

# Guitar Solos

BY

G.C. SANTISTEBAN

- IL TROVATORE, - - - (Verdi) 60 cts.
- VALSE CAPRICE, - (Santisteban) 50 "
- THE FUGITIVE, Polka-March " 40 "
- PETITE GAVOTTE, - - " 40 "
- FLORELLA, Mazourka. - " 40 "
- ONDINA, Schottische, - - " 40 "
- LAZOS DE AMOR, Schottische, (Rosas) 40 "
- L'ESTASI, Valse Brillante, - (Arditi) 60 "
- REMEMBER ME, Fantasie, (Brinkmann) 40 "
- HORAS DE MELANCOLIA, - - - 40 "
- (Danza by Navarro)*
- BRISAS DE MI PATRIA, - - - 50 "
- (Melody with Variations by Santisteban)*
- FANTASIA ROMANTICA, (Santisteban) 50 "

## FOR TWO GUITARS. (2nd Guitar Ad. Lib.)

- CANTO DE AMOR, - - - 50 cts.
- (Spanish Melody by Lopez Almagra)*
- L'ESTASI, Valse Brillante, - (Arditi) 90 "
- CAMELIA, Danza, - (Santisteban) 40 "

G.W. Blum del.

Published by G.C. SANTISTEBAN

SAN FRANCISCO, CAL  
COPYRIGHT 1895 BY G.C. SANTISTEBAN

SHERMAN, CLAY & CO.  
SAN FRANCISCO

"HORAS DE MELANCOLIA."  
("HOURS OF MELANCHOLY.")

2

SPANISH DANZA  
by Navarro.

Arr by G.C. SANTISTEBAN.

INTRO *f* *p* *rall* *f* tempo

2nd Bar

*p* 7th Bar

*f* 5th Bar

*f* poco *cres*

*f* poco *rit*

*p* e *dolce* 3d Bar

3d Bar 2d Bar 4th

Bar 5th Bar 7th *rit* poco Bar 7th

*mf*

2<sup>d</sup> Bar

*ff* Bar

5<sup>th</sup>

4<sup>th</sup> 1<sup>st</sup> Bar

rall *p* Bar

poco cres

4<sup>th</sup> *f*

1- 2- 3<sup>d</sup> Bar

1- 2- 3<sup>d</sup> Bar  
rit poco *p e dolce*

7<sup>th</sup> Bar 3<sup>d</sup>

7<sup>th</sup> Bar 3<sup>d</sup>

2<sup>d</sup> Bar 4<sup>th</sup> 5<sup>th</sup> Bar

2<sup>d</sup> Bar 4<sup>th</sup> 5<sup>th</sup> Bar *p*

