

Canarios

Gaspar Sanz (1640 - 1710)

Instruccion de Musica (Livre 1) 1674



♩ = 104

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The bass line includes guitar fret numbers: 3 0 2 0 2 3 2 3 | 2 0 3 2 | 0 2 3 0 3 2 | 3 0 3 2 | 2 3 2.

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The bass line includes guitar fret numbers: 0 2 0 0 3 3 | 2 3 2 2 0 2 | 0 2 3 0 2 3 | 2 3 | 5 7 7 9 9 | 0 0.

Musical notation for measures 9-14. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The bass line includes guitar fret numbers: 10 10 2 3 3 5 5 | 2 3 | 2 4 4 5 4 6 7 6 | 7 5 | 9 0 2 4 | 0 0 0 0 0 0 0 0.

Musical notation for measures 15-19. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The bass line includes guitar fret numbers: 3 3 0 0 | 3 3 | 5 2 3 5 0 2 3 | 3 10 | 7 9 10 0 | 2 4 | 0 0 0 0 0 0 0 0 0 2 4.

Musical notation for measures 20-24. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The bass line includes guitar fret numbers: 3 3 | 3 2 0 | 2 0 2 5 2 5 | 4 2 0 | 5 3 2 | 3 2 0 | 0 2 | 3 | 5.

25

8

3-2-3 0-2-0 2 3 0 2-3-2-0 3-2 3-3 10 7-7-9-9

30

8

10-10 2 0 0 2 2 3 2-3-2 0-2-0 4-2-4 5-3-5-5-3-5

35

8

7-5-7-9-7-9 10-10 10-10-10-10 10 10-10-9-9

40

8

10-7 10-10-9-9 7-7-5-5 3-3-5-5 2-3

45

8

7-7-5-5 3-3-2-2 0-0 7-7 10-7-8-7-10-8

50

8

7 7 0 2 3 2 0 3 2 3 5 3 2 3 0 2 3 2 2 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

8

7 9 10 9 10 9 10 10 10 9 10 9 10 9 7 9 7 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

8

7 5 7 5 3 5 2 3

0 0 0 0 0 0 0 0