

**Domenico SCARLATTI**

# **SONATE**

**K 174**

**Pour  
QUATUOR DE FLUTES A BEC  
S A T B**

**TRANSCRIPTION  
Pierre Montreuille**

# SONATE K 174

Transcription : *Pierre Montreuille*

**Domenico SCARLATTI**

Allegro (♩ = 92)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

S

A

T

B

A

11 <sup>8</sup>

S

A

T

B

17 <sup>8</sup>

S

A

T

B

22 <sup>8</sup> **B**

S

A

T

B

28 <sup>8</sup>

S  
A  
T  
B

This system contains measures 28 through 32. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The Soprano part consists of dotted quarter notes with eighth rests. The Alto part has eighth-note runs with some accidentals. The Tenor part has dotted quarter notes with eighth rests and some accidentals. The Bass part has dotted quarter notes with eighth rests.

33 <sup>8</sup>

S  
A  
T  
B

This system contains measures 33 through 37. The Soprano part continues with dotted quarter notes and eighth rests, ending with a melodic flourish. The Alto part has eighth-note runs. The Tenor part has dotted quarter notes with eighth rests. The Bass part has dotted quarter notes with eighth rests.

38 <sup>8</sup> C

S  
A  
T  
B

This system contains measures 38 through 42. A rehearsal mark 'C' is placed above the Soprano staff at the beginning of measure 38. The Soprano part features a melodic line with slurs and ties. The Alto part has dotted quarter notes with eighth rests. The Tenor part has dotted quarter notes with eighth rests and slurs. The Bass part has dotted quarter notes with eighth rests.

43 <sup>8</sup>

S  
A  
T  
B

48 <sup>8</sup>

S  
A  
T  
B

53 <sup>8</sup> **D**

S  
A  
T  
B

58 <sup>8</sup>

Soprano (S): Rests in all five measures.  
Alto (A): Melodic line with eighth and quarter notes, including a slur over measures 60-61.  
Tenor (T): Melodic line with quarter and eighth notes.  
Bass (B): Melodic line with quarter and eighth notes.

63 <sup>8</sup>

Soprano (S): Rests in measures 63-64; enters in measure 65 with a melodic line. A box containing the letter 'E' is positioned above the staff in measure 65.  
Alto (A): Melodic line with eighth and quarter notes.  
Tenor (T): Melodic line with quarter notes.  
Bass (B): Melodic line with quarter and eighth notes.

67 <sup>8</sup>

Soprano (S): Melodic line with eighth and quarter notes.  
Alto (A): Melodic line with quarter notes and rests.  
Tenor (T): Rests in all five measures.  
Bass (B): Melodic line with quarter notes and rests.

72 <sup>8</sup>

S

A

T

B

78 <sup>8</sup> **F**

S

A

T

B

83 <sup>8</sup>

S

A

T

B

88 <sup>8</sup> G

Musical score for measures 88-92. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). Measure 88 starts with a soprano line containing a fermata over a dotted half note, followed by a melodic line. The alto line has a sixteenth-note triplet. The tenor line has a dotted half note. The bass line has a whole rest. A circled letter 'G' is placed above the soprano staff in measure 90.

93 <sup>8</sup> H

Musical score for measures 93-97. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats. Measure 93 starts with a soprano line containing a melodic line with a flat. The alto line has a dotted half note with a flat. The tenor line has a dotted half note. The bass line has a whole rest. A circled letter 'H' is placed above the soprano staff in measure 95.

98 <sup>8</sup>

Musical score for measures 98-102. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats. Measure 98 starts with a soprano line containing a dotted half note. The alto line has a dotted half note with a flat. The tenor line has a melodic line. The bass line has a sixteenth-note triplet. The system ends with a soprano line containing a melodic line.



103 <sup>8</sup> **I**

S  
A  
T  
B

108 <sup>8</sup>

S  
A  
T  
B

113 <sup>8</sup> **J**

S  
A  
T  
B

118<sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth and quarter notes, some slurs. Starts with a grace note. Ends with a quarter note and a fermata.

Alto (A): Treble clef, accompaniment with eighth and quarter notes, some slurs. Starts with a grace note. Ends with a quarter note and a fermata.

Tenor (T): Treble clef, melodic line with eighth and quarter notes, some slurs. Starts with a quarter note. Ends with a quarter note and a fermata.

Bass (B): Bass clef, accompaniment with quarter notes. Starts with a grace note. Ends with a quarter note and a fermata.

123<sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth and quarter notes, some slurs. Starts with a grace note. Ends with a quarter note and a fermata.

Alto (A): Treble clef, accompaniment with eighth and quarter notes, some slurs. Starts with a grace note. Ends with a quarter note and a fermata.

Tenor (T): Treble clef, melodic line with eighth and quarter notes, some slurs. Starts with a quarter note. Ends with a quarter note and a fermata.

Bass (B): Bass clef, accompaniment with quarter notes. Starts with a grace note. Ends with a quarter note and a fermata.

128<sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth and quarter notes, some slurs. Starts with a grace note. Ends with a quarter note and a fermata.

Alto (A): Treble clef, accompaniment with eighth and quarter notes, some slurs. Starts with a grace note. Ends with a quarter note and a fermata.

Tenor (T): Treble clef, melodic line with eighth and quarter notes, some slurs. Starts with a quarter note. Ends with a quarter note and a fermata.

Bass (B): Bass clef, accompaniment with quarter notes. Starts with a grace note. Ends with a quarter note and a fermata.