

Nível: INTERMEDIÁRIO

Digitação de
Henrique Pinto

Canarios

Gaspar Sanz
(1640-1710)

♩. = 100

The musical score for 'Canarios' is presented in a single system with six staves. The first staff is a standard musical staff in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains the melody and accompaniment for the first six measures. The subsequent five staves are guitar-specific, each starting with a measure number (4, 8, 13, 18, 22) and containing guitar tablature (numbers 0-4) and rhythmic markings (accents, slurs) for the guitar part. The score includes various musical notations such as slurs, accents, and dynamic markings like 'C2' and 'C7'. The piece concludes with a final measure on the sixth staff.

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Canários (SANZ)

26

2 1 1 1 2 2 4 2 1 2 4 4 4

8

31

4 2 1 2 0 1 4

8 (4) 3 3

35

3 1 3 1 4 2 4

8

39

4 1 2 3 4 2 3 4 2 3

8

43

2 3 1 3 4 1 2 2 3 2 1

8

48

2 1 2 4 1 2 1 4 2 1 2 4 2 1

8

53

2 4 2 1 2 4 3 4 3 4 4

8

Chord diagrams: C2, C7, C#4