

# UNTIL

Nº 1 IN D<sup>b</sup>



Nº 2 IN E<sup>b</sup>



Nº 3 IN F



Nº 4 IN G



## SONG

THE WORDS BY

**EDWARD TESCHEMACHER**

THE MUSIC BY

**WILFRID SANDERSON.**

75 CENTS

**BOOSEY & HAWKES**

# UNTIL

Words by  
E. TESCHEMACHER

Music by  
WILFRID SANDERSON

**Andante**

VOICE

PIANO

*mf*

The first system of music features a voice line and a piano accompaniment. The voice line is mostly rests. The piano part is in 4/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic. The piano part consists of chords in the right hand and a bass line in the left hand.

*p*

*dim.*

The second system continues the piano accompaniment. It features a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The piano part continues with chords and a bass line.

*mf*

No rose in all the world — un - til you

*p*

The third system contains the vocal line and piano accompaniment for the lyrics. The voice line is marked mezzo-forte (*mf*). The piano part is marked piano (*p*). The lyrics are: "No rose in all the world — un - til you".

M  
1621  
S 2/16 u. m

1621

came, \_\_\_\_\_ No star un - til you smiled — up - on life's

sea, \_\_\_\_\_ No song in all the world — un - til you

spoke, \_\_\_\_\_ No hope — un - til you gave your heart to

*a tempo.*

me —

*mf Broadly*

O rose, bloom

ev - er in my lone - ly heart,

star, shine stead - fast with your light di - vine, Ring on, O

song, your mel - o - dy of joy, Life's crowned at

*ten.*

*ten.*

*ten.*

last, And love, and love is ev er

*marcato*

*ff*

*colla voce*

*ff*

*ten.*

\*

mine.

*ten.*

*ten.*

\*

*ten.*

\*

*R. H.*

*ten.*

\*

# Recent Songs

- Ash Grove, The  $A\flat$  ( $D\flat$ - $E\flat$ ).....*arr. Roger Quilter*  
 At this Same Hour  $F$  ( $D$ - $F$ ) ... *Roger Greenwood*  
 Back to Hilo  $E$  min. ( $B$ - $E$ )..... *Michael Head*  
 Believe Me, if all those Endearing  
 Young Charms  $E\flat$  ( $E\flat$ - $E\flat$ ) *arr. Roger Quilter*  
 Ca' the Yowes to the Knowes  
 $A$  min. ( $C$ - $E$ )..... *arr. Roger Quilter*  
 Charlie Is My Darling  
 $C$  min. ( $C$ - $E\flat$ )..... *arr. Roger Quilter*  
 Comet, The  $D$  min. ( $B\flat$ - $F$ )..... *Michael Head*  
 Constancy  $F$  ( $A$ - $F$ ) ..... *Michael Head*  
 Deep in my Heart  
 $E\flat$  ( $E\flat$ - $G$ ).....*H.R. Bishop arr. Rowley*  
 Dog's Life, A  $D$  min. ( $A$ - $D$ ) ..... *Michael Head*  
 Drake!  $E$  ( $B$ - $F\sharp$ ).....*Dick Henty*  
 Dusk  $F$  ( $C$ - $E\flat$ ).....*C. Armstrong Gibbs*  
 Echo's Lament  $A$  ( $E$ - $A$ ) .....*Norman Fraser*  
 Estuary, The  $E\flat$  ( $B\flat$ - $F$ ) ..... *Michael Head*  
 Fire of Your Love, The  $F$  ( $C$ - $G$ )...*Arthur Benjamin*  
 From the Brazilian  $E\flat$  ( $B$ - $E\flat$ ) ..... *Norman Fraser*  
 From the Chinese  $E$  ( $B$ - $G\sharp$ ) ..... *Norman Fraser*  
 From the Greek  $D\flat$  ( $D\flat$ - $F$ ) ..... *Norman Fraser*  
 Gaite and Orior  $F$  min. ( $E\flat$ - $G$ ).....*Michael Head*  
 Ghost, The  $C$  ( $D$ - $E$ ).....*Michael White*  
 Hark! Hark! The Lark  $D$  ( $D$ - $D$ )... *Roger Quilter*  
 Hawthorn Tree, The  $G$  ( $B$ - $G$ )...*C. Armstrong Gibbs*  
 Holiday in Heaven  $A$  min. ( $E$ - $A$ )... *Michael Head*  
 Hope of the World, The  
 $E\flat$  ( $D$ - $G$ ).....*Peter Carroll*  
 House and the Road, The  $F$  ( $C$ - $F$ )...*Dorothy Parke*  
 If I Can Help Somebody  
 $C$  and  $E\flat$  ( $C$ - $E$ ).....*A. Bazel Androsso*  
 If You are There  $F$  ( $C$ - $E\flat$ )..... *Michael North*  
 I'm all yours  $C$  ( $C$ - $D$ ) ..... *Allan Gray*  
 I Want to Sing a Song  $E\flat$  ( $D$ - $G$ )...*Peter Gellhorn*  
 Jan (a Creole Melody)  $F$  ( $C$ - $D\flat$ )...*Arthur Benjamin*  
 Lavender Pond  $A\flat$  ( $C\flat$ - $E\flat$ ).....*Michael Head*  
 Linstead Market  $F$  ( $E$ - $F$ ).....*Arthur Benjamin*  
 Little Irish Song  $E\flat$  ( $E\flat$ - $E\flat$ )..... *Norman Fraser*  
 Little Road to Bethlehem, The  
 $F$  and  $A\flat$  ( $C$ - $F$ ).....*Michael Head*  
 Lord's Prayer, The  $E\flat$  ( $B\flat$ - $C$ ).....*Max Saunders*  
 Loveliest of Trees  $F$  ( $D$ - $F$ )..... *Celius Dougherty*  
 Madness of the Heart, The  $C$  ( $D$ - $E$ ) ... *Allan Gray*  
 Man Behind The Plough, The  
 $G$  ( $D$ - $E$ ) ..... *arr. Roger Quilter*  
 March of the New World  $F$  ( $B$ - $F$ ).....*Otto Lampel*  
 Matthew, Mark, Luke and John  
 $A\flat$  ( $E\flat$ - $A\flat$ ) ..... *May H. Brahe*  
 May's Song  $E$  ( $E$ - $A$ ) ..... *George Windeatt*  
 My Heart For You  $F$  ( $C$ - $F$ ).....*Patrisha R. Bourne*  
 My Heart is Gone Rolling Away  
 $E$  ( $D$ - $E$ ) ..... *Angela Gerrard*  
 My Heart is light and gay  
 $F$  ( $C$ - $B\flat$ ) ..... *Tresieme O' Dougherty*  
 My Lady's Garden  $D\flat$  ( $D\flat$ - $E\flat$ )...*arr. Roger Quilter*  
 My Own Dear Love  $C$  ( $F$ - $F$ ).....*Peter Carroll*  
 O Blessed Day  $E\flat$  ( $E\flat$ - $F$ ) ..... *Peter Young*  
 Oh! 'tis Sweet to think  
 $G$  ( $D$ - $D$ )..... *arr. Roger Quilter*  
 Old Woman of the Roads, An  
 $D$  min. ( $A$ - $E$ ) ..... *Leo Wurmser*  
 Orpheus  $A\flat$  ( $D\flat$ - $A\flat$ )..... *Frederic Austin*  
 Pretty Month of May  
 $E\flat$  ( $E\flat$ - $E\flat$ ) ..... *arr. Roger Quilter*  
 Sea Burthen, A  $G$  min. ( $D$ - $F$ ).....*Michael Head*  
 Shepherdess, The  $E\flat$  ( $C$ - $E\flat$ ) ..... *Michael White*  
 Silver Swan, The  
 $F$  ( $C$ - $E\flat$ ) ..... *Raymond Loughborough*  
 Since First I Saw your face  
 $E$  ( $E$ - $E$ ).....*arr. Roger Quilter*  
 Snowdrop in the Wind, The  
 $C$  ( $B$ - $E\flat$ ) ..... *Norman Fraser*  
 Song for You, A  $E\flat$  ( $E\flat$ - $G$ ).....*Edward Krish*  
 Story of the Sparrows, The  
 $F$  and  $G$  ( $C$ - $E$ ).....*Philip Green*  
 Such Lovely Things  
 $A\flat$  and  $B\flat$  ( $E\flat$ - $F$ ) ..... *Michael North*  
 Suppliant, The  $G$  ( $F\sharp$ - $G$ )...*Raymond Loughborough*  
 Sweethearts and Wives  $G$  ( $D$ - $E$ )..... *Michael Head*  
 Temper  $E\flat$  ( $E\flat$ - $G$ ).....*Norman C. Hill*  
 To Jane  $A\flat$  ( $F$ - $A\flat$ ) ..... *Cecil Chadwick*  
 To you Eternally  
 $C$  and  $E\flat$  ( $B$ - $E$ )..... *Stanford Robinson*  
 Two Songs: From me to you  $A\flat$  ( $E\flat$ - $F$ )  
 The Lovely Word  $E\flat$  ( $F$ - $G$ ) *Alan Murray*  
 Until the Dawn  $A\flat$  ( $E\flat$ - $A\flat$ ) ..... *Percy B. Kahn*  
 Viper, The  $F$  ( $C$ - $E$ ) ..... *Michael Head*  
 Whenever my Mary goes by  
 $G$  ( $D$ - $G$ ) ..... *Horace Dann*  
 Woodpath in Spring, The  $D$  ( $A$ - $F\sharp$ )...*Michael Head*  
 Ye Banks and Braes  
 $G\flat$  ( $D\flat$ - $E\flat$ ).....*arr. Roger Quilter*

The compass of the lowest key only is given

Ask for the complete vocal catalogue

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