

# Toccata

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*Transcription*

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ORGUE

The musical score consists of five staves of organ music. Staff I (Bass) and Staff II (Treble) are grouped together. The score is in common time, with a key signature of one sharp (F#). Measure numbers 1 through 12 are indicated above the staves.

- Measure 1:** Staff II starts with a sixteenth-note pattern. Staff I has a sustained note followed by a rest.
- Measure 2:** Staff II continues its sixteenth-note pattern. Staff I has a sustained note followed by a rest.
- Measure 3:** Staff II continues its sixteenth-note pattern. Staff I has a sustained note followed by a rest.
- Measure 4:** Staff II starts with a sixteenth-note pattern. Staff I starts with a sixteenth-note pattern.
- Measure 5:** Staff II continues its sixteenth-note pattern. Staff I has a sustained note followed by a rest.
- Measure 6:** Staff II continues its sixteenth-note pattern. Staff I has a sustained note followed by a rest.
- Measure 7:** Staff II continues its sixteenth-note pattern. Staff I has a sustained note followed by a rest.
- Measure 8:** Staff II starts with a sixteenth-note pattern. Staff I has a sustained note followed by a rest.
- Measure 9:** Staff II continues its sixteenth-note pattern. Staff I has a sustained note followed by a rest.
- Measure 10:** Staff II continues its sixteenth-note pattern. Staff I has a sustained note followed by a rest.
- Measure 11:** Staff II continues its sixteenth-note pattern. Staff I has a sustained note followed by a rest.
- Measure 12:** Staff II continues its sixteenth-note pattern. Staff I has a sustained note followed by a rest.

14

17

20

23

26

28

30

33

35

37

39

41

43

46

48

50

53

55

This image contains five sets of musical staves, each consisting of a treble clef staff above a bass clef staff. The music is in G major, indicated by a single sharp sign in the key signature. The measures shown are 43, 46, 48, 50, 53, and 55. The notation includes various note values such as eighth and sixteenth notes, and rests. Measures 43, 46, 48, and 50 feature sixteenth-note patterns in the upper staff, while measures 53 and 55 show eighth-note patterns.

57

60 *tr*

65

72

79

86

92

97

101

106

110

114

118

122

126

130

133

137

141

145

149

152

155