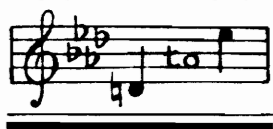
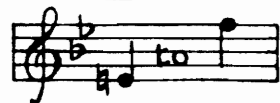


Nº 1 IN A<sup>b</sup>



Nº 2 IN B<sup>b</sup>



# ALL JOY BE THINE

\* SONG \*

THE WORDS BY

EDWARD TESCHEMACHER

The Music by

WILFRID SANDERSON

Price 2/6 net  
(1953)

BOOSEY & HAWKES

# All joy be thine.

Words by  
ED. TESCHEMACHER.

Music by  
WILFRID SANDERSON.

*Andante con espressione.*

Voice. *mf tenuto.*

Piano. *marcato. cresc. rit. dim.*

thine this day of heart's de - light, The dark - en'd  
hours are past, now breaks the light; May fair - est  
flow'rs a - round you be un - furl'd, O love, O

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H. 8459

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1621  
S 216 a b

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*dim e rit.*

best be-lov - - ed in the world!.....

*dim e rit.*

*rit.*

*mf*

All hope be thine this gold - en won - drous

*p*

day,..... And may no shade of grief..... fall round your

*p*

*poco accel.*

way;..... But may you brave - - ly face the jour - ney

*poco accel.*

long..... With - out a sigh, - up - on your lips a

*ten.*

*ten.*

*ten.*

song!.....

*f marcato.*

*molto rall.*

*f maestoso.*

All love be thine this day of heart's de -

8

*mf*

- light, And may God guide your wan - d'ring steps a -

8

*cresc.*

- right, And keep you safe, your ho - ly guard - ian

be, And bring you back at e - ven - tide to

*molto rit.* *ff* **LENTO.**

me, And bring you back at

*rit.* *sf molto rit.* *ff rit.* *pesante.*

e - ven - tide to me!

*ff molto rit.* *sf* *sf*

All joy be thine.

2. 53. E

\*  
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V

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<b>Chanson de Vieillard</b> C (C—F) ..... <i>E. S. Ellis/Peter Carroll</i>	<b>My Garden</b> F (C—F) ..... <i>Michael Head</i>
<b>Come unto these Yellow Sands</b> E $\flat$ (C—E $\flat$ ) ..... <i>Roger Quilter</i>	<b>My Heart for You</b> F (C—F) ..... <i>Patrishia R. Bourne</i>
<b>Come, my Love, to Me</b> G (E—E') ..... <i>Henry Rowley Bishop/Alec Rowley</i>	<b>My Heart is Light and Gay</b> F (C—B $\flat$ ) ..... <i>Tresieme O' Dougherty</i>
<b>Dear Land</b> C (B—F) ..... <i>Gladys Ross</i>	<b>My Own dear Love</b> C (F—F) ..... <i>Peter Carroll</i>
<b>Dog's Life, A</b> D min. (A—D) ..... <i>Michael Head</i>	<b>Non Nobis Domine</b> C (C—E') ..... <i>Roger Quilter</i>
<b>Don't let the Sun go down</b> F (C—G) ..... <i>Jack Strachey</i>	<b>O Blessed Day</b> E $\flat$ (E $\flat$ —F) ..... <i>Peter Young</i>
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<b>Dusk</b> F (C—E $\flat$ ) ..... <i>Frederick Austin</i>	<b>Three Arias "</b>
<b>Evening</b> F (C—G) ..... <i>Aram Khachaturian</i>	
<b>Ghost, The</b> C (D—E) ..... <i>Michael Head</i>	
<b>Hark! Hark! the Lar</b> D and F (D—D') ..... <i>Herbert Ferrers</i>	
<b>Hawthorn Tree, The</b> G (B—G) ..... <i>Michael Head</i>	
<b>Hope of the World, Th</b> E $\flat$ (D—G) ..... <i>Raymond Loughborough</i>	
<b>If I can help Somebody</b> C and E $\flat$ (C—E) ..... <i>Edmund Niblett</i>	
<b>If You are There</b> F (C—E $\flat$ ) ..... <i>Michael Head</i>	
<b>Isle of Portland</b> C (E—E') ..... <i>Frederic Curzon</i>	
<b>Jan (a Creole Melody)</b> F (C—D $\flat$ ) ..... <i>Edward Krish</i>	
<b>Job's Curse</b> G min. (C—G) ..... <i>Henry</i>	
<b>Lavender Pond</b> A $\flat$ (C $\flat$ —E $\flat$ ) ..... <i>Michael North</i>	
<b>Le Reve Passe</b> B $\flat$ and C (D—F) ..... <i>Michael Head</i>	
<b>Limehouse Reach</b> G (B—E) ..... <i>Roger Quilter</i>	
<b>London belongs to Me</b> F (C—F) ..... <i>Alan Murray</i>	
<b>Lord's Prayer, The</b> E $\flat$ (B $\flat$ —C) ..... <i>Alan Murray</i>	
<b>Loveliest of Trees</b> F (D—F) ..... <i>Celius Dougherty</i>	
<b>Man is for the Woman made</b> B $\flat$ (D—F) ..... <i>Henry Purcell/Benjamin Britten</i>	
	<b>Until the Dawn</b> A $\flat$ (E $\flat$ —A $\flat$ ) ..... <i>Percy B. Kahn</i>
	<b>Whenever my Mary goes by</b> G (D—G) ..... <i>Horace Dann</i>

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