

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

Badinage

(1900)

G. C. Santisteban (1866 - 1919)

♩ = 88 Moderato assai

p misterioso poco cresc.

Measures 1-4: Treble clef, key signature of one sharp (F#), 2/4 time. Bass clef shows guitar/banjo tablature. Dynamics: *p* (piano), *misterioso*, *poco cresc.* (poco crescendo). Fingerings and accents are indicated.

5

p a tempo poco cresc.

Measures 5-8: Treble clef, key signature of one sharp (F#), 2/4 time. Bass clef shows guitar/banjo tablature. Dynamics: *p* (piano), *a tempo*, *poco cresc.* (poco crescendo). A change to C4 is indicated above measure 7.

9

p mf

Measures 9-12: Treble clef, key signature of one sharp (F#), 2/4 time. Bass clef shows guitar/banjo tablature. Dynamics: *p* (piano), *mf* (mezzo-forte). A change to C5 is indicated above measure 11.

13

p calmato pp ten.

Measures 13-16: Treble clef, key signature of one sharp (F#), 2/4 time. Bass clef shows guitar/banjo tablature. Dynamics: *p* (piano), *calmato* (calm), *pp* (pianissimo), *ten.* (tenuissimo). Fingerings and accents are indicated.

37 *f* *più mosso* *mancanto il tempo*

C5 *>* C3 *>* C3

T 12 5 5 7 5 7 10 3 3 5 3 5 7 0 2 3 5 3
 A 5 4 5 3 2 4 3 2 0 3 3 3
 B 0 5 5 0 4 3 0 0 0 4 5 5 3

41 *Moderato* *p* *poco cresc.*

T 0 1 0 0 1 0 3 2 0 3 2 0 3 7
 A 2 0 2 0 2 0 0 0 0 0 0
 B 0 2 2 0 2 2 0 0 0 7

45 *p* *a tempo* *poco cresc.*

T 0 1 0 2 0 1 0 2 1 0 5 1 0 3 6 7
 A 2 2 2 2 2 2 4 4 4 0 0
 B 2 2 2 2 1 2 1 4 4 2 2 0

49 *mf*

T 0 1 0 0 1 0 3 2 0 3 0 1 5 8 6
 A 2 0 2 0 2 0 0 0 0 1 5 5
 B 0 2 2 0 2 2 1 0 0 7

53 *p* *calmato* *pp* Hr.12 Hr.

T 2 1 3 5 7 0 0 0 2 3 2 0 2 0 0 12
 A 2 2 2 0 0 0 0 2 0 0 2 0 12
 B 0 2 2 7 7 2 2 1 0 12