

132738

ZES KLAUIERSTUKKEN

MUZIEKBIBLIOTHEEK H.C.O



MC00086406

Op. 12



DIRK SCHÄFER

A. A. NOSKE  
's GRAVENHAGE

THE UNIVERSITY OF CHICAGO

1910

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PHYSICS

132738 (5)



# DIRK SCHÄFER

## 6 KLAVIERSTUKKEN

OP. 12

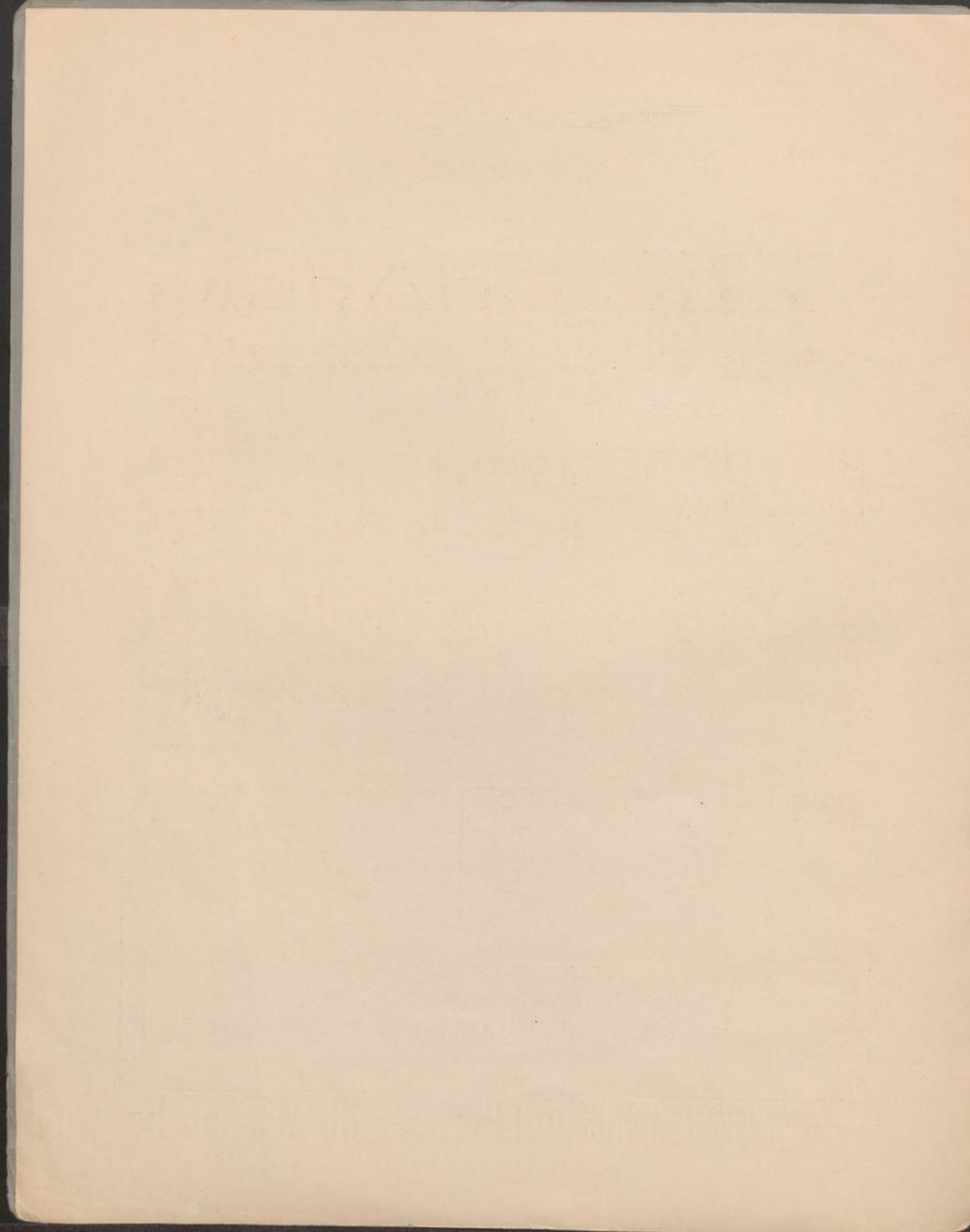
- 1. TRANQUILLO ASSAI
- 2. POCO ALLEGRETTO
- 3. QUASI UNA DANZA
- 4. »LENTE« (FRAGMENT)
- 5. ANDANTE
- 6. 4<sup>e</sup> WALS

f 2.40  
PRIJS COMPLEET  $\frac{\text{Fl. 1.80}}{\text{M. 6.-}}$  n.



UITGEGEVEN DOOR  
A. A. NOSKE • 's GRAVENHAGE  
BREITKOPF & HARTEL • LEIPZIG

IN 1916  
A. A. N. 232



## 6 Klavierstukken.

## 1.

Dirk Schäfer, Op. 12.

Tranquillo assai, semplice, ma con intimissimo sentimento.

*p*

*pp*

*pp* *pp*

*grazioso* *sempre pp*

*u. c.* *sim.* *sopra*

*mormorando* *sempre delicatissimo* *pp*

Red. \*

1. 2.

8. 1. 2.

1558. Keulen.

Uitgave van A. A. Noske, 's Gravenhage (1916). 2<sup>e</sup> druk in 1917.  
Eigendom van den uitgever voor alle landen.  
Alle rechten voorbehouden.

A. A. N. 232.

Graveurwerk en druk van Breitkopf &amp; Härtel Leipzig

## 2.

Poco allegretto e molto sostenuto.

*sopra*  
dolce cant. molto espress.

*legato*  
*pp.* *pp.* *sim.*

*mf sempre legato*

L'istesso tempo.

*p*  
*sempre m. a.*

*pp* *ppp* *ten.*

L'istesso tempo.

*sempre dolce assai*  
*(u. c. ad lib.)*

*lunga*  
*ppp* *lunga*  
*piu slentando*  
*Ad.*

## 3.

## Quasi una Danza.

Moderato.  
*mesto*

*m. v.*

*Red.* *Red.* *Red.* *Red.* \*

*R.* *mp*

*Red.* *Red.* *Red.* \*

*L.* *dim.* *rall.* *R.*

1 2 1 2

1 1 1 2

15

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a tempo marking of 'Moderato' and a dynamic of 'mesto' (mezzo-forte). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms. The second system continues the melodic development, with a dynamic change to 'mp' (mezzo-piano). The third system features a more active right hand with sixteenth-note patterns and a dynamic of 'dim.' (diminuendo). The fourth system concludes with a 'rall.' (ritardando) marking and a final chord. Fingerings and articulation marks like 'Red.' (pedal) and 'R.' (accents) are indicated throughout. A measure number '15' is shown at the end of the fourth system.



a tempo

*dolce*

*sempre u. c.*

*pp*

*sempre pp*

*rall. teneramente*

*smors.*

a tempo

*pp*

*p. poco ten. (distintamente)*

*sim.*

*pp*

*mp*

First system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *R.*, and a circled number 41.

Second system of musical notation. Treble and bass staves. Includes markings: *mf*, *L.*, and circled numbers 4 and 5.

Third system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *L.*, *calando*, and *dim. subito*.

*a tempo*

Fourth system of musical notation. Treble and bass staves. Includes markings: *rall.*, *p*, *ma marc.*, and circled numbers 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

Fifth system of musical notation. Treble and bass staves. Includes markings: *Lento.*, *sempre p*, *p*, *pp*, and circled numbers 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

4.

Lente (Fragment).

Un poco lento e sempre dolcissimo.

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes fingerings (2, 4, 3, 2, 3) and dynamic markings *pp* and *(poco)*. The second system includes the marking *sempre legatissimo* and *sempre dolcissimo*. The third system includes the marking *smorz.* and a fermata. The fourth system includes a fermata. The fifth system includes fingerings (2, 1) and a fermata. The piece concludes with a double bar line and a star symbol.

*teneramente*

*pp*

*(poco)*

*poco rit.* *ten.* *a tempo* 51

*ppp* *ten.*

*Ed.*



## 5.

Andante grave e sostenuto.

*u. c.*

*dolce*

*(poco)*

*And.*      *And.*      *sim.*

*meno p*

*poco cresc.*

*poco rit.*

*dim.*

*smorz.*

*a tempo*

*pp*

*cresc. e stringendo*

*quasi forte*

*più*

*dim.*

*calando*

*rit.*

*R. H.*

*smorz.*

*pp*

*arpegg. lentamente*

## 6.

4<sup>e</sup> Wals.

Zacht wiegend. (tempo rubato) *languido dolce*

*delicatissimo*  
*p R. H.*

*sim.*

*con grazia*

*And. con discrezione*

243

3 4 2 5

3 4 2 5

231

231

2 3 4 5 4

*mp*

*dolce*

*rit.*

*dolce*



*a tempo*  
*poco animato*

*cant.*  
*mp*

*Ped.* *Ped.* *Ped.* *Ped.* \*

*rit.*

*Ped.* *Ped.* *Ped.* *Ped.*

*a tempo*  
*più animato*

*mf*

*Ped.* \* *Ped.* \* *Ped.* \*

*ff* *dim.* *rall.*

*Ped.* \* *Ped.*

*a tempo*

*pp dolcissimo*

*sim.*

*Ped.* *Ped.* *sim.*

*dolce  
espress*

*quasi corni*

*Ria* *Ria*

*pp delicatissimo* *PPP* *ppp*

*Ria* \* *Ria* *Ria* *Ria*

*espr.*

*Ria* *Ria* *Ria* *Ria*

*rall.* *smorz.*

*Ria* *Ria*

*Come primo.*

*p*

*ten.* *pp* *smorz.*

*f* *dim.*

*243* *241* *p*

*perdendosi* *pp* *sempre Red.*

*rall.* *ppp* *espirando*

# DIRK SCHÄFER

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- Op. 1. Zwei Lieder für gemischten Chor mit Orchester } . . . F. E. C. Leuckart, Leipzig.  
Op. 2. Zwei geistliche Gesänge für gemischten Chor }  
Op. 3. Acht Etüden für Pianoforte . . . . . Breitkopf & Härtel, Leipzig.  
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Op. 5. Quintett für Pianoforte, 2 Violinen, Viola, Violoncell . . . Breitkopf & Härtel, Leipzig.  
Op. 6. Sonate Nr. 2 für Violine und Pianoforte . . . . . Breitkopf & Härtel, Leipzig.  
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Op. 12. Zes Klavierstukken . . . . . A. A. Noske, 's Gravenhage.  
Op. 13. Sonate voor violoncel en klavier . . . . . A. A. Noske, 's Gravenhage.
- 

## Zonder opus:

### Voor klavier:

- Walzer . . . . . Wilhelm Hansen, Kopenhagen und Leipzig.  
Barcarole }  
Präludium und Fuge } . . . . . F. E. C. Leuckart, Leipzig.  
4 petits morceaux . . . . . Süddeutscher Musik-Verlag, Straßburg i. E.  
Variationen auf eine Sequenz . . . . . C. F. Kahnt Nachfolger, Leipzig.

