



Dedicated to the Memory of
STEPHEN ADAMS.

FRIEND O' MINE

SONG

THE WORDS BY

FRED. E. WEATHERLY

THE MUSIC

by

WILFRID SANDERSON.

75 CENTS

BOOSEY & HAWKES

"FRIEND O' MINE."

—
TO THE MEMORY
OF
STEPHEN ADAMS
—

WHEN you are happy, friend o' mine,
And all your skies are blue,
Tell me your luck, your fortune fine,
And let me laugh with you.
Tell me the hopes that spur you on,
The deeds you mean to do,
The gold you've struck, the fame you've won,
And let me joy—with you!

When you are sad and heart a-cold,
And all your skies are dark,
Tell me the dreams that mocked your hold,
The shafts that missed the mark.
Am I not yours for weal or woe?
How else can friends prove true!
Tell me what breaks and brings you low,
And let me stand—with you!

So, when the night falls tremulous,
When the last lamp burns low,
And one of us or both of us
The long, lone road must go,—
Look with your dear old eyes in mine,
Give me a handshake true;
Whatever fate our souls await,
Let me be there—with you!

—FRED. E. WEATHERLY.

M
1621
S. 16 f IV

Dedicated to the Memory of Stephen Adams

FRIEND O' MINE

6875-1113

Words by
FRED. E. WEATHERLY

Music by
WILFRID SANDERSON

Andante con moto e nobile

VOICE

When you are hap - py,

PIANO

ff *rit e dim.* *mf*

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a fortissimo (ff) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand. The piano part includes several 'ped.' (pedal) markings and asterisks. The system concludes with a mezzo-forte (mf) dynamic.

friend o' mine, And all your skies are blue,

Detailed description: This system contains the next two staves of music. The voice part continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. The system ends with a fermata over the final chord.

Tell me your luck, your for tune fine, And let me laugh with you.

Detailed description: This system contains the final two staves of music. The voice part continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. The system ends with a fermata over the final chord.

cresc.

Tell me the hopes that spur you on, The deeds you mean to

cresc.

Red. *

do, The gold you've struck the fame you've won,

molto rit

molto rit

marcato

And let me joy with you!

pesante *a tempo.* *rit. e dim.*

mp

When you are sad and heart a - cold, And all your skies are

mp

dark, Tell me the dreams that mock'd your hold,

The shafts that miss'd the mark. Am I not yours for

mf *declamato*

weal or woe? How else can friends prove true?

Tell me what breaks and brings you low, And let me stand with you! —

molto rit. *colla voce* *f* *ten.*

Lento

allargando *p* So when the night falls

molto rit

trem. ppp

trem- u - lous, When the last lamp burns low, And

solenne

ppp

rit

one of us or both of us The long, lone road must

legato rit

go, Look with your dear old eyes in mine,

piu mosso *f*

cantabile

Give me a hand - shake true; What -

allargando
ev - er fate our souls a - wait,

con forza
Let me be there, let me be there,

ff
there - with you!
ff a tempo.

Famous Songs

Abide With Me Liddle
 Absent Metcalf
 Alleluia arr. Morris
 At Dawning Cadman
 Better Land Cowen
 Bless This House Brahe
 Bird of Love Divine Wood
 Blow Blow, Thou Winter Wind Quilter
 Border Ballad Cowen
 Bright is the Ring of Words Vaughan Williams
 Care Selve arr. A.L.
 Come, Gentle Night Elgar
 Company Sgt.-Major, The Sanderson
 Cuckoo, The Lehmann
 Danny Boy arr. Weatherly
 Devonshire Cream and Cider Sanderson
 Down The Vale Moir
 Drake's Drum Stanford
 Drake Goes West Sanderson
 E'en As a Lovely Flower Bridge
 Eriskay Love Lilt Kennedy-Fraser
 Fair House of Joy Quilter
 Fairy Tailor, The Head
 Father O'Flynn Stanford
 Five Eyes Gibbs
 Freedom Quilter
 Friend o' Mine Sanderson
 Garden of your Heart, The Dorel
 Glorious Devon German
 Green Cornfield Head
 Hark! Hark! the Lark Quilter
 Hills of Donegal, The Sanderson
 Hindu Song Rimsky-Korsakoff
 Holy Boy, The Ireland
 Holy City, The Adams
 If I Can Help Somebody Androsso
 If I Might Come to You Squire
 If You are There North
 I Give Thanks for You Young
 In An Old-Fashioned Town Squire
 It Was a Lover and His Lass Quilter
 Johnnie Stanford
 Kashmiri Song Woodforde-Finden
 Kerry Dance Molloy
 Kishmul's Galley Kennedy-Fraser
 Land of Heart's Desire Kennedy-Fraser
 Land of Hope and Glory Elgar
 Laughing Cavalier, The Sanderson
 Leanin' Sterndale Bennett
 Lilacs, The Rachmaninoff
 Linden Lea Vaughan Williams
 Lord is my light Allitsen

Lord is My Shepherd Liddle
 Lord's Prayer Saunders
 Lost Chord Sullivan
 Love's Old Sweet Song Molloy
 Love's Philosophy Quilter
 Macushla Macmurrrough
 Marching Along Harrison
 Mighty Like a Rose Nevin
 Mountain Lovers Squire
 My Ain Folk Lemon
 My Dear Sanderson
 My Lady
 My Praye
 Nearer M
 Nirvana
 Non Nobi
 Off to Ph
 Old Supe
 Old Violi
 O Mistre
 On The I
 Phyllis H
 Poor Ma
 Question
 Road to
 Rosary
 Slumber
 Song of
 Songs M
 Spring M
 Star Car
 Star of
 Stone-C
 Swallow
 Sweet C
 Thora
 To Dais
 To the
 Trade V
 Trumpe
 Two Li
 Two O
 Until
 Up Fro
 Vagab
 When
 When
 When Childer Plays
 When Sweet Anne Sings Head
 When You Come Home Squire
 Within these sacred bowers Mozart
 Youth Allitsen

Date Due

Nirvana			
Non Nobis			
Off to Ph			
Old Supe			
Old Violi			
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On The I			
Phyllis H			
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