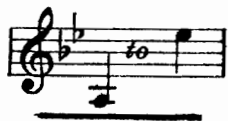


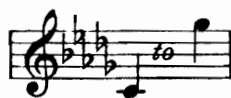
Nº 1 IN B<sup>b</sup>



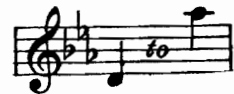
Nº 2 IN C



Nº 3 IN D<sup>b</sup>



Nº 4 IN E<sup>b</sup>

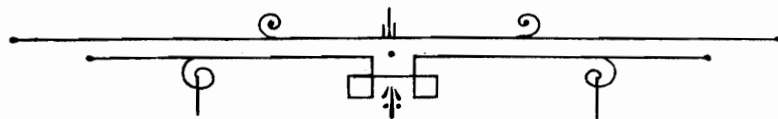


# BEYOND THE DAWN

SONG

THE WORDS BY

FRED. E. WEATHERLY



The Music by

# WILFRID SANDERSON

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ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS NOW PUBLISHED IN THE KEY OF D<sup>b</sup> - PRICE 60¢

# BEYOND THE DAWN

Words by  
FRED. E. WEATHERLY

Music by  
WILFRID SANDERSON

**Maestoso**

VOICE

PIANO

*mf* *cresc.* *ff largamente* *molto rit* *ten*

*f declamato*

What of the day, O wea-ry eyes? The day is hard and long, The

wind a-cross the fair-est skies, It hath a drea-ry song— O

*dim. e rit* *p*

*dim. e rit* *p*

*m*  
*1621*  
*2210*

552.6

*marcato*

wea - ry eyes, be com-fort-ed, The dear God know - eth

*cresc.*

best, How - ev - er long the day may be, The

*rall.*

night shall give us rest.

*cresc.*

*rall.*

*mf a tempo.*

*molto rit.*

*ten.*

*largamente*

What of the night, O ach - ing hearts? The

night may bring you pain, Your dear - est dreams may mock at you, Your

*dim. e rit.* *p*  
 prayer may seem in vain — O ach - ing hearts, be sat-is-fied, Look

*marcato* *cresc.*  
 up and have no fear, — The sad - dest night, the

*rall.* *a tempo.*  
 dark - est tide, The dawn will soon be here.

*Quasi recit.*

What of the night, the

*cresc.* *ff* *f*

long, long night, The pass - ing bells that call, The

*lunga* *p Lento* *rit.*

Val - ley of the Sha - dow, And the grass that cov - ers

*pp* *p molto legato* *fp*

all? Be not a - fraid, God's arm is nigh, To

*mp Tempo I<sup>o</sup> ma non troppo* *cresc.* *mp cantabile* *cresc.*

650112

*Più mosso*

guide you through the gloom, The morn - ing of E -

ter - ni - ty Be - gins be - yond the tomb, The

*rall.*

*allargando*

morn - ing of E - ter - ni - ty Be - gins be - yond the

*f*

*pesante*

tomb!

*a tempo.*

*molto rit.*

*ff*

# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in C    No. 2 in D    **THE PROMISE OF LIFE**    No. 3 in E $\flat$     No. 4 in F  
Words by CLIFTON BINGHAM.    Music by FREDERIC H. COWEN.

*Andante molto sostenuto.*  
*f poco maestoso.*

Smile on, sweet eyes, al-tho' the pathway dar-ker; Pray on, O heart, a - mid the busy strife; Earth is not all — His' angels ev-er hearken —

Heav'n shall make per-fect our im-perfect life! Smile on, sweet eyes, Pray on, O heart, Earth is not all, — Heav'n shall make perfect our

*colla voce*

\*Small notes only to be played when voice takes G.

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No. 1 in D    **LORD, MAKE ME STRONG**    No. 2 in F  
Words by DANIEL S. TWOHIG    Music by VERNON EVILLE

*Andante sostenuto*

Lord, make me strong, to work, to live, Lord, teach my heart all oth-ers to for- give; As in Thy Name for -

giv-en I may be, Lord, make me strong to live-and love but Thee. Lord, make me strong to live-and love but Thee.

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## THE LORD IS IN HIS HOLY TEMPLE

Words from The Psalms    Music by ISABEL HIGDON

*Moderato*

The Lord is in His ho-ly tem-ple, His eyes be- hold the children of men, for the Lord lov-eth the

righteous, He be- hold - eth the up-right. Lord, who shall a-bide in Thy tem-ple, who shall dwell in Thy ho-ly hill?

*p devoto*

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# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by  
P. J. O'REILLY.

No. 1 in D  
No. 2 in E<sup>b</sup>

## MY PRAYER

No. 3 in F

No. 4 in G

Music  
W. H. SQU

*f Lento*

Strong be the faith that guides your wend - ing, — Staunch be your heart to woe un - bend - ing,

Great gifts from God on you de - scend - ing — Such is my prayer, my prayer — for

*rapide.*

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Words by  
ROYDEN BARRIE

## POOR MAN'S GARDEN

Music by  
KENNEDY RUSSELL

No. 1 in C  
No. 2 in D<sup>b</sup>  
No. 3 in E<sup>b</sup>

*Maestoso*

For when dusk is fall - - ing. In a si - lent tide,

God walks in His gar - den, The o - pen coun - try side.

*molto rit.* *rit.* *f* *ff* *fff*

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Words by  
DOROTHY DICKINSON

No. 1 in D<sup>b</sup>

## QUIET

No. 2 in E<sup>b</sup>

Music by  
WILFRID SANDE SON

*Slow and tranquil*  
*p meno mosso*

Oh, for an hour of peace With you by a far - off rill, To smile in my eyes, a

silent *p* *ten. rit.* *ton.* *pp*

speaking, To speak, or per - chance be still.

*mf* *molto cresc.* *f* *silent p* *rit.* *ten.* *ten.* *molto rall. e estinto* *ppp*

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