

à Mademoiselle *CLOTILDE KLEEBERG.*



**TROIS
MORCEAUX**

POUR
PIANO

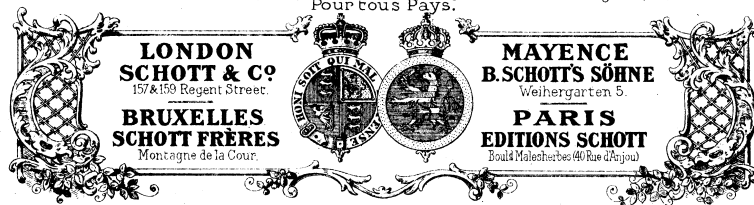
PAR
EDOUARD SCHÜTT

1. Pizzicato-Valse
2. Romance
3. Humoresque

OP 38.

N° 25556 1-3.

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PIZZICATO - VALSE

EDOUARD SCHÜTT Op: 38.Nº1.

Tempo di Valse moderato

PIANO. *p quasi pizzicato*

Ped. ⊕ Ped. ⊕ Ped. ⊕

p *dolce e espr.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

dimin. *poco rit.*

Ped. ⊕

a. tempo

First system of a piano score. It consists of two staves, treble and bass clef. The music features a complex texture with many chords and some melodic lines. There are several dynamic markings and articulation symbols throughout the system.

Second system of the piano score. It continues the musical texture from the first system. A dynamic marking of *p* (piano) is present. The system concludes with the instruction *mp molto espr.* (mezzo-piano, molto espressivo) and a *Ped.* (pedal) marking with a circled cross symbol.

Third system of the piano score. The texture remains dense with chords. A *cresc.* (crescendo) marking is visible. The system includes three *Ped.* markings, each accompanied by a circled cross symbol.

Fourth system of the piano score. It features a dynamic marking of *f* (forte). The system contains four *Ped.* markings, each with a circled cross symbol.

Fifth system of the piano score. It begins with a dynamic marking of *p* (piano) and the instruction *tranquillo*. The system concludes with the instruction *animando* and a *cresc.* marking. It includes three *Ped.* markings, each with a circled cross symbol.

First system of a piano score. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line. Performance instructions include *più cresc. e accel.* and *f*.

Second system of the piano score. The right hand continues with complex chordal textures. Pedal markings are present. Performance instructions include *f a piacere*, *poco rit.*, and *f appassionato*.

Third system of the piano score. The right hand features more intricate chordal patterns. Pedal markings are present. Performance instructions include *ben marcato* and *ff*.

Fourth system of the piano score. The right hand has a more active melodic line. Pedal markings are present. Performance instructions include *calando e dimin.* and *rit.*.

Fifth system of the piano score, concluding the page. The right hand plays a final melodic phrase. Pedal markings are present. Performance instructions include *rit.*.

a tempo

p *mf* *p*

p *espr.*

Ped. ⊕ Ped. ⊕

poco animando

cresc. *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

poco rit.

pp tranquillo e dolcissimo

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

poco espr. *rall.*

mf *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

m.s.

Pourquoi si Triste ?

Mélodie.

Moderato con moto.

F. d'Orso, Op. 53.

PIANO.

PIANO. *pp* *grazioso*
tutte corde
mf
riten.
Piano seul

Air de Ballet.

Allegretto.

Jacques Henri.

PIANO.

PIANO. *p*
p
1.
2.
Piano seul

Cupidos Liebespfeile.

Les flèches de Cupidon.

Cupid's Arrows.

GAVOTTE.

a tempo.

W. Aletter.

PIANO.

PIANO. *mf rit.*
rit. *a tempo*
rit. *p*
Piano seul

Un doux Sourire.

Mazurka

facile et brillante.

Olivier Lebiere, Op. 411.

poco rit.

PIANO.

PIANO. *f*
mf
Intrada.
Mazurka.
Piano seul

Impressions du Soir.

Abendstimmung.

At Twilight.

Allegretto quasi Andante.

A. Stiehl.

PIANO.

p dolce

cresc.

Piano seul
Violon et Piano

Violoncello et Piano
Flute et Piano

Orchestre

Chanson des Fileuses.

Impromptu.

Allegretto giocoso.

F. d'Orso, Op. 49.

PIANO.

mf leggiero.

grazioso

una corda

cresc. mf

Piano seul

Gavotte.

Louis Ruffin.

PIANO.

f

1. ritard.

Tempo

2. mf

Piano seul

Gigue Bretonne.

Allegro molto.

G. Bachmann.

PIANO.

p e legg.

Piano seul