
*mf*

Bass *rall. a tempo*  
*mf*

Organ *Allegro moderato, ma ben marcato* *a tempo*  
*f* Sw. reeds *rall. Organ ad lib.*

Ped. Man.

*f*

The

*f*

The

*cresc.*

strife is o'er, the bat-tle done, The vic-to-ry of life is won, The

*cresc.*

strife is o'er, the bat-tle done, The vic-to-ry of life is won, The

*mf* *cresc.* *f* (Organ)

*più animato* *cresc.* *f* *accel.*  
 song of tri-umph is be - gun. Al - le - lu - ia! Al - le -

*più animato* *cresc.* *f* *accel.*  
 song of tri-umph is be - gun. Al - le - lu - ia! Al - le -

*più animato* *cresc.* *f* *accel.*  
 song of tri-umph is be - gun. Al - le - lu - ia! Al - le -

*più animato* *cresc.* *f* *accel.*  
 song of tri-umph is be - gun. Al - le - lu - ia! Al - le -

*più animato* *cresc.* *f* *accel.*  
 Ped.

*ff* *Tempo I<sup>o</sup>*  
 lu - ia! Al - le - lu - ia!

*ff*  
 lu - ia! Al - le - lu - ia!

*ff* *mf*  
 lu - ia! Al - le - lu - ia! The pow'rs of death have

*ff* *mf*  
 lu - ia! Al - le - lu - ia! The pow'rs of death have

*ff* *mf (Organ ad lib.)* *Tempo I<sup>o</sup>*

*animato*  
Let

*animato*  
Let

*cresc. animato*  
done their worst, But Christ their le - gions has dis - persed; Let

*cresc. animato*  
done their worst, But Christ their le - gions has dis - persed; Let

*animato*  
(Organ)

*cresc.*

*f.* shouts of ho - ly joy out - burst! *ff* Al - le - lu - ia! Al - le - lu - ia!

*f.* shouts of ho - ly joy out - burst! *ff* Al - le - lu - - - ia!

*f.* shouts of ho - ly joy out - burst! *ff* Al - le - lu - ia! Al - le lu - ia!

*f.* shouts of ho - ly joy out - burst! *ff* Al - le - lu - ia! Al - le - lu - ia!

*f.* *ff*

Andante *più mosso*

*mp* *più mosso*

The three sad days are quick - ly sped.

*mp* *più mosso*

The three sad days are quick - ly sped: He ris - es glo - rious

Andante *più mosso*

*mf* *mp* *cresc.*

Man.

*f animato accel.*

All glo - ry to our ris - en Head! Al - le -

*f animato accel.*

All glo - ry to our ris - en Head! Al - le -

*f animato accel.*

All glo - ry to our ris - en Head! Al - le -

*f animato accel.*

from the dead; All glo - ry to our ris - en Head! Al - le -

*animato accel.*

*f*

Ped.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Tempo I<sup>o</sup>

*f*

Let

*f*

Let

*mf* *espressivo*

*f*

He clos'd the yawning gates of hell, The bars from heav'n's high portals fell, Let

*mf* *espressivo*

*f*

He clos'd the yawning gates of hell, The bars from heav'n's high portals fell, Let

Tempo I<sup>o</sup>

*espressivo*

Organ

*mf* (Organ *ad lib.*)

*f*

*cresc.*  
 hymns of praise His tri - umph tell. Al - le - lu - ia!

*cresc.*  
 hymns of praise His tri - umph tell.

*cresc.*  
 hymns of praise His tri - umph tell. Al - le - lu - ia!

*cresc.*  
 hymns of praise His tri - umph tell.

*cresc.* *sf*

*ff* *più lento*  
 Al - le - lu - ia!

*ff* *più lento*  
 Al - le - lu - ia! Al - le - lu - ia!

*ff* *più lento*  
 Al - le - lu - ia!

*ff* *più lento*  
 Al - le - lu - ia! Al - le - lu - ia!

*ff* *f* *dim.*



Tempo I<sup>o</sup>

Lord, by the stripes which wound - ed Thee, From

Lord, by the stripes which wound - ed Thee, From

Tempo I<sup>o</sup>

*rit.* *mp* (Organ *ad lib.*)

*f più animato*

That we may live and sing to

That we may live and sing to

sting of death Thy ser - vants free, That we may live and sing to

sting of death Thy ser - vants free, That we may live and sing to

*più animato*

*f* (Organ)

*cresc.* *f accel.*  
 Thee Al - le - lu - ia! Al - le -  
*cresc.* *f accel.*  
 Thee Al - le - lu - ia! Al - le -  
*cresc.* *f accel.*  
 Thee Al - le - lu - ia! Al - le -  
*cresc.* *f accel.*  
 Thee Al - le - lu - ia! Al - le -

*cresc.* *f accel.*  
 Ped.

*ff*  
 lu - ia! Al - le - lu - ia!  
*ff*  
 lu - ia! Al - le - lu - ia!  
*ff*  
 lu - ia! Al - le - lu - ia!  
*ff*  
 lu - ia! Al - le - lu - ia!

*ff* *pp* Lento



# G. Schirmer's Octavo Church Music



## Easter + + Anthems

4281	Victory	H. R. Shelley	12
4377	Why seek ye the living among the dead	A. A. Mack	12
4404	Lo! the tomb is empty	Edward Broome	15
4409	Hark! the loud celestial hymn	Frank E. Ward	15
4535	As it began to dawn	F. F. Harker	12
4554*	Two Easter Carols	H. R. Shelley	8
4667	He is risen	F. F. Harker	8
4674*	O bells in the steeple (Unison Carol)	Homer Norris	6
4679	Two Easter Processionals: Welcome, happy morning Victory	H. Clough-Leighter	15
4715*	Christ, being raised	J. H. Rogers	12
4871	Now is Christ risen	H. Clough-Leighter	12
4872	Two Easter Processionals: The Risen King Christ is victorious	H. Clough-Leighter	12
4899	When the Sabbath was passed	H. N. Bartlett	15
5105	As it began to dawn	L. G. Chaffin	12
5106	The Victory through Christ	H. Clough-Leighter	20
5136	Now if Christ be preached	J. H. Rogers	12
5276	Come, ye faithful	Bruno Huhn	8

*Anthems with the indication (\*) are not difficult and are suitable for quartet  
or average chorus choir.*

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