

GRAND QUATUOR

concertant

pour deux Violons, Alto et Basse,

dédié à Monsieur

Baillol,

de l'Académie Royale et de la Chapelle du Roi

PAR

N.A. SCHAFFNER

(Env. 23.)

Price: 9.

(Lettre B.)

M432
5294 B

à Paris, Chez A. PETIT, Éditeur de Musique, à la Lyre moderne, Rue Vivienne, N.6, au coin de la Galerie.

1387

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116

VIOLINO 4.^{mo}

Tempo giusto. (♩) 104.

N. A. SCHIAFFNER.

QUATUOR.

Lettre B. Op. 23.

VIOLINO I.^{mo}

117 5

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, often using sixteenth and thirty-second notes. Dynamic markings include *f*, *fp*, and *p*. Performance instructions such as *Ten.* (Tension) and *Retenu.* (Retain) are placed above the notes. The score concludes with the instruction *Perdendosi.* (Fading away) and a final *pp* marking.

VIOLINO 1.^{mo}

mp^{mo} f p^{mo} **Espressivo.**

Rinf. p **Retenu.** f^{mo} Légèrement.

f^{mo} p^{mo} f^{mo}

f^{mo} f^{mo} f^{mo} ff

f^{mo} 5 f^{mo} Cres. ff

VIOLINO 1.^{mo}

116 5

MENUETTO. *And.^{te} grazioso. (♩) 126.*
Dol.

MP *Sempre piano.*

MP *Pizz.*

D.C.

Adagio. (♩) 76.

f

f *p*

2

The musical score for Violino I consists of 15 staves of music. The key signature has three sharps (F#, C#, G#), and the time signature is 7/8. The piece begins with a piano (*p*) dynamic. The first staff shows a melodic line starting on G4. The second and third staves contain dense sixteenth-note passages. The score includes various dynamic markings: *f* (forte), *fz* (forzando), *Cres.* (crescendo), *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), and *f* again. Performance instructions include *Ralento.* and *Dolce.* There are several triplets and slurs throughout the piece. The page number '120' is visible in the first measure. The number '1387 A.P.' appears at the bottom center of the page.

VIOLINO 1.^{mo}

1277

Espressivo.

Scherzo
vivace.

(p) 104.

VIOLINO 1.^{mo}

Staccato et pianissimo.

TRIO.

All.^o quasi presto. (♩) 96.

CAPRICCIO.

VIOLINO I.^{mo}

129 9

The musical score for Violino I, measures 129-138, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *ff*, and *Rinf.* (Ritornello). Performance instructions include *Apasionato*. The music features rapid sixteenth-note passages, melodic lines with slurs and accents, and some triplet markings. The key signature is G major, and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

pp

VIOLINO I.^{mo}

The musical score for Violino I. is written in G major and consists of 14 staves. The piece begins with a piano (*pp*) dynamic. The first staff contains a melodic line with a fermata over the final note. The second staff continues the melody with a *Même.* marking. The third and fourth staves feature a rhythmic pattern of eighth notes with *Rinf.* markings. The fifth and sixth staves continue this pattern. The seventh and eighth staves show a change in dynamics to *ff. mo* and *mp*. The ninth staff includes a triplet of eighth notes. The tenth and eleventh staves feature a *Dolce.* marking and a return to *Rinf.* markings. The twelfth and thirteenth staves continue the rhythmic pattern with *Rinf.* markings. The piece concludes with a trill and a fermata on the final note.

VIOLINO 4.^{mo}

125 II

p *f* *sfz* *p* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Apasionato.

ff