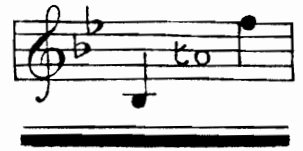


Nº 1 IN A



Nº 2 IN B^b

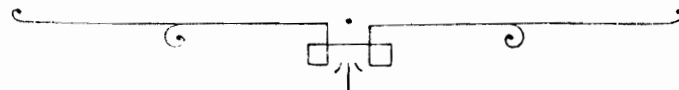


THE HILLS OF DONEGAL

* SONG *

THE WORDS BY

P. J. O'REILLY



The Music by



WILFRID SANDERSON

Price 2/6 net
(1956)

BOOSEY & HAWKES

The Hills of Donegal.

Words by
P. J. O'REILLY.

Music by
WILFRID SANDERSON.

Andante maestoso.

Voice.

Piano.

ff pesante.

molto rit.

mf

Più mosso.

p legato.

Oh, night and day I'm

dream - ing of the hills of Don - e - gal, - The

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1621
S 2/16 hi

W. S. B. R.

hea - ther on the hill - side and the sun - shine o - ver

all, And 'tis west - ward I'd be go - ing a -

cresc.

- cross the o - cean blue, To wake a - gain the hap - py hours that

poco rit.

long a - go I knew, That long a - go... I knew!..... On,

rit. *p* *dim e rit.* *ten.* *p*

rit. *dim.* *ten.*

Slower and with much expression.

poco rit.

hills..... of Don - e - gal, To me you ev - er

colla voce.

call..... In ev - 'ry wind that wan - ders o'er the

cresc.

wide and lone - - - ly sea, And please God, if

do.

f

He so wills, Soon I'll see my I - rish hills, The

p

cresc. hills (the hills) of Don - e - gal, so dear..... to

f

rit.

cresc.

f

rit.

Tempo I.

me!

ff pesante.

molto rit.

mp

Più mosso. I mind the laugh-ing val - leys that look

p legato.

up at dawn of day To watch the dawn - light creep-ing o'er the

cresc.

rug- ged crests o' grey, And I mind the lin - nets

trill - ing when the dark clouds lift and go And the

poco rit.

grey hills send the sun - shine to the wait - ing hearts be -

poco rit.

r p

- low, To the wait - ing hearts be - low! Oh,

dim e rit. *ten. p*

ten.

dim.

Slower and with much expression.

hills..... of hills Don - e - gal, To

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a long note on 'hills' followed by a dotted line, then continues with 'of hills Don - e - gal, To'. The piano accompaniment consists of chords and single notes in both hands.

me you ev - er call..... In

poco rit.

colla voce.

The second system continues the vocal line with 'me you ev - er call..... In'. The piano accompaniment includes a *poco rit.* marking over the vocal line and a *colla voce.* marking over the piano accompaniment.

cre - - - - - scen - - - - - do.

ev - 'ry wind that wan - ders o'er the wide and lone - - ly

cresc.

The third system features the vocal line with 'ev - 'ry wind that wan - ders o'er the wide and lone - - ly'. The piano accompaniment includes a *cresc.* marking. The vocal line has a long note on 'do.' at the end of the phrase.

sea, And please God, if He so wills,

The fourth system continues the vocal line with 'sea, And please God, if He so wills,'. The piano accompaniment features a *rit.* marking at the end of the system.

p *cresc.*

Soon I'll see my I - rish hills, The hills (the hills) of

p *cresc.*

fz. *ff*

Don - e - gal so dear to me! The

f *ff*

rall. *ten.* *rit.*

hills of Don - e gal So dear to

rall. *ten.* *rit.*

8 *ten.* *rit.*

me!

ff accel. *rit.*

8

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