Domenico Scarlatti.

24

STÜCKE

für

Pianoforte,

revidirt, mit Fingersatz versehen und in Form von Suiten geordnet

von

ALESSANDRO LONGO.

Complet Pr. M 3,— netto.

In 8 Suiten:

Suite I.	Pr. M 1,—	Suite V.	Pr. M 1,50.
„ II.	„ „ 1,50.	„ VI.	„ „ 1,—.
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„ IV.	„ „ 1,50.	„ VIII.	„ „ 1,50.

Die Ergebnisse der Revision sind Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins Archiv.

Gr. goldene Medaille

D. RAHTER,
HAMBURG UND LEIPZIG.

Lith. Anst. v. C. G. Röder, Leipzig

M 24 S 23

Vorwort.

In der Reihe der berühmten Pianisten des XVIII. Jahrhunderts ist Domenico Scarlatti einer von Denen, die umgeben von der strahlenden Glorie der Unsterblichkeit zu uns gelangen.

Zeitgenosse von Händel und Bach, wird sein Ruhm von dem Ruhme dieser zwei Giganten der Kunst nicht verdunkelt, und wenn auch sein Gedankenflug nicht so weit reichte, so bilden doch seine kurzen Werke ein schönes Ganzes.

In einer langen Reihe von Sonaten, von denen etwa 400 bekannt sind, legte er verschwenderisch den befruchtenden Keim zu der später von Muzio Clementi begonnenen pianistischen Entwicklung und begründete eine so bestimmte Kunstform, dass sie noch heute als der Kern der modernen Sonate betrachtet werden kann.

Ein fleissiges Studium der Compositionen von Domenico Scarlatti ist für die Jugend unentbehrlich; man kann sagen, dass er das Studium der Werke Bach's ergänzt, die Strenge seines Stils mildernd, und in einer weisen Polyphonie einen, italienischer Art entsprechenden lebhaften und anmuthigen Charakter athmet.

Unter den vielen bis jetzt erschienenen Scarlatti-Ausgaben entspricht keine allen Anforderungen des Unterrichtes. Von den zwei verbreitetsten, denen von Breitkopf & Härtel und von Peters, fehlen bei der ersteren gänzlich die für den Schüler nöthigen Vortragsbezeichnungen, während die zweite zu viele willkürliche Zusätze und ungerechtfertigte Varianten von Hans von Bülow enthält, um sie als Studienwerk empfehlen zu können.

Durch gegenwärtige Sammlung habe ich versucht, diesen Mängeln abzuhelfen, in Erwartung, dass Andere einen würdigeren Beitrag zum Studium Scarlatti's bringen.

In meiner Arbeit habe ich hauptsächlich auf die Auswahl und Anordnung der Stücke Bedacht genommen, und alles beachtet, was Phrasirung, Rhythmus, Accent und Fingersatz betrifft, habe die Verzierungen erklärt und den graphischen Theil für das Lesen klarer und bequemer gestaltet; endlich habe ich mich bestrebt, zweifelhafte und streitige Punkte zu lösen, theils von dem Autor selbst geleitet, theils durch das Resultat meines eigenen Nachdenkens.

Ich wage nicht zu sagen, dass es mir gelungen ist.

Uebrigens findet man in den Werken älterer Zeit sowohl in Litteratur als Kunst ab und zu Zweifel, die nie definitiv entschieden werden können. Das hat vielleicht sein Gutes: denn der Zweifel spornt dazu an, die Wahrheit zu suchen, und Nachforschungen, auch erfolglose, sind immer ein Vortheil für den Fortschritt der Cultur.

Diese Sammlung, die ich jungen Pianisten widme, kann gleichzeitig mit den englischen Suiten und Partiten von Joh. Sebastian Bach studirt werden.

Neapel, im September 1897.

Alessandro Longo.

Indice.

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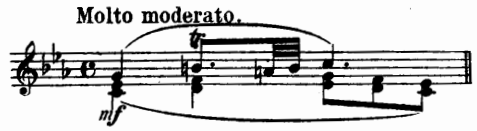
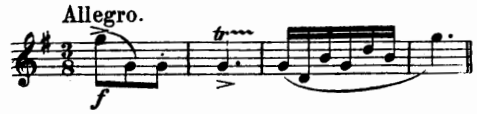
1.  pag. 4.

Allegro.
2.  pag. 6.

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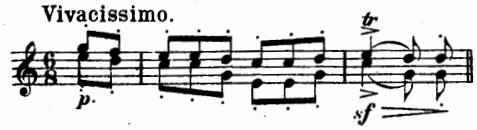
3.  pag. 8.

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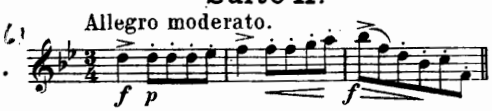
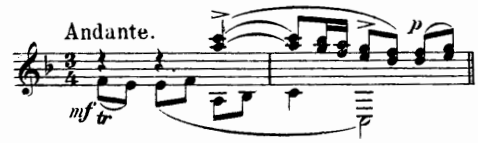
4.  pag. 10.

Andante.
5.  pag. 14.

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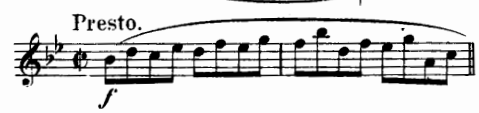
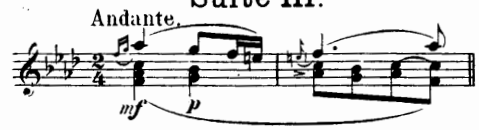
6.  pag. 16.

Suite III.

Andante.
7.  pag. 20.

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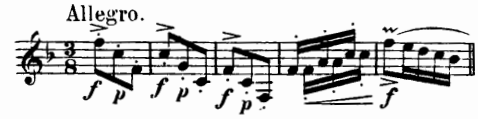
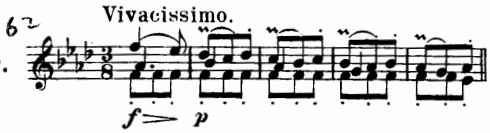
8.  pag. 23.

Vivacissimo.
9.  pag. 26.

Suite IV.

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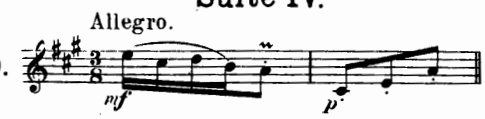
10.  pag. 30.

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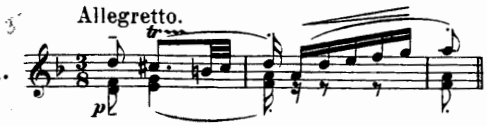
11.  pag. 34.

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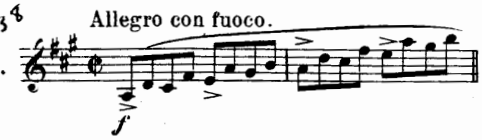
12.  pag. 36.

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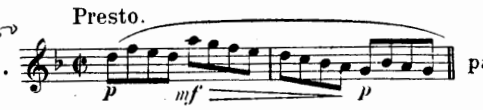
13.  pag. 40.

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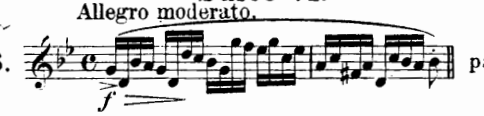
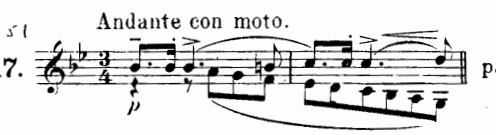
Suite VI.

Allegro moderato.
16.  pag. 52.

Andante con moto.
17.  pag. 56.

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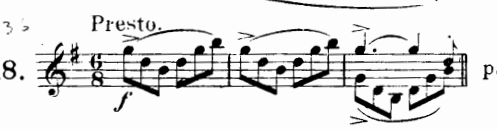
18.  pag. 58.

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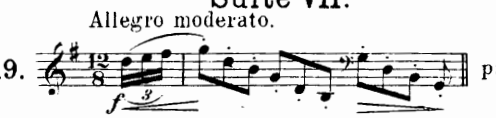
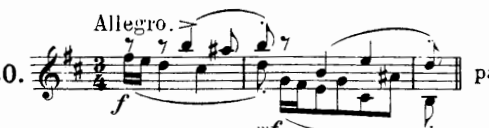
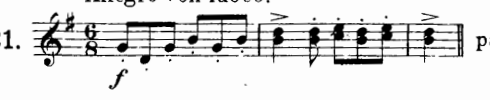
19.  pag. 60.

Allegro.
20.  pag. 63.

Allegro con fuoco.
21.  pag. 66.

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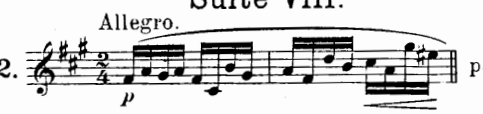
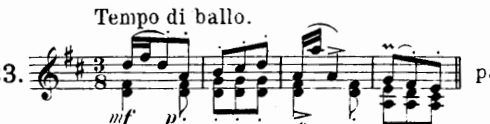
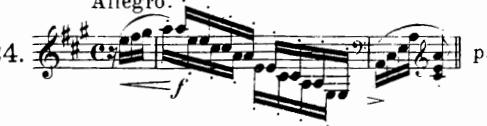
Allegro.
22.  pag. 70.

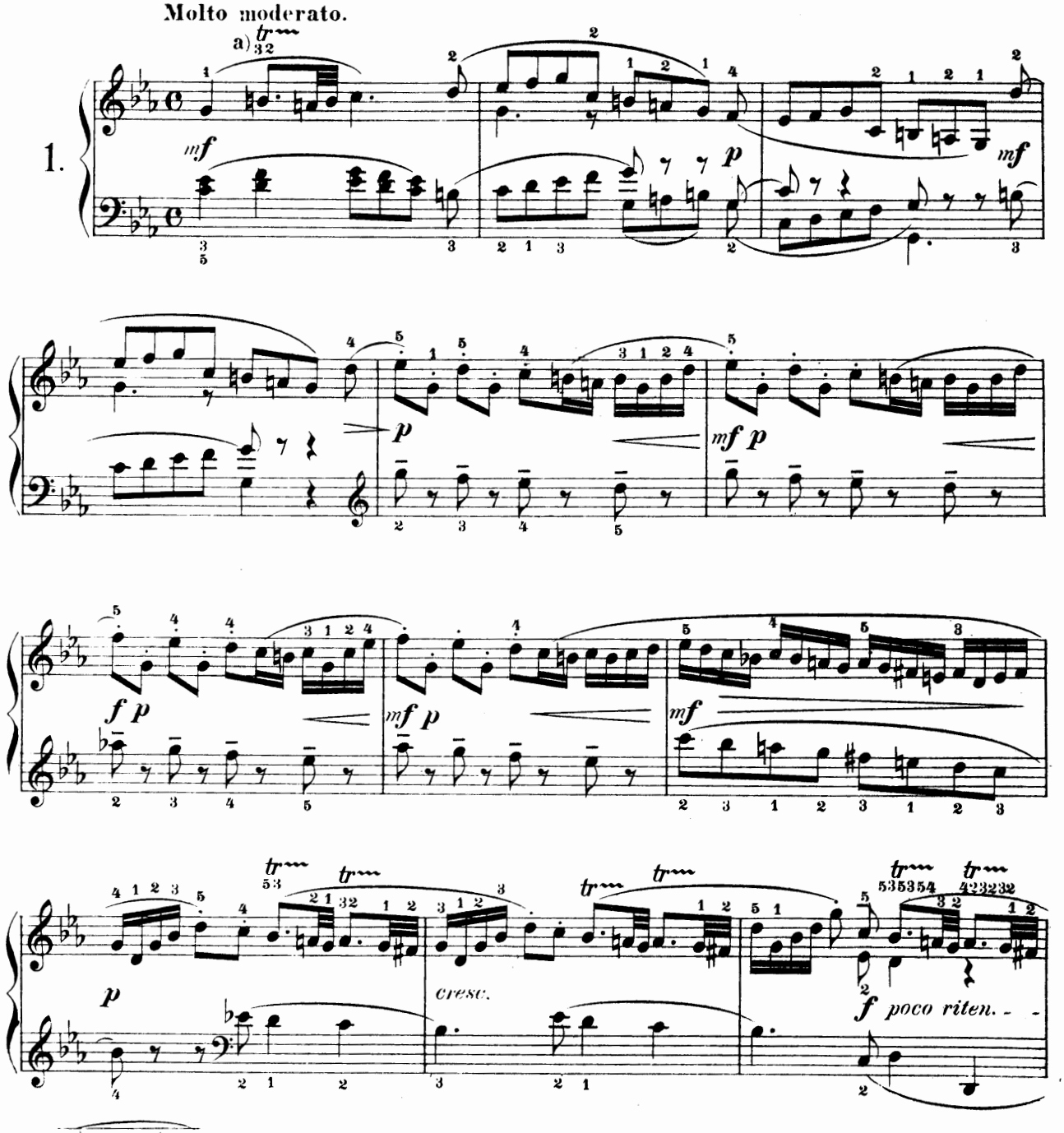
Tempo di ballo.
23.  pag. 73.

Allegro.
24.  pag. 75.

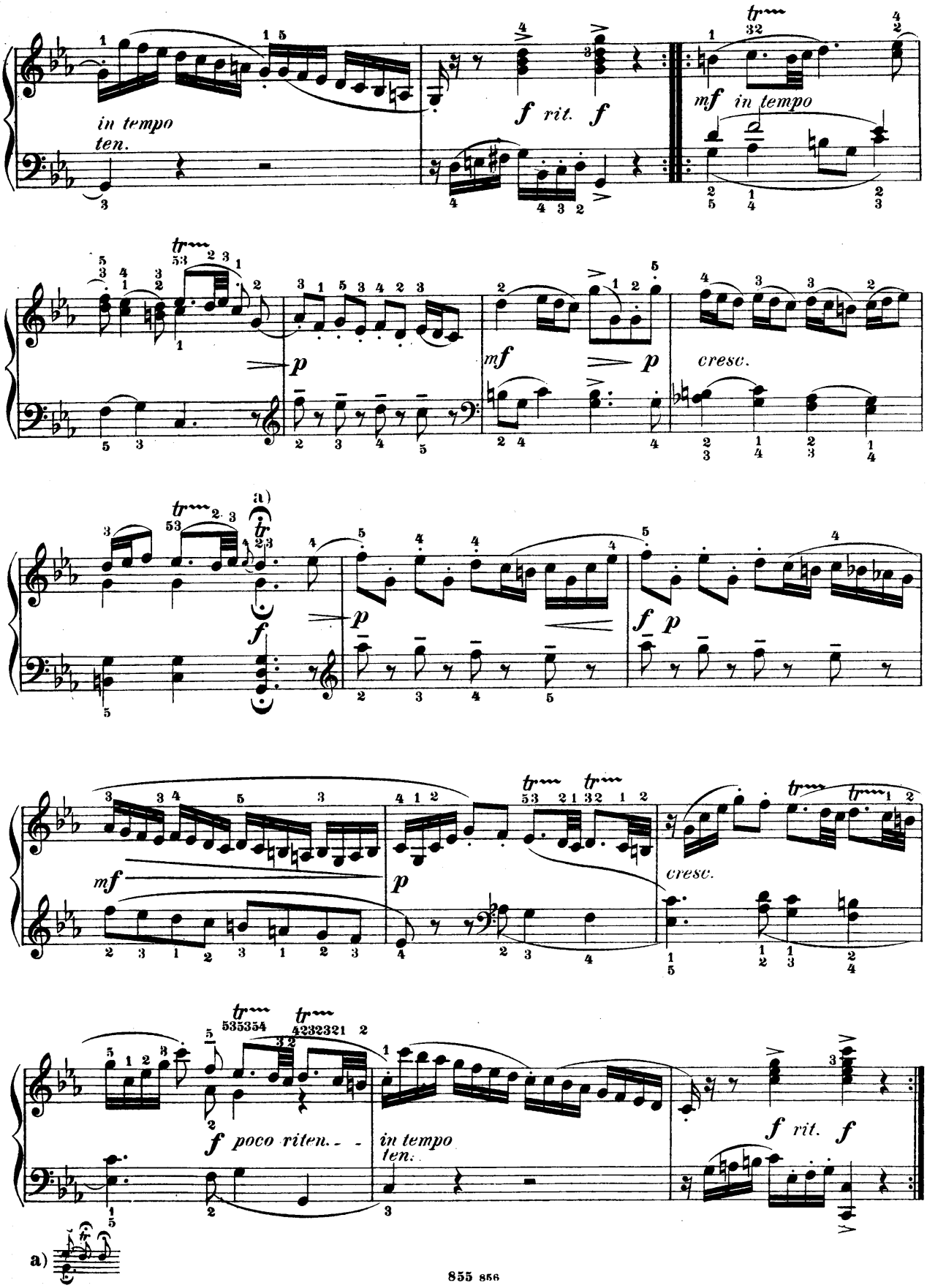
SUITE I.

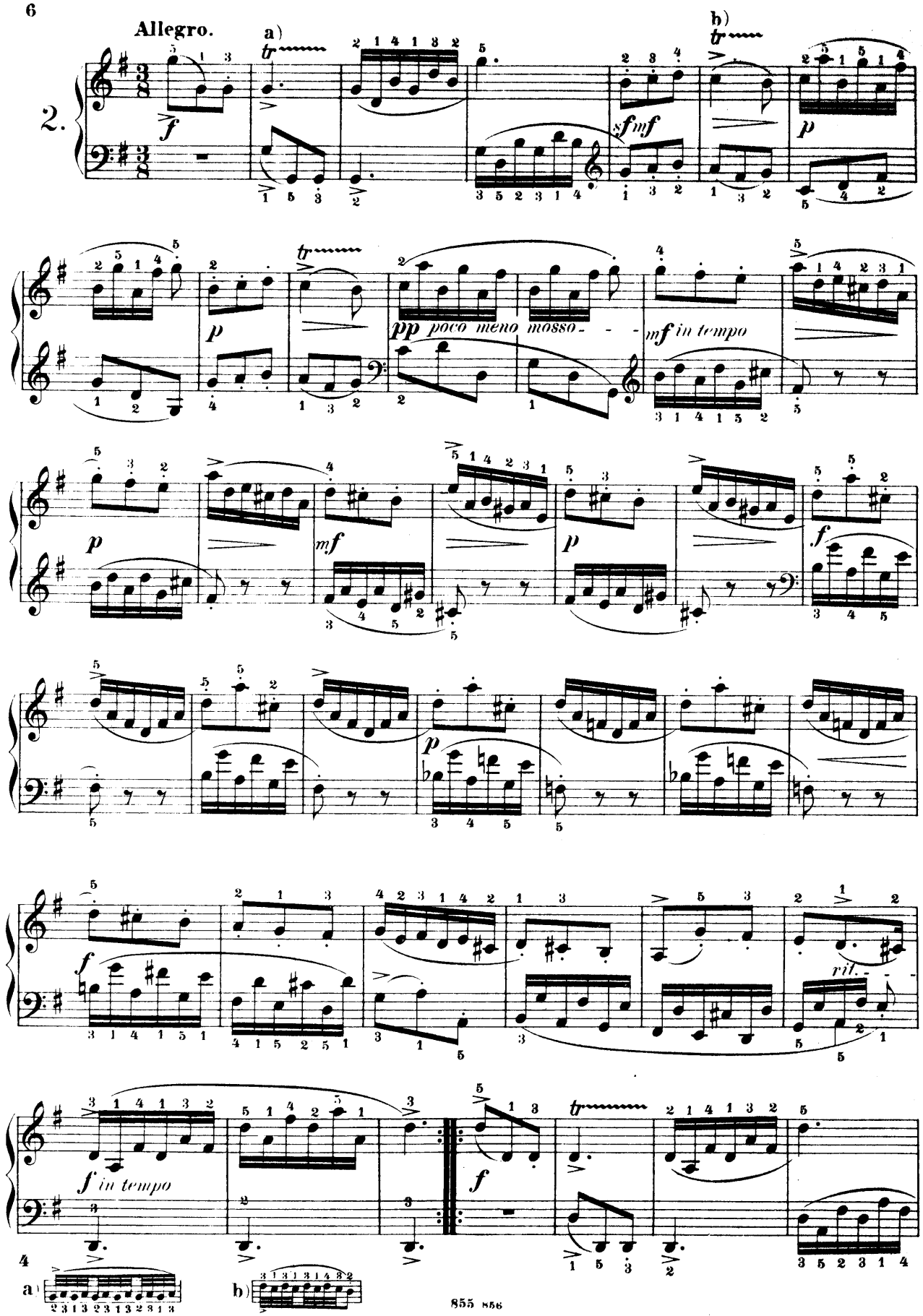
Domenico Scarlatti.

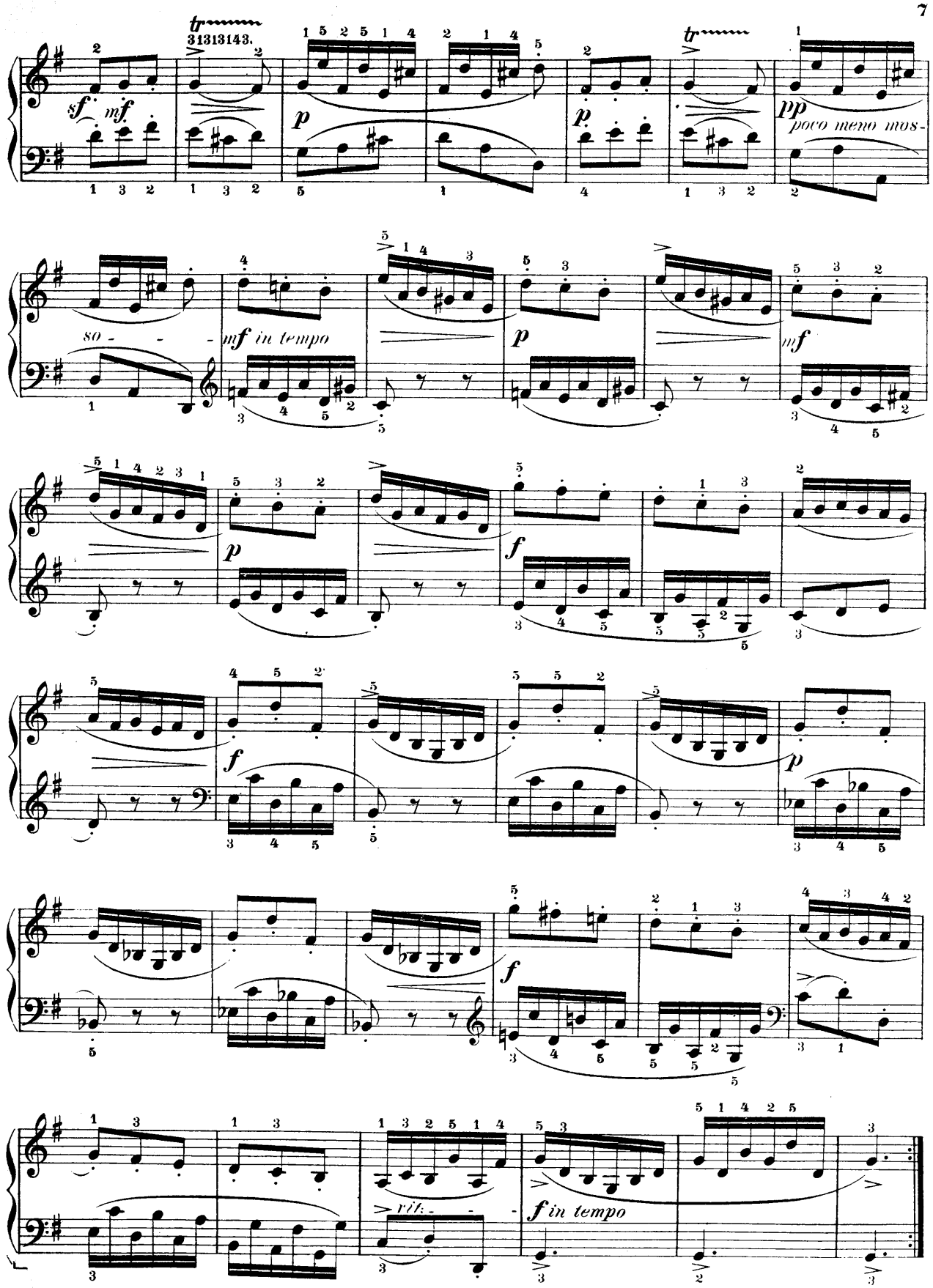
Molto moderato.



a)

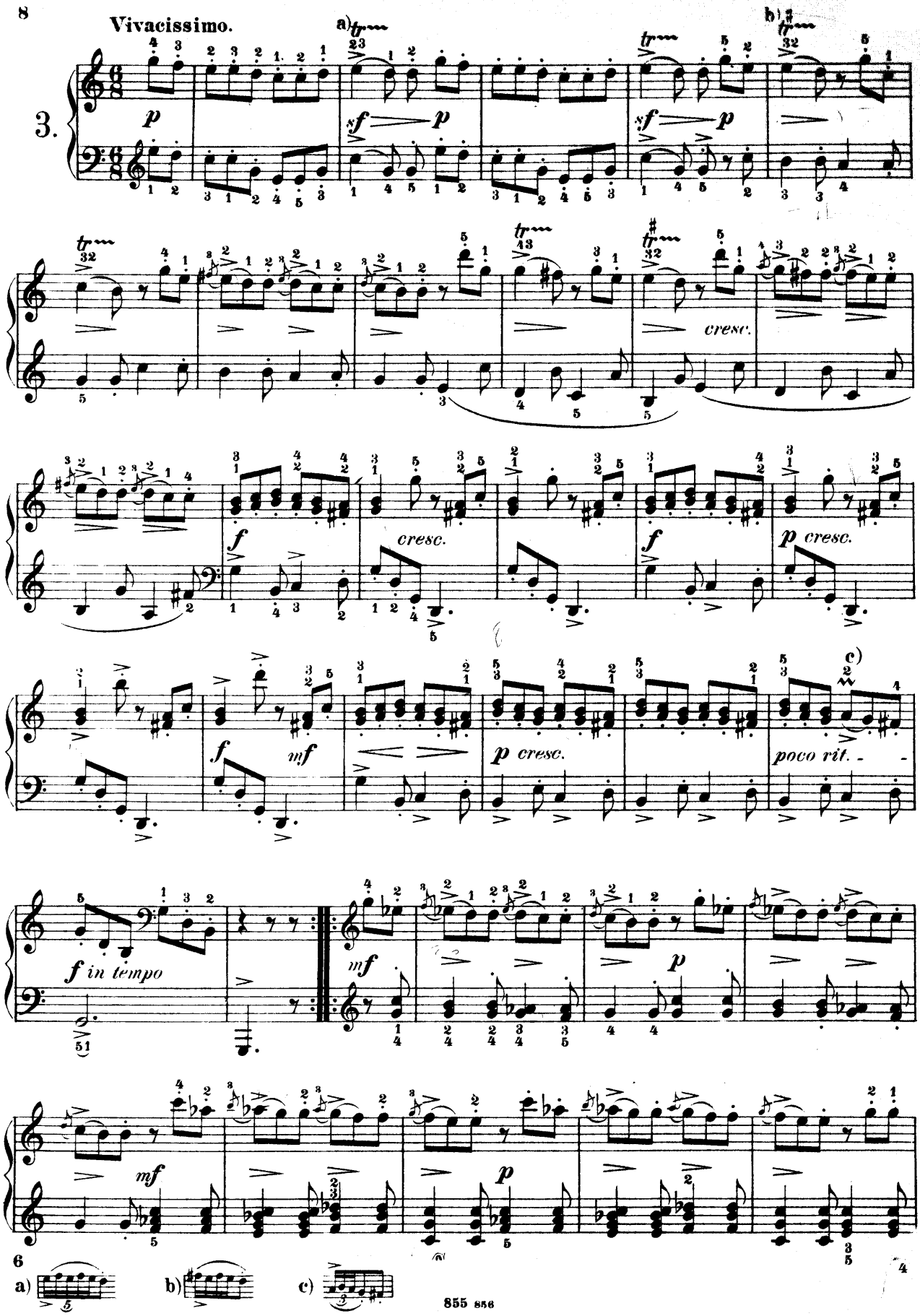

in tempo
ten.
f rit. f
mf in tempo
p
mf
p
cresc.
a)
f
p
f p
mf
p
cresc.
f poco riten.
in tempo
ten.
f rit. f
a)


Allegro.
2.
a)
b)
tr
f
sf mf
p
pp poco meno mosso
mf in tempo
f in tempo
rit.
a)
b)

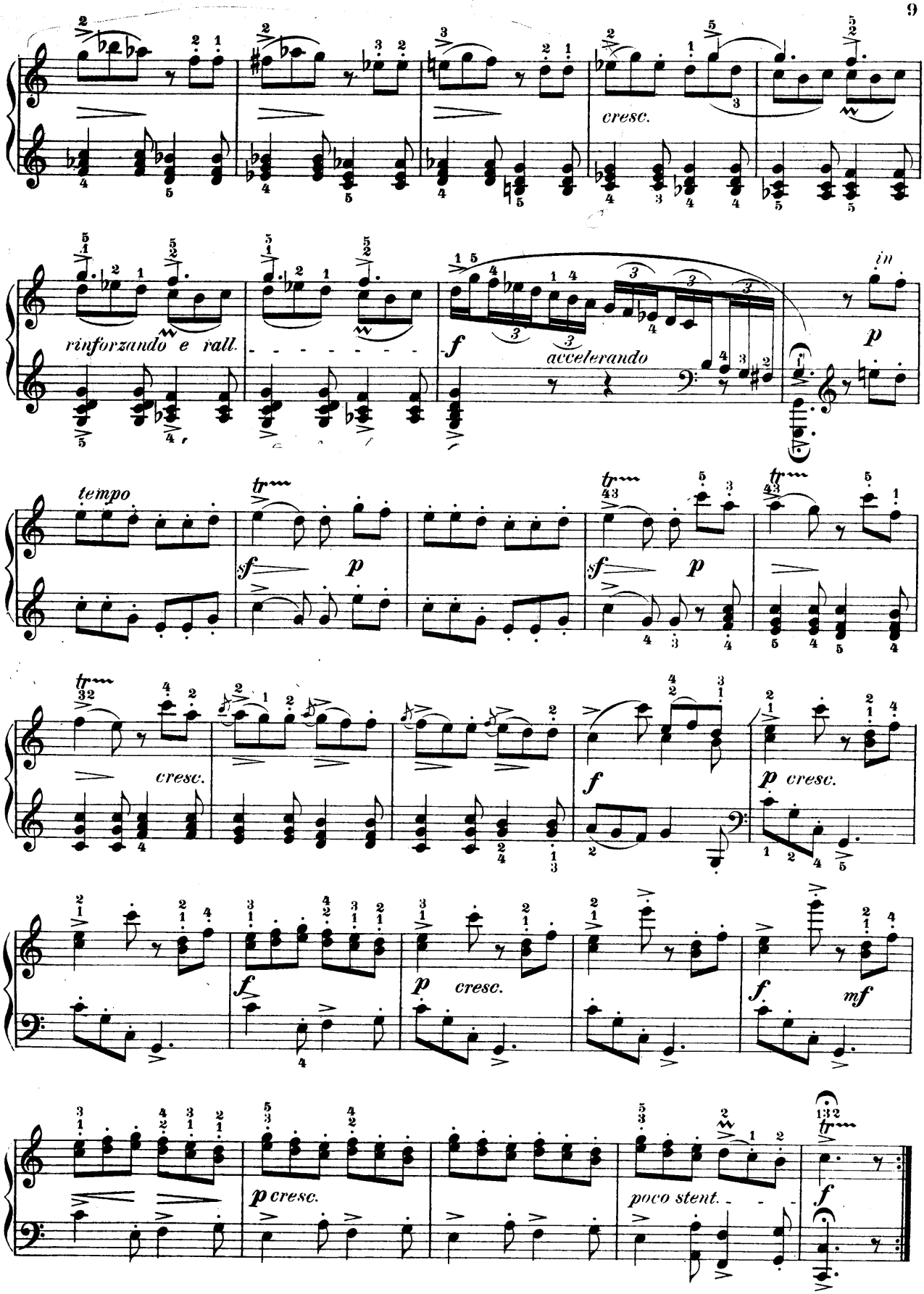

sf mf
tr 31313143.
p
pp poco meno mos-
so - - -
mf in tempo
p
mf
p
f
f
p
f
rit. - -
f in tempo

Vivacissimo.

3.



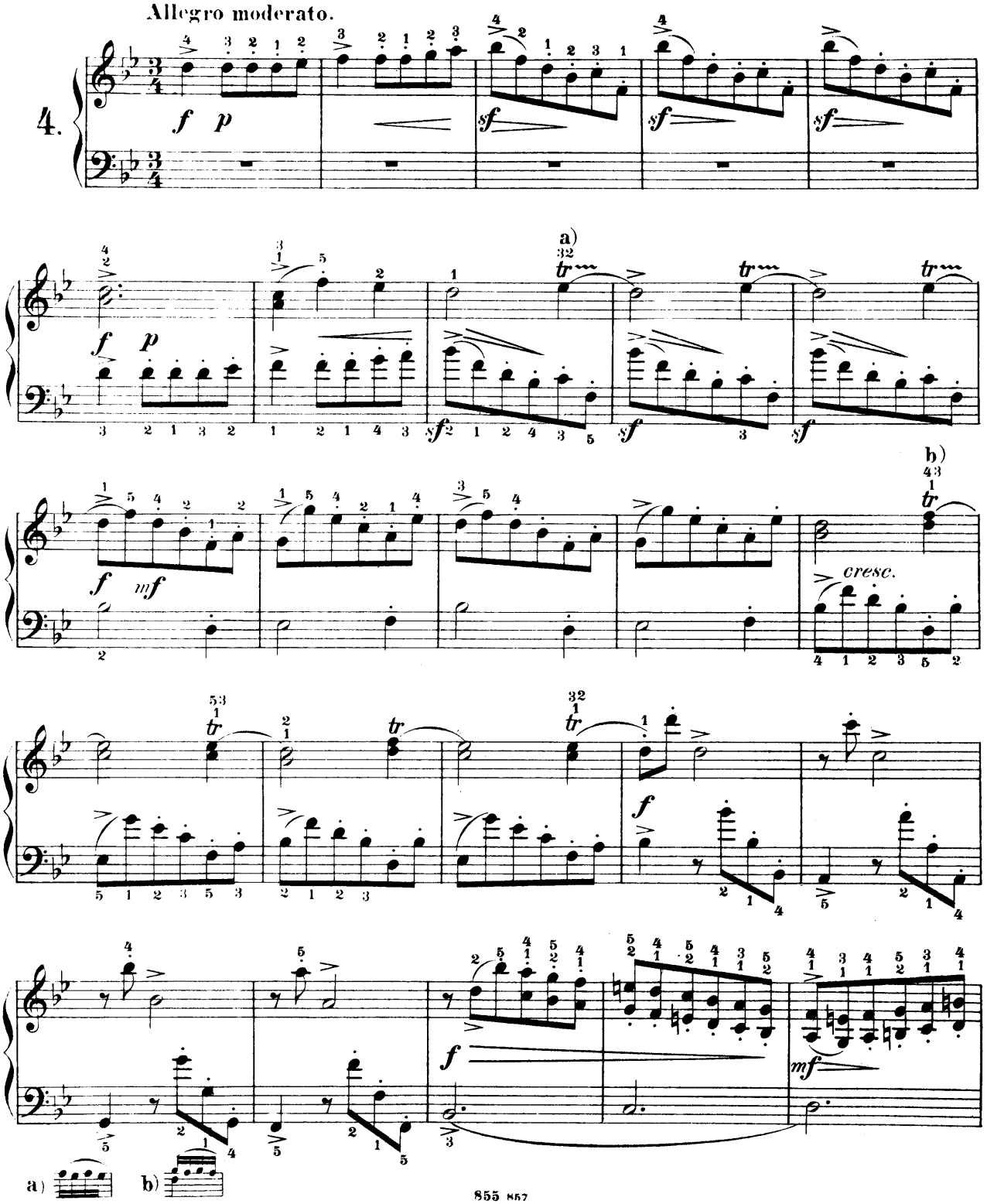
a) b) c)

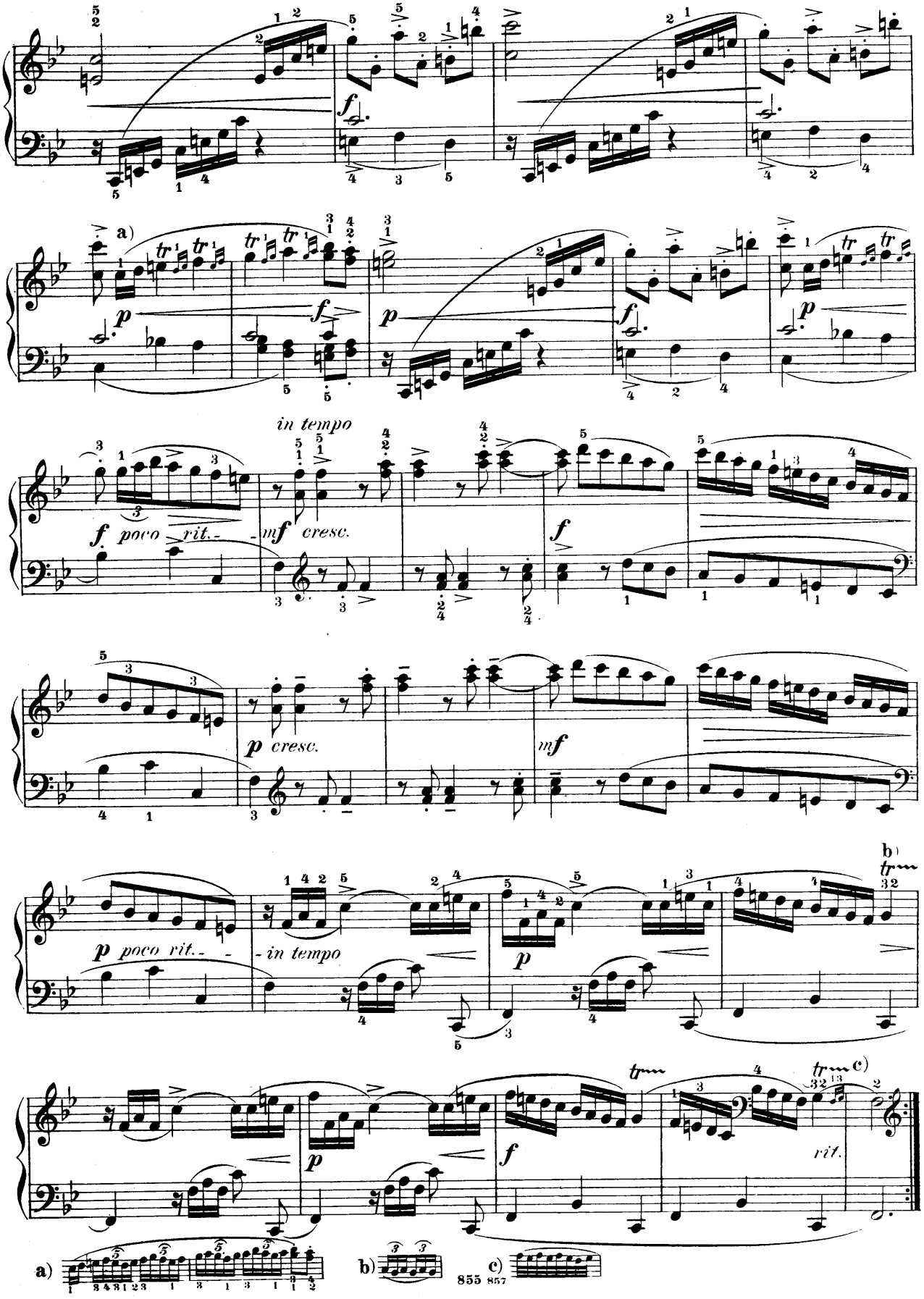

cresc.
rinforzando e rall.
f
accelerando
p
tempo
sf
p
cresc.
f
p cresc.
f
p cresc.
f
mf
p cresc.
poco stent.
f

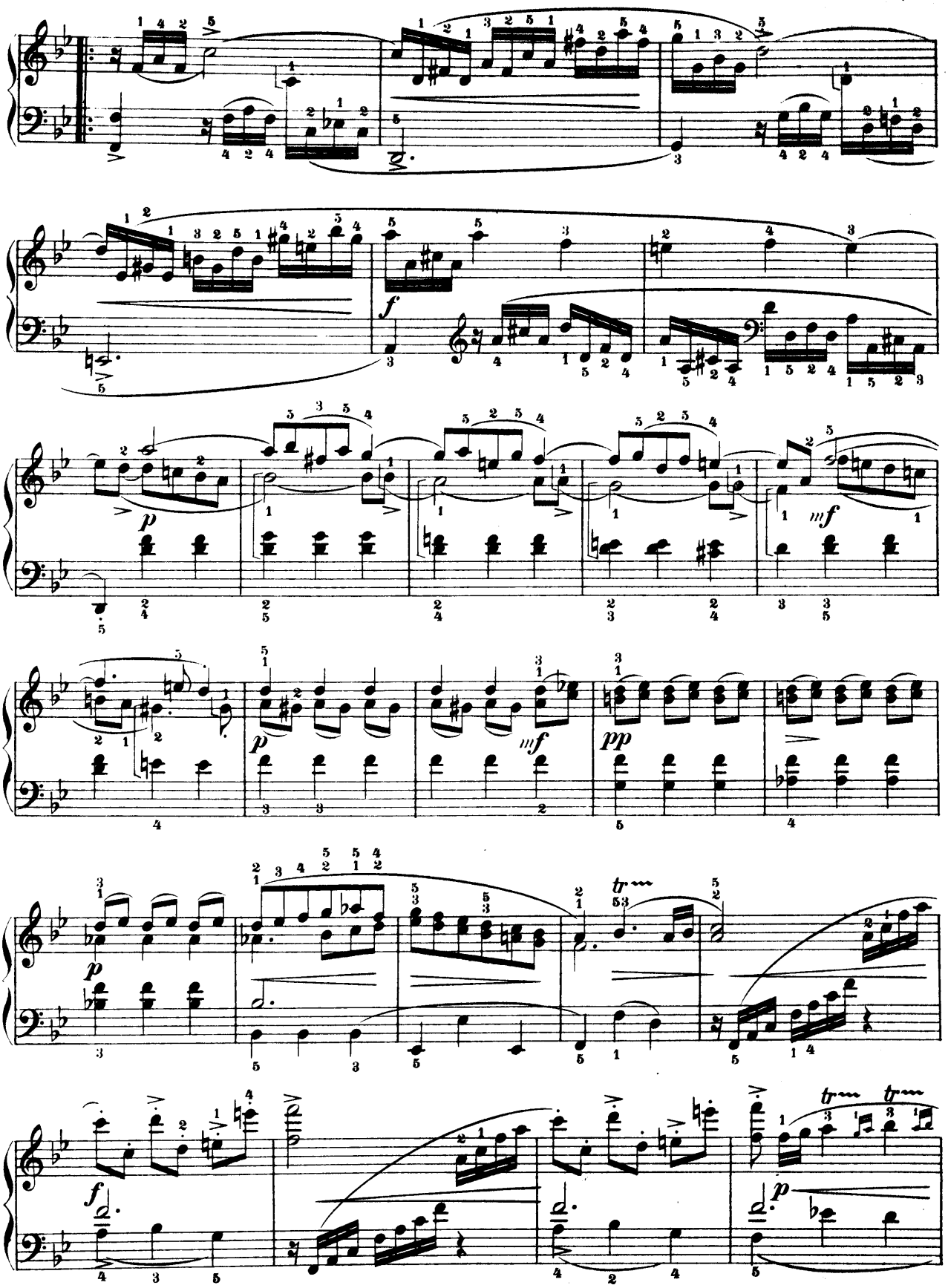
SUITE II.

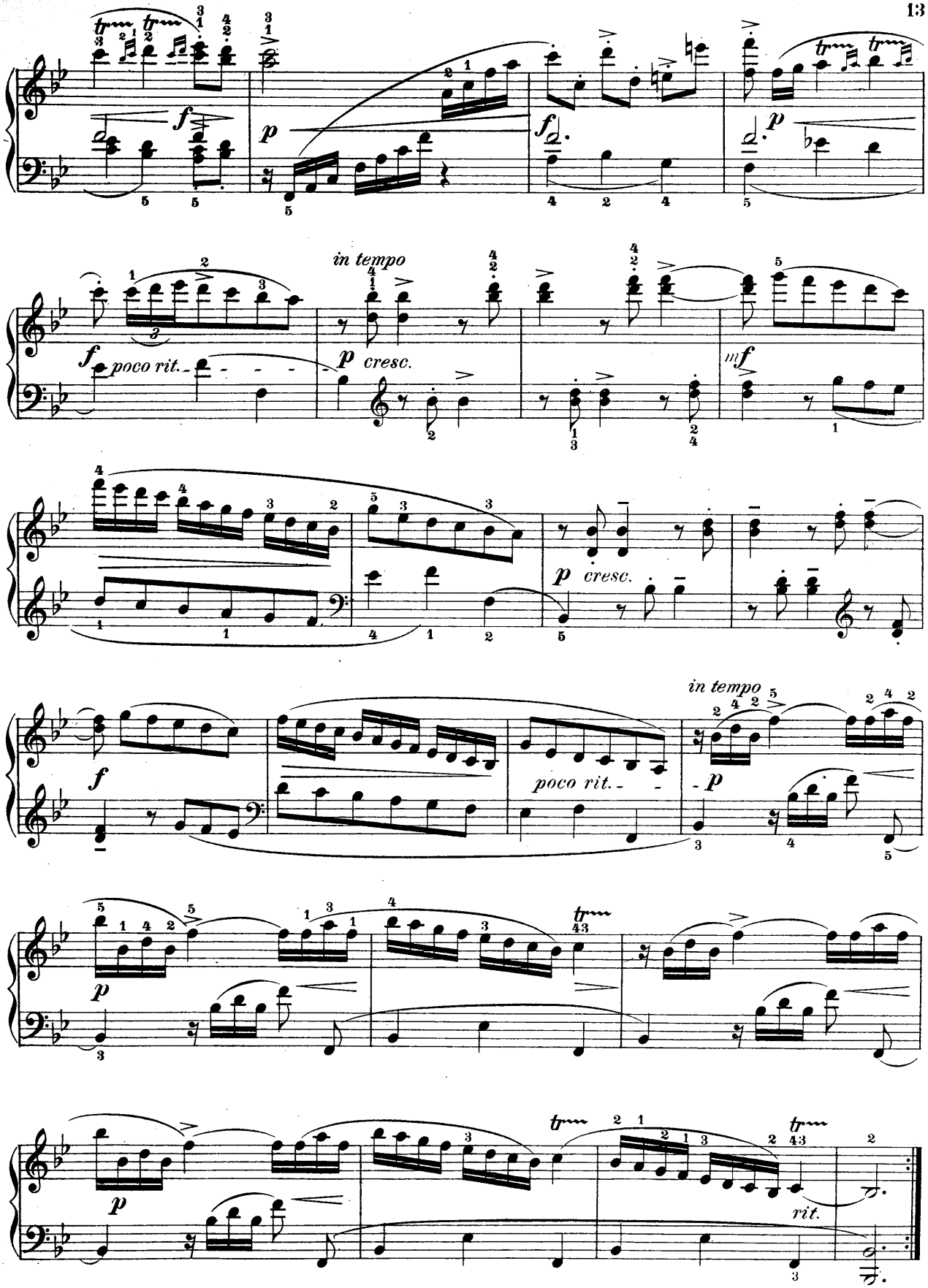
Domenico Scarlatti.

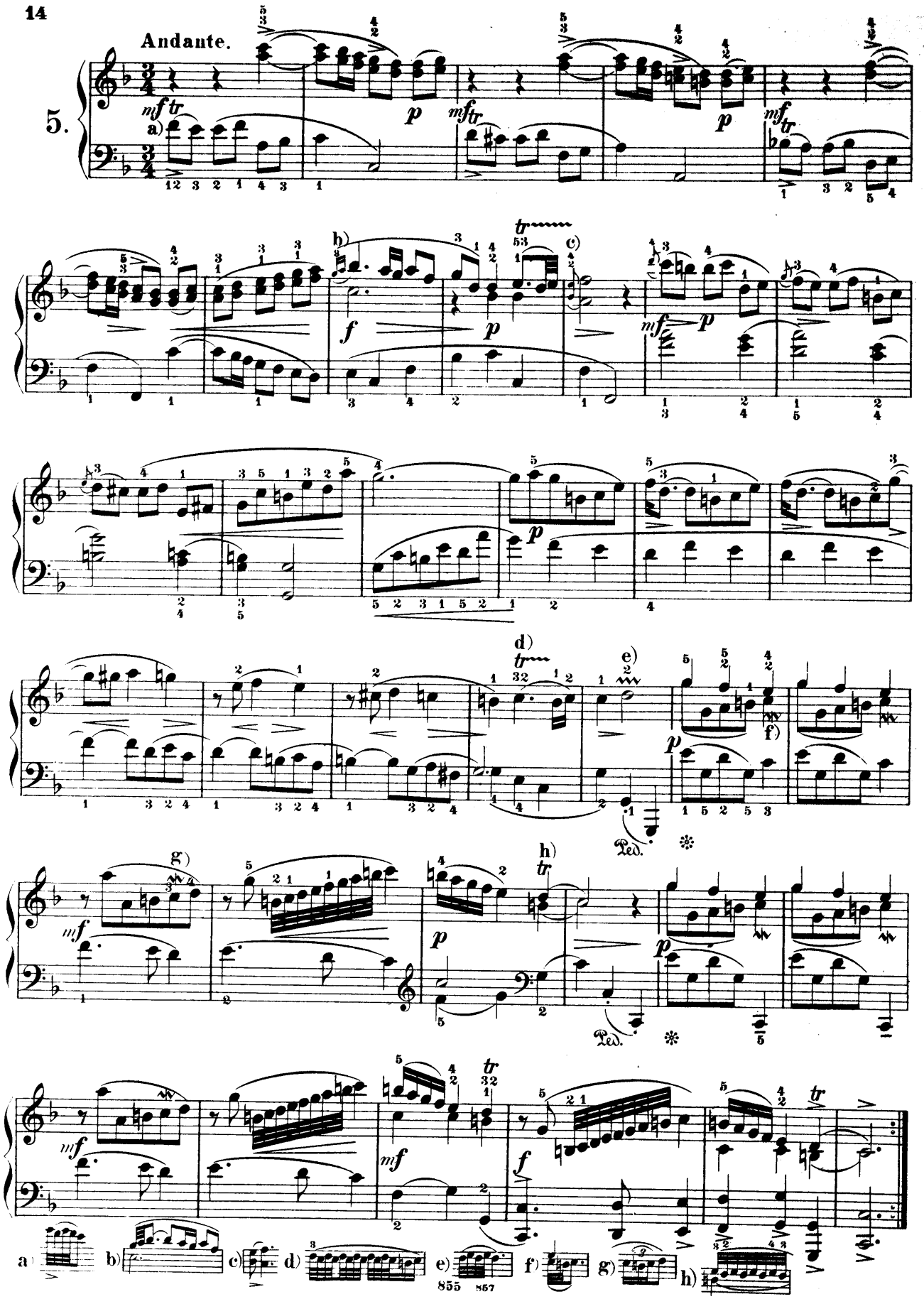
Allegro moderato.

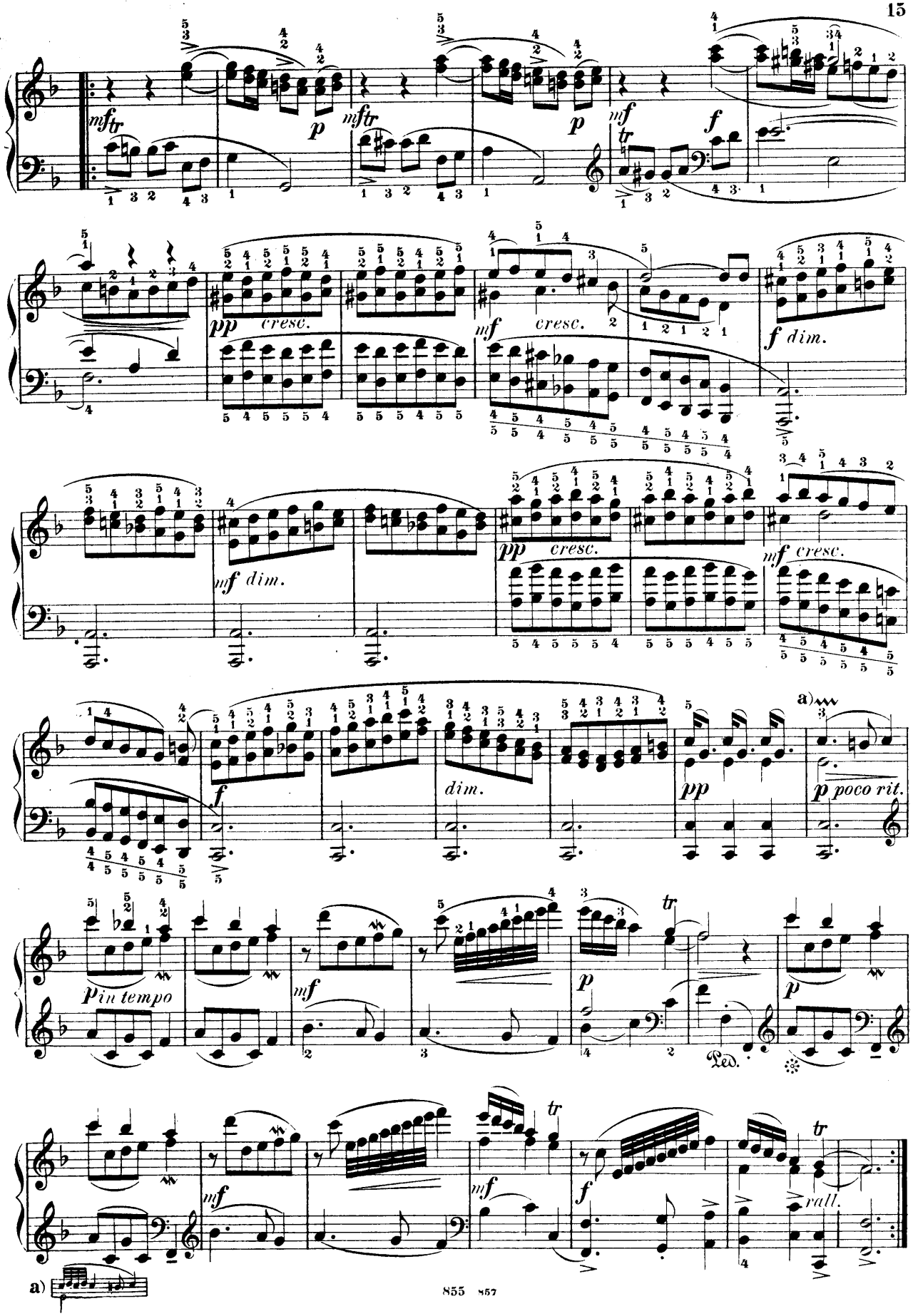


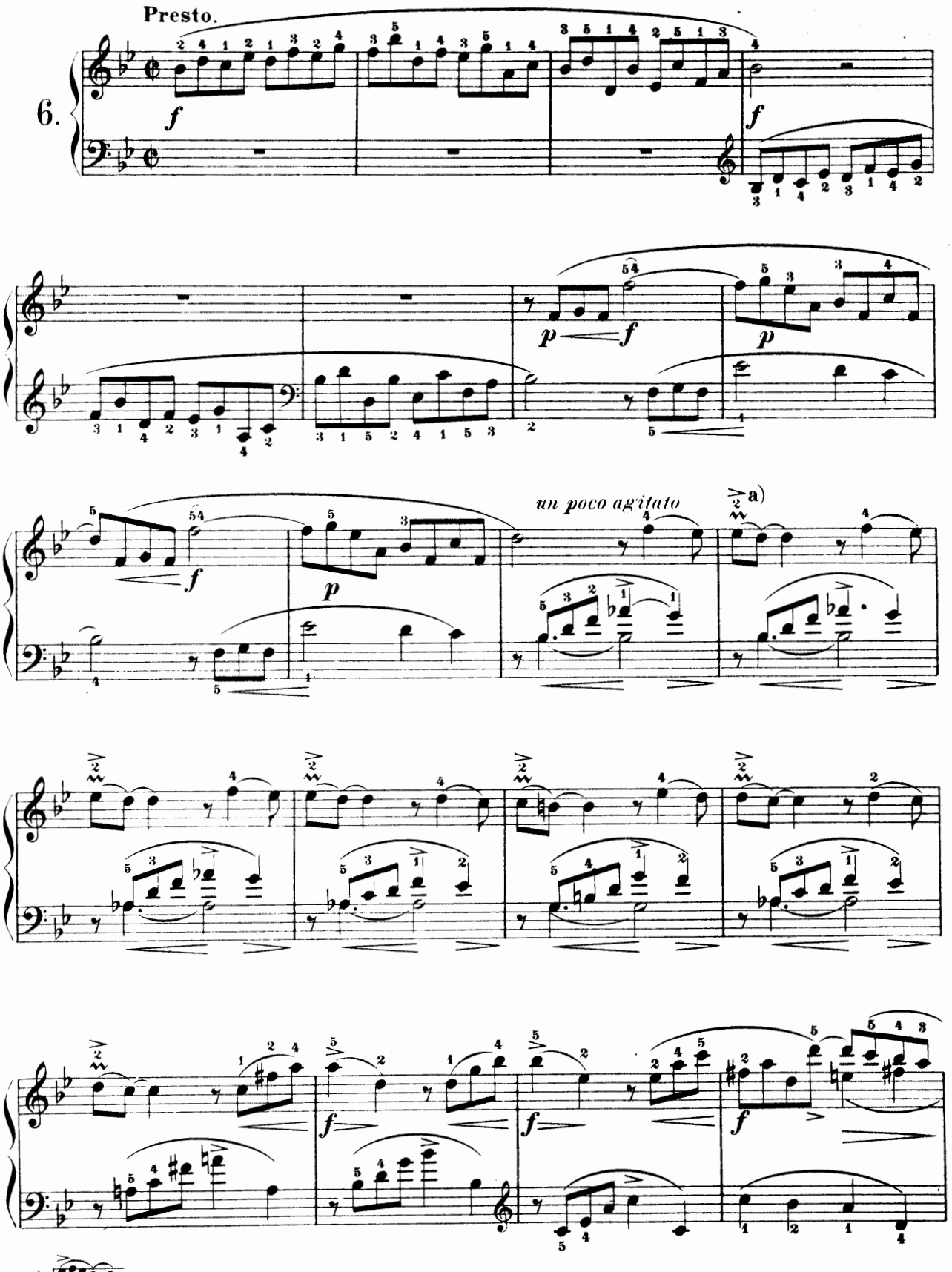

a)
in tempo
f poco rit.
mf cresc.
p cresc.
mf
b)
p poco rit.
in tempo
p
c)
rit.
a)
b)
c)

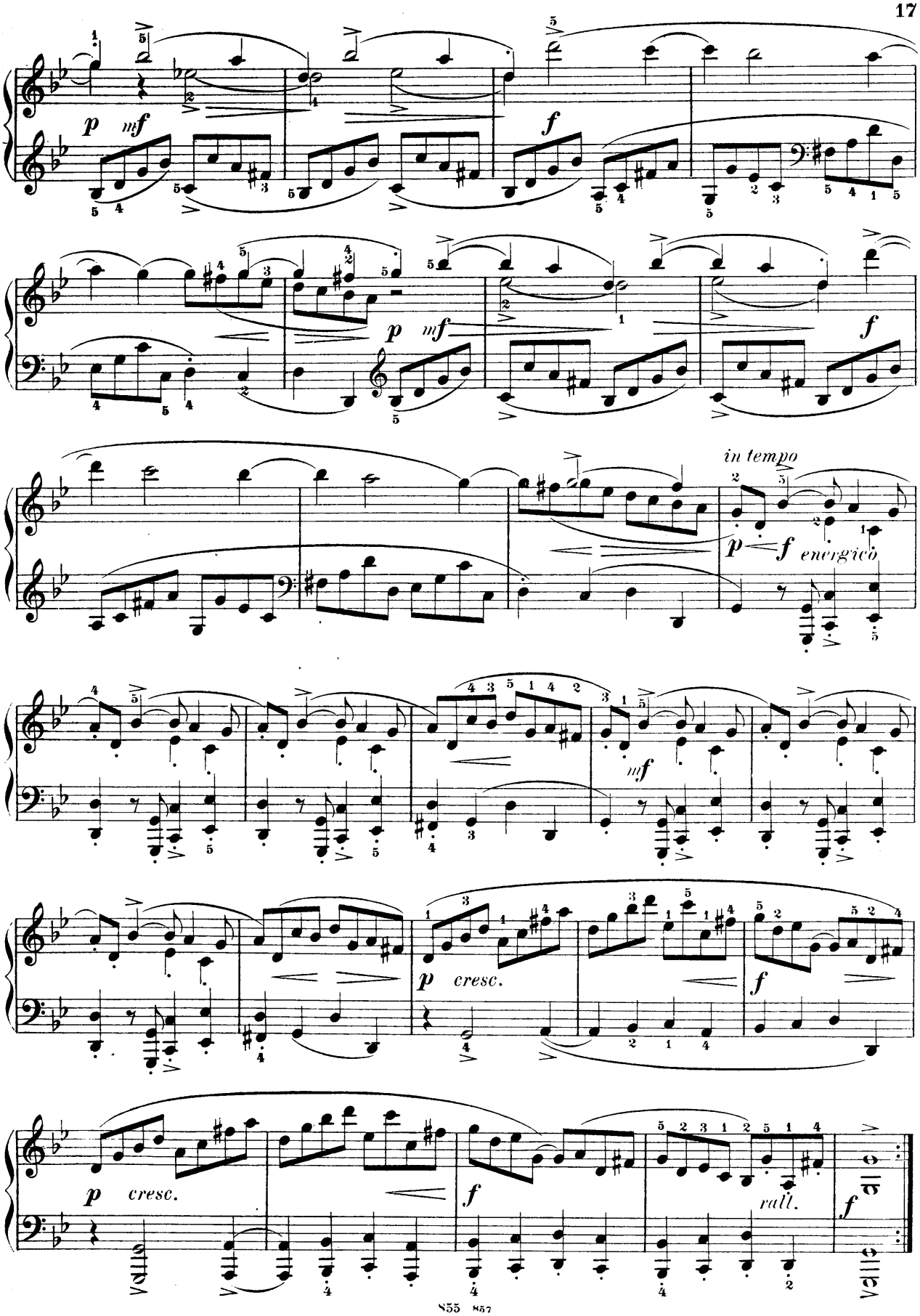



f
p
f
p
in tempo
f
poco rit.
p
cresc.
mf
p
cresc.
f
poco rit.
in tempo
p
p
tr
rit.


Andante.
5.
a)
b)
c)
d)
e)
f)
g)
h)
Ped.
855 857


mf tr
p
mf tr
p
mf tr
f
pp cresc.
mf cresc.
f dim.
mf dim.
pp cresc.
mf cresc.
f
dim.
pp
a)
p poco rit.
p in tempo
mf
p
Ped.
mf
mf
f
tr
rall.
a)


Presto.
6.
un poco agitato
a)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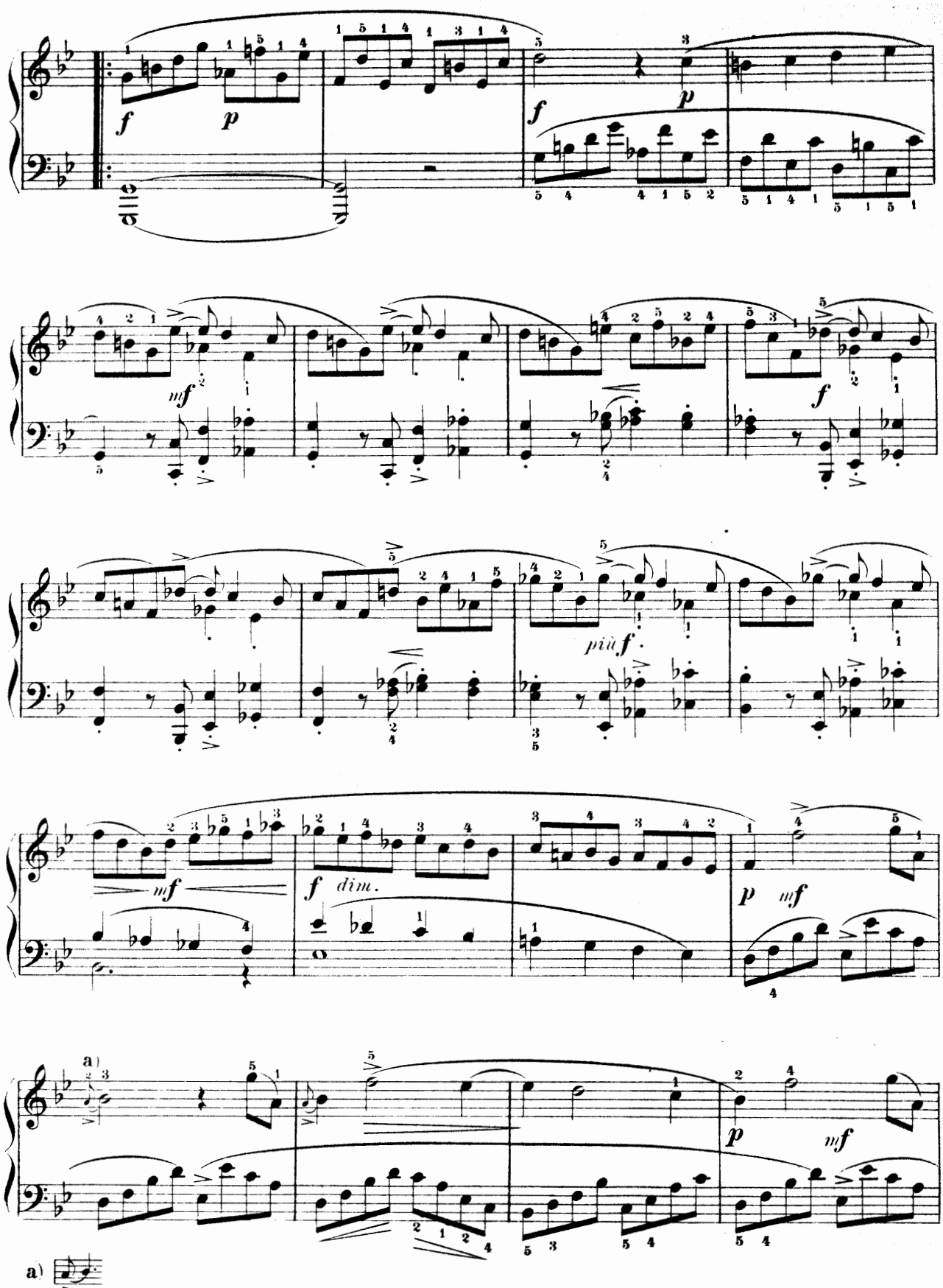
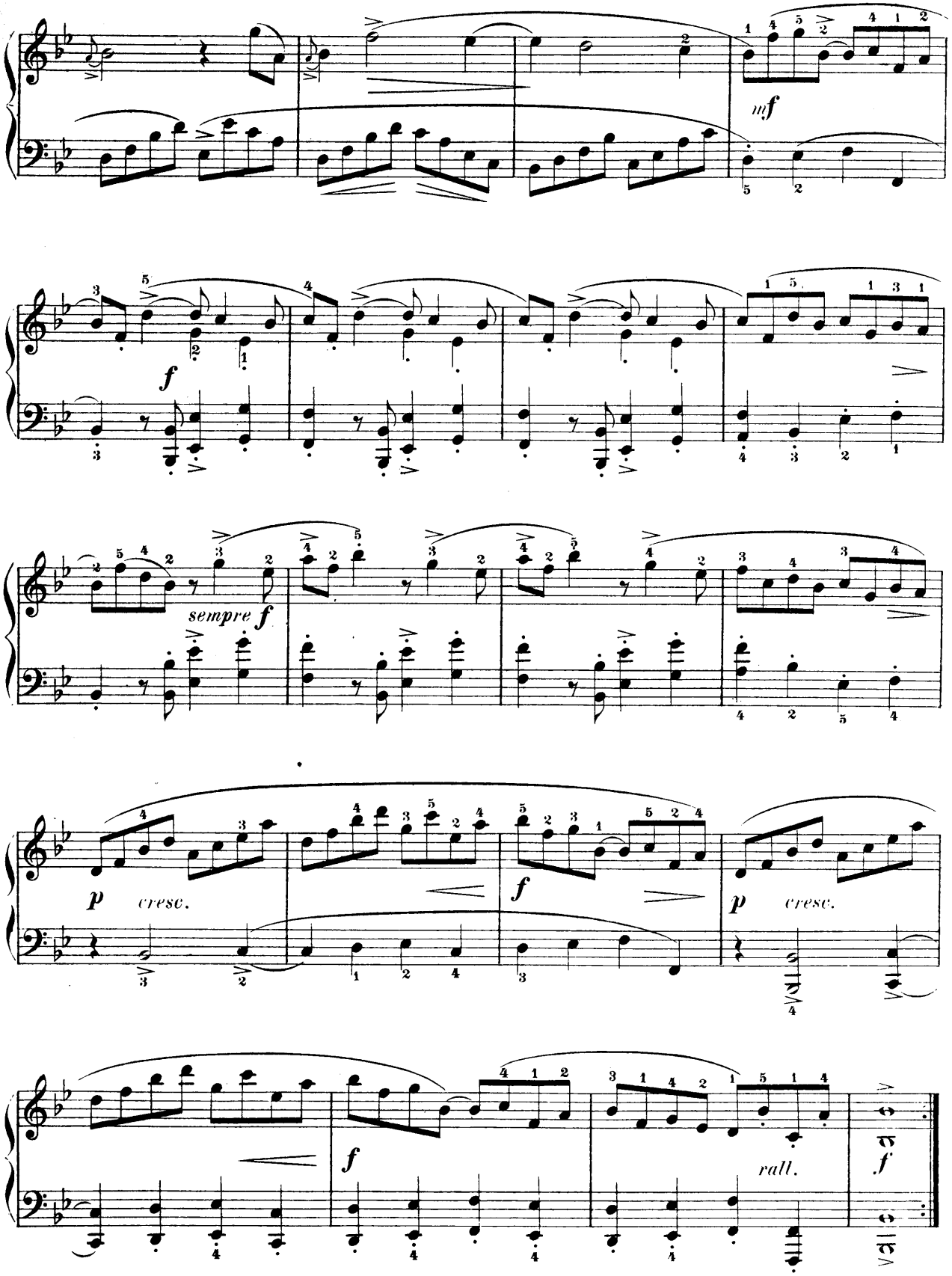
f
p mf
f
in tempo
p f energico
mf
p cresc.
f
p cresc.
f
rall.
f

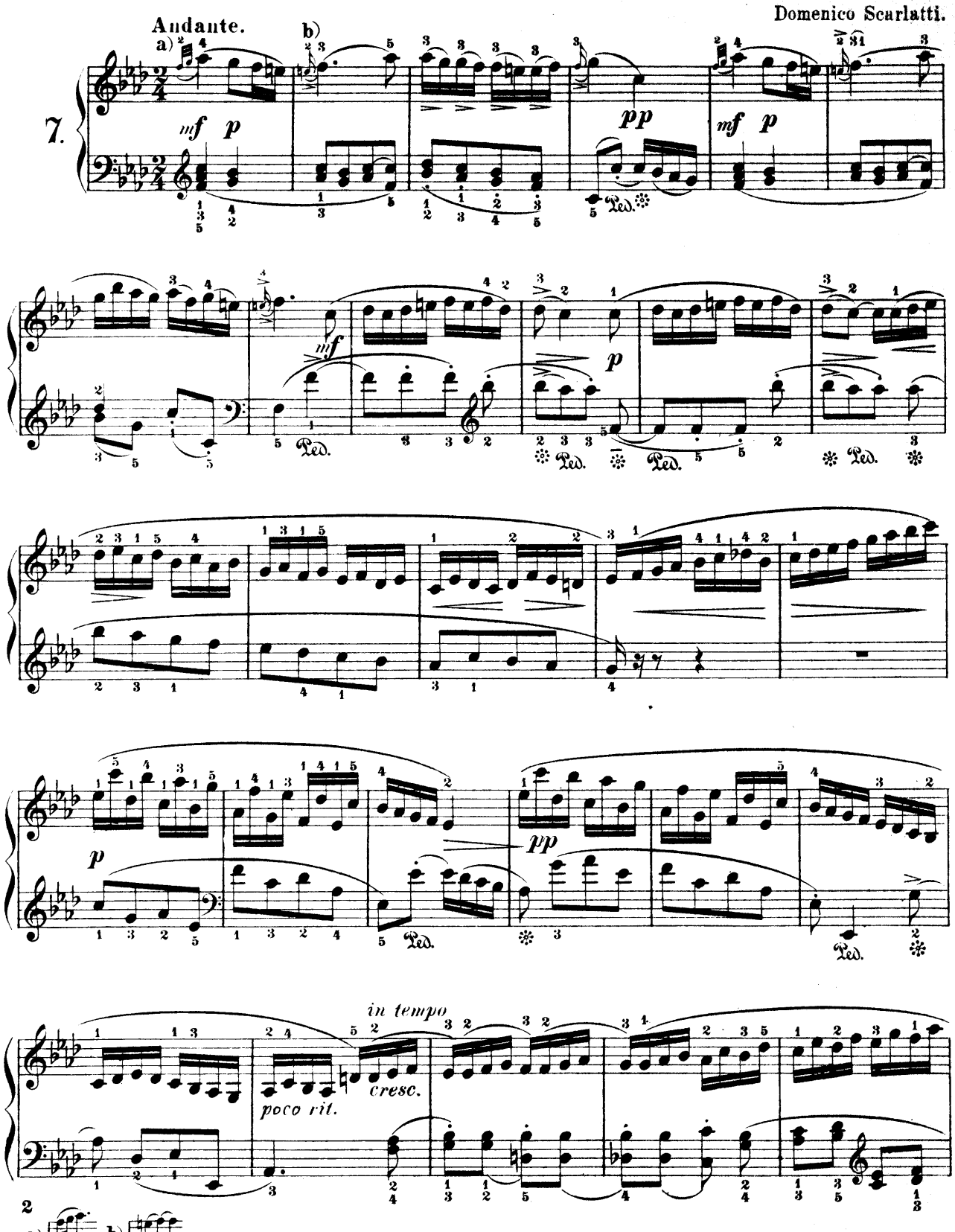

f
p
f
p
mf
f
più f.
mf
f dim.
p mf
a)
p
mf
a)

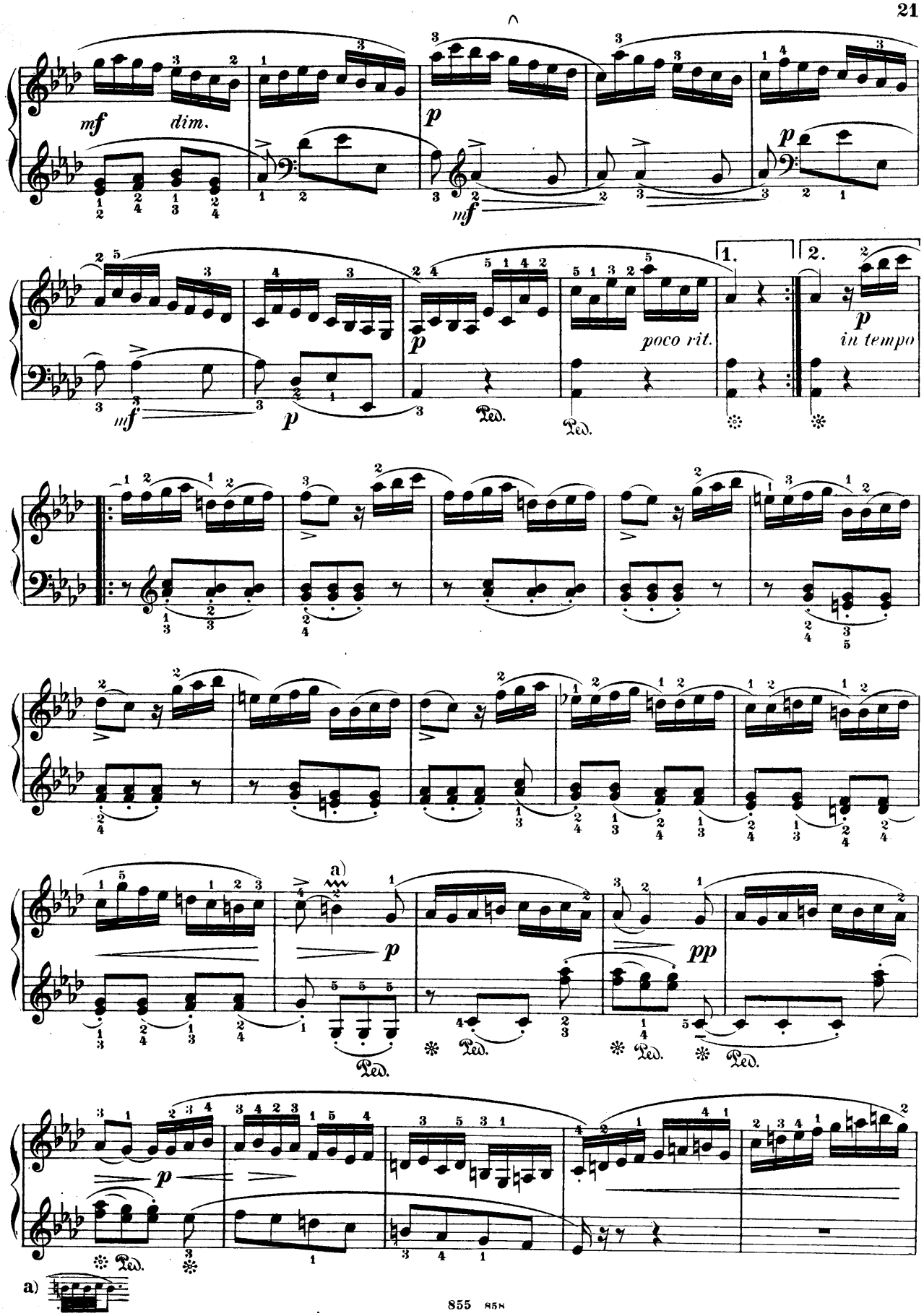

mf
f
sempre f
p
cresc.
f
p
cresc.
f
rall.
f

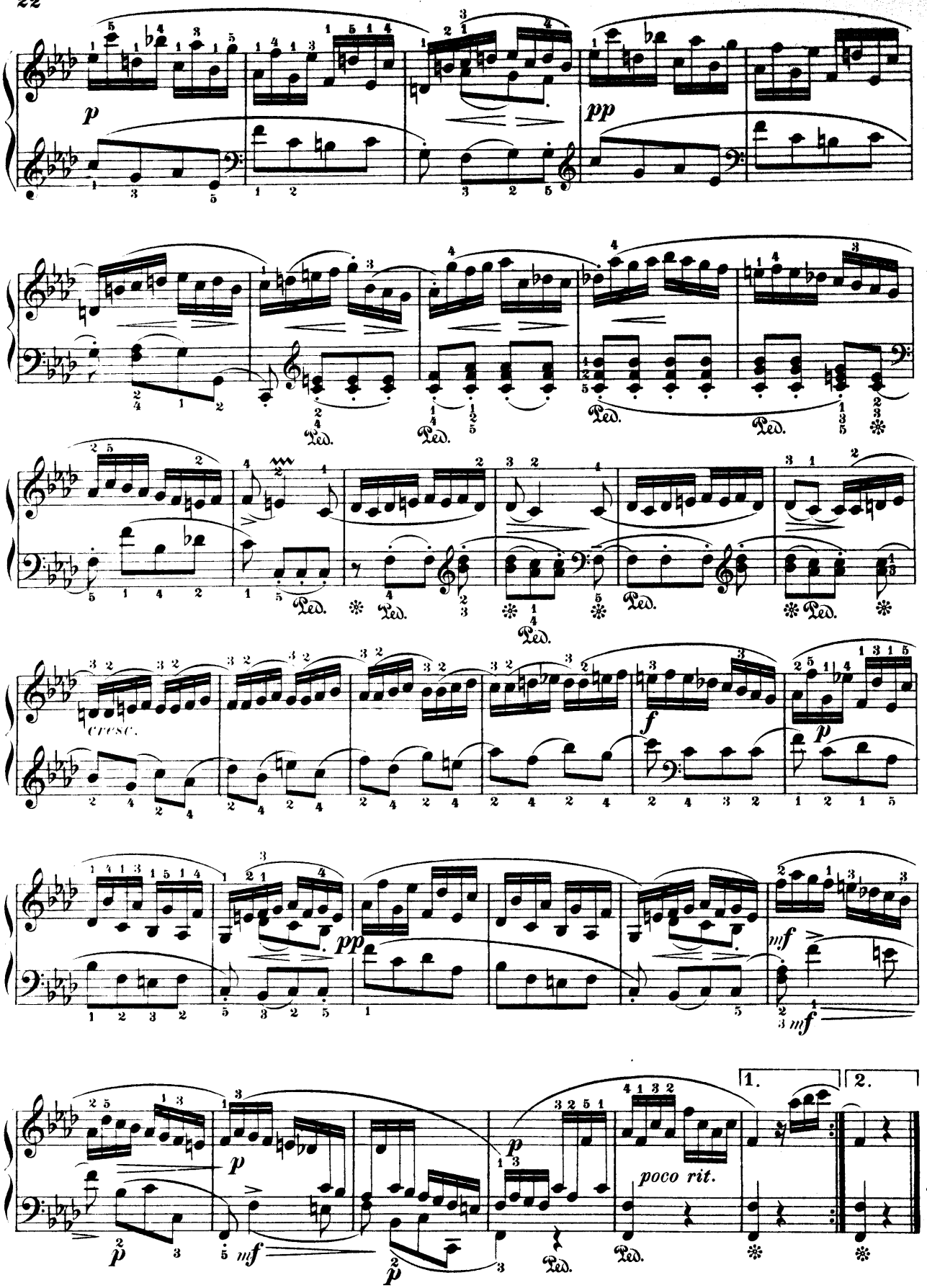
SUITE III.

Domenico Scarlatti.

Andante.




mf
dim.
p
mf
p
mf
p
poco rit.
1.
2.
p
in tempo
a)
p
pp
Ped.
p
a)


p
pp
Ped.
cresc.
f
p
mf
poco rit.
1.
2.

Allegro.

8.

a)

b)

scherzando

poco rit. in tempo

c)

in tempo

poco rit.

cresc.

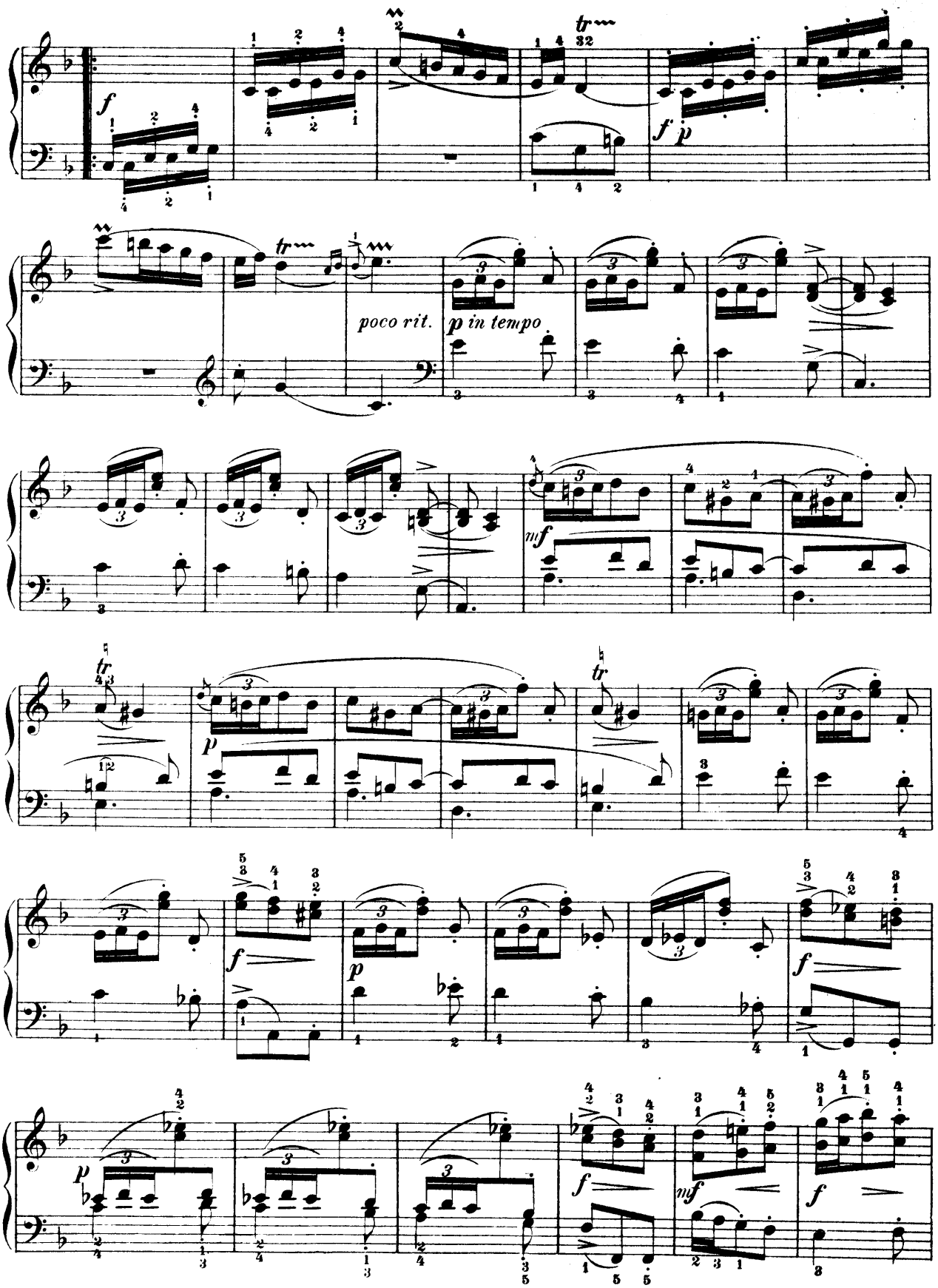
poco rit.

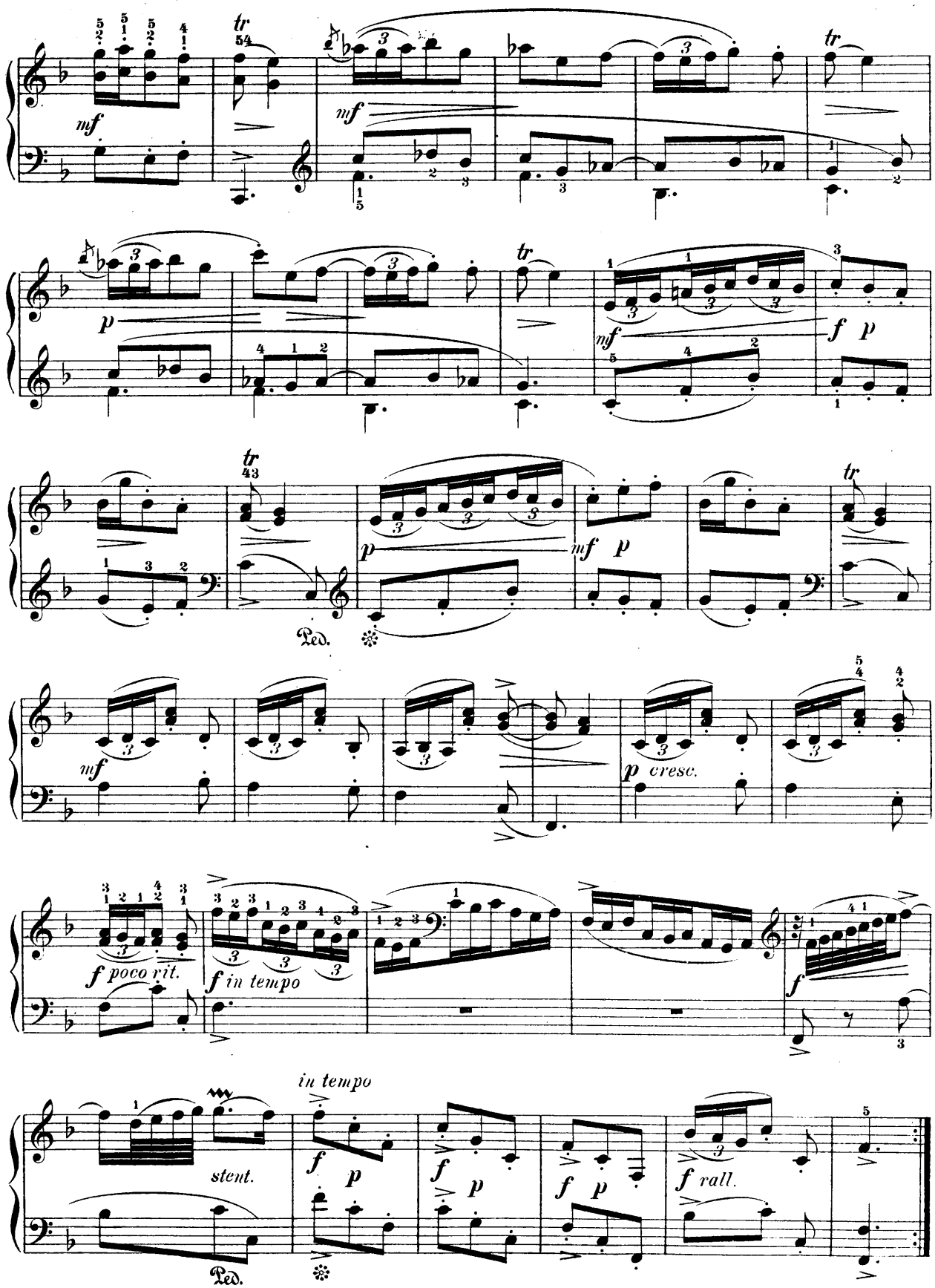
in tempo

stent.

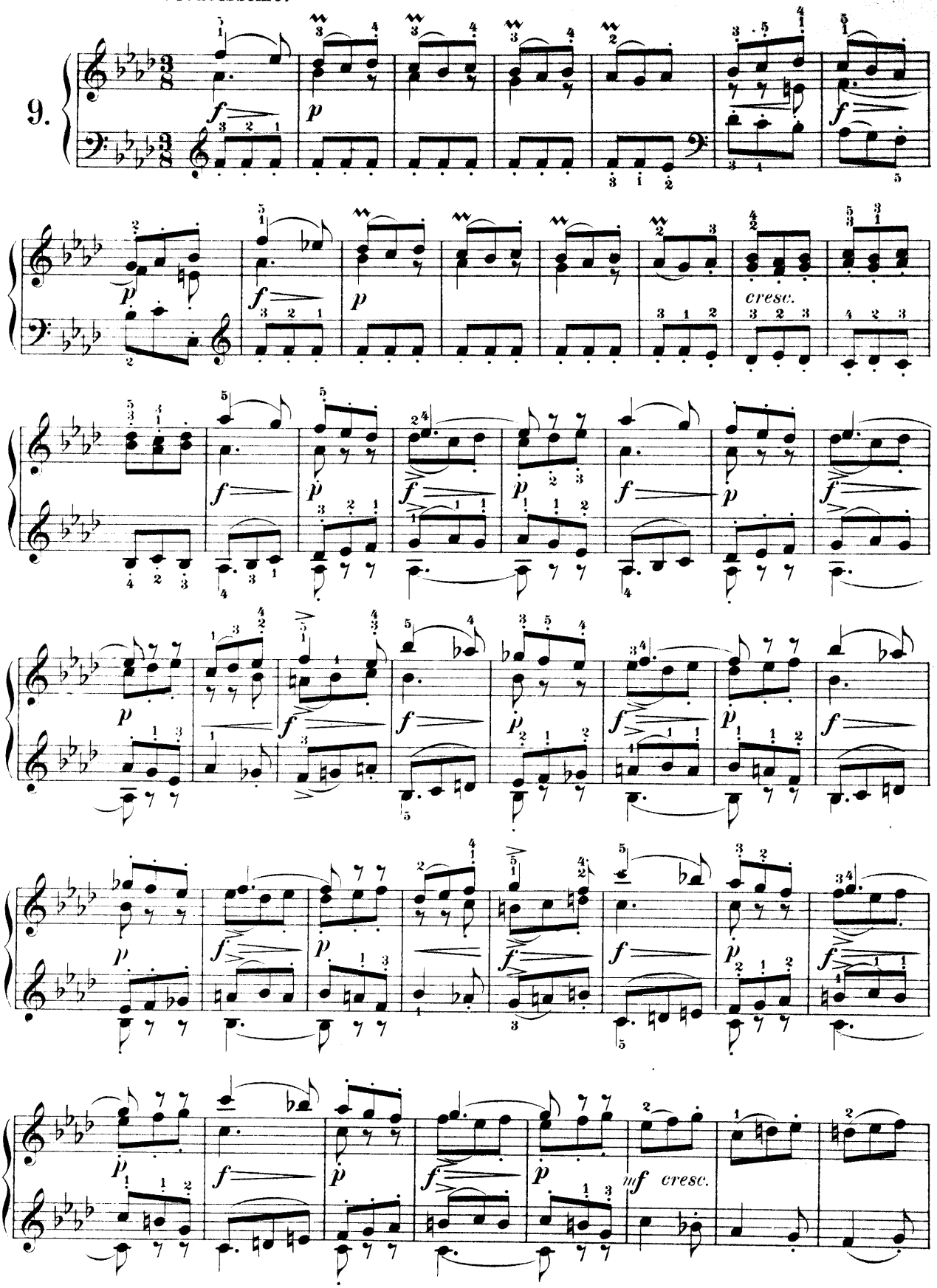
in tempo

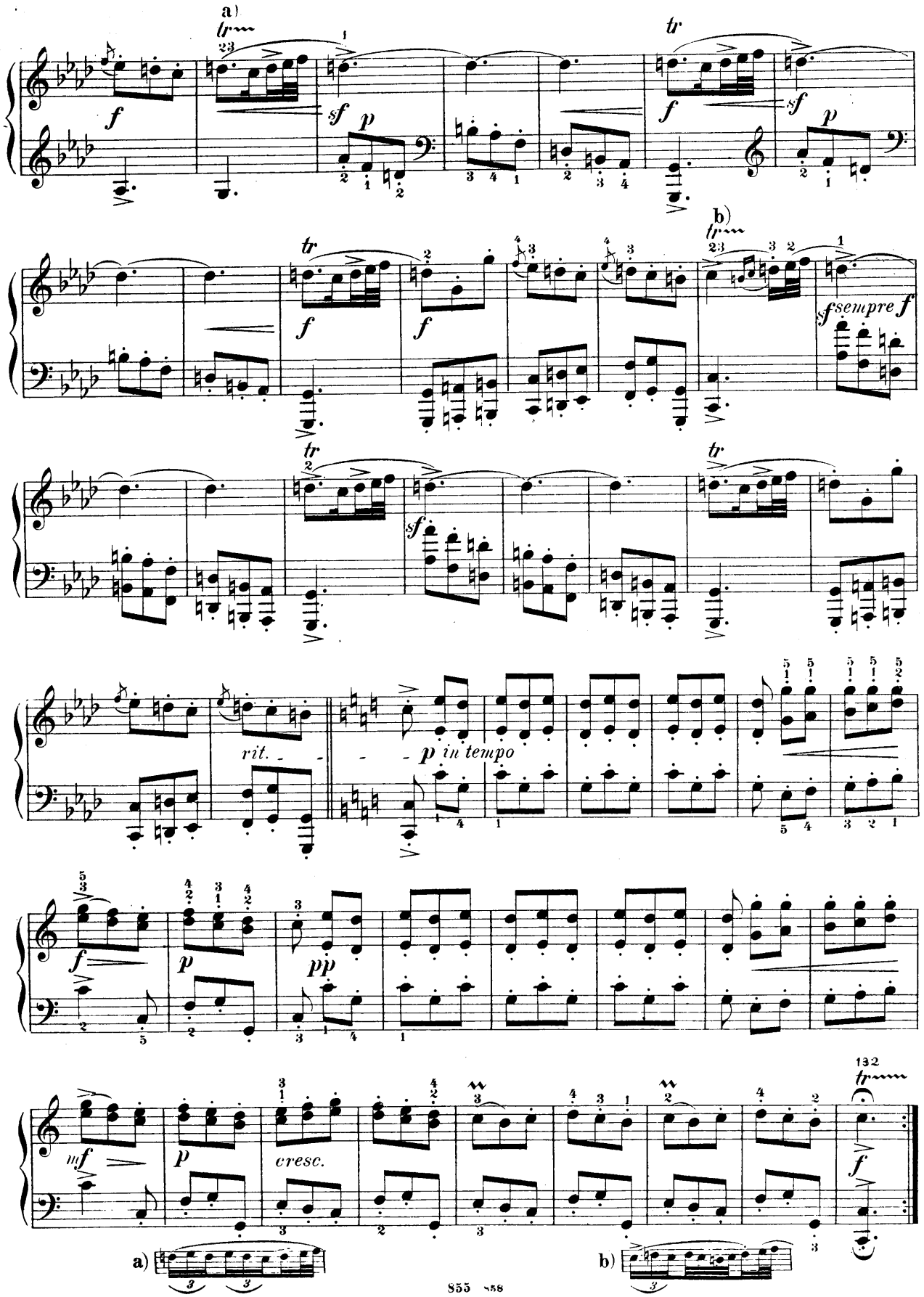
a) b) c)

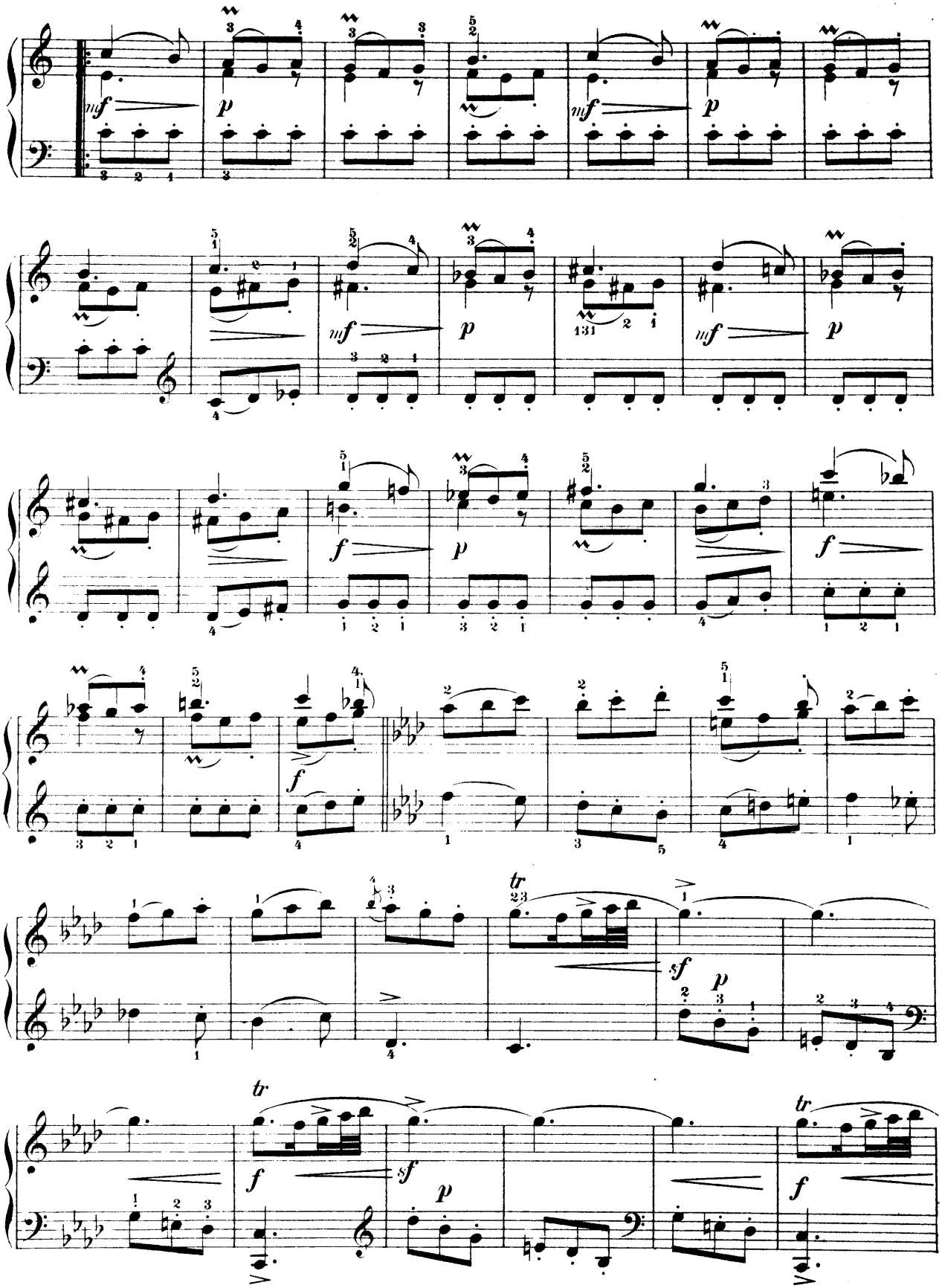

f
tr
f p
poco rit.
p in tempo
mf
tr
p
tr
f
p
f
p
f
mf
f

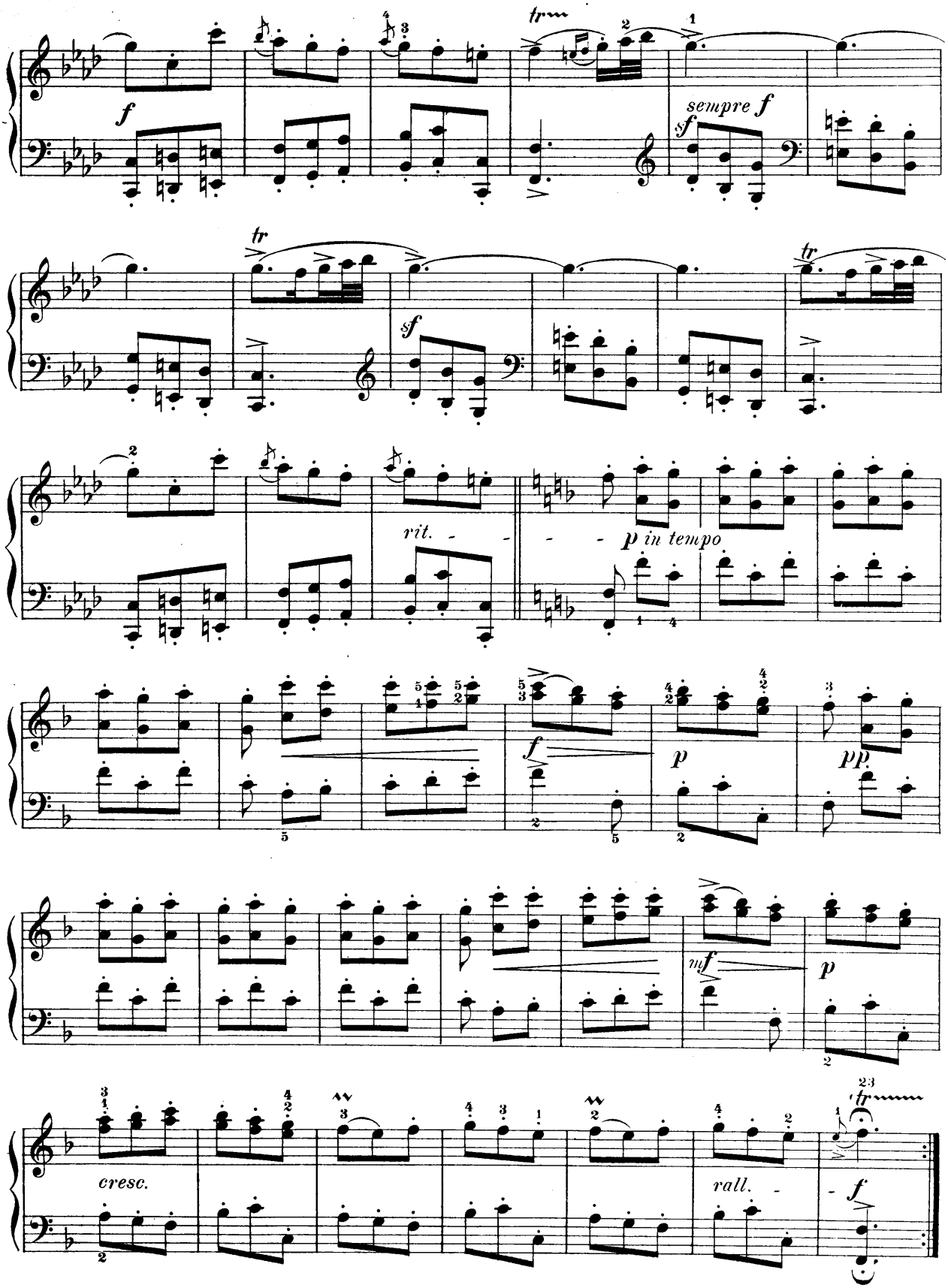

mf
tr
mf
tr
p
mf
f p
tr
Ped.
mf
p cresc.
f poco rit.
f in tempo
f
in tempo
stent.
f p
f p
f p
f rall.
Ped.

Vivacissimo.



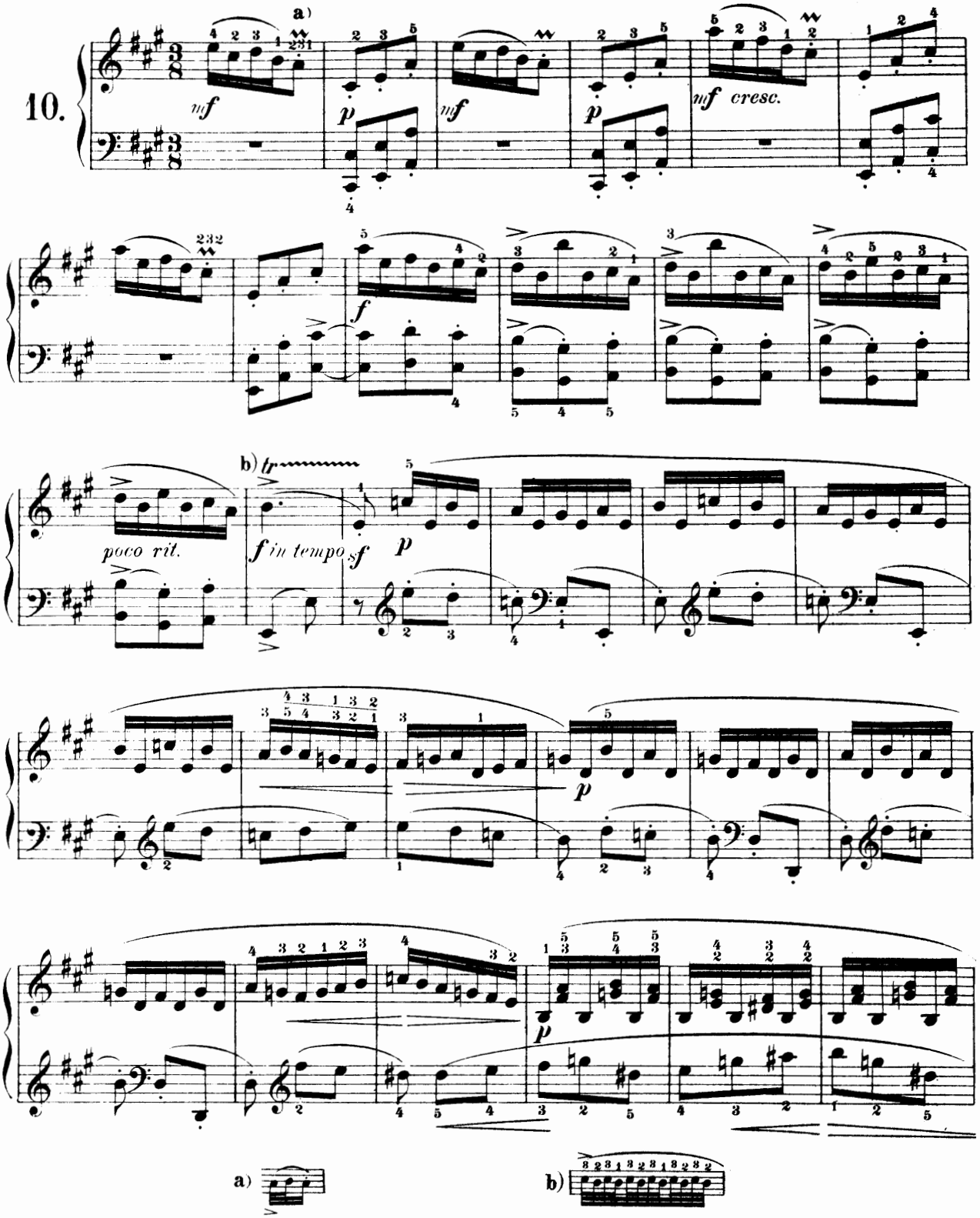

a)
tr
f
sf
p
tr
f
sf
p
b)
tr
f
tr
f
sempre f
tr
sf
tr
rit.
p in tempo
f
p
pp
mf
p
cresc.
132
tr
f
a)
b)

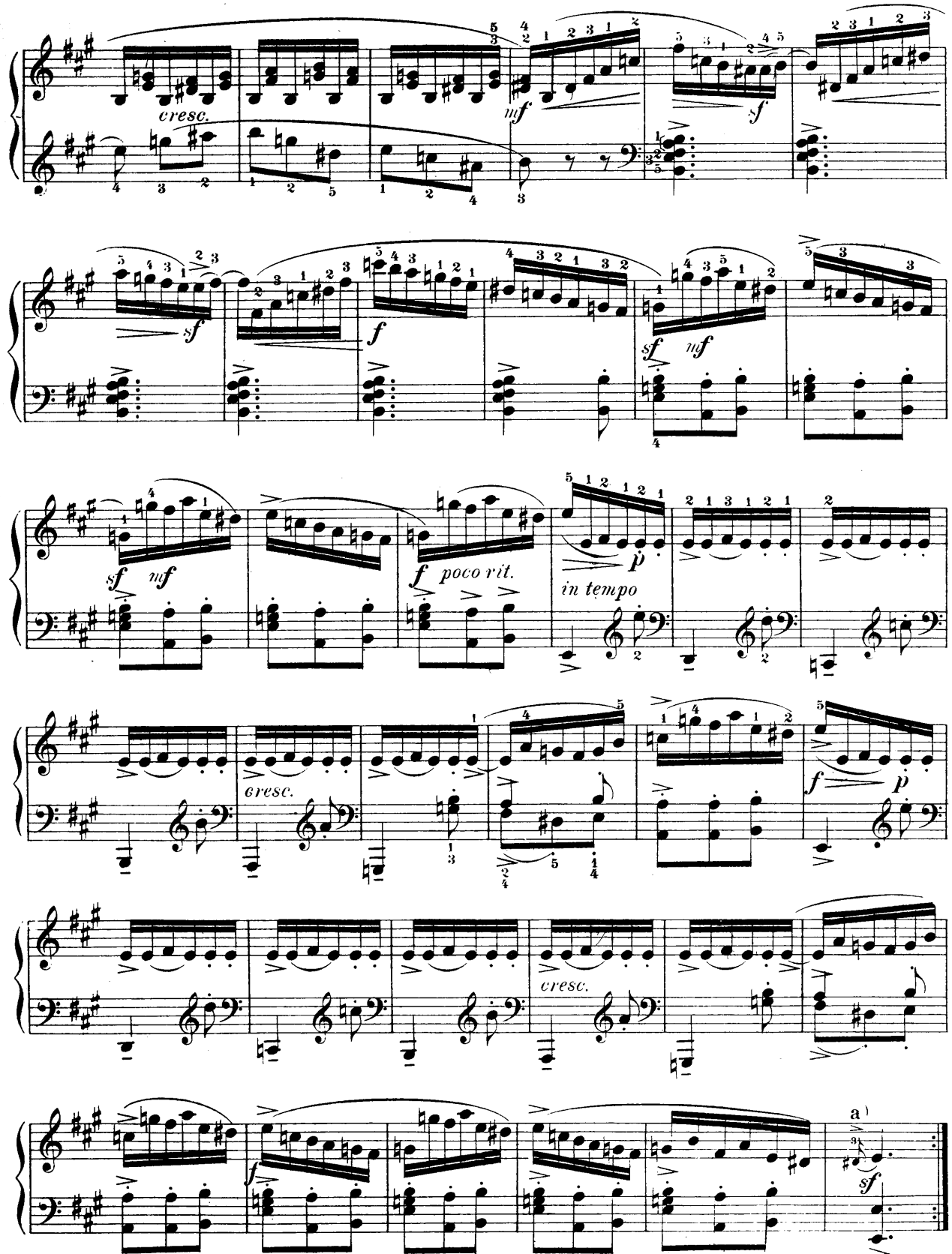

mf
p
mf
p
mf
p
f
p
f
f
p
sf
p
tr
f
sf
p
tr
f


f
sempre f
sf
tr
sf
tr
rit.
p in tempo
f
p
pp
mf
p
cresc.
rall.
f

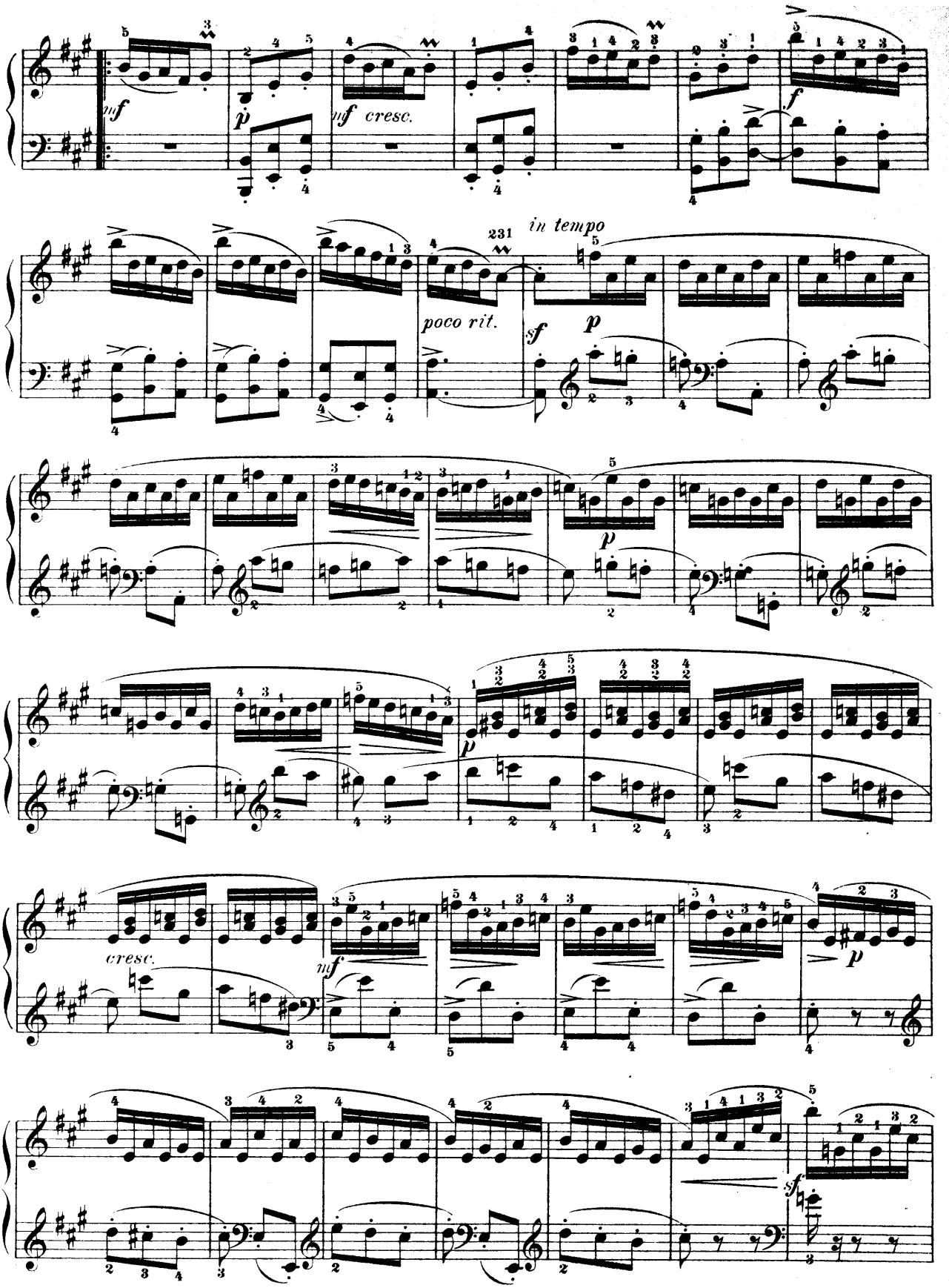
SUITE IV.

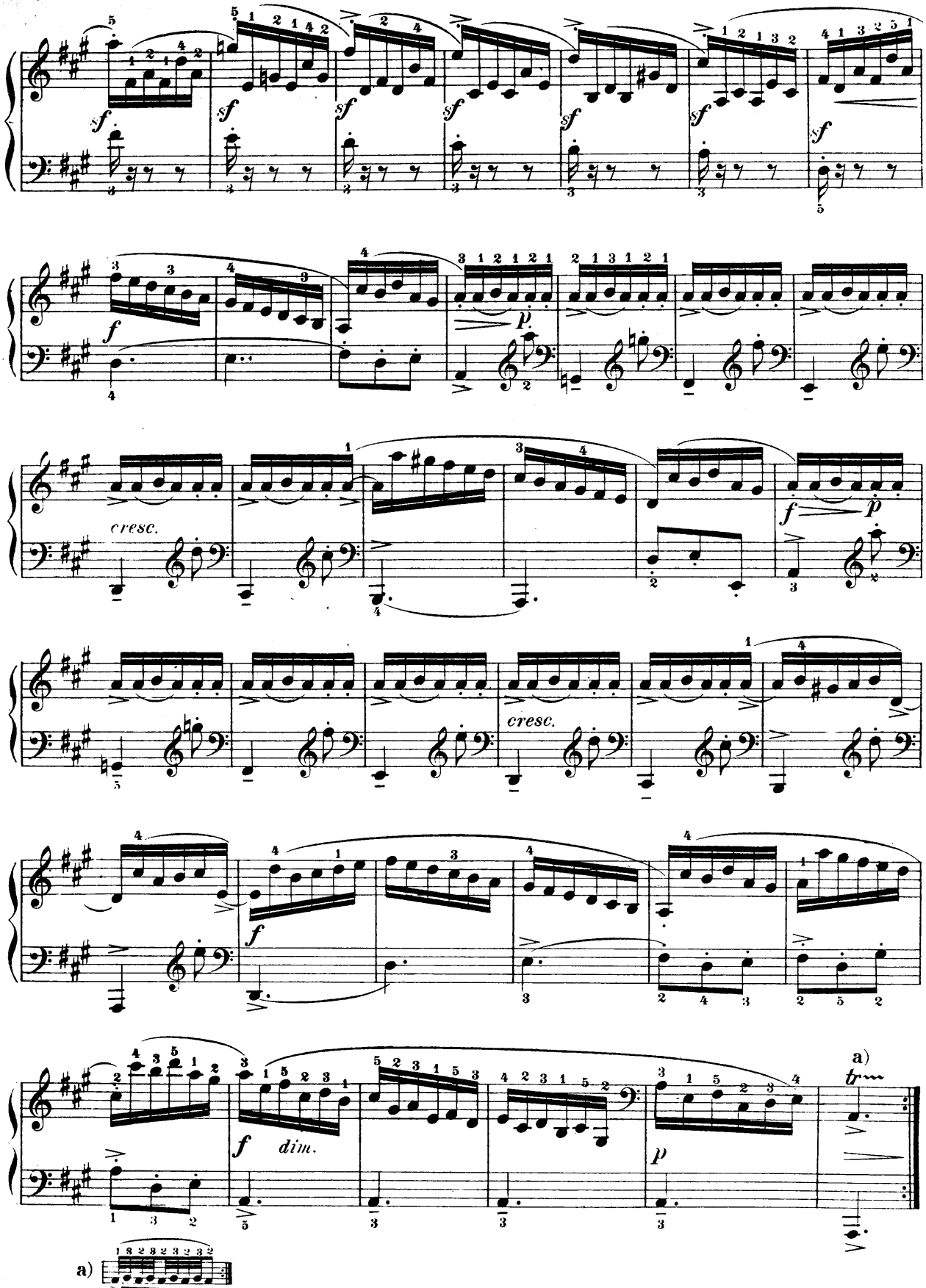
Allegro. Domenico Scarlatti.

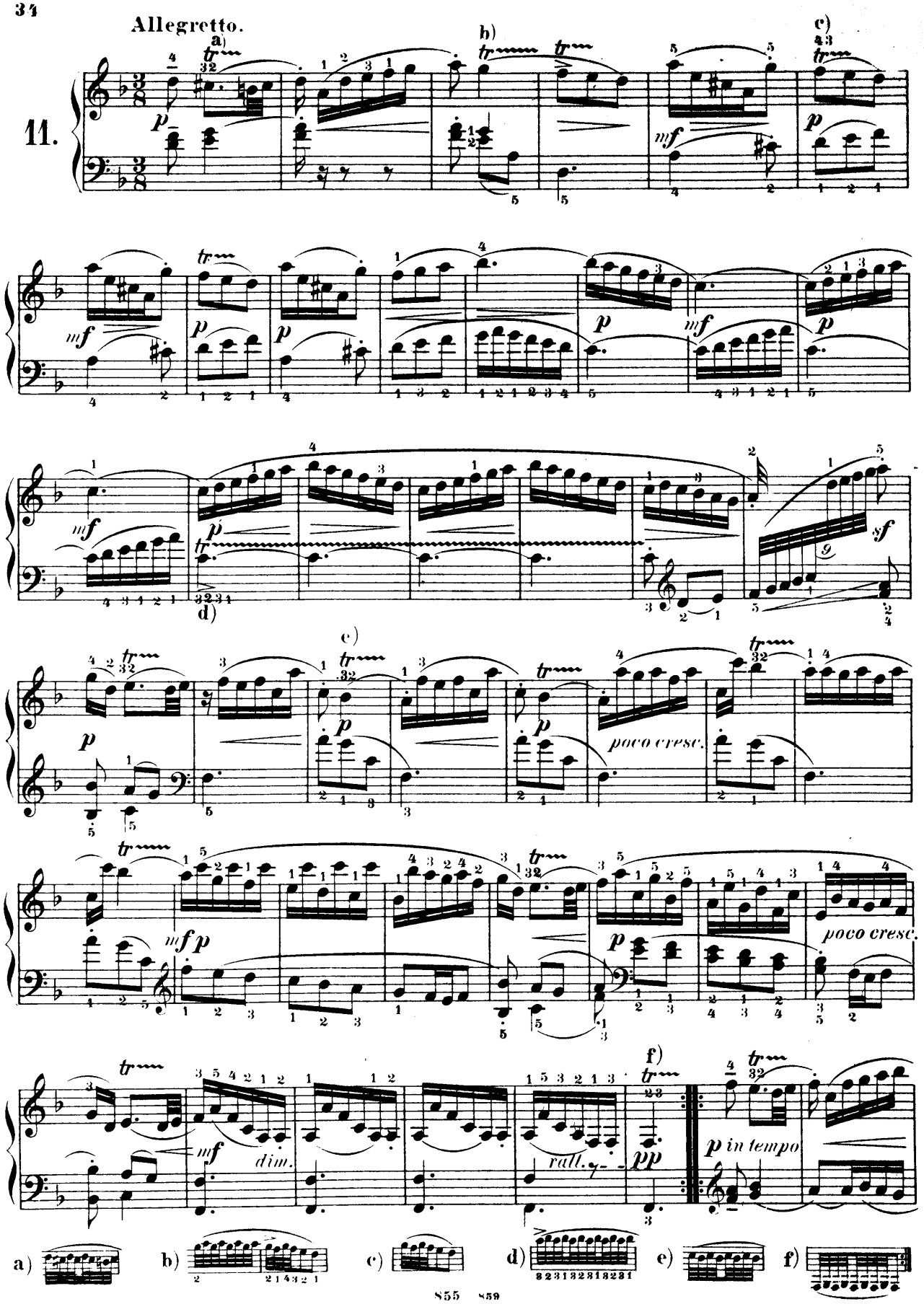


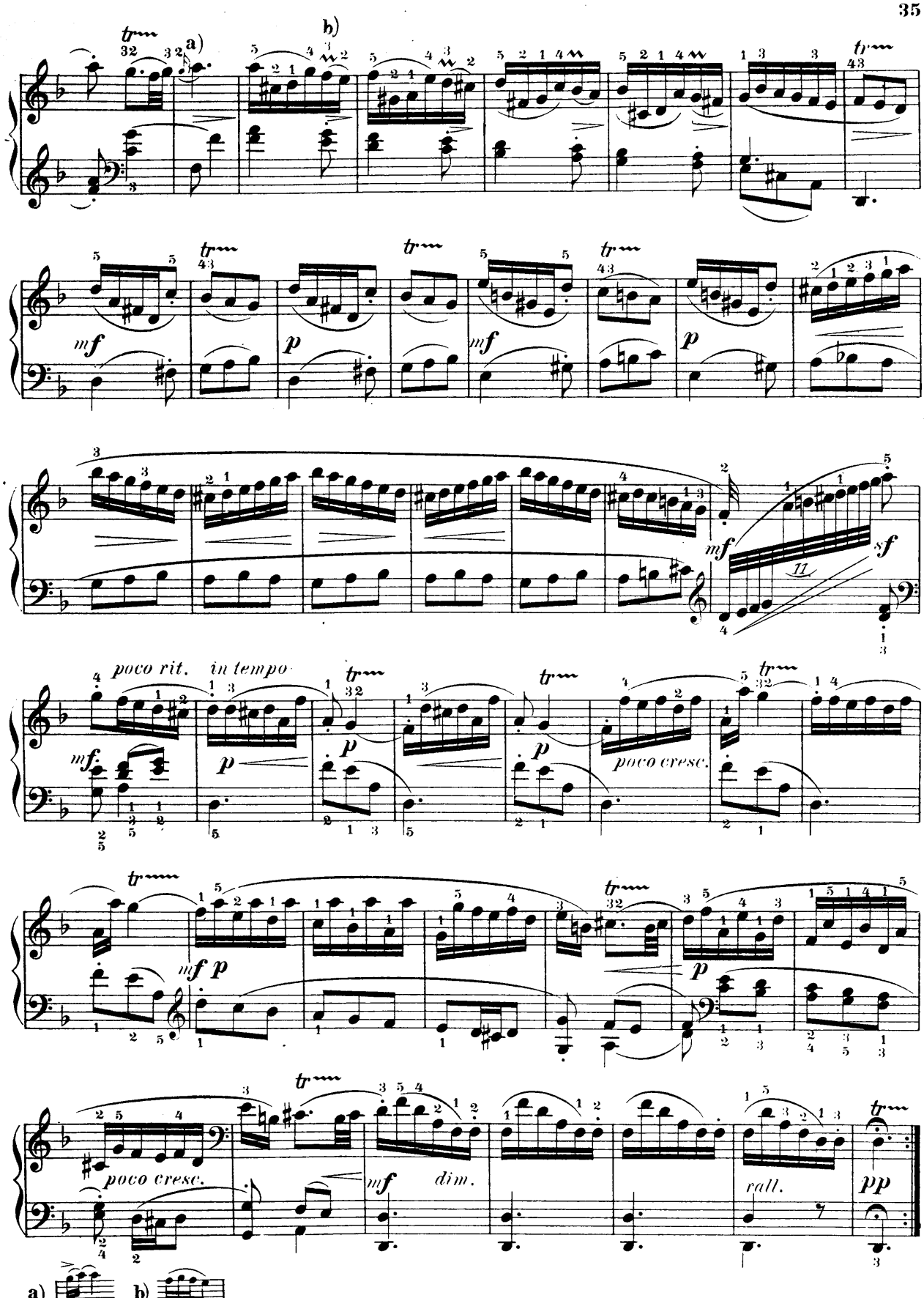

cresc.
mf
sf
sf
f
sf
mf
sf
mf
f
poco rit.
in tempo
p
cresc.
f
p
cresc.
f
a)
sf
a)

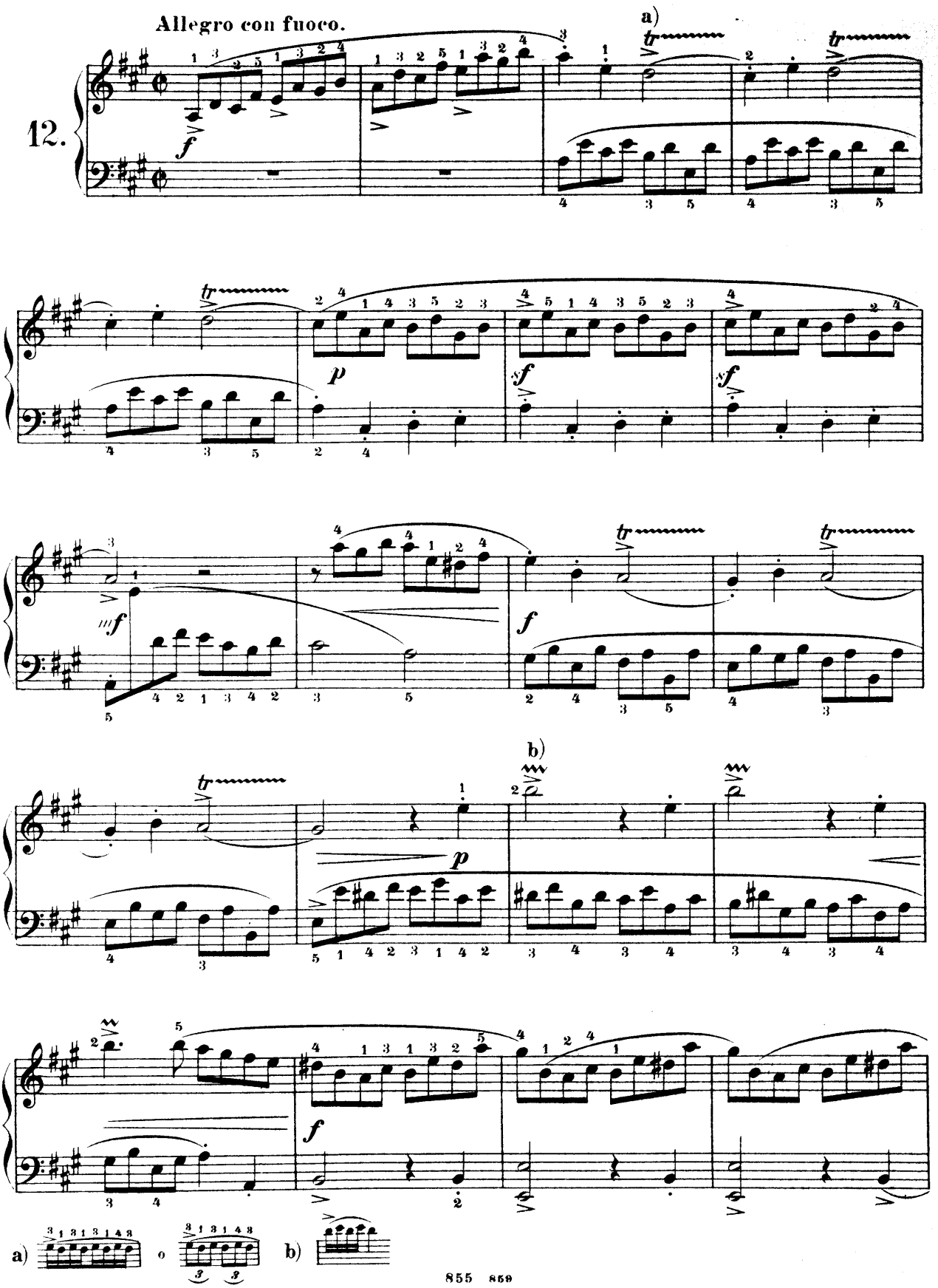
83180

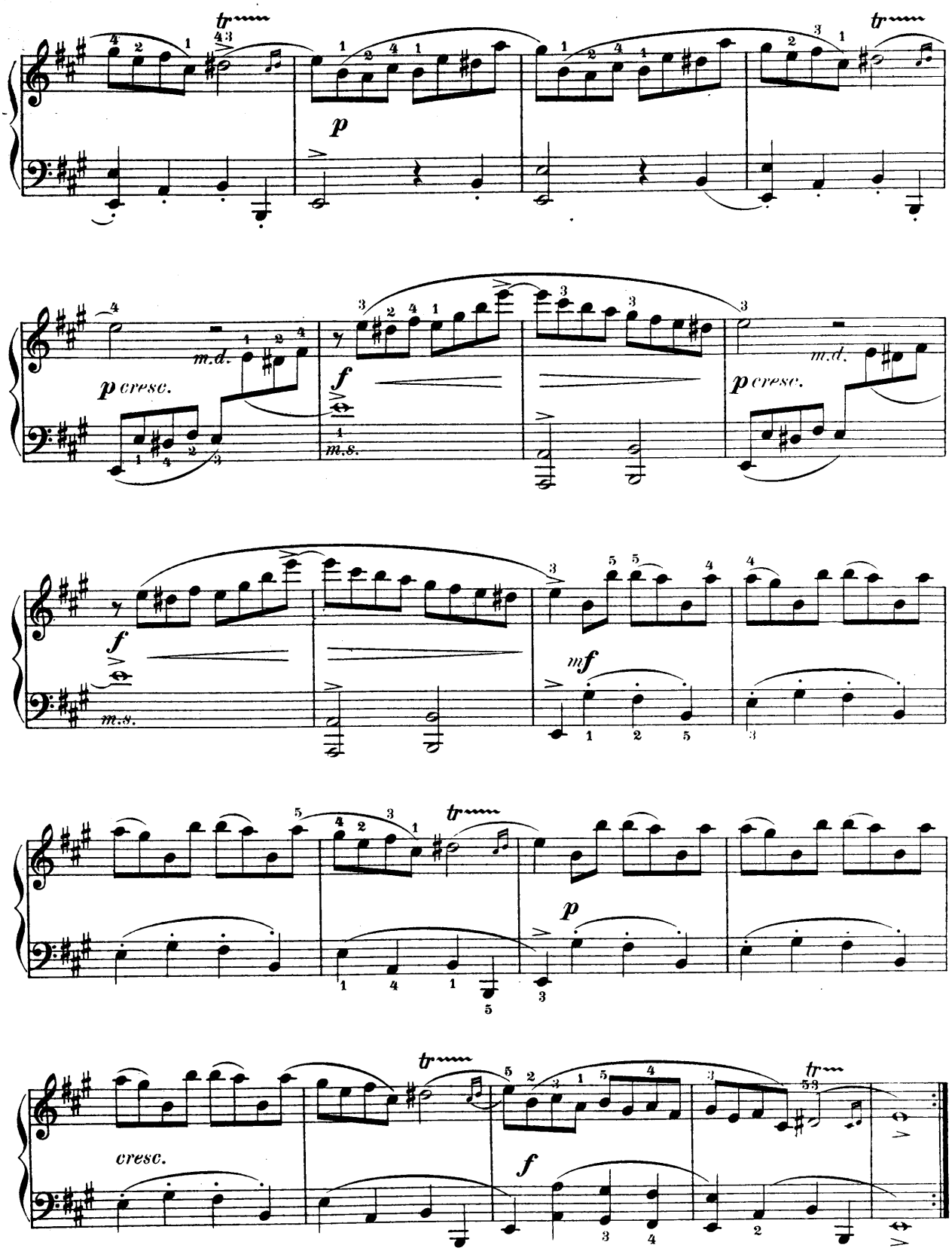

mf
p
mf cresc.
f
231
in tempo
poco rit.
sf
p
p
cresc.
mf
p
sf

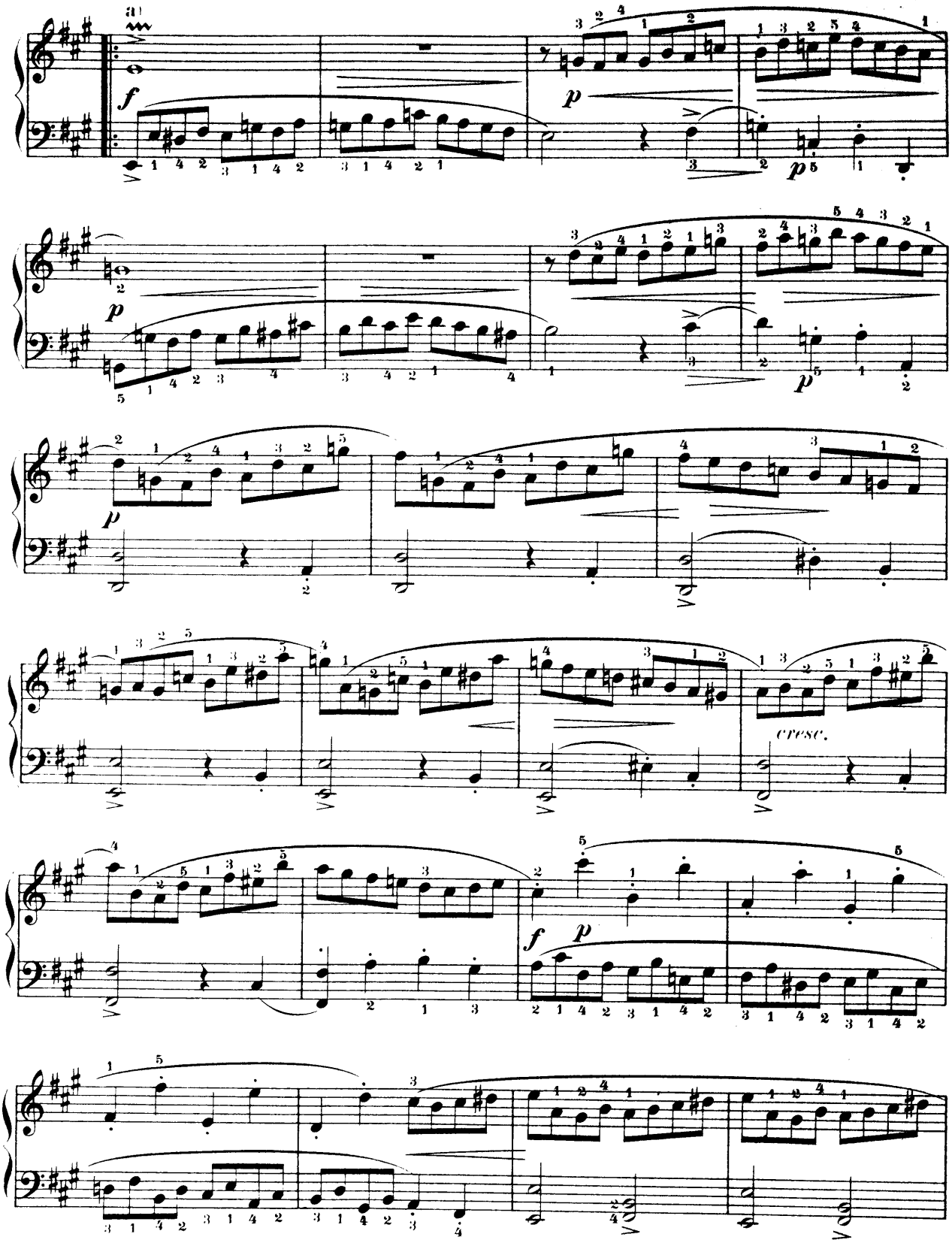

cresc.
cresc.
dim.
a)
a)


Allegretto.
11.
a)
b)
c)
d)
e)
f)
poco cresc.
poco cresc.
dim.
rall.
p in tempo

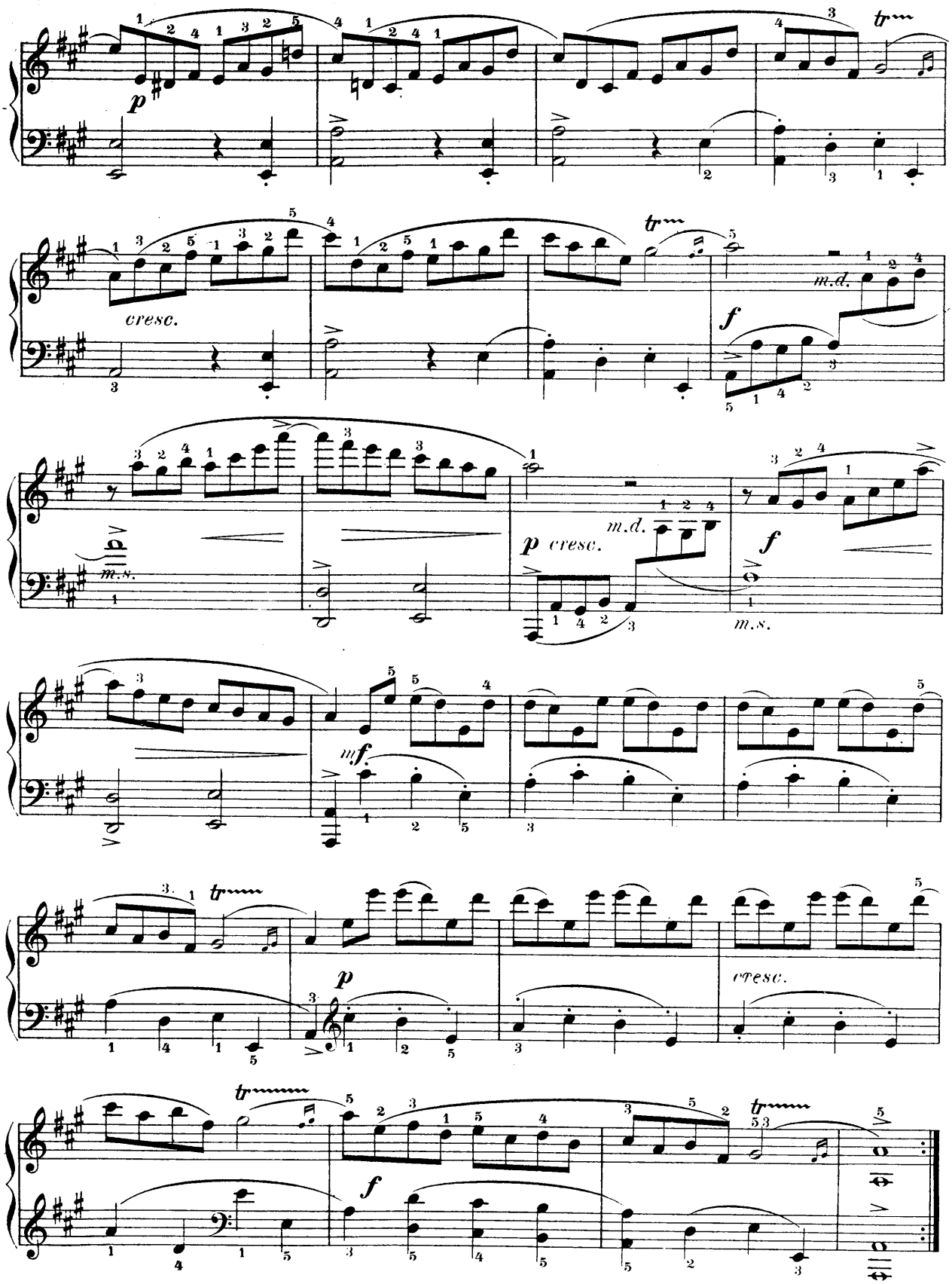

a)
b)
mf
p
mf
p
mf
sf
poco rit.
in tempo
mf
p
p
p
poco cresc.
mf p
poco cresc.
mf
dim.
rall.
pp
a)
b)


Allegro con fuoco.
12.
a)
b)
a) o b)


tr
p
m.d.
p cresc.
f
m.s.
mf
cresc.



a)

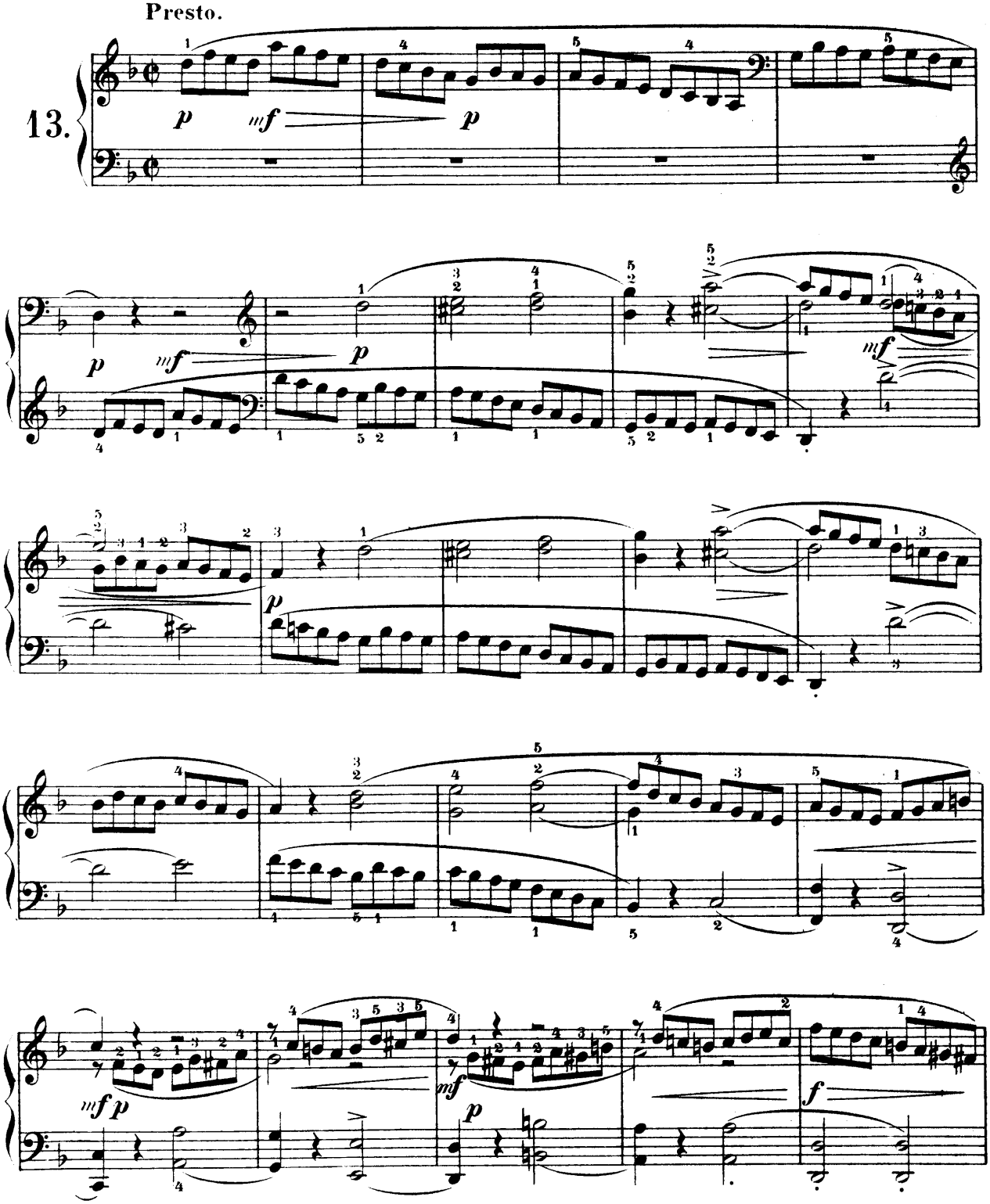

p
cresc.
m.d.
f
m.s.
p cresc.
m.d.
f
m.s.
mf
p
cresc.
f

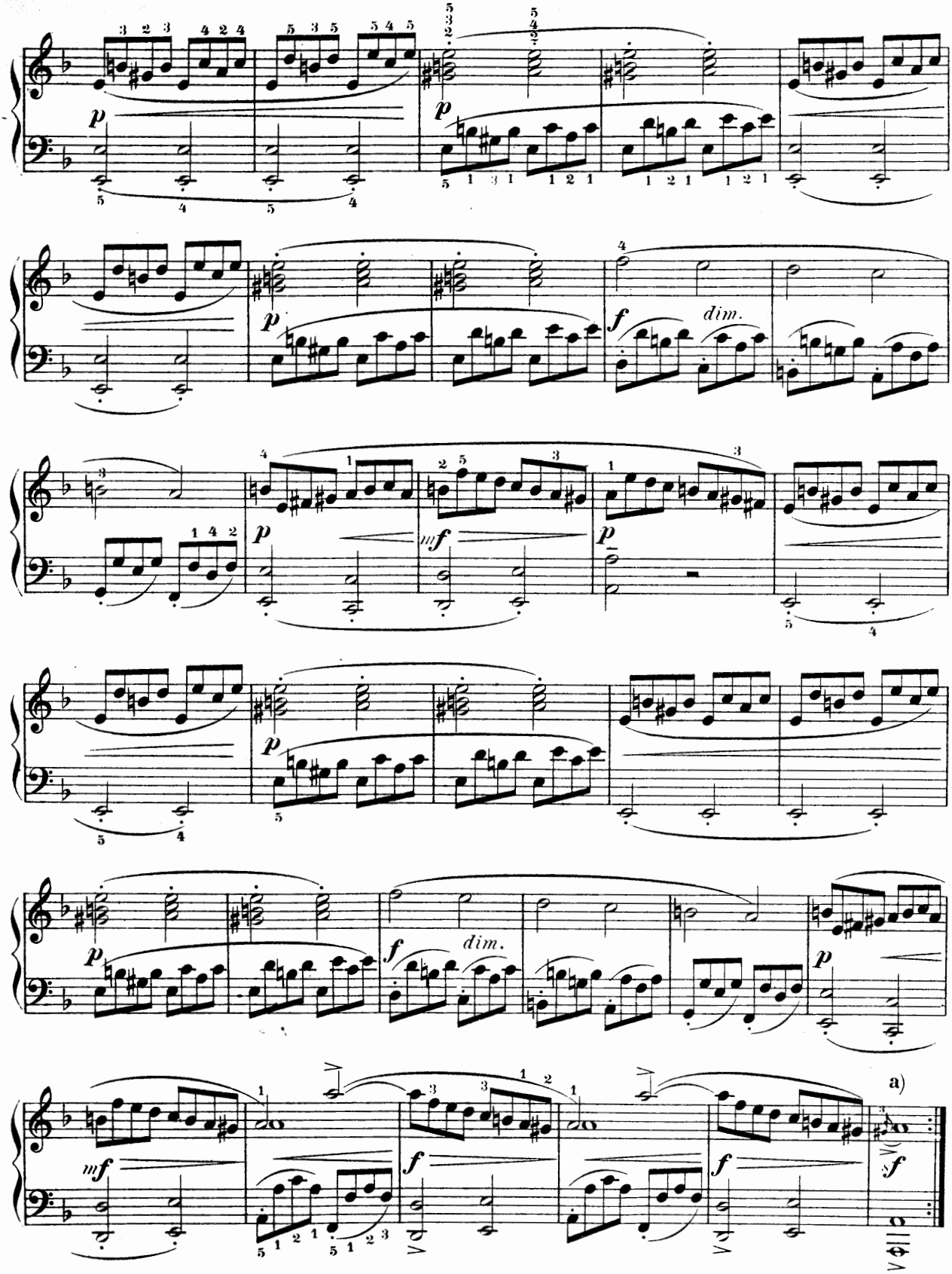
SUITE V.

Domenico Scarlatti.

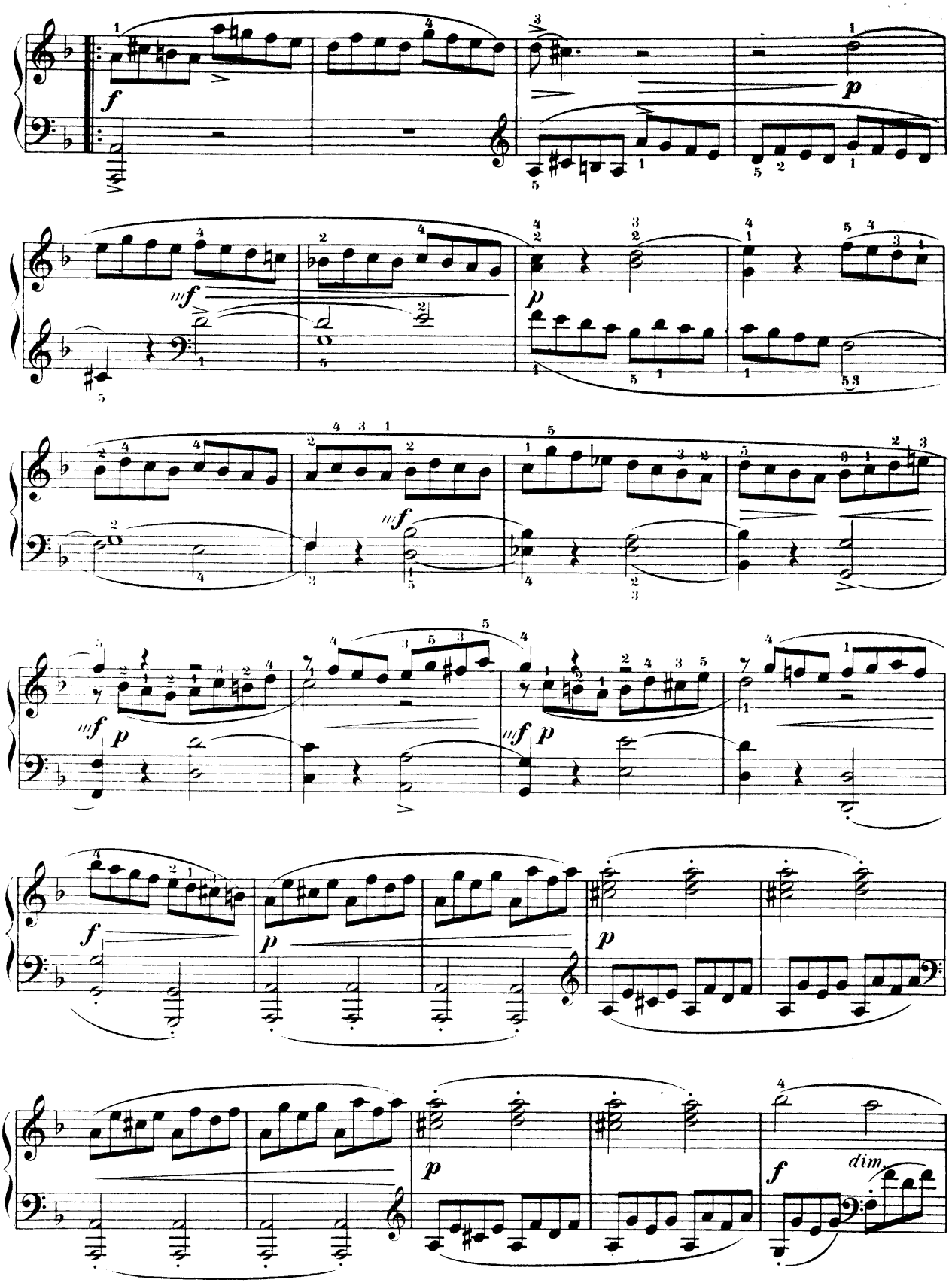
Presto.

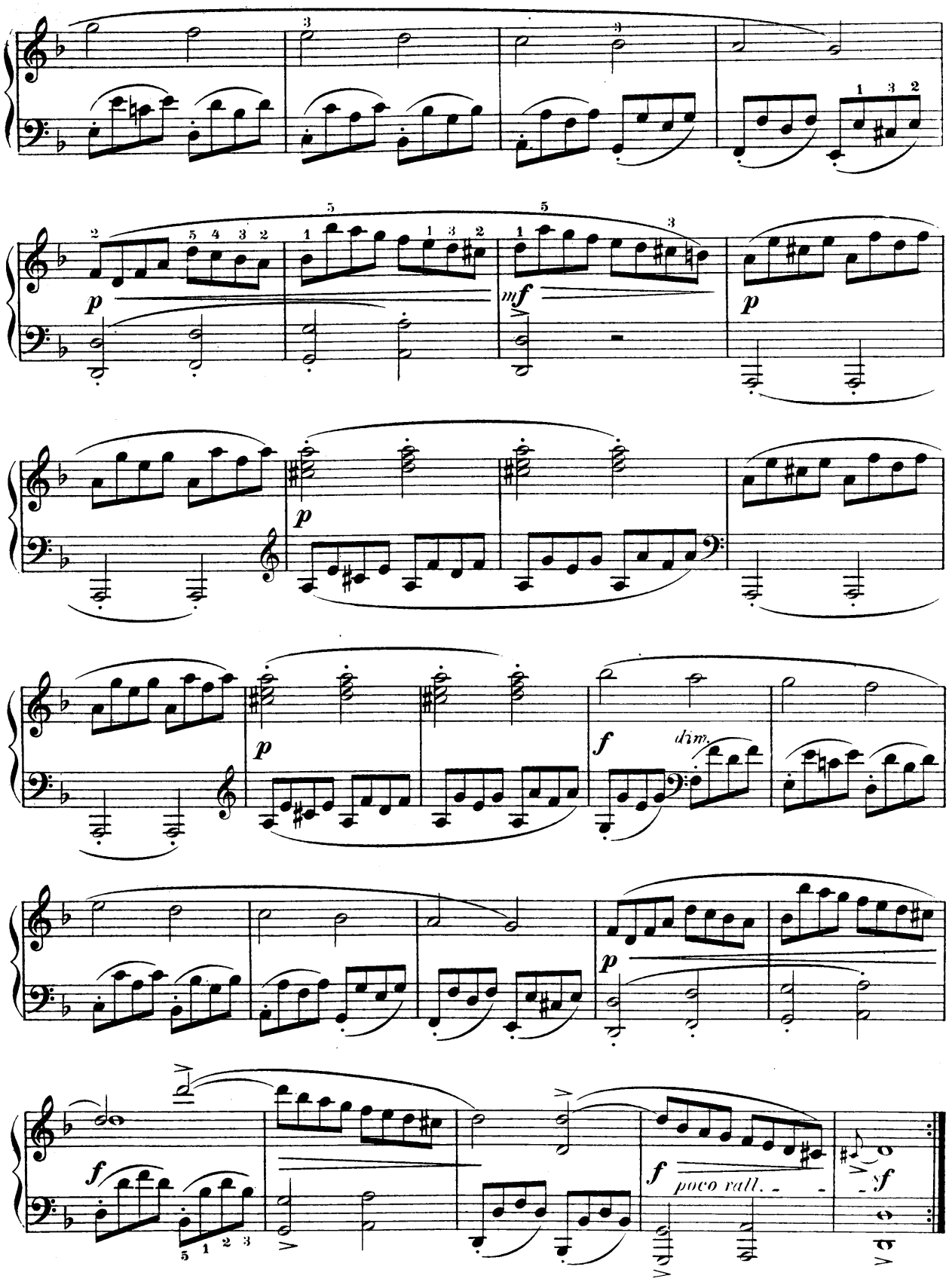
13.





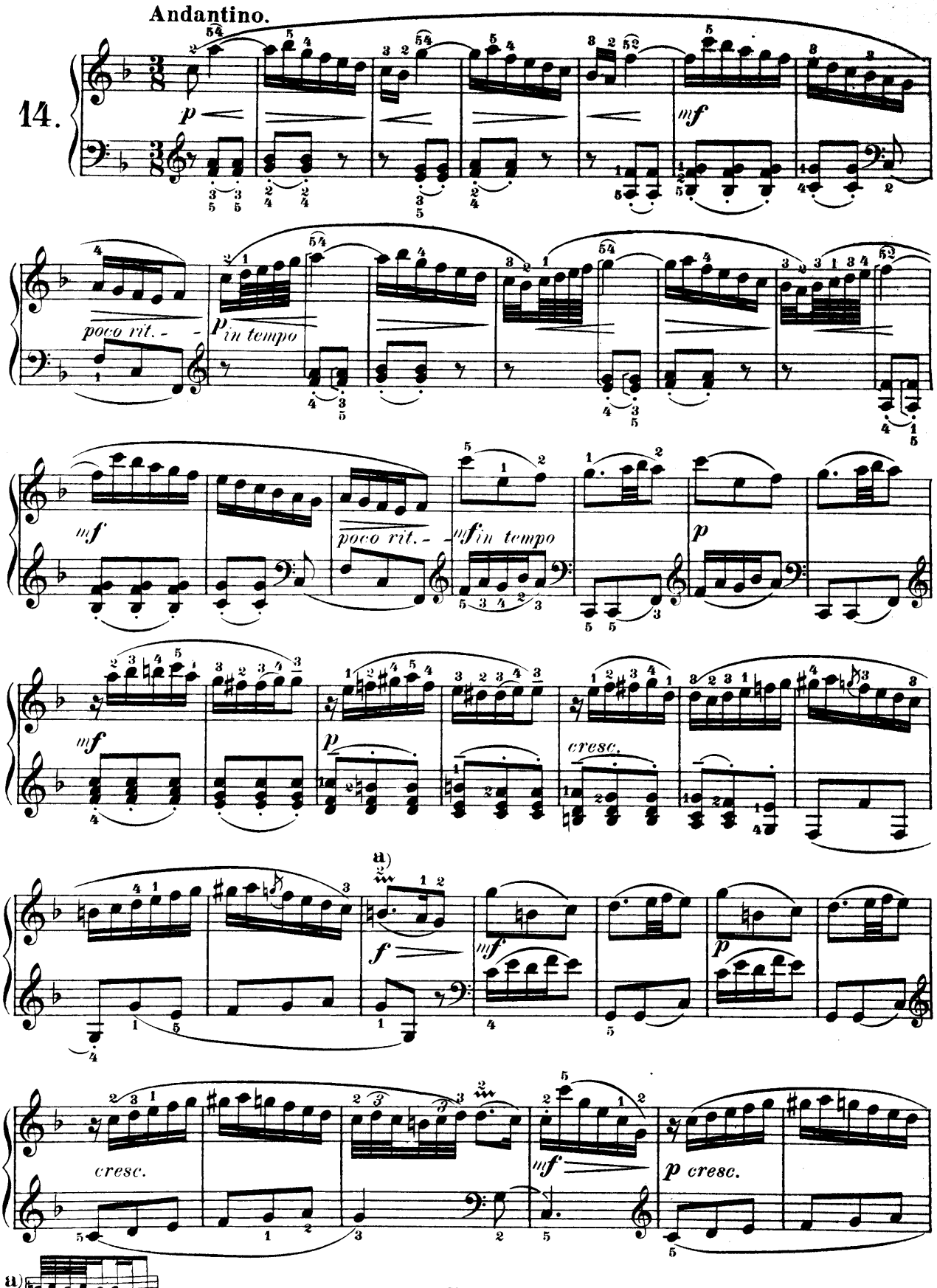
a)

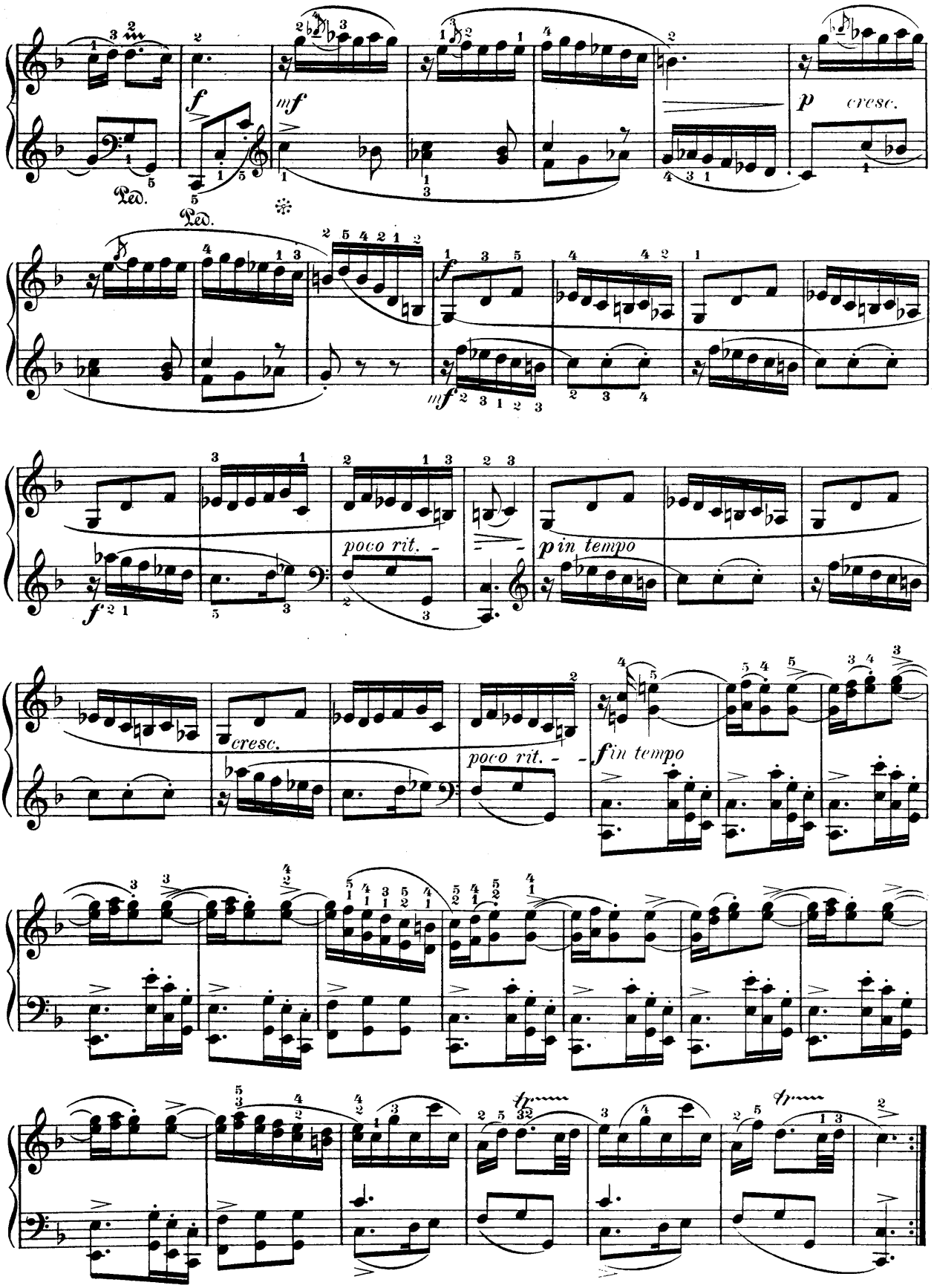

f
p
mf
p
mf
p
mf
p
mf
p
f
p
p
f
dim

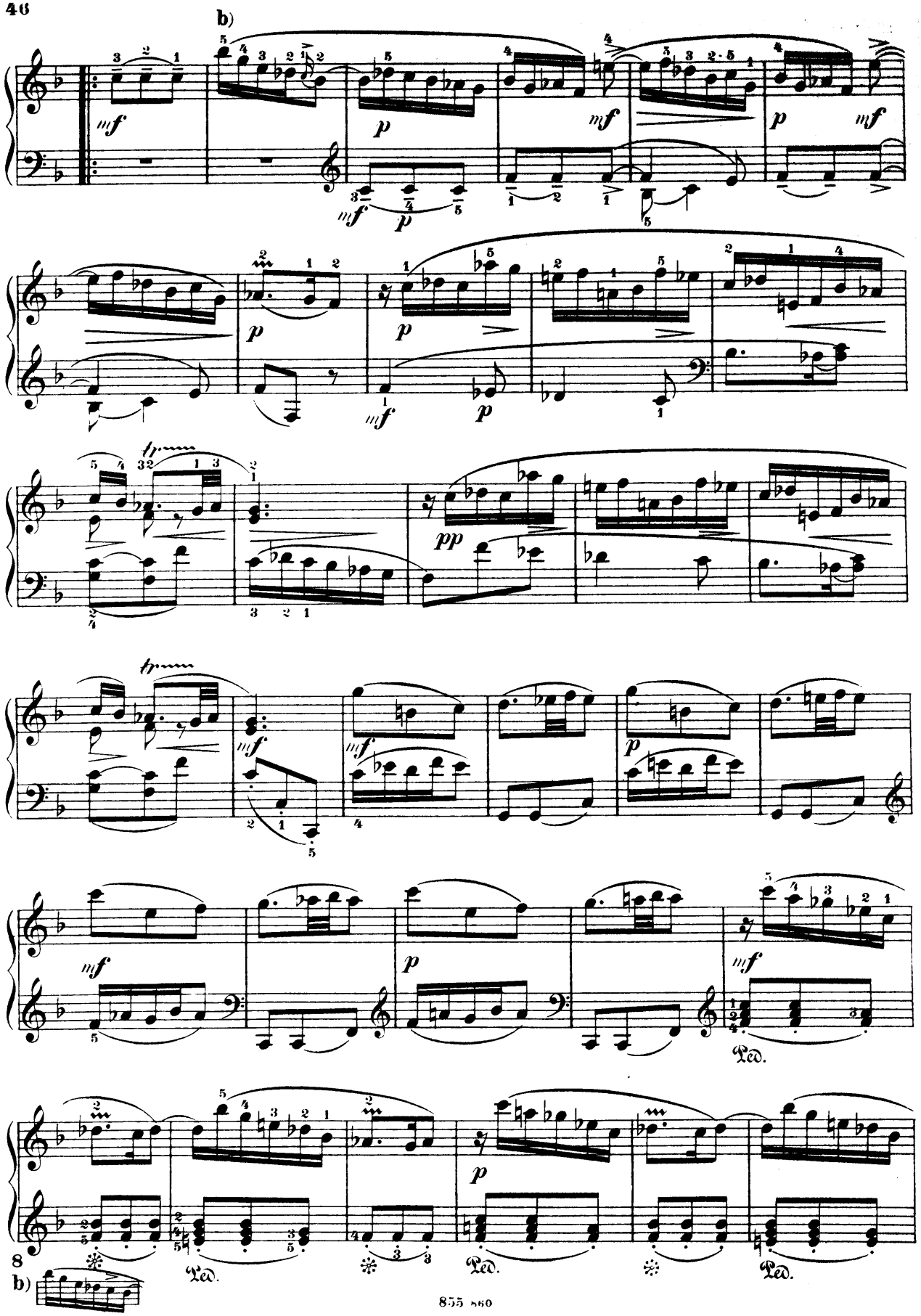

p
mf
p
p
p
f
dim.
p
f
f
poco rall.
f

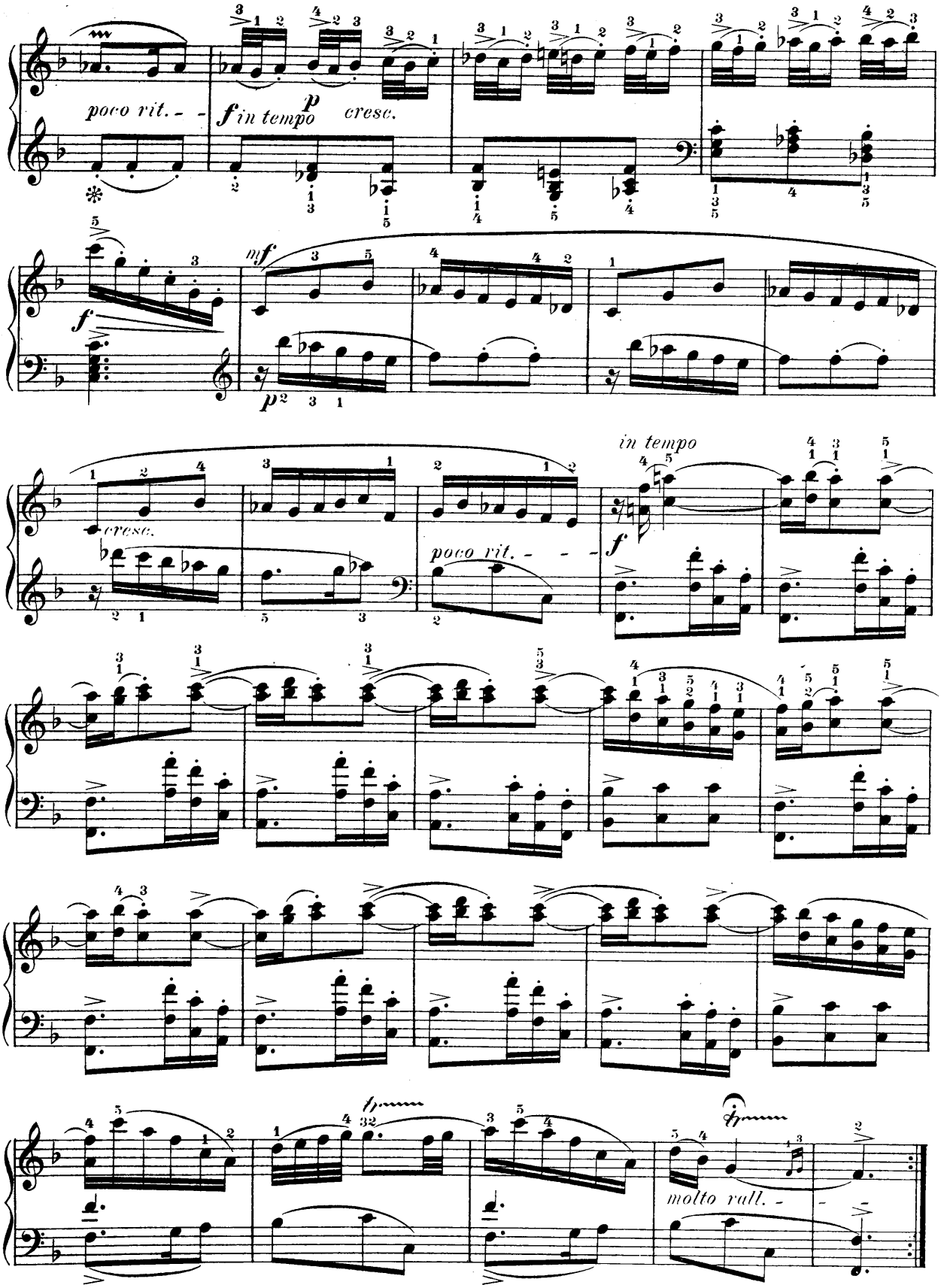
Andantino.

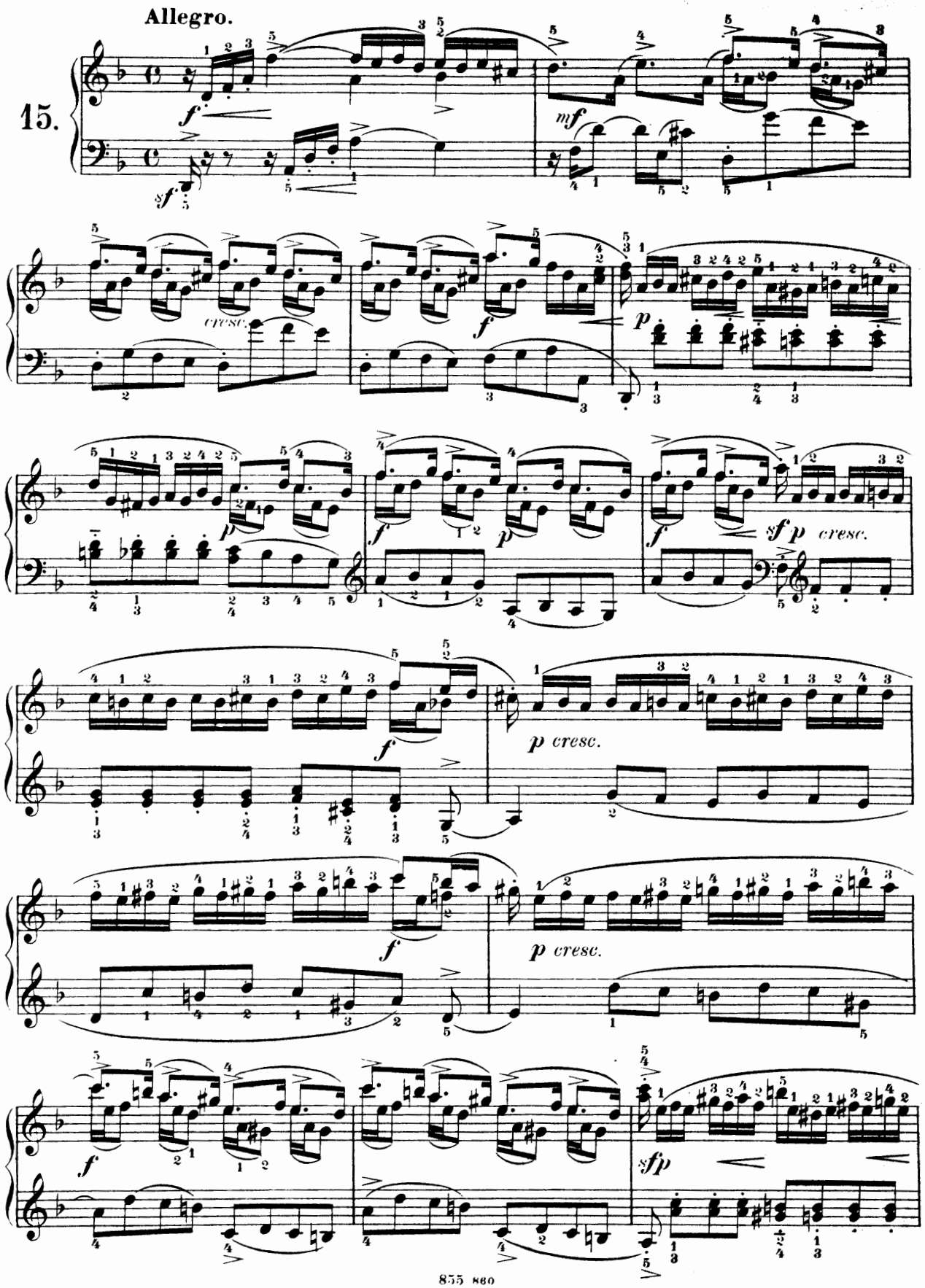
14.

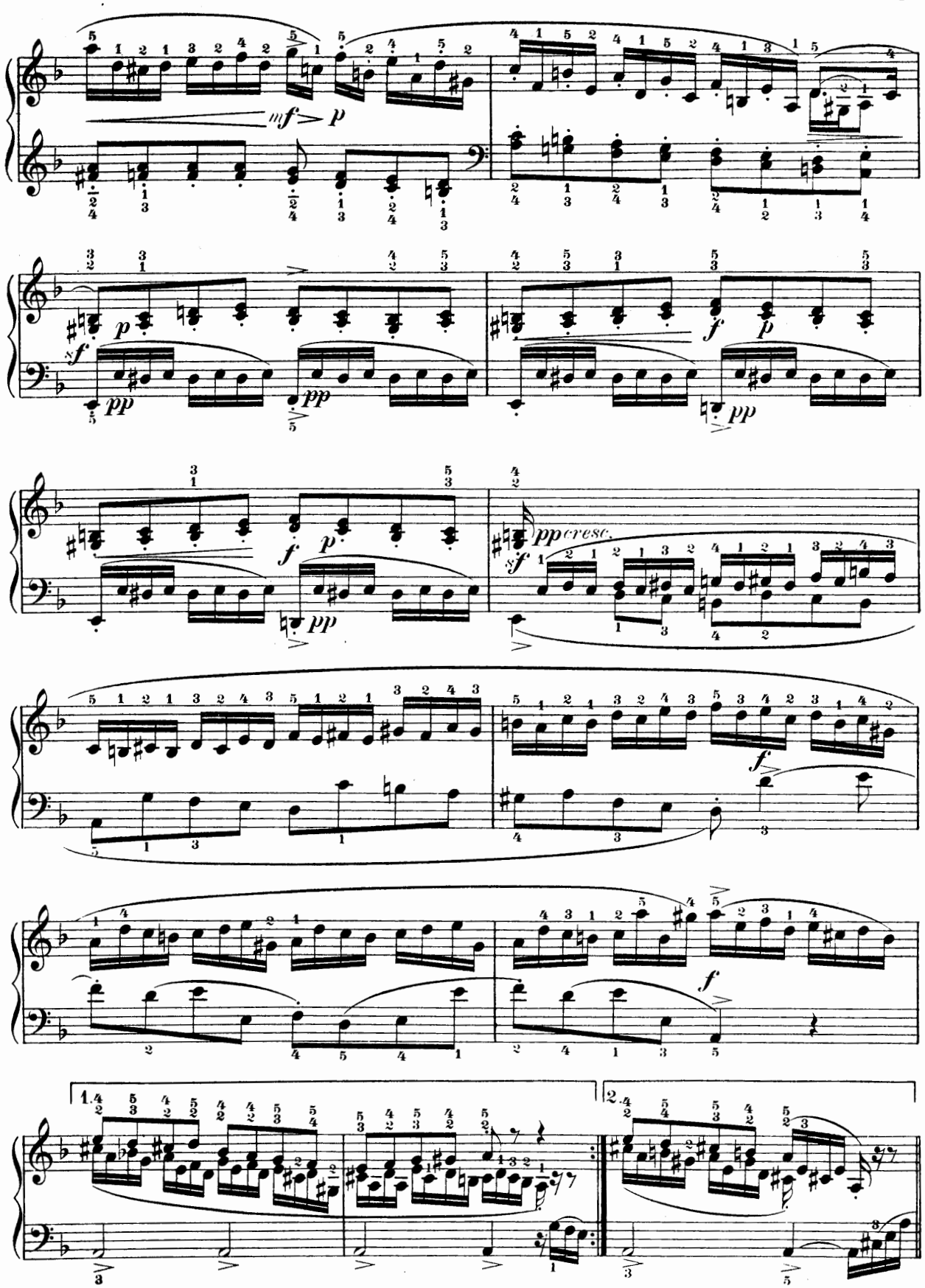


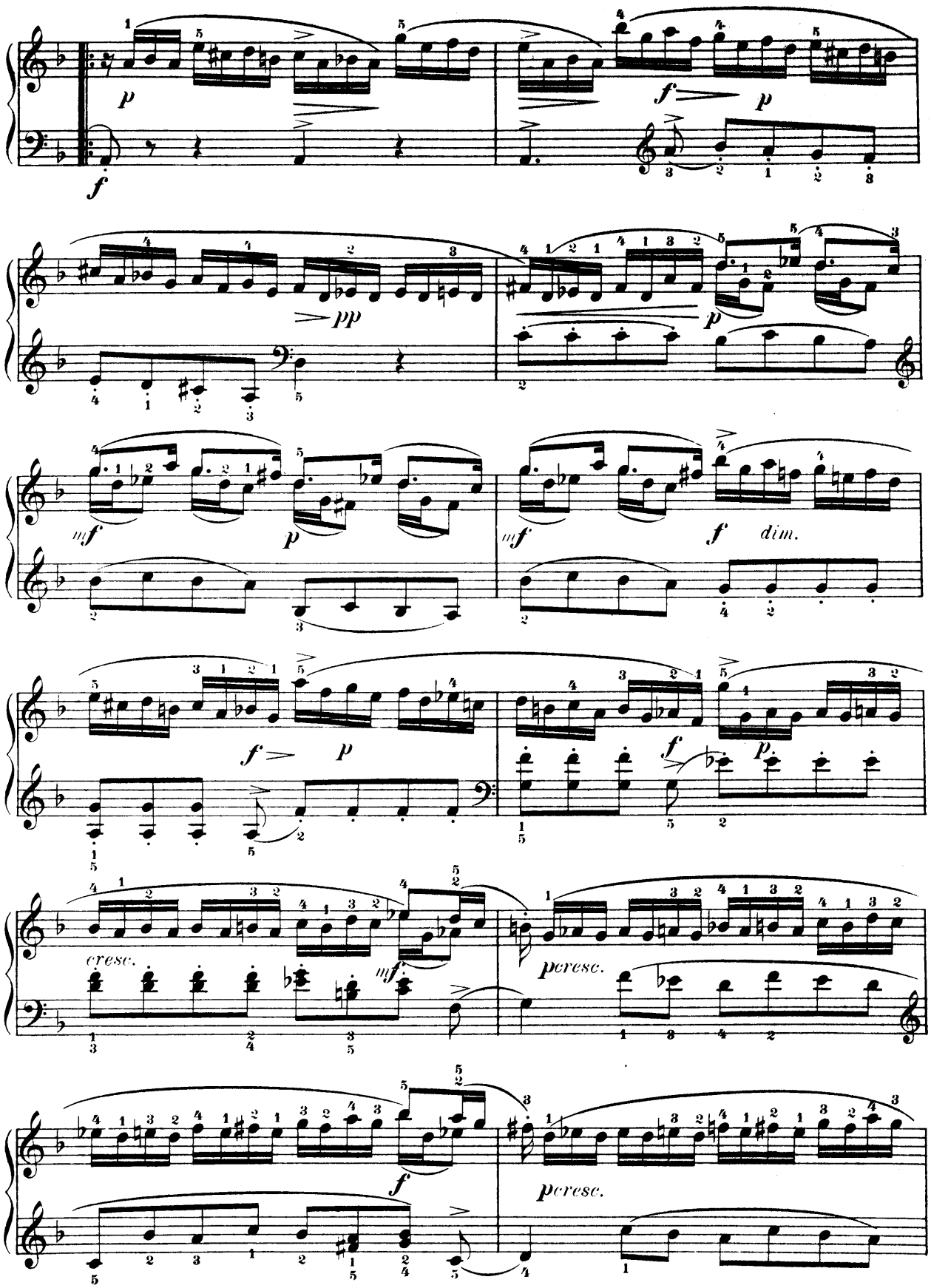

Ped.
Ped.
f
mf
p cresc.
mf
f
poco rit. -
p in tempo
f
cresc.
poco rit. -
f in tempo

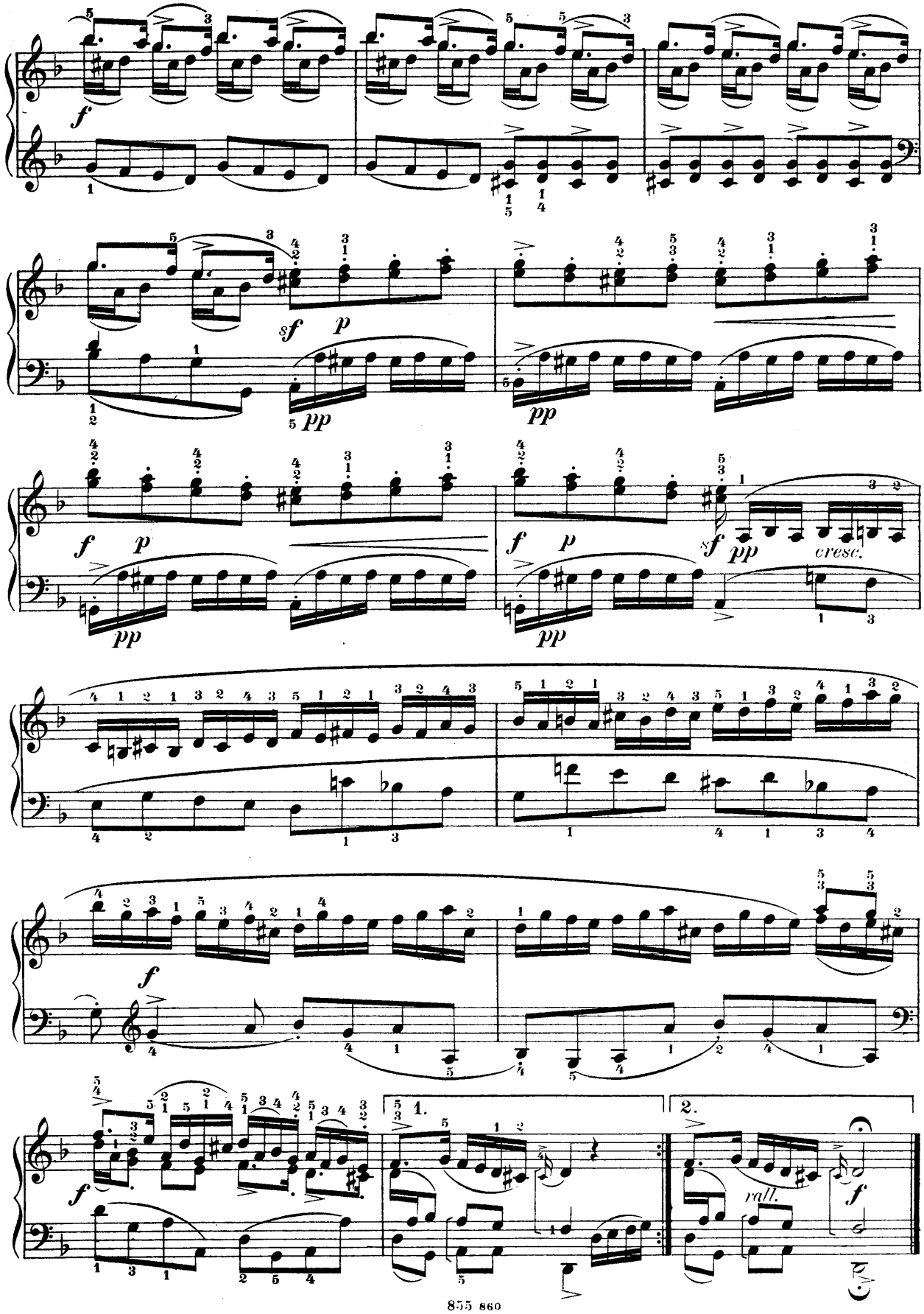

b)
mf
p
mf
p
mf
p
p
p
mf
p
tr
pp
tr
mf
mf
p
mf
p
mf
Ped.
p
Ped.
Ped.
Ped.
8
b)


poco rit. - -
f in tempo
p
cresc.
mf
f
p
cresc.
poco rit. - - -
in tempo
f
molto rall. - -


Allegro.
15.
f
sf
mf
cresc.
f
p
f
p
f
sfp cresc.
f
p cresc.
f
p cresc.
f
sfp


mf
p
sf
pp
f
ppcresc.
1.
2.


p
f
f
p
pp
p
mf
p
mf
f
dim.
f
p
f
p
cresc.
mf
p cresc.
f
p cresc.

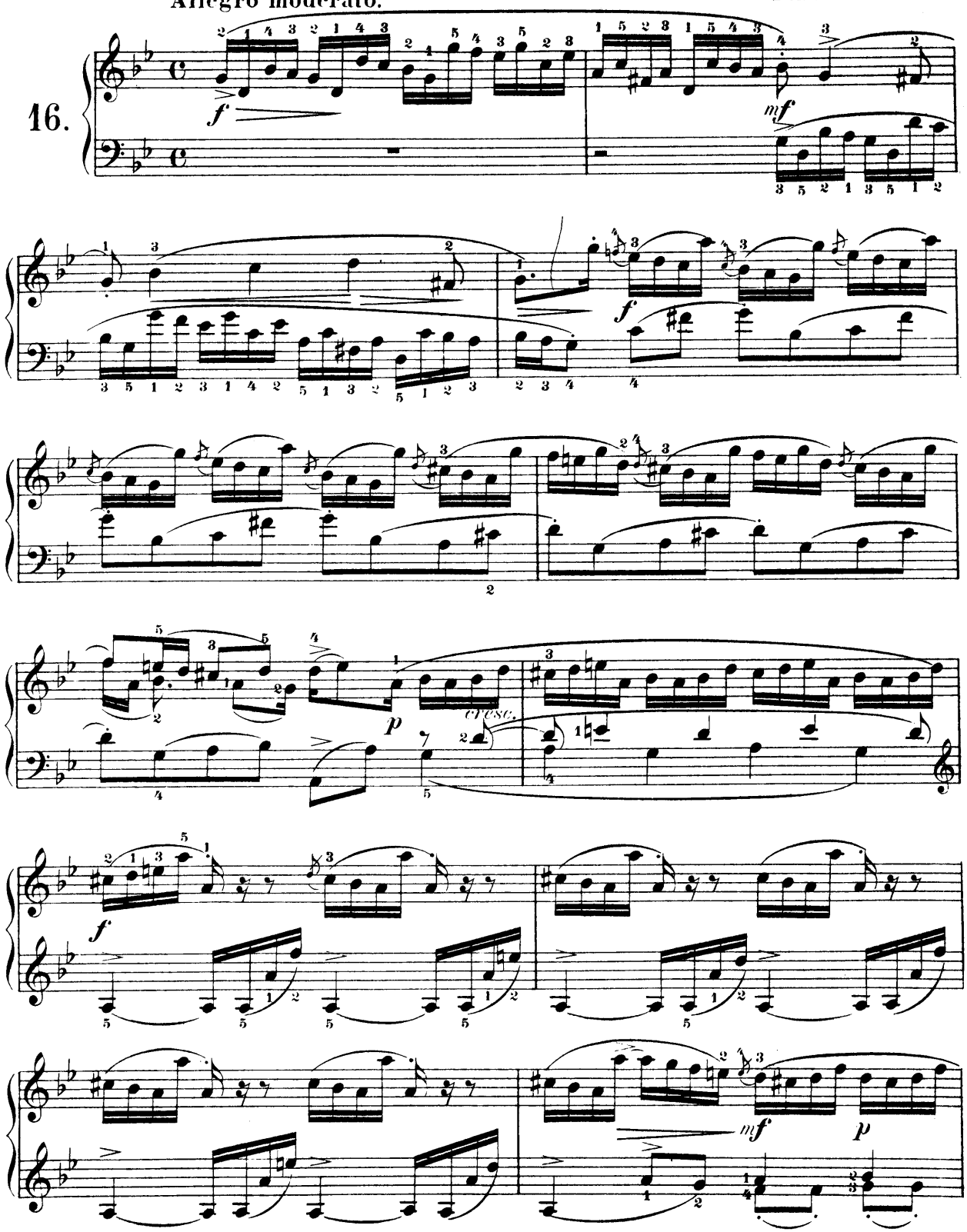

f
sf
p
pp
cresc.
1.
2.
rall.

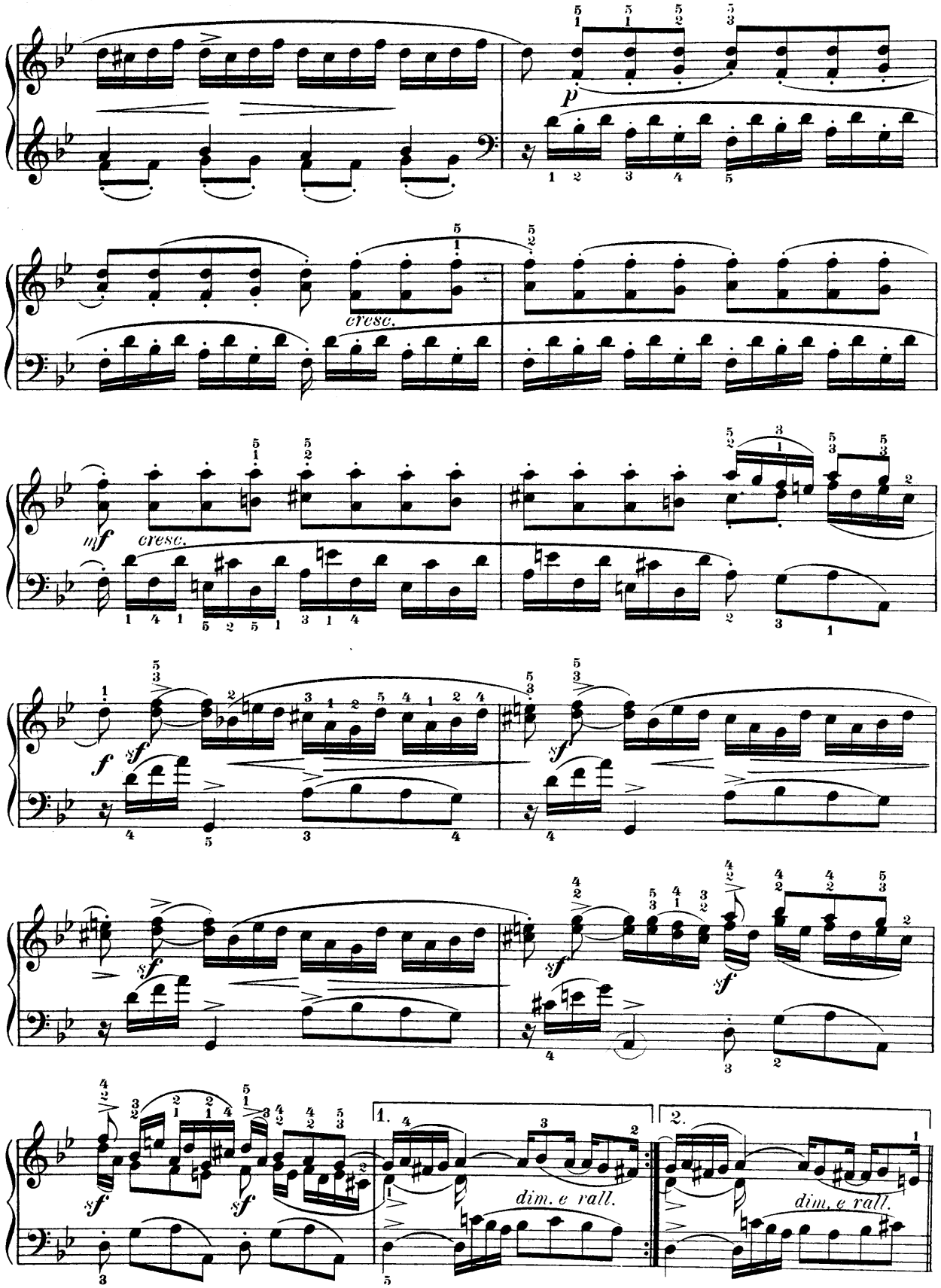
SUITE VI.

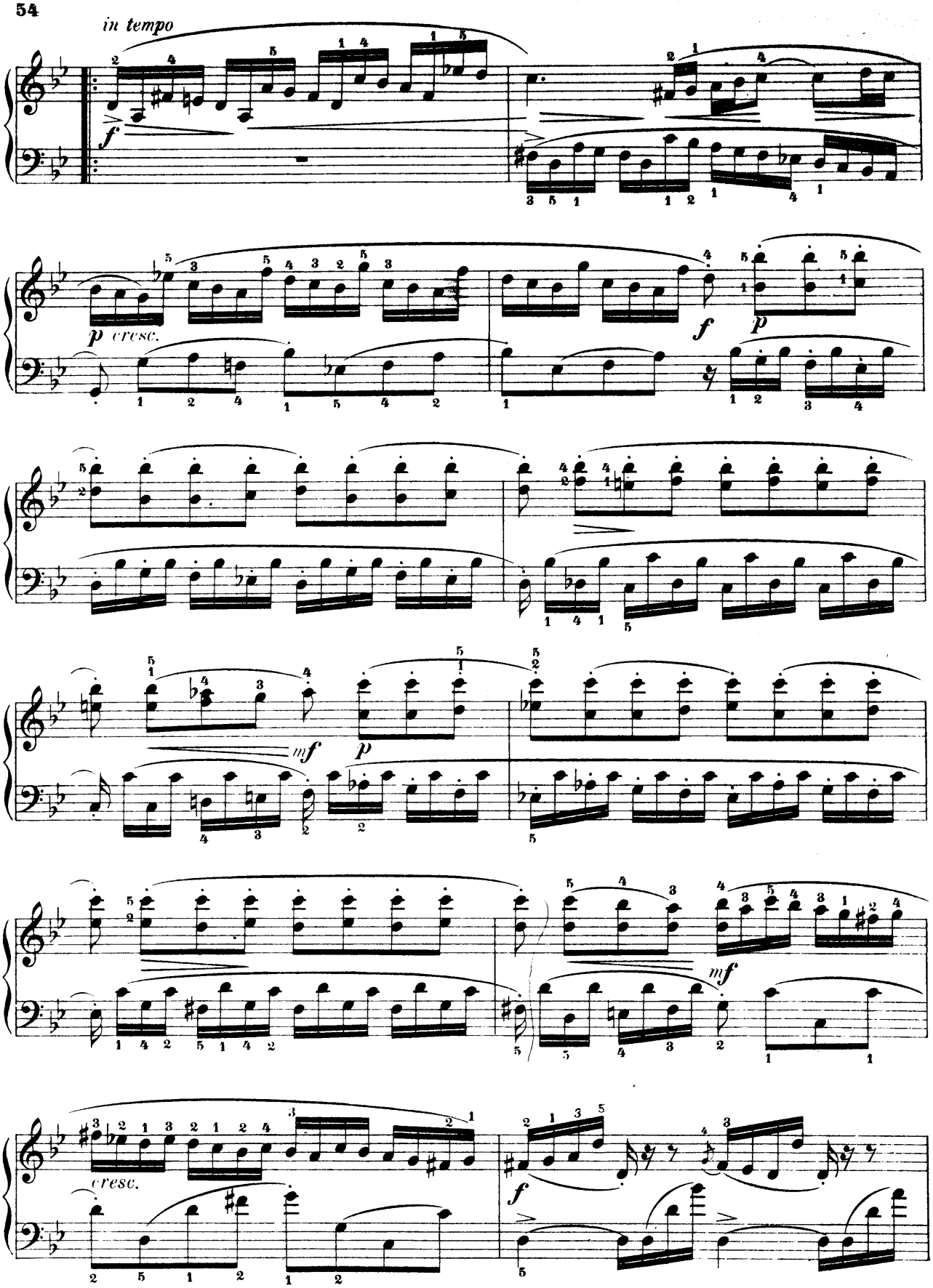
Allegro moderato.

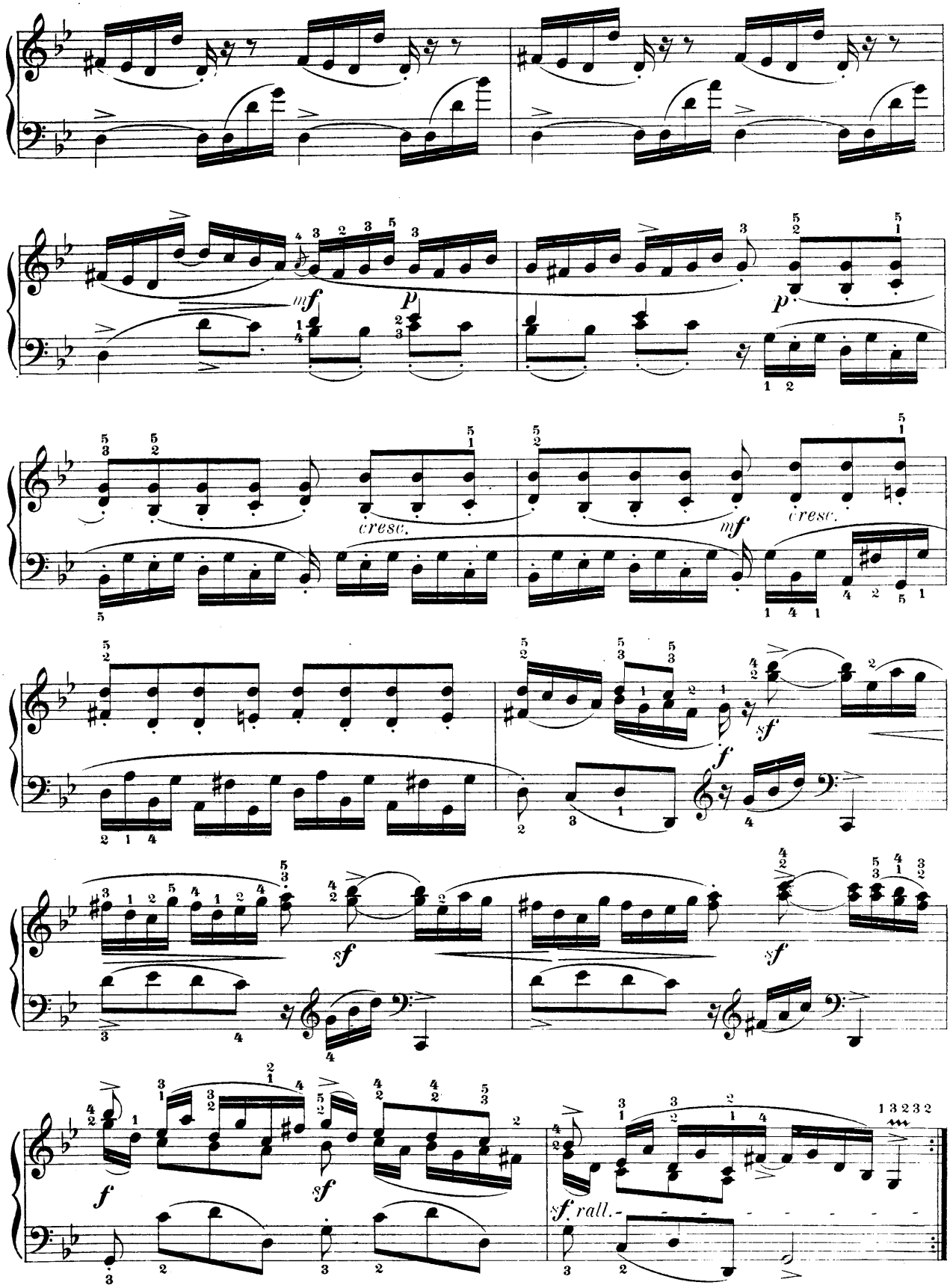
Domenico Scarlatti

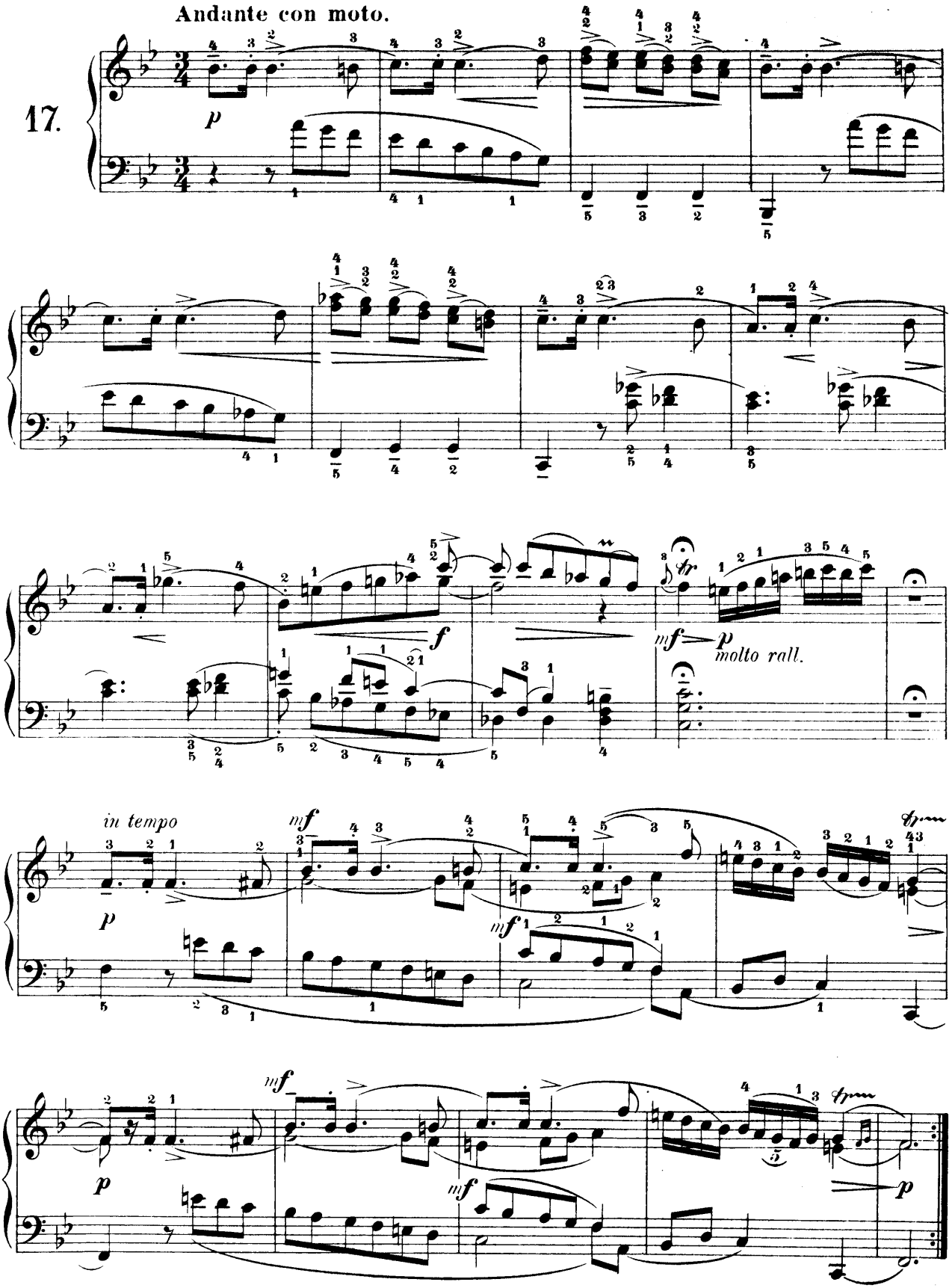
16.

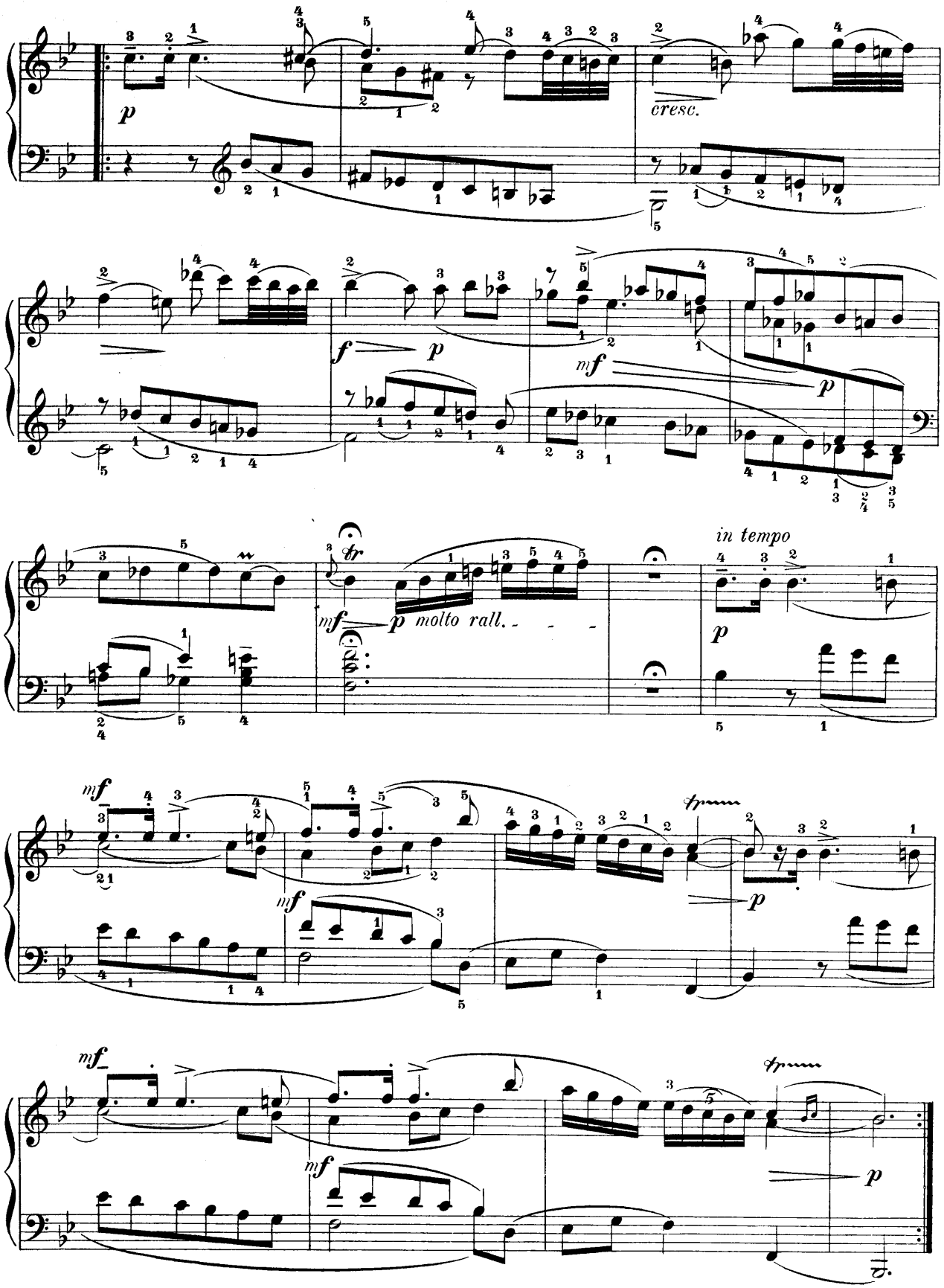



p
cresc.
mf
cresc.
f
sf
sf
sf
sf
sf
sf
1.
2.
dim. e rall.
dim. e rall.


in tempo
f
p cresc.
f
p
mf
p
mf
cresc.
f

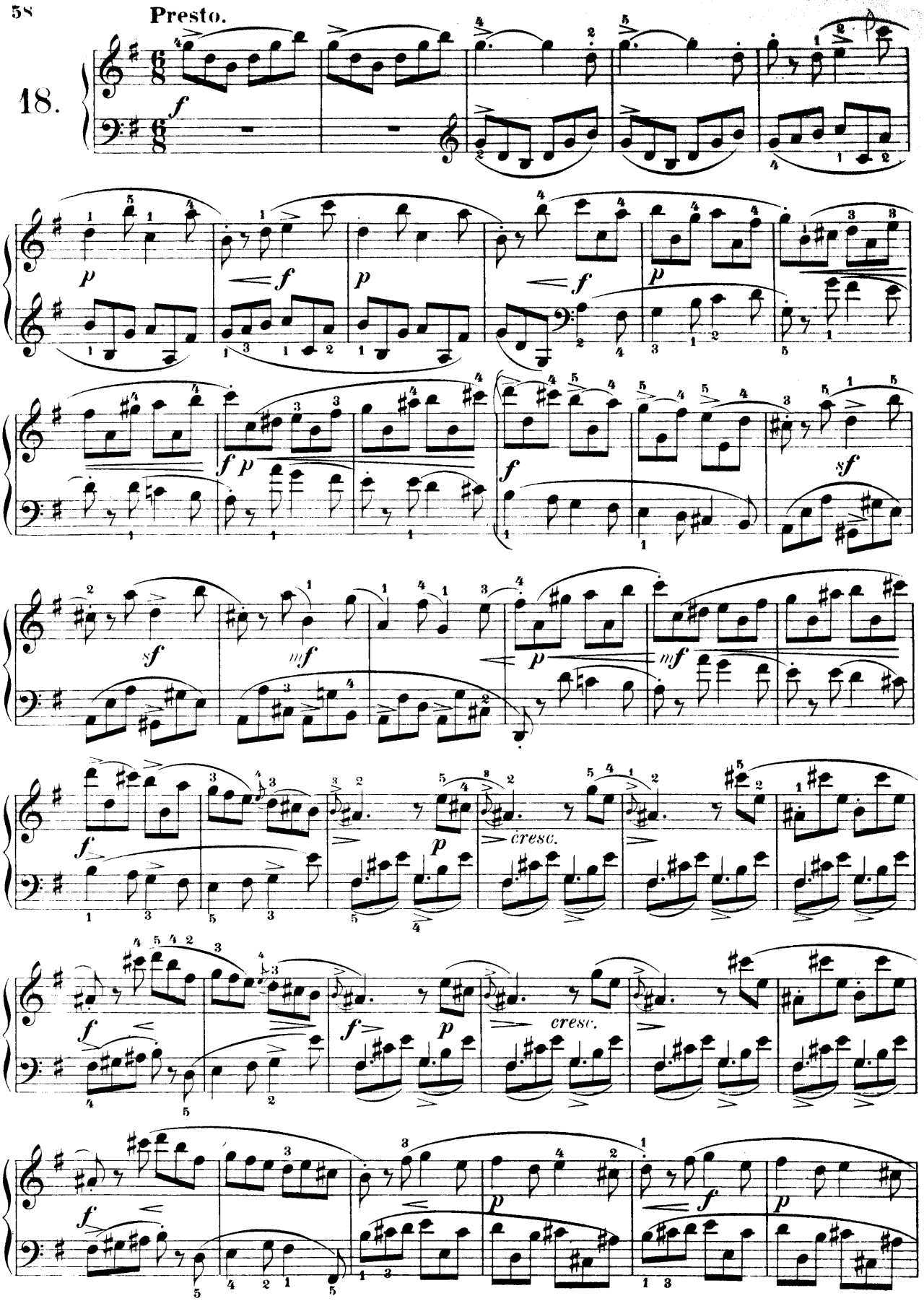

mf
p
p
cresc.
mf
cresc.
sf
f
sf
sf
f
sf
sf. rall.

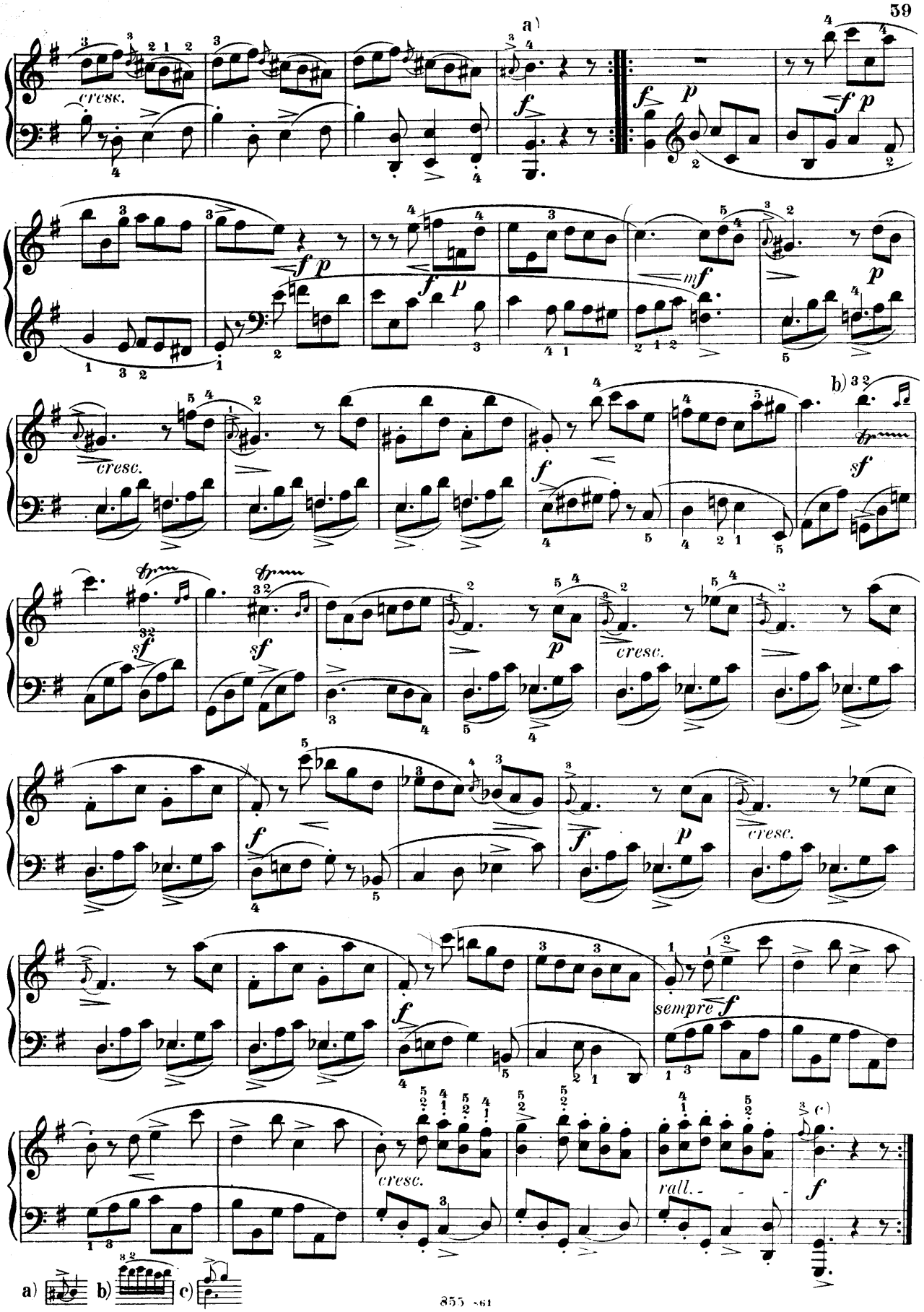

Andante con moto.
17.
p
f
mf
p
molto rall.
in tempo
p
mf
mf
p
mf
mf
p


p
cresc.
f
p
mf
p
mf
p molto rall.
in tempo
p
mf
mf
p
mf
mf
p

Presto.

18.



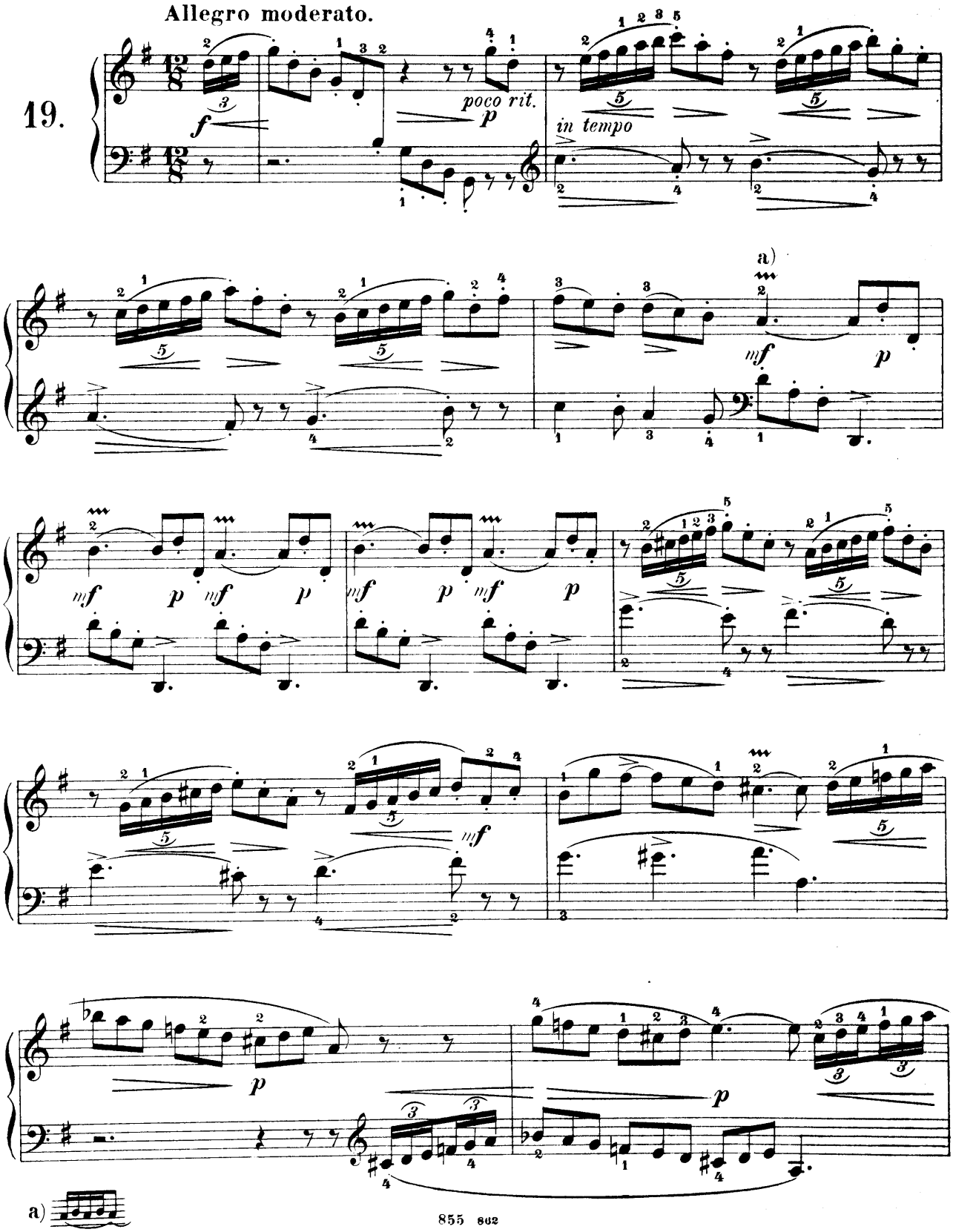

a)
cresc.
f
p
mf
b)
sf
sempre f
rall.
c)
a)
b)
c)

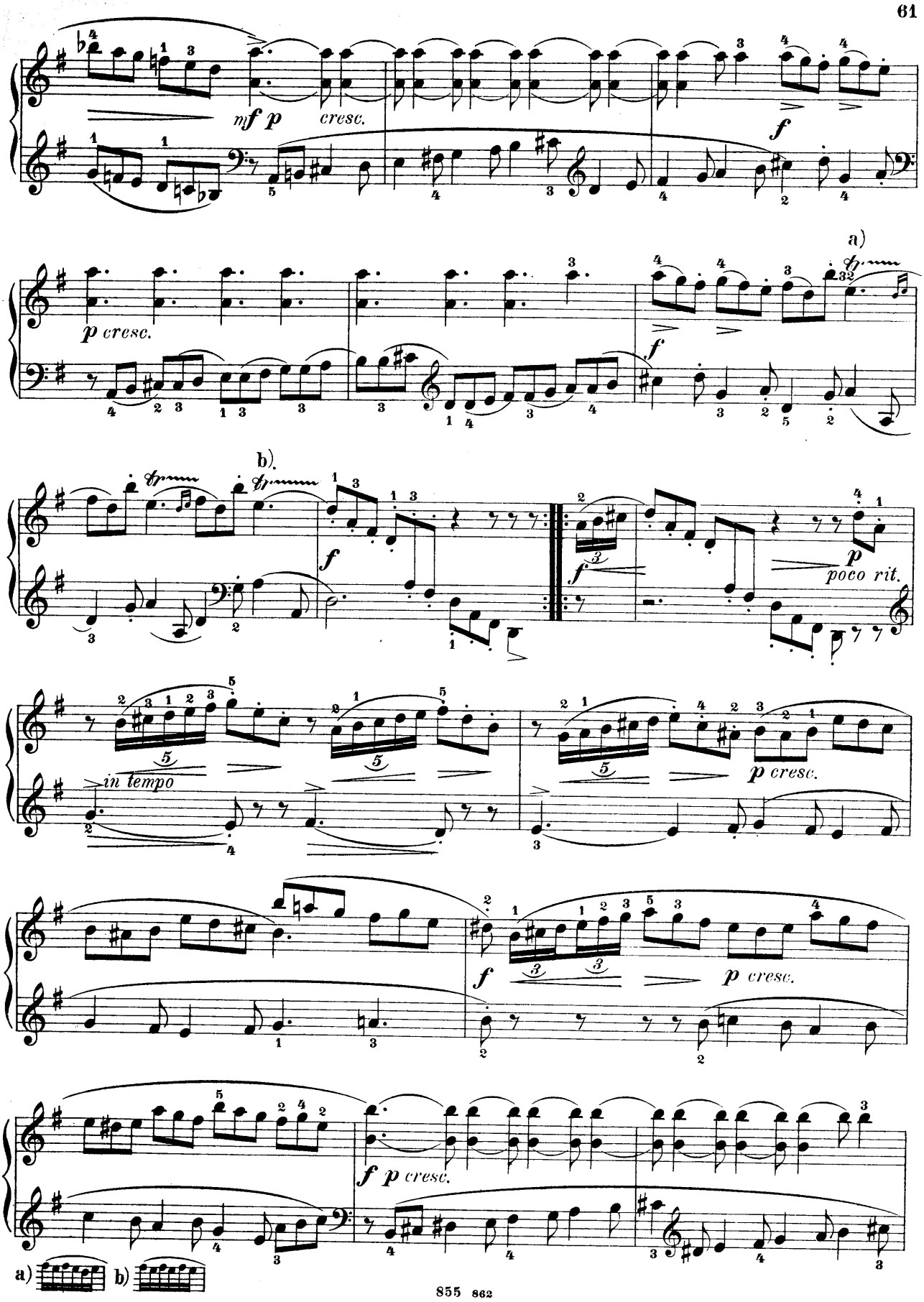
SUITE VII.

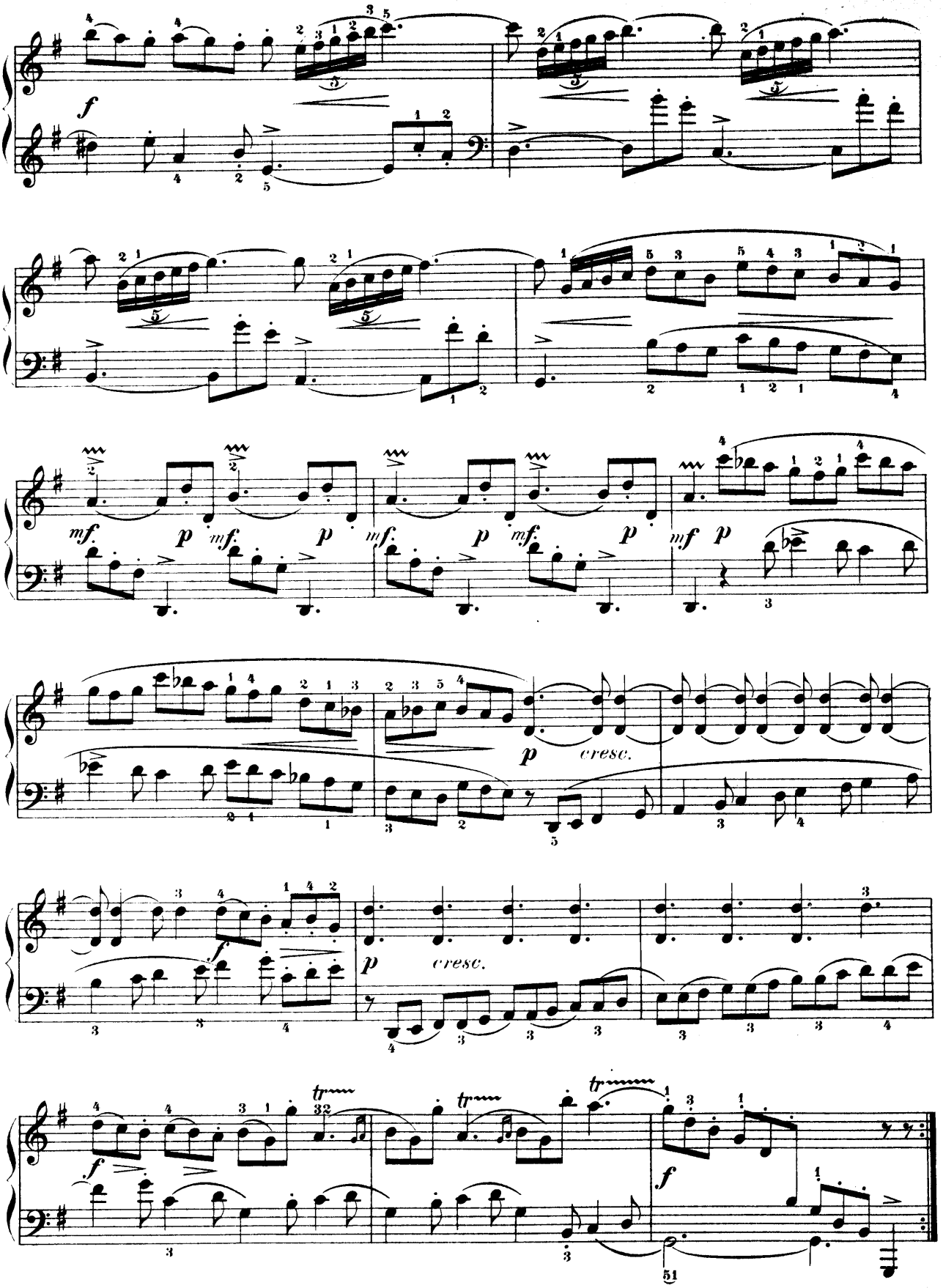
Domenico Scarlatti.

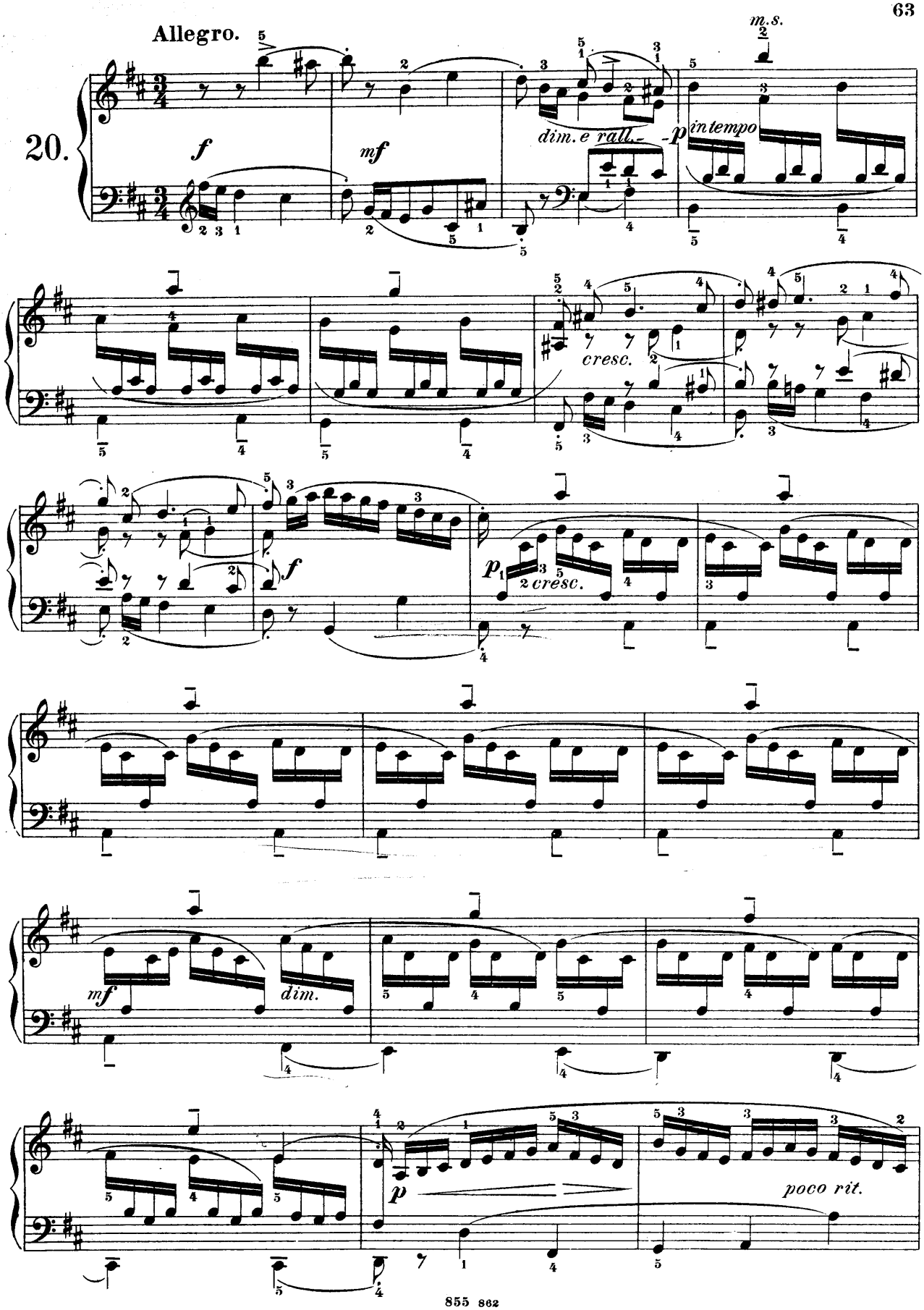
19.

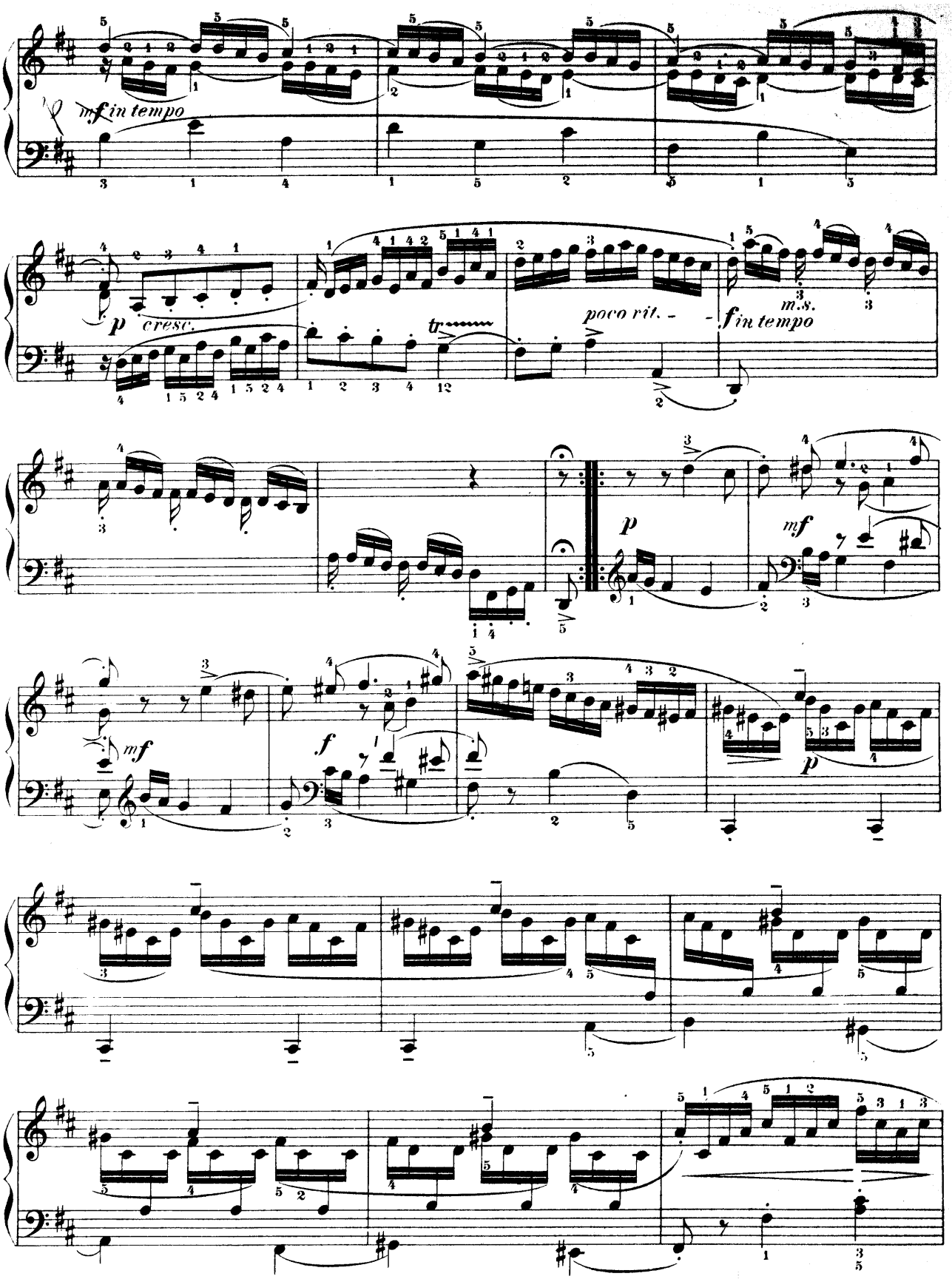
Allegro moderato.

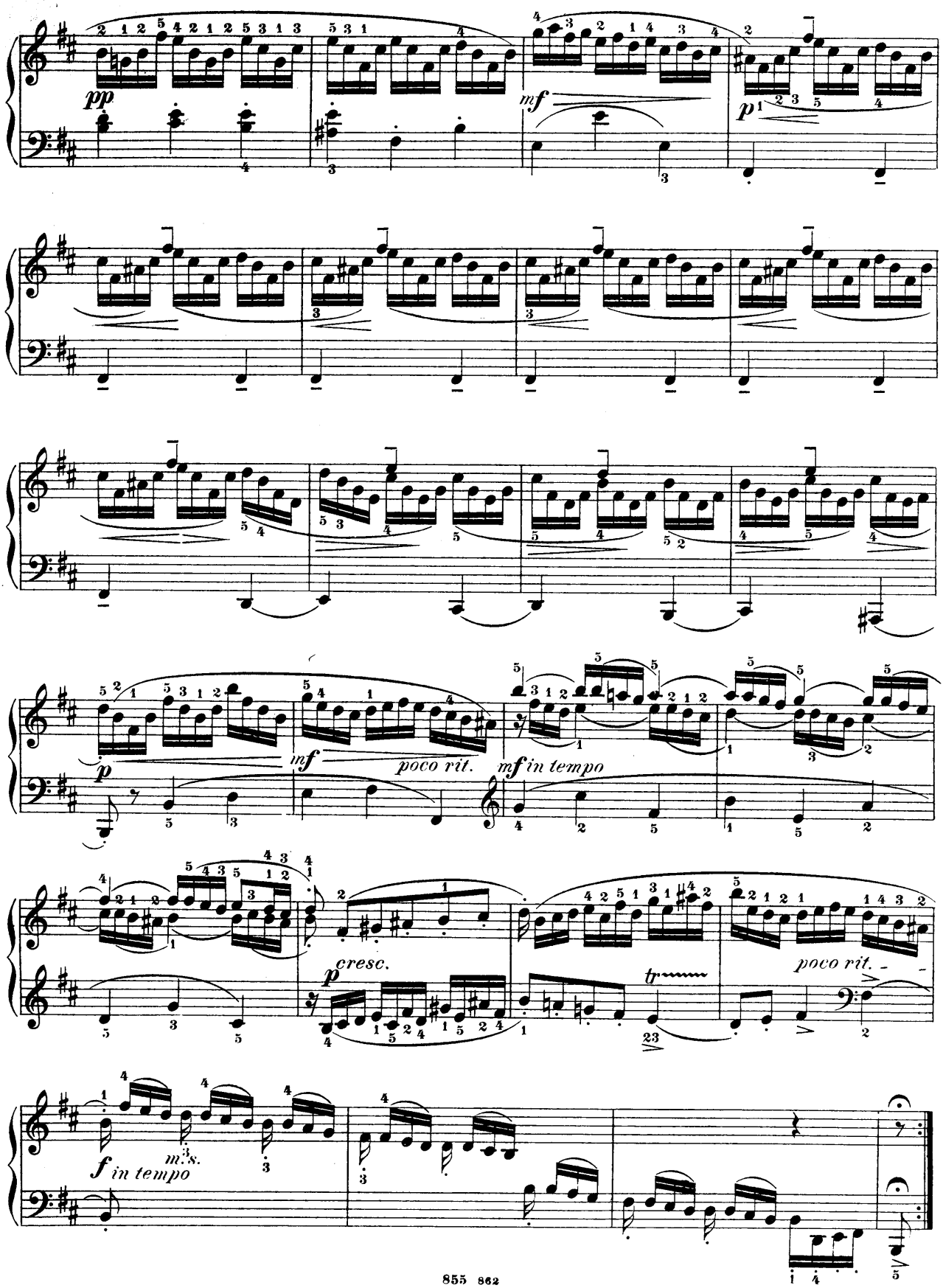


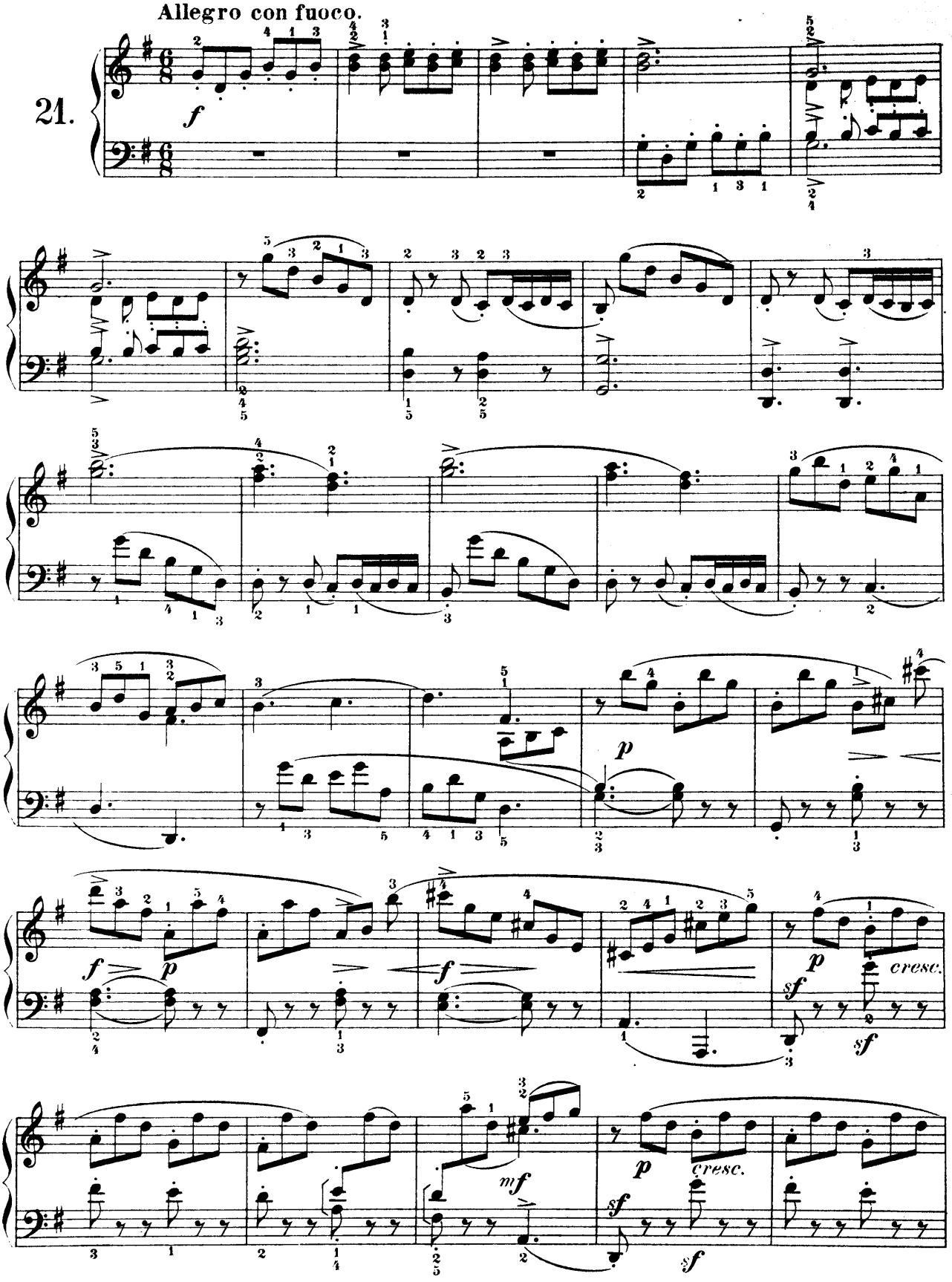

mf p cresc.
f
a)
p cresc.
f
b).
f
f
p
poco rit.
in tempo
p cresc.
f
p cresc.
f p cresc.
a) b)

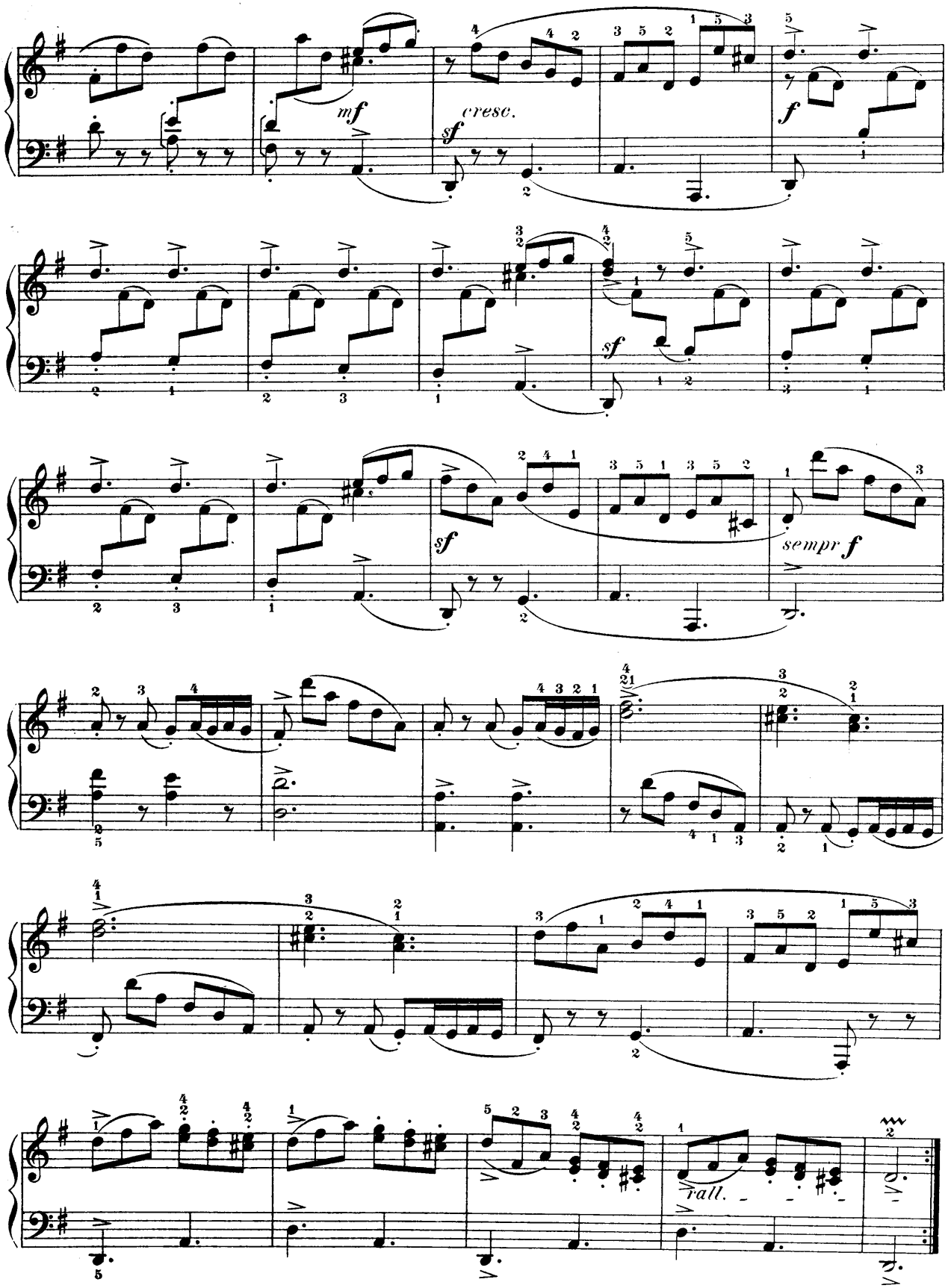

f
mf. p mf. p
mf. p mf. p
mf p
p cresc.
f
p cresc.
f
tr
f

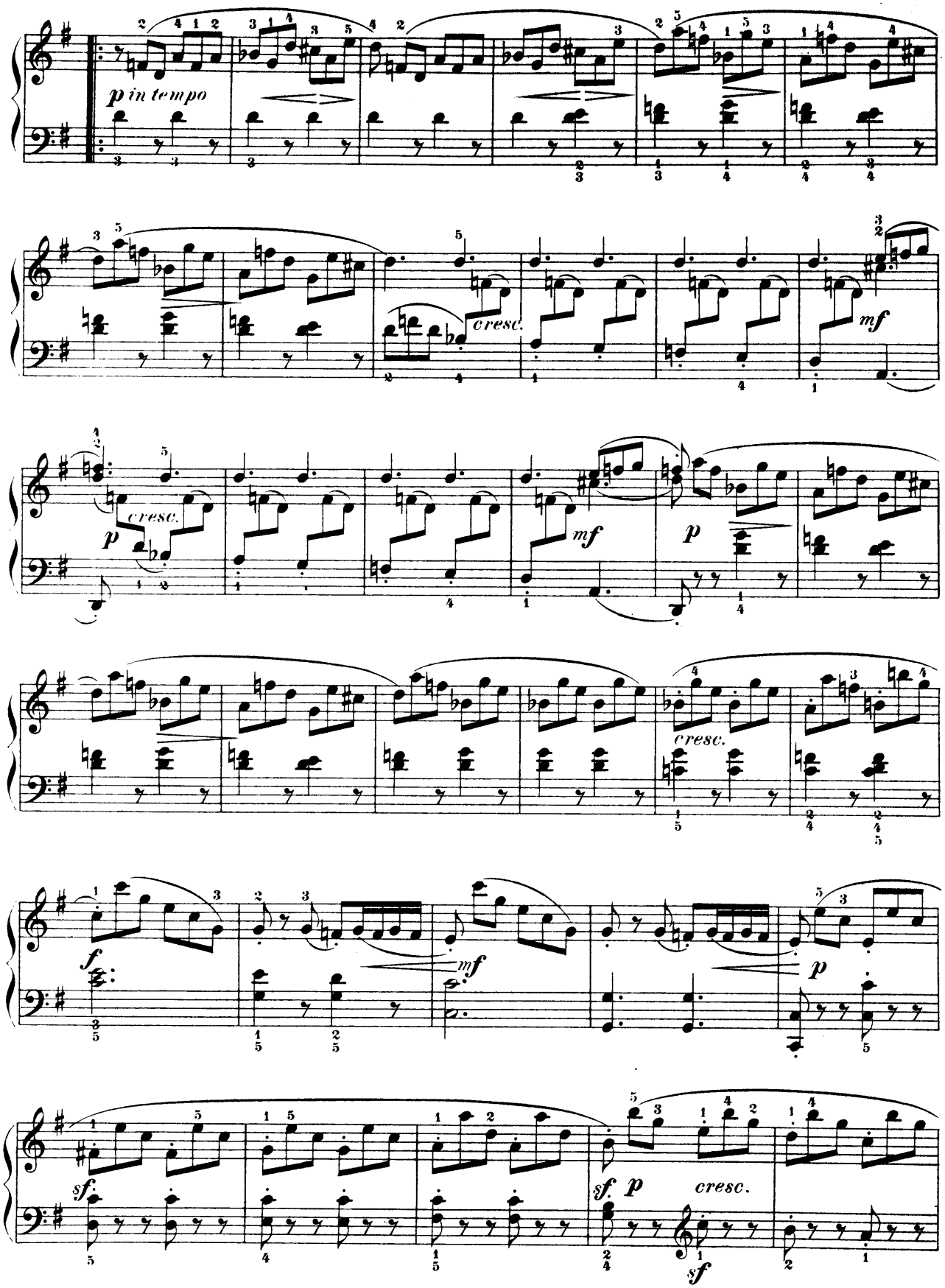

Allegro.
20.
f
mf
dim. e rall.
p
in tempo
m.s.
cresc.
f
p
2 cresc.
mf
dim.
p
poco rit.

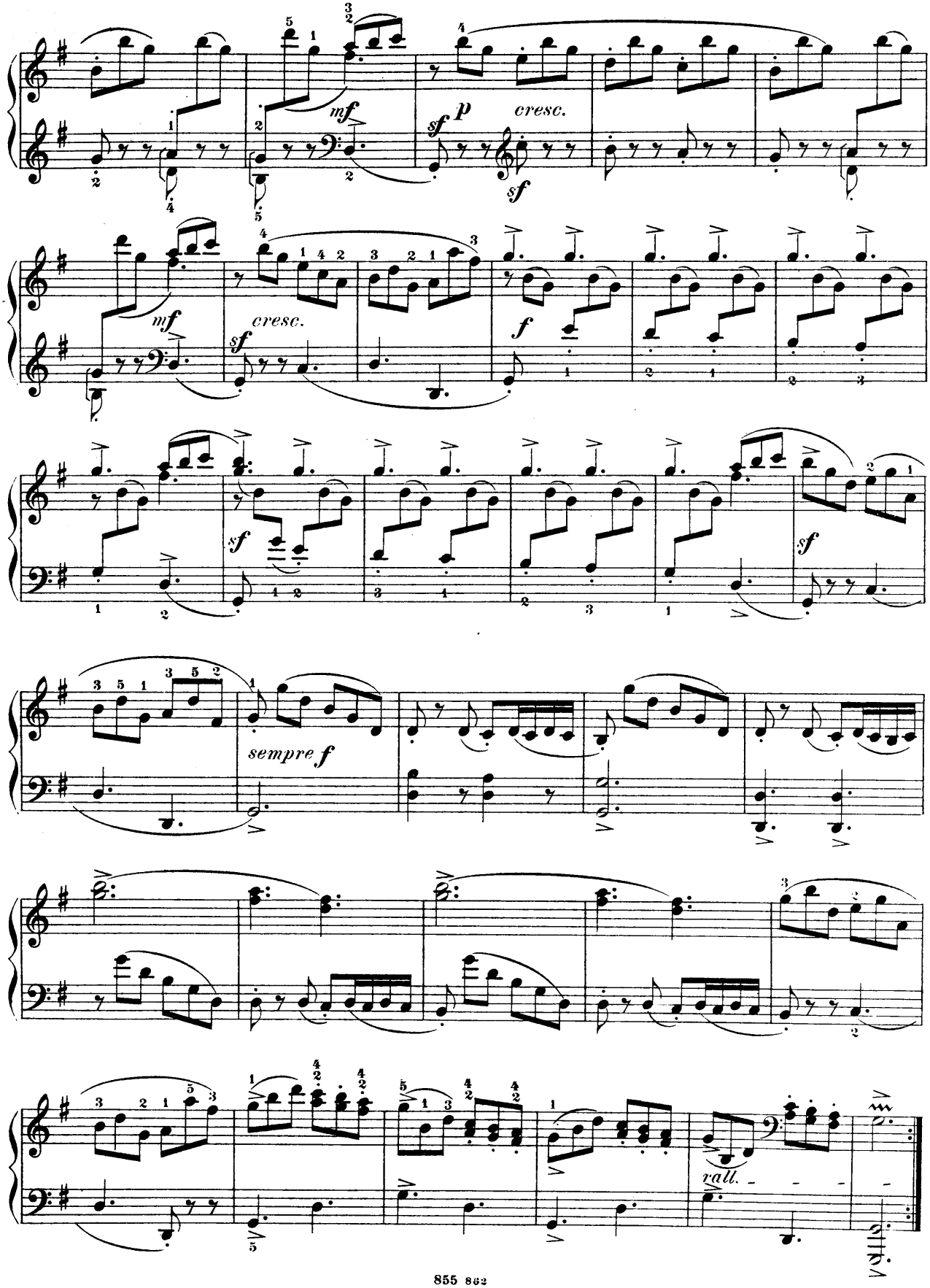

mf in tempo
p cresc.
tr
poco rit. - - -
m.s.
f in tempo
p
mf
mf
f
p


pp
mf
p
p
mf
poco rit.
mf in tempo
p
cresc.
tr
poco rit.
f in tempo
m.s.


Allegro con fuoco.
21.
f
p
f
p
cresc.
sf
sf
f
p
mf
p
cresc.
sf
sf


mf
cresc.
sf
f
sf
sf
sempr f
rall.


p in tempo
cresc.
mf
p
cresc.
mf
p
cresc.
f
mf
p
sf.
sf. p
cresc.
sf

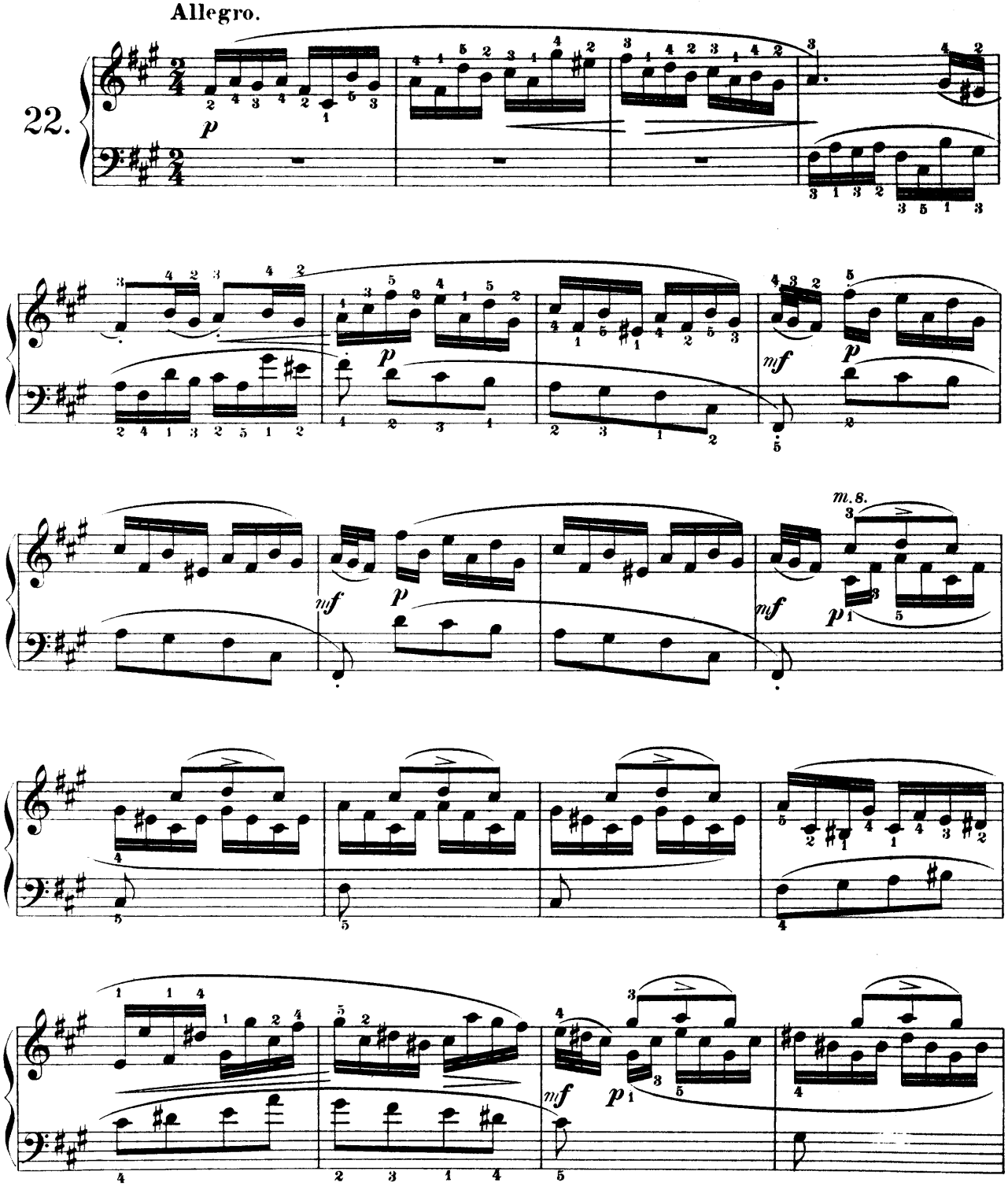

mf
sf
p
cresc.
sf
mf
cresc.
sf
f
sf
sempre f
rall.

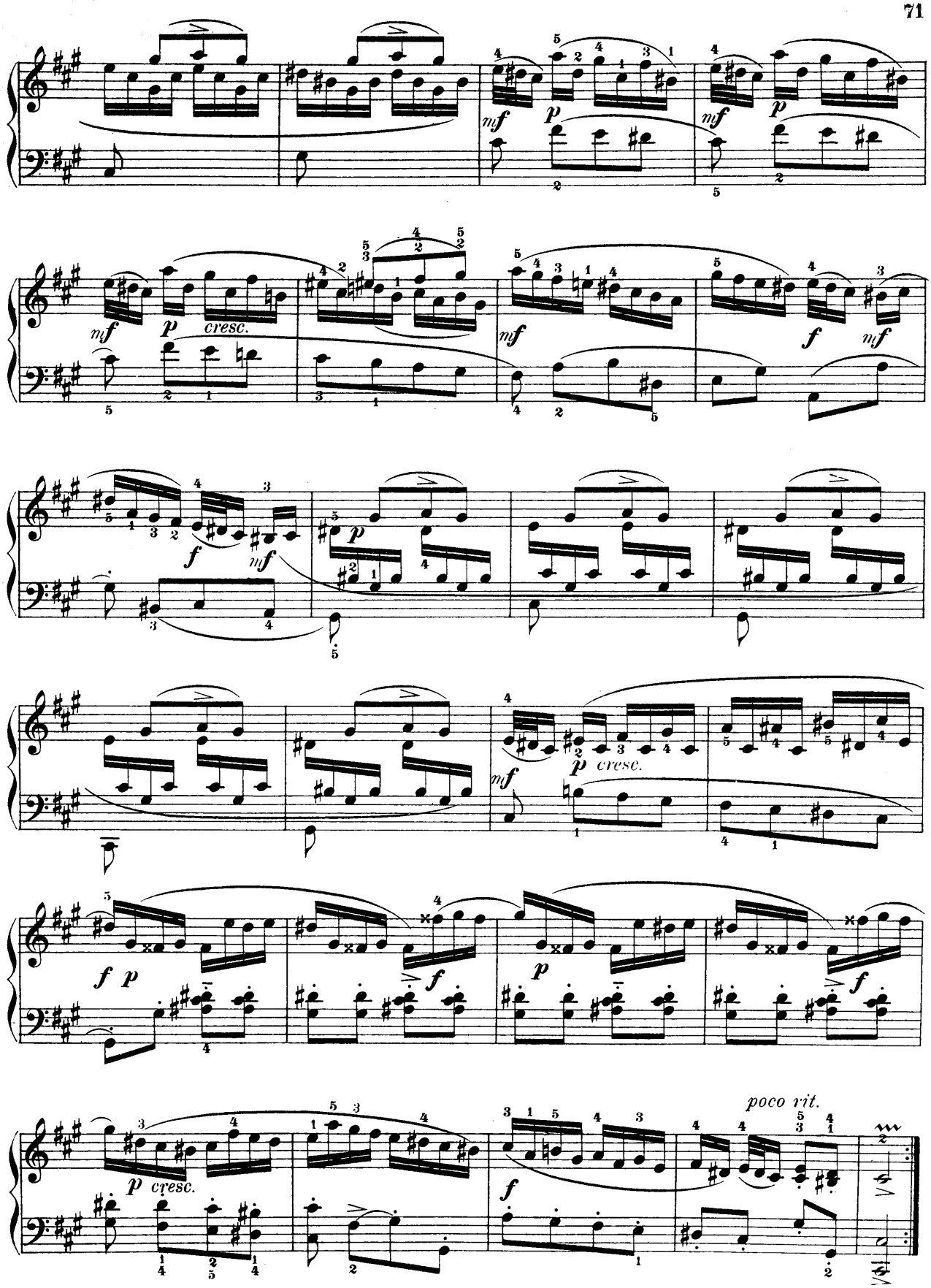
SUITE VIII.

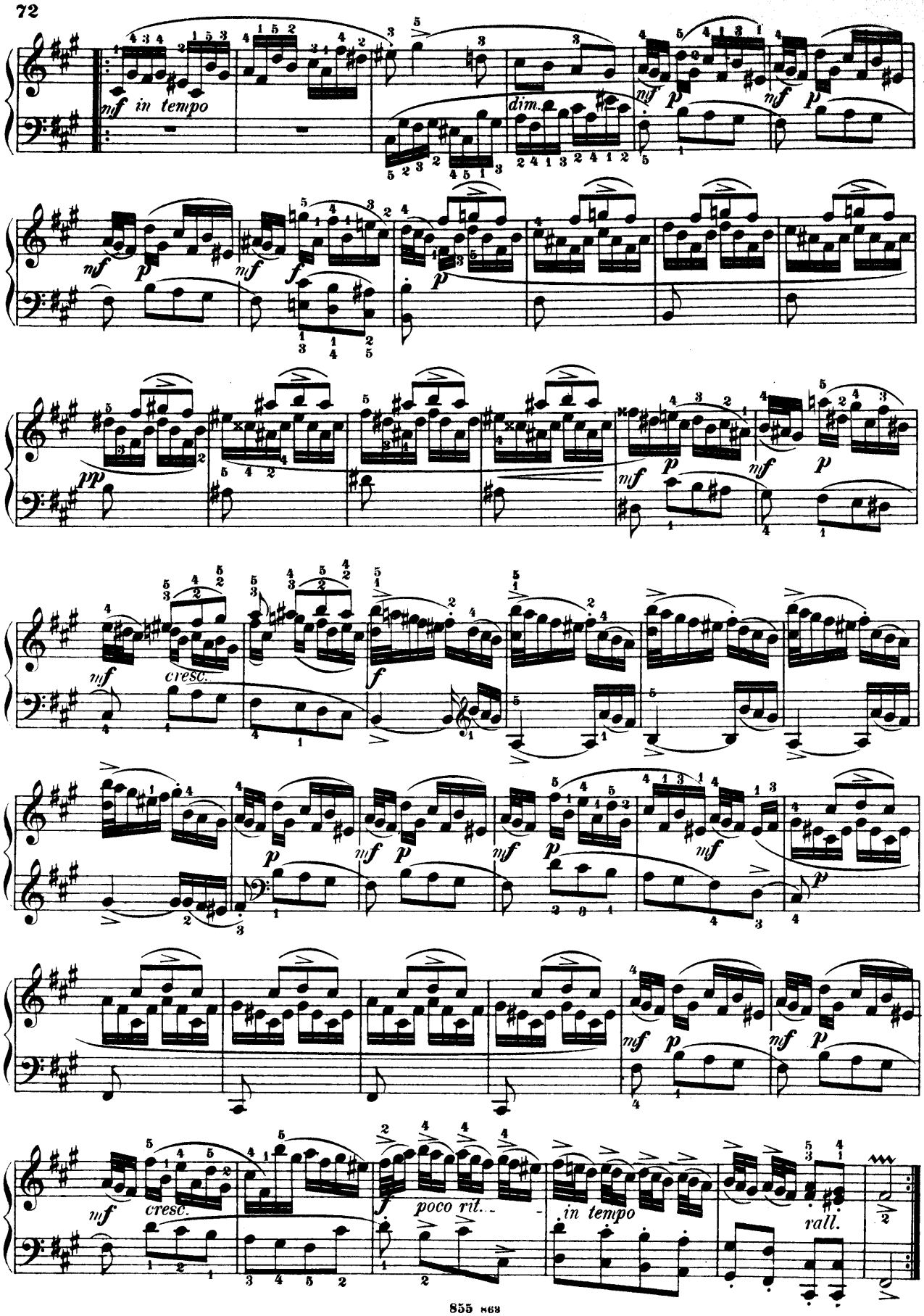
Domenico Scarlatti.

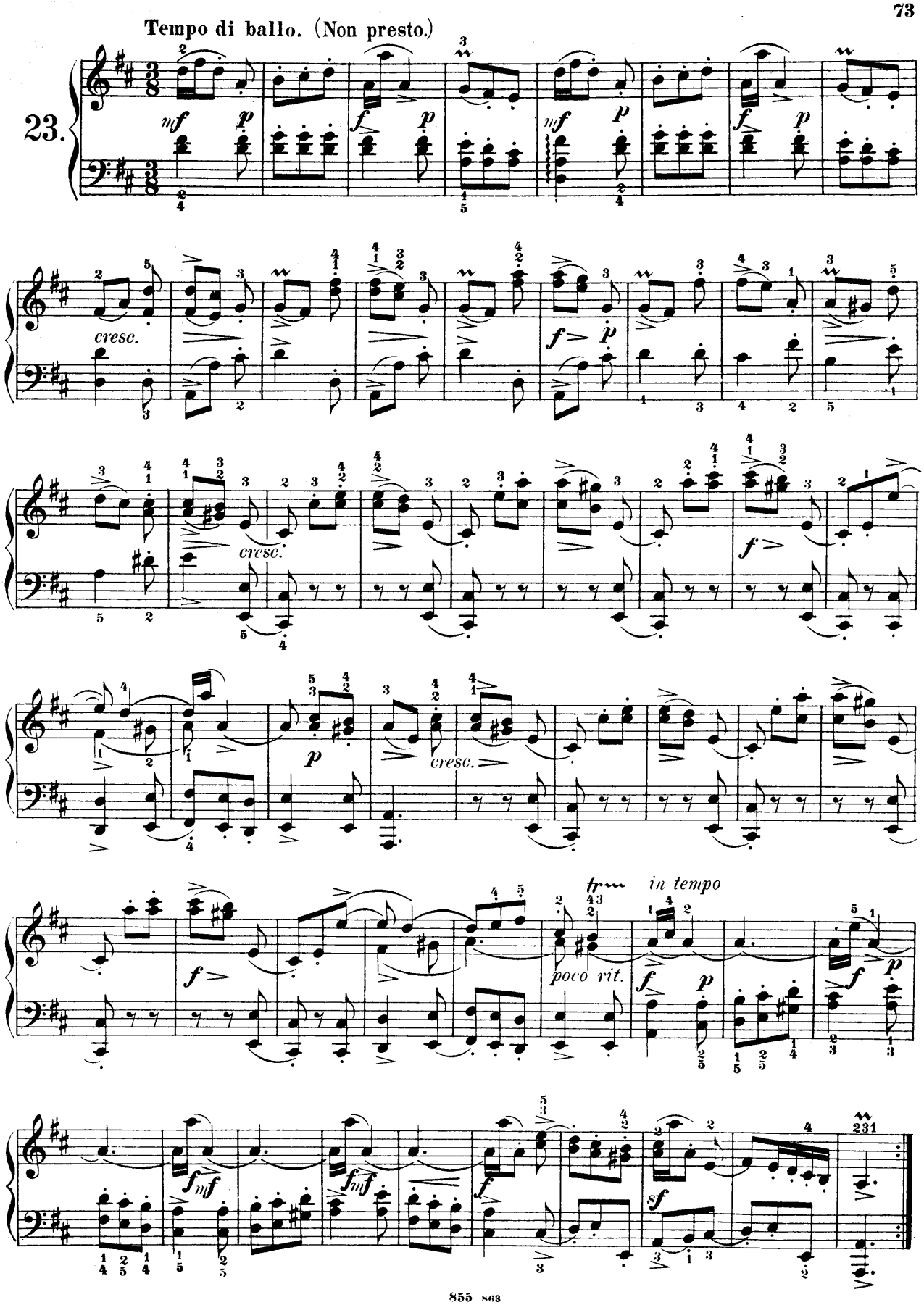
Allegro.

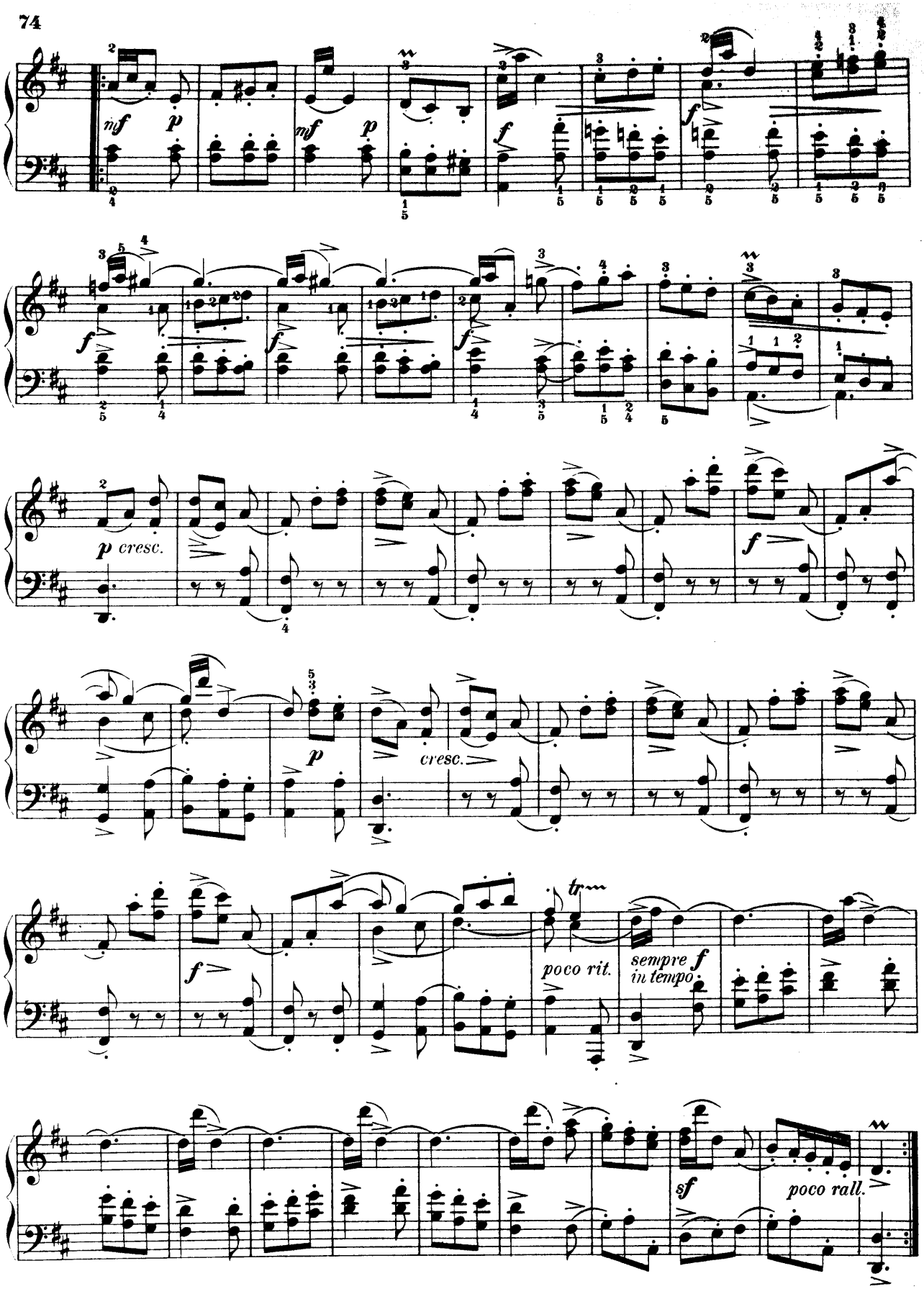
22.

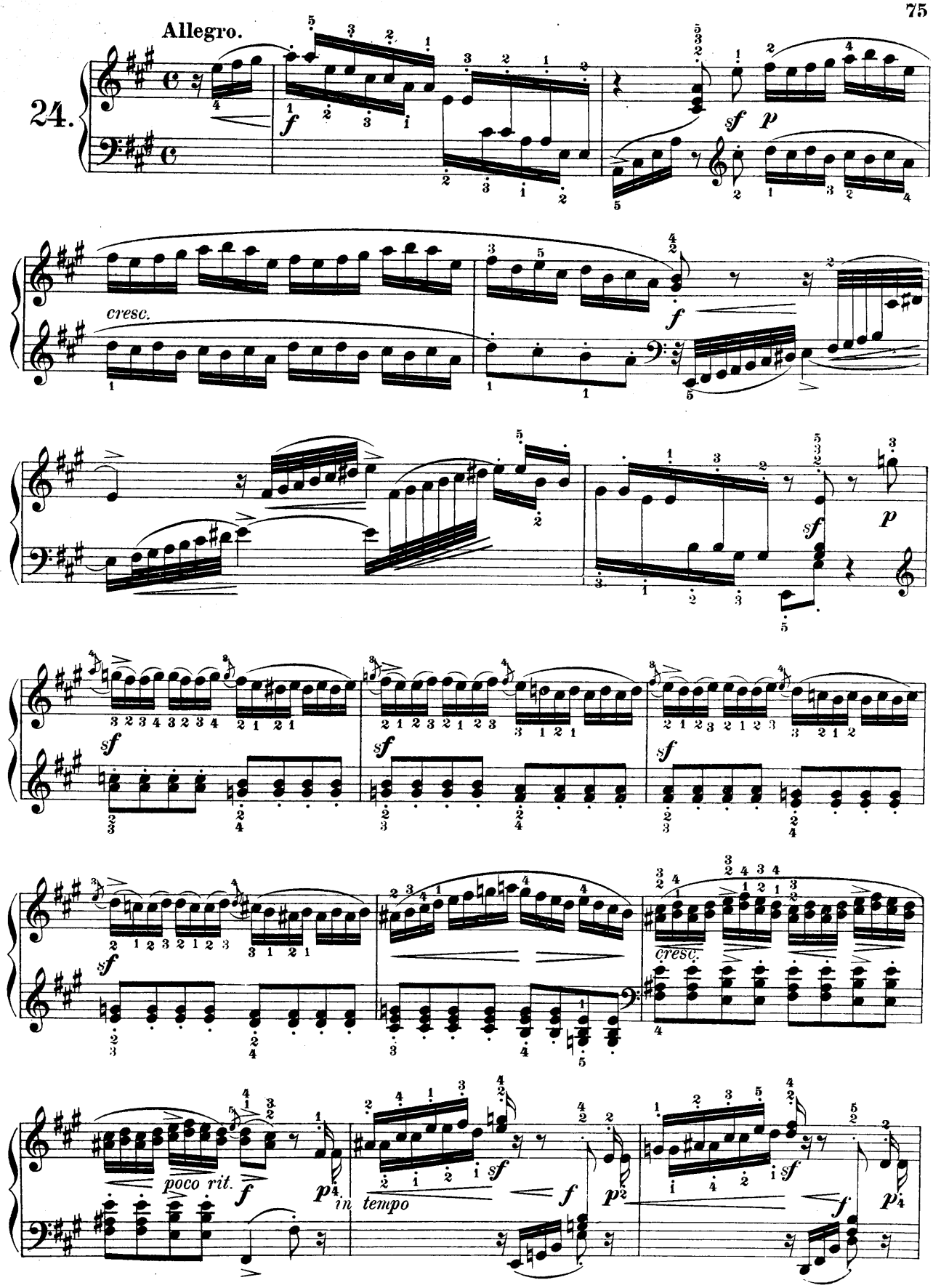


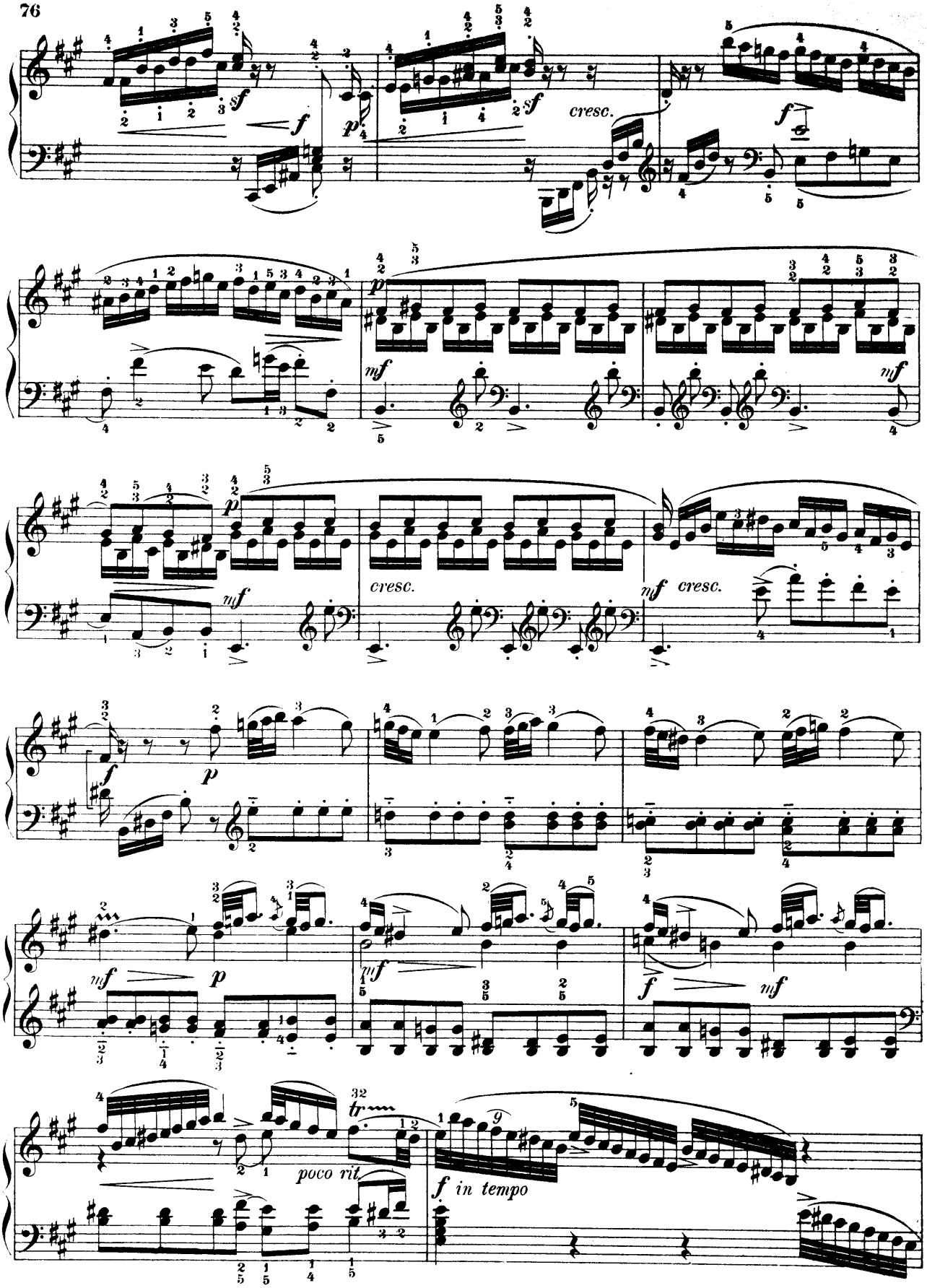

mf
p
mf
p
cresc.
mf
f
mf
p
f
mf
p cresc.
mf
f p
f
p
f
p cresc.
f
poco rit.

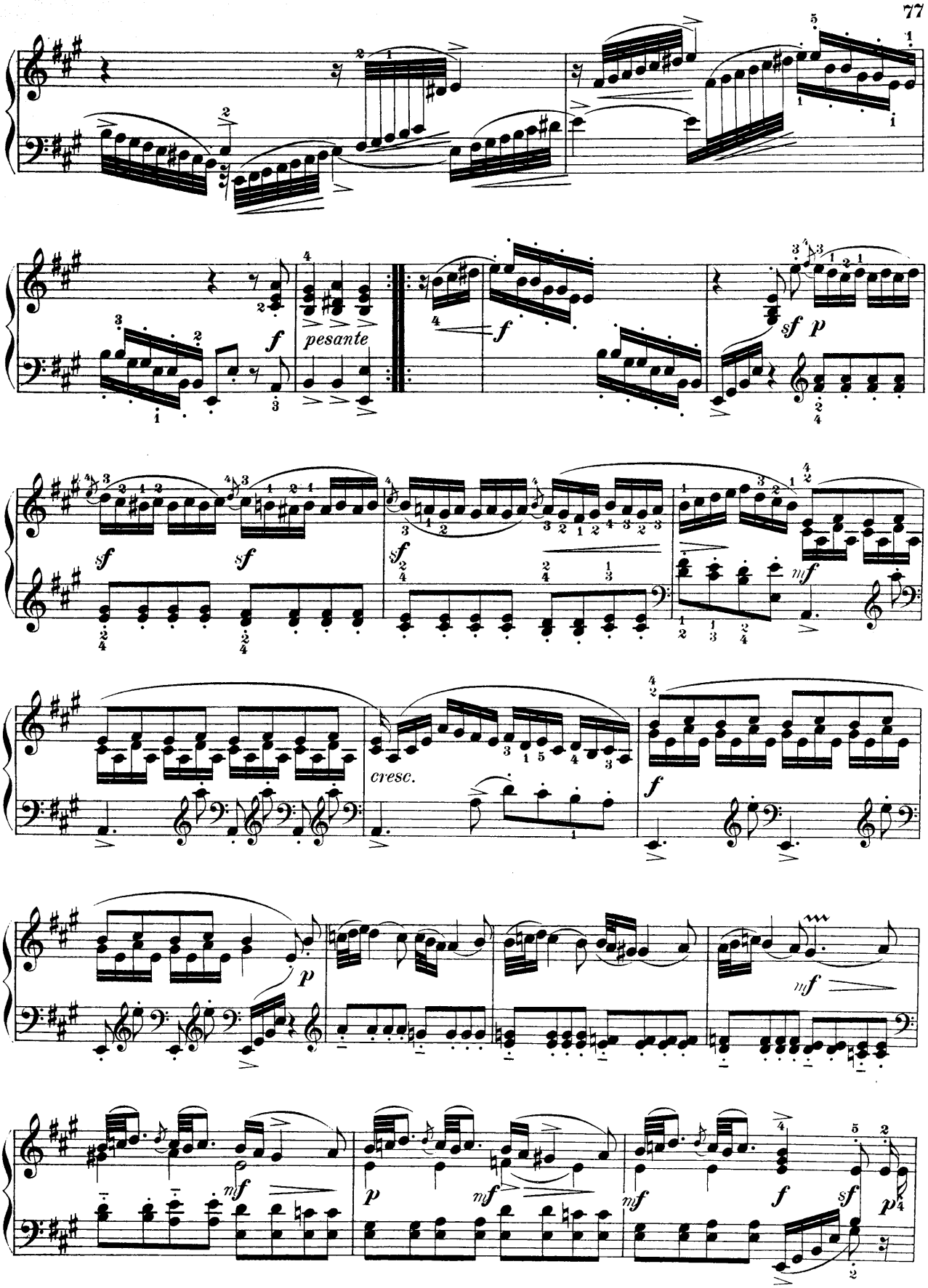

mf in tempo
dim.
cresc.
poco ril.
in tempo
rall.

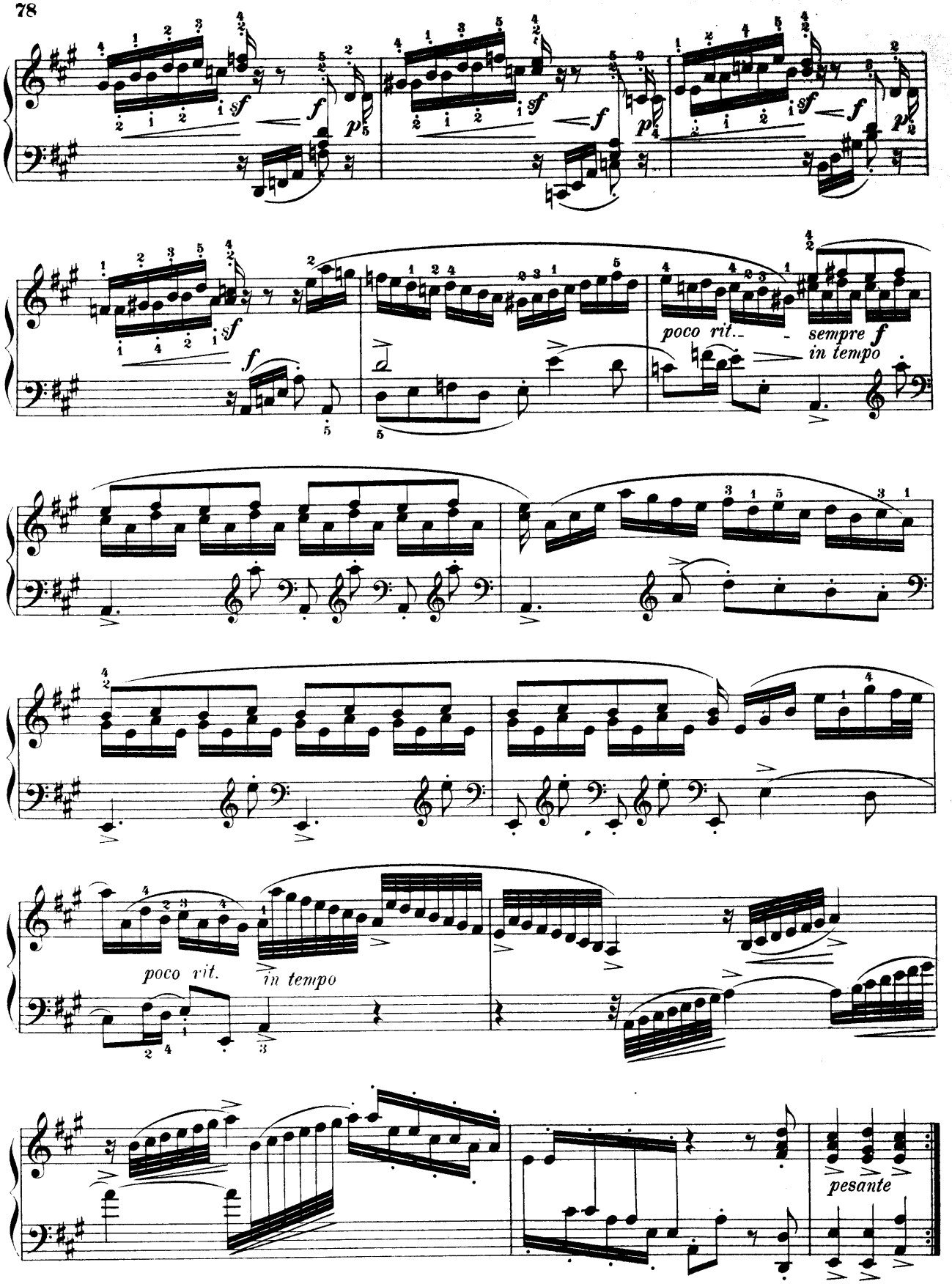

Tempo di ballo. (Non presto.)
23.
cresc.
cresc.
cresc.
poco rit.
in tempo


mf
p
mf
p
f
f
f
f
p cresc.
f
p
cresc.
f
poco rit.
sempre f
in tempo
sf
poco rall.


Allegro.
24.
f
sf
p
cresc.
f
sf
p
sf
sf
sf
sf
cresc.
poco rit.
f
p
in tempo
sf
f
p
sf
f
p


sf
f
p
sf
cresc.
f
p
mf
mf
p
mf
cresc.
mf
cresc.
f
p
mf
p
mf
mf
f
mf
tr
poco rit
f in tempo


pesante
cresc.


poco rit..
sempre f
in tempo
poco rit.
in tempo
pesante