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DANSES ESPAGNOLES

Pablo de SARASATE



ARRANGEMENT
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 O. NETTZEL & R. KELLER.

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DANSES ESPAGNOLES

de

PABLO DE SARASATE

Pour Piano à quatre mains

ARRANGEMENT DE

ROBERT KELLER

SECONDA

3^{me} CAHIER

(Op. 23)

V. PLAYERA

Lento

PIANO

The musical score is written for four hands piano. It begins with a tempo marking of 'Lento' and a dynamic marking of 'PIANO'. The first system consists of two staves with a 7/4 time signature. The second system continues the piece with a handwritten 'ppp' marking above the right-hand staff. The third system includes a 'rit.' (ritardando) marking above the right-hand staff and an 'a tempo' marking above the left-hand staff. The fourth and fifth systems also feature 'rit.' markings above the right-hand staff. The score is characterized by intricate rhythmic patterns and dynamic contrasts.

DANSES ESPAGNOLES

de

PABLO DE SARASATE

Pour Piano à quatre mains

ARRANGEMENT DE

ROBERT KELLER

PRIMA

5^{me} CAHIER

(Op. 23)

V. PLAYERA

Lento

PIANO

2

p

espressivo

dim.

mf

tr.

pp

tr.

rit.

a tempo

rit.

f

a tempo

rit.

SECONDA

a tempo

First system of musical notation. The upper staff is in treble clef and contains complex chords with slurs and accents. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. A small 'X' is marked above the final measure of the upper staff.

pp

cresc.

Second system of musical notation. The upper staff continues with complex chords. The lower staff continues with the accompaniment. Dynamics *pp* and *cresc.* are indicated.

> dim.

Third system of musical notation. The upper staff continues with complex chords. The lower staff shows a transition with a decrescendo marking *> dim.*

rit.

a tempo

p

Fourth system of musical notation. The upper staff begins with a ritardando (*rit.*) and then returns to the original tempo (*a tempo*). The dynamic is *p*.

mf espress.

Fifth system of musical notation. The upper staff continues with complex chords. The lower staff continues with the accompaniment. Dynamics *mf espress.* are indicated.

a tempo

f

dim. *pp*

cresc. *dim.*

rit. *a tempo*

pp

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth-note patterns in the treble and bass lines.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking in the treble staff.

Third system of musical notation, showing further development of the eighth-note patterns.

Fourth system of musical notation, featuring more complex rhythmic figures in the treble staff.

Fifth system of musical notation, with a focus on the bass line's rhythmic activity.

Sixth system of musical notation, including a *dim.* (diminuendo) marking in the bass staff.

Seventh system of musical notation, concluding the page with a *ppp* (pianissimo) marking in the bass staff.

pp sempre

p espressivo

8

8

3

tr. dim. ppp tr. ppp 8

VI. ZAPATEADO

Allegro

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a continuous eighth-note accompaniment. The lower staff is also in bass clef with the same key signature and time signature, featuring a similar eighth-note accompaniment. A forte (*f*) dynamic marking is placed at the beginning of the lower staff.

The second system continues the piano accompaniment from the first system. It features two staves in bass clef with a key signature of two sharps and a 6/8 time signature. The music consists of eighth-note patterns in both staves.

The third system includes a ritardando (*rit.*) section followed by a return to tempo (*a tempo*) section. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include piano (*pp*) and a section with a 2/3 time signature. A handwritten 'X' is visible on the right side of the system.

The fourth system continues the piano accompaniment. It features two staves in bass clef with a key signature of two sharps and a 6/8 time signature. A forte (*f*) dynamic marking is present in the upper staff.

The fifth system continues the piano accompaniment. It features two staves in bass clef with a key signature of two sharps and a 6/8 time signature. A forte (*f*) dynamic marking is present in the upper staff.

VI. ZAPATEADO

Allegro

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of two staves each. The first system begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second system features a dynamic marking of *f* and a *p* marking. The third system includes a section of eighth-note chords marked with an '8' and a dashed line, with dynamics of *rit.* and *a tempo*. The fourth system has dynamics of *ff* and *p*. The fifth system has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten numbers 7, 8, 9, 10, 11, 12, 13 are written above the staff. Dynamics: *mf* and *p*.

Handwritten numbers 14, 15, 16, 17, 18, 19 are written above the staff.

Handwritten numbers 20, 21, 22, 23, 24, 25 are written above the staff. Dynamics: *f*.

Handwritten numbers 26, 27, 28, 29, 30, 31 are written above the staff. Dynamics: *p*, *ff*, *ff*, *p*.

Handwritten number 32 is written above the staff.

Handwritten numbers 33, 34, 35, 36, 37, 38, 39 are written above the staff. Dynamics: *mf* and *p*.

7

ff

8

This system contains measures 7 and 8. The music is written for piano in a key with three sharps (F#, C#, G#). Measure 7 features a dynamic marking of *ff* (fortissimo) and includes a fermata over the final note. Measure 8 begins with a dynamic marking of *p* (piano) and contains a fermata over the final note.

8

p

8

This system contains measures 8 and 9. Both measures start with a dynamic marking of *p* (piano). Measure 9 ends with a fermata.

8

ff

8

This system contains measures 9 and 10. Measure 10 features a dynamic marking of *ff* (fortissimo) and includes a fermata over the final note.

8

20

p

8

This system contains measures 10 and 11. Measure 11 features a dynamic marking of *p* (piano) and includes a fermata over the final note.

8

36

ff *f*

8

This system contains measures 11 and 12. Measure 11 starts with a dynamic marking of *ff* (fortissimo), and measure 12 starts with a dynamic marking of *f* (forte). Both measures end with a fermata.

8

38 39

f *p*

8

This system contains measures 12 and 13. Measure 12 starts with a dynamic marking of *f* (forte), and measure 13 starts with a dynamic marking of *p* (piano). Both measures end with a fermata.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

8

Handwritten numbers 1, 2, 3, 4, 5, 6, 7 are written above the notes in the upper staff.

8

ff

8

Handwritten numbers 16, 17, 18, 19 are written above the notes in the upper staff.

pp

Handwritten numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34 are written above the notes in the upper staff.

tr

ff *p*

Handwritten numbers 35, 36, 37, 38, 39, 40 are written above the notes in the upper staff.

SECONDA

1 2 3 4 5

6 7 8 9 10 11

rit.

12 13 14 15 16 17

molto rit. a tempo

18 19 20 21 22 23

rit. a tempo

24 25 26 27 28 29

ff

30 31 32 33 34 35

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a series of eighth notes with slurs and accents, and a section of sixteenth notes. Handwritten numbers '1' and '2' are above the first two measures. A dashed line with the number '8' is above the staff.

Second system of musical notation, continuing the piece with eighth notes and slurs. A 'rit.' (ritardando) marking is present above the staff. A dashed line with the number '8' is above the staff.

Third system of musical notation, featuring eighth notes and slurs. The tempo marking 'molto rit.' is above the first measure, and 'a tempo' is above the fourth measure. A dashed line with the number '8' is above the staff.

Fourth system of musical notation, featuring eighth notes and slurs. The tempo marking 'rit.' is above the first measure, and 'a tempo' is above the fourth measure. A 'ff' (fortissimo) marking is at the end of the system. A dashed line with the number '8' is above the staff.

Fifth system of musical notation, featuring eighth notes and slurs. A dashed line with the number '8' is above the staff.

Sixth system of musical notation, featuring eighth notes and slurs. A dashed line with the number '8' is above the staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The second system of music continues the piece. It includes a dynamic marking of *p* (piano) in the lower staff. The notation is similar to the first system, with eighth and sixteenth notes and chords.

The third system of music shows a continuation of the rhythmic and melodic patterns. The notation is consistent with the previous systems, featuring eighth and sixteenth notes.

The fourth system of music continues the piece. The notation remains consistent with the previous systems, featuring eighth and sixteenth notes and chords.

The fifth system of music concludes the piece. It features a dynamic marking of *ff* (fortissimo) in the lower staff. The system ends with a double bar line and two repeat signs, labeled with the numbers 2 and 3. The word *rit.* (ritardando) is written above the final measure. The notation includes eighth and sixteenth notes, chords, and rests.

8

8

8

8

8

8

a tempo

The musical score is written for piano and consists of six systems of staves. The first system is in bass clef and contains two staves. The first staff has a *pp* dynamic marking, followed by a *f* dynamic marking, and ends with a *pp* dynamic marking. The second system also has two staves in bass clef, with a *f* dynamic marking. The third system has two staves in bass clef, with a *mf* dynamic marking and a *p* dynamic marking. The fourth system has two staves, with the top staff in treble clef and the bottom staff in bass clef. The fifth system has two staves, with the top staff in treble clef and the bottom staff in bass clef, and a *f* dynamic marking. The sixth system has two staves in bass clef, with a *p* dynamic marking and three *ff* dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

PRIMA

a tempo

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line. Dynamics include *ff* and *p*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *ff*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *f*.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *p*. An 8-measure rest is indicated by a dashed line above the staff.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *ff*. An 8-measure rest is indicated by a dashed line above the staff.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *p*, *ff*, and *ff*. An 8-measure rest is indicated by a dashed line above the staff.

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