

PASTORALE

Domenico SCARLATTI

Transcription

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Moderato

1

7

Musical score for a harpsichord or keyboard instrument, featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from F major (one sharp) to E major (no sharps or flats) at measure 18. Measure numbers 13, 18, and 24 are indicated. The music consists of eighth and sixteenth note patterns, with various dynamics and performance instructions like 'tr' (trill).

13

18

24

Musical score for three voices (Treble, Alto, Bass) in common time, G minor.

Measure 28:

- Treble: Starts with a grace note followed by eighth notes. Includes a grace note and a sixteenth-note cluster.
- Alto: Eighth notes and sixteenth-note patterns.
- Bass: Eighth notes and sixteenth-note patterns.

Measure 32:

- Treble: Starts with a grace note followed by eighth notes. Includes a grace note and a sixteenth-note cluster.
- Alto: Eighth notes and sixteenth-note patterns.
- Bass: Eighth notes and sixteenth-note patterns.

Measure 36:

- Treble: Starts with a grace note followed by eighth notes. Includes a grace note and a sixteenth-note cluster.
- Alto: Eighth notes and sixteenth-note patterns.
- Bass: Eighth notes and sixteenth-note patterns.