
Twelve Country Dances

(for the Year 1779. Set for the

HARPSICHORD

*By permission, Humbly Dedicated
to the Right Honourable MISS NORTH,
by her most obedient Servant*

LONDON

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Ignatius Sancho.

Lady Mary Montagus Reel.

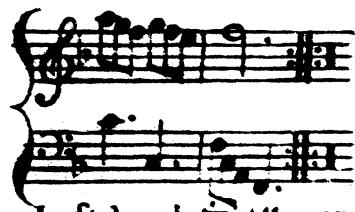
1

The image shows a musical score for a reel. It consists of two systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains two measures of music, followed by a double bar line with repeat dots. The second system also contains two measures of music, followed by a double bar line with repeat dots. The music is written in a style typical of early 20th-century sheet music for a single instrument.

Right hands across ↯ Left hands back again ↯ cross over one Cu. and turn half
round ↯ Right and Left at top ↯

Culford Heath Camp.

2



The first Lady set to the 2^d Gentⁿ and turn the 3^d Gentⁿ & return to her place = the 1st Gentⁿ set to the 2^d Lady turn the 3^d & remain at bottom = set 3 & 3 top & bottom set 3 & 3 sideways = hands 6 quite round = Allemande with the Corners with the Right hand & with your Partner with the Left hand = Allemande with the opposite corners & your Partner =

Ruffs and Rhees .

3

The image shows a musical score for two systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a style typical of 17th or 18th-century lute tablature, with rhythmic values indicated by stems and flags. The first system contains two measures of music, followed by a double bar line. The second system also contains two measures of music, also followed by a double bar line. The notation includes various note values, rests, and repeat signs.

Change fides $\dot{\sim}$ back again $\dot{\sim}$ lead down two Cu. $\dot{\sim}$ up again and cast off $\dot{\sim}$
 Le prufsett or the first and second Cu. move intirely round each other till the
 arrive at proper places $\dot{\sim}$

Bushy Park.

4



Cast off one Cu foot it and hands four at bottom \curvearrowright Cast up foot it & hands four at top \curvearrowleft lead down two Cu. up again and cast off \curvearrowleft hands six quite round \curvearrowright

Lord Dalkeiths Reel.

5

The image shows a musical score for 'Lord Dalkeiths Reel'. It is arranged in two systems, each with a treble and bass staff. The first system begins with a treble staff containing a complex melodic line with many sixteenth notes and a bass staff with a simpler accompaniment. The second system continues the piece, showing more intricate melodic passages in the treble and a steady accompaniment in the bass. There are repeat signs and fermatas throughout the score.

Right hands acrofs = Left hands back again = the two Gentⁿ lead thro' be-
 tween the two Ladies = the two Ladies lead thro' between the two Gentⁿ =
 crofs over one Cu. = Right and Left at top =

Lindrindod Lases.

6

Cast off one Cu. cross over the next Cu. \curvearrowright cast up one Cu. and cross over to the top \curvearrowright lead thro' the third Cu. and come up one Cu. \curvearrowright lead thro' the top and cast off \curvearrowright hands four at bottom \curvearrowright Right and Left at top \curvearrowright .

Trip to Dillington.

7

The musical score consists of two systems of two staves each. The top system features a treble clef on the left staff and a bass clef on the right staff. The bottom system also features a treble clef on the left staff and a bass clef on the right staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and repeat signs with first and second endings.

The first Cu. hands 3 round with the second Lady ~ the same with the 2^d Gentⁿ
~ lead down two Cu. up again and cast off ~ Allemande with your partner with
the Right hand ~ Allemande with the Left hand ~

Strawberrys and Cream.

8



Turn your Partner with the Right hand and cast off one Cu. \curvearrowright turn your Partner with the Left hand the Gentⁿ cast off the Lady cast up \curvearrowright set 3 and 3 top & bottom \curvearrowright set 3 and 3 sideways \curvearrowright the Gentⁿ strike the whole figure at bottom the Lady at the same time at top and foot to your partner \curvearrowright

All of one Mind.

9

The image shows a musical score for a piece titled "All of one Mind." It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one sharp (F#) and a common time signature (C). The first system contains two measures of music, and the second system contains two measures. The notation includes various note values, rests, and repeat signs. The first measure of each system is marked with a double bar line and repeat dots on both sides, indicating a first ending. The second measure of each system is also marked with a double bar line and repeat dots on both sides, indicating a second ending. The music appears to be a simple, rhythmic piece, possibly for a dance or a light instrumental.

Cast off two Cu. $\hat{=}$ up again $\hat{=}$ the 1st 2^d and 3^d Cu. Le promenade quite round
 $\hat{=}$ cross over one Cu. and turn half round $\hat{=}$ Right and Left at top $\hat{=}$

The Royal Bishop .

10

The image shows a musical score for a piece titled "The Royal Bishop". It consists of two systems of music, each with a treble and bass staff. The music is written in a style characteristic of 19th-century dance music, featuring a mix of eighth and sixteenth notes, often beamed together. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first system begins with a treble staff containing a melodic line with many beamed notes, and a bass staff with a simpler accompaniment. The second system continues the piece with similar notation. There are repeat signs and first/second endings indicated by double bar lines with dots.

Change fides ♩ back again ♩ lead down two Cu. ♩ up again and cast off.
 ♩ hands fix quite round ♩

Dutchess of Devonshires Reel.

11



The first & second Cu. foot it and half Right and Left \curvearrowright foot it and half Right & Left back again \curvearrowright cross over two Cu. \curvearrowright lead up to the top foot it & cast off \curvearrowright cross corners half round (the Gentⁿ going to the bottom the Lady to the top) meet in the middle & turn \curvearrowright cross corners the contrary way the Lady going to the bottom the Gentⁿ to the top meet and turn \curvearrowright

Mungos Delight.

12

The image displays a musical score for the piece 'Mungos Delight'. It consists of two systems of music, each with a treble and bass staff. The first system shows the beginning of the piece, with a treble staff featuring a melodic line and a bass staff providing accompaniment. The second system continues the melody and accompaniment. The music is written in a style typical of early 20th-century dance music, with a focus on rhythmic patterns and melodic hooks. The notation includes various note values, rests, and dynamic markings.

Turn your Partner with the Right hand foot it turn back with the Left hand $\hat{=}$
Lead down two Cr. up again and cast off $\hat{=}$ turn opposite Corners $\hat{=}$ Lead out
sides $\hat{=}$
