

Grand

QUATUOR

POUR

deux Violons

Alto & Violoncelle,

DÉDIÉ

à Messieurs Silman frères

et Composé par

A. Schaffner

M457  
2294C  
183-

(Euv : 27.

(Lettre C.)

Prix : 9<sup>s</sup>.

Propriété des Editeurs

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3044. R.



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2/19/52 ~~Secret~~, Hooper

1<sup>re</sup> VIOLON.

Moderato (♩ = 116.)

N. A. SCHAFFNER.  
Oeuv: 27 Lettre C.  
QUATUOR.

1<sup>er</sup> VIOLON.

*f* Avec chaleur.

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* Rinf. Rinf. Rinf. Dolce.

*pp* *f* *ff*

Cres. *ff*

1<sup>re</sup> Fois. 2<sup>me</sup> Fois.

*p* *f* *fp* *fp*

5044. R.

Detailed description: This is a page of a musical score for the first violin. It consists of ten staves of music. The first staff begins with a dynamic of *f* and the instruction "Avec chaleur." It features several sixteenth-note passages with slurs and fingering numbers (6). The second staff continues with dynamics *p*, *f*, *p*, and *f*. The third staff has dynamics *p*, *f*, *p*, and *f*. The fourth staff has dynamics *p*, *f*, *p*, and *f*. The fifth staff has dynamics *p*, *f*, *p*, and *f*. The sixth staff begins with a dynamic of *p* and the instruction "Rinf. Rinf. Rinf. Dolce." It features a triplet of sixteenth notes. The seventh staff has dynamics *pp*, *f*, and *ff*. The eighth staff has dynamics *f* and *ff*, with the instruction "Cres." above it. The ninth staff has dynamics *p*, *f*, *fp*, and *fp*, with first and second endings marked "1<sup>re</sup> Fois." and "2<sup>me</sup> Fois." respectively. The tenth staff has dynamics *f*, *fp*, and *fp*. The page number "5044. R." is at the bottom center.





1<sup>er</sup> VIOLON.

ANDANTE MODERATO.

*ff* Marqué.

*mf* Attacca..

Rinf.

*p*

*p*

Ligero.

*f*

*p* Attacca..

*f*

*pp*

*ff*

*p*

*ff*

The musical score is written for the first violin and consists of 14 staves. It begins with the tempo marking 'ANDANTE MODERATO.' and a dynamic of 'ff' with the instruction 'Marqué.' The first staff contains a series of eighth-note patterns. The second staff introduces 'Attacca..' and 'Rinf.' (ritardando). The third staff features a triplet and a dynamic of 'f'. The fourth staff starts with 'p' and includes a triplet. The fifth staff is marked 'Ligero.' and 'p'. The sixth staff has a dynamic of 'f'. The seventh staff includes 'Attacca..' and 'p'. The eighth staff has a dynamic of 'f'. The ninth staff has a dynamic of 'pp'. The tenth staff has a dynamic of 'ff'. The eleventh staff has a dynamic of 'p'. The twelfth staff has a dynamic of 'ff'. The thirteenth staff has a dynamic of 'ff'. The score concludes with a dynamic of 'ff'.

1<sup>er</sup> VIOLON.

1037

6  
ff  
Rinf. Rinf. Rinf. Diminuendo.  
3 3 3 3  
ff  
4<sup>o</sup> 0  
ff Marqué

SCHERZO CON RAPIDEZA.

p  
p  
2. 6 pp  
ff  
pp  
2. 6  
pp  
3  
pp  
2 1  
pp  
ff



1<sup>re</sup> VIOLON.

*f* *p* *f* *p* *f*

*pp*

*f* *p*

*f* 5

Pizz. 2 Arco. Dolce.

Cres.

Cres.

*f* *p*

1 Cres.

1<sup>er</sup> VIOLON.

179

Musical score for the first violin part, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The piece concludes with a double bar line and the word "Fin." written below the staff.

Musical score for the Trio section, measures 24-31. The section begins with a double bar line and the number "24" above the staff. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 4/4. The word "TRIO." is written to the left of the first staff, and "Pizz." (pizzicato) is written below the first staff. The score consists of six staves of music, primarily using eighth and sixteenth notes. Dynamic markings include *ff* and *Arco ff*. The section ends with a double bar line, the number "31" above the staff, and the word "D.C." (Da Capo) written below the staff.

ANDANTE  
QUASI  
ALLEGRETTO.

Dolce.

*p*

Rinf 9 9 Cres 6

*f* 6 *p* 12 12

Rinf. Cres

*f* *f* *p* 9 9 *f*

*p* 9

Dolce. Rinf. >

Cres.

Dolce. 6 Léger. 18 18

6 Léger. 18 18

0 2<sup>me</sup> 0 5<sup>me</sup>

6



1<sup>re</sup> VIOLON.

Vivace.

FINALE. 1

10 Risoluto.

Dolce.

1<sup>er</sup> VIOLON.

14/15

The musical score for the first violin part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 4:** A dynamic marking of *Cres.* (Crescendo).
- Staff 5:** A first ending bracket labeled *1<sup>er</sup> Fois.*
- Staff 6:** A second ending bracket labeled *2<sup>me</sup> F.* (Finis).
- Staff 10:** A first ending bracket labeled *1*.

1<sup>er</sup> VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo) and *mf* (mezzo-forte).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte) and *p* (piano).
- Staff 4: *f* (forte) and *p* (piano).
- Staff 5: *Rinf.* (ritardando) and *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *Risoluto* (resoluto) and *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).

Other markings include accents, slurs, and first finger indications (1).

The musical score for the 1st Violin part on page 15 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulation marks:

- Staff 1: *f*, *p*
- Staff 2: *f*, *p*, first ending bracket labeled "1"
- Staff 3: *f*, *ffmo*, *p*
- Staff 4: Slurred sixteenth-note passages
- Staff 5: Slurred sixteenth-note passages
- Staff 6: *Rinf.*, *Rinf.*, *f*
- Staff 7: *p*, *f*, *p*, *f*
- Staff 8: *ff*
- Staff 9: *pp*, *pp*, *p*, second ending bracket labeled "2"
- Staff 10: *pp*, *ff*