

Canon

N° 1

Giovani Battista MARTINI

(1706-1784)

Transcription : Pierre Montreuille

(♩ = 69)

Flûte à bec Alto I

Flûte à bec Alto II

I

II

I

II

I

II

I

II

Canon

N° 2

Giovani Battista MARTINI

(1706-1784)

Transcription : Pierre Montreuille

(♩ = 54)

Flûte à bec Alto I

Flûte à bec Alto II

I

II

I

II

I

II

Canon

N° 3

Giovani Battista MARTINI

(1706-1784)

Transcription : Pierre Montreuille

(♩ = 80)

Flûte à bec Alto I

Flûte à bec Alto II

7

I

II

12

I

II

19

I

II

The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves for Alto I and Alto II. The first system shows measures 1-6. The second system, starting at measure 7, includes trills (tr) and slurs. The third system, starting at measure 12, continues the melodic and harmonic development. The fourth system, starting at measure 19, concludes the piece with a final cadence. The tempo is marked as quarter note = 80.

Canon

N° 4

Giovani Battista MARTINI

(1706-1784)

Transcription : Pierre Montreuille

(♩ = 69)

Flûte à bec Alto I

Flûte à bec Alto II

I

II

I

II

I

II