

Nº 1 IN C



Nº 2 IN D



# CAPTAIN MAC<sup>'</sup>

SONG

THE WORDS BY

P. J. O'REILLY

The Music by

WILFRID SANDERSON

75 CENTS

BOOSEY & HAWKES

Printed in U.S.A.

## CAPTAIN MAC'

Words by  
P. J. O'REILLY

Music by  
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**Con brio.**

VOICE. 

PIANO. 


*ff Vigoroso.* *dim.* *mp leggiero.* *silent.*

*poco staccato.*




Oh, well set - up and hand - some as a sail - or - man could be, Was





Cap - tain John Mac - pher - son of the schoon - er Ben Ma - chree! - A



WV  
1621  
S216ca

1862-8

shy and mod - est bach - e - lor of just two score and ten - The

*cresc.* i - dol of the la - dies and the *molto rit.* en - vy of *ten.* the men! *dim.*

*f* *non legato* *atempo.* Oh, *ten.*

*mf* *Breezily.* East and West, North and South, 'Fris - co to Pe - rim,

Did - n't mat - ter where he went, the gals were af - ter him! They

chased him - pur - sued him - they would not let him be, Till

*senza rall.*  
Cap - tain John Mac - pher - son cursed the day he went to sea!

*mf*  
He

*Silent.*

*mp*

dyed his beard a fie - ry red, 'twas not the slight-est good! To

make him-self a skel-e - ton he took some pa - tent food; He

wore a pair of spec - ta - cles and looked mo-rose and queer, But the

*rit.* gals still flocked a - round him and said he was *affettuoso. ten.* a  
*rit.* *colla voce.*

*portamento.* *sf*

dear!

*non legato.*

*f* *atempo.*

*ten.*

Oh, East and West, North and South, 'Fris-co to Pe-rim,

*mf*

Did - nt mat - ter where he went, the gals were af - ter him! They

chased him - pur - sued him - they would not let him be, Till

*senza rall.*

Cap - tain John Mac - pher - son cursed the day he went to sea!

*ff*

Ed. 8 \*

*mp* *Slower.*

At last he grew so

*legato il basso.*

*cresc.*

wea - ry that he said un - to his mate "Un - less this a - dor -

*f* *strepitoso.* (*indignantly.*)

- a - tion stops, I'll go clean off my pate, Why can't the gals leave

*f* *accel.*

*f* *declamato.*

me a - lone?" said the mate "I'll save you sir! — You take a wife, that's

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a fermata, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *sf*.

*(insinuatingly.) rit.* *Tempo I<sup>o</sup>*

my ad - vice, and leave the gals — to her!"

The second system continues the musical score. The vocal line is marked *(insinuatingly.) rit.* and *Tempo I<sup>o</sup>*. The piano accompaniment includes dynamics *f*, *mp*, *p*, and *f a tempo.*. There is a double bar line with a fermata in the piano part. A *rit.* marking is also present.

*f* *mf*

Oh, East and West, North and South,

The third system features a vocal line with dynamics *f* and *mf*. The piano accompaniment has a more active bass line. Dynamics *f* and *mf* are indicated above the vocal line.

'Fris - co to Pe - rim, Did - n't mat - ter where he went, the

The fourth system continues the musical score with the vocal line and piano accompaniment. The piano accompaniment has a consistent eighth-note bass line.



gals were af - ter him! They chased him - pur - sued him - they

would not let him be, But they did when Mad - ame Cap - tain John was

*senza rall.* *f impetuoso.* *ff*  
 mis - tress of the sea! Oh! was

*rit.*  
 mis - tress of the sea!

# Recent Songs

Ash Grove, The A♭ (D♭-E♭).....arr. Roger Quilter  
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 Young Charms E♭ (E♭-E♭) arr. Roger Quilter  
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 Charlie Is My Darling  
 C min. (C-E♭).....arr. Roger Quilter  
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 Constancy F (A-F) ..... Michael "

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 G (D-E) ..... arr. Roger Quilter  
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 Matthew, Mark, Luke and John  
 A♭ (E♭-A♭) ..... May H. Brahe  
 May's Song E (E-A) ..... George Windeatt  
 My Heart For You F (C-F).....Patrisha R. Bourne  
 My Heart has Gone Rolling Away  
 D (D-E) ..... Angela Gerrard  
 My Heart is light and gay  
 F (C-B♭) ..... Tresieme O' Dougherty  
 D♭ (D♭-E♭)...arr. Roger Quilter  
 C (F-F).....Peter Carroll  
 B♭-F) ..... Peter Young

	Date Due	
Deep in my Heart E♭ (E♭-G).....H.		
Dog's Life, A D min. (A-D) .		..... arr. Roger Quilter
Drake! E (B-F#).....		ls, An
Dusk F (C-E♭).....		..... Leo Wurmser
Echo's Lament A (E-A) .....		..... Frederic Austin
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Fire of Your Love, The F (C-		..... arr. Roger Quilter
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From the Greek D♭ (D♭-F) .		..... Raymond Loughborough
Gaiete and Orior F min. (E♭-		ace
Ghost, The C (D-E).....		.....arr. Roger Quilter
Hark! Hark! The Lark D (E		he
Hawthorn Tree, The G (B-G).		..... Norman Fraser
Holiday in Heaven A min. (E		E♭-G).....Edward Krish
Hope of the World, The		he
E♭ (D-G) .....		.....Philip Green
House and the Road, The F (C-		..... Michael North
If I Can Help Somebody C and E♭ (C-E) .....		-G)...Raymond Loughborough
If You are There F (C-E♭)....		G (D-E)..... Michael Head
I'm all yours C (C-D) .....		.....Norman C. Hill
I Want to Sing a Song E♭ (E		..... Cecil Chadwick
Jan (a Creole Melody) F (C-E		..... Stanford Robinson
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Little Irish Song E♭ (E♭-E♭).	©	E♭-A♭) ..... Percy B. Kahn
Little Road to Bethlehem, The F and A♭ (C-F).....Michael Head		..... Michael Head
Lord's Prayer, The E♭ (B♭-C).....Max Saunders		whenever my mary goes by G (D-G) ..... Horace Dann
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Madness of the Heart, The C (D-E) ... Allan Gray		Ye Banks and Braes G♭ (D♭-E♭).....arr. Roger Quilter

The compass of the lowest key only is given

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