

Arranjo de
Jair Teodoro de Paula
27 de Maio de 1999

Gente Humilde

Canção

Garoto
Aníbal Augusto Sardinha
(1915-1955)

Introdução

The musical score is written for guitar in G major (one sharp) and common time (C). It consists of five systems of music. The first system is the introduction, starting with a treble clef and a key signature of one sharp. It features a series of chords and a melodic line. The second system begins at measure 3 and includes a 'rall.' marking. The third system starts at measure 6 and includes the lyrics 'm i m' above the notes. The fourth system starts at measure 9. The fifth system starts at measure 12 and includes the chord markings 'C 2' and 'C 1'. The score uses various rhythmic values, including eighth and sixteenth notes, and rests. There are also some specific performance markings like '1.' and '2.' below notes.

Gente Humilde

15 $\text{♩} = 2$

i m i

18

21 $\text{♩} = 5$ $\text{♩} = 4$

ten. a m i

24 *ad libitum* $\text{♩} = 2$

i m a m i p p P P i m a m i m

rall.

27 *a tempo* *harm. 12.....*

a tempo

mf

harm. 12.....

Gente Humilde

43 $\text{C}5$ $\text{C}4$ *ten. a m i*

45

48 $\text{C}3$ *ten. p i m a m i p*

51 $\text{C}2$ $\text{C}5$ $\text{C}2$

53 $\text{C}4$ $\text{C}3$ $\text{C}2$ $\text{C}3$ $\text{C}4$