

# SARABANDE

Johann Joachim Sautscheck ("Nach JungMuffatsches Manier")

SWV 172



Largo

1      β      ♂ β      .      β      ♂ β      .      ♂ β      ♂ β  
2      ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
3      ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
4      ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
5      ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
6      ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
7      ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
8      ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
9      ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
10     ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
11     ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
12     ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
13     ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
14     ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
15     ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
16     ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
17     ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
18     ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β  
19     ♂      ♂ β      .      ♂ ♂      β      ♂ ♂      β      ♂ ♂      β

Handwritten musical score for Sarabande, page 2 of 3. The score is composed of six staves of music, each with a different note head style. The notes are primarily represented by letters: 'a', 'b', 'c', 'd', 'e', and 'f'. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each measure. The first staff starts at measure 23 and ends at measure 25. The second staff starts at measure 26 and ends at measure 30. The third staff starts at measure 29 and ends at measure 32. The fourth staff starts at measure 32 and ends at measure 35. The fifth staff starts at measure 36 and ends at measure 40. The sixth staff starts at measure 39 and ends at measure 43. The music features a variety of note heads, including 'a' (a single vertical line), 'b' (a vertical line with a small horizontal stroke), 'c' (a vertical line with a small horizontal stroke at the top), 'd' (a vertical line with a small horizontal stroke at the bottom), 'e' (a vertical line with a small horizontal stroke at both the top and bottom), and 'f' (a vertical line with a small horizontal stroke at the top and a small vertical stroke at the bottom). Measures 23-25 show a sequence of notes: a, b, c, d, e, f, a, b, c, d, e, f, a, b, c, d, e, f. Measures 26-30 show a sequence of notes: a, b, c, d, e, f, a, b, c, d, e, f, a, b, c, d, e, f. Measures 29-32 show a sequence of notes: a, b, c, d, e, f, a, b, c, d, e, f, a, b, c, d, e, f. Measures 32-35 show a sequence of notes: a, b, c, d, e, f, a, b, c, d, e, f, a, b, c, d, e, f. Measures 36-40 show a sequence of notes: a, b, c, d, e, f, a, b, c, d, e, f, a, b, c, d, e, f. Measures 39-43 show a sequence of notes: a, b, c, d, e, f, a, b, c, d, e, f, a, b, c, d, e, f.

