NEW COMPOSITIONS for the PIANO

by

Xaver SCHARWENKA.

SPANISCHES STÄNDCHEN.	Op. 63.	No 1.	_ 80.
BARCAROLLE.	Op. 63.	No 2.	_ 1.00.
TARANTELLE.	Op. 63.	No 3.	_ 1.00.
MENUETT.	Op. 65.	No 1.	_ 80.
SCHERZO. in B minor.	Op. 65.	No 2.	_ 1.00.
POLISH DANCE. in C major.	Op. 66.	No 1.	_ 80.
POLISH DANCE. in B♭ minor.	Op. 66.	No 2.	_ 75.
IM ZWIELICHT.	Op. 67.	No 1.	_ 75.
ABENDFRIEDEN.	Op. 67.	No 2.	_ 75.
LIEBESLIEDCHEN.	Op. 68.	No 1.	_ 75.
SCHERZO.	Op. 68.	No 2.	_ 80.
ZUM ANDENKEN.	Op. 68.	No 3.	_ 75.
MAZURKA CAPRICE.	Op. 69.		_ 1.15.
SERENADE. Violin & Piano.	Op. 70.		_ 1.25.
SCHERZIN.	Op. 71.	No 1.	_ 60.
MURMELNDES BACHLEIN.	" "	No 2.	_ 60.
SPINNRÄDCHEN.	" "	No 3.	_ 40.
VALSE MELANCOLIQUE.	" "	No 4.	_ 60.
RHAPSODIE.	Op. 72.		_ 1.25.
HUMORESKE.	Op. 73.	No 1.	_ 65.
MOMENT MUSICAL.	"	No 2.	_ 50.
LÄNDLICHER TANZ.	Op. 74.	No 1.	_ 60.
LÄNDLICHER TANZ.	" "	No 2.	_ 60.

THE JOHN CHURCH COMPANY,

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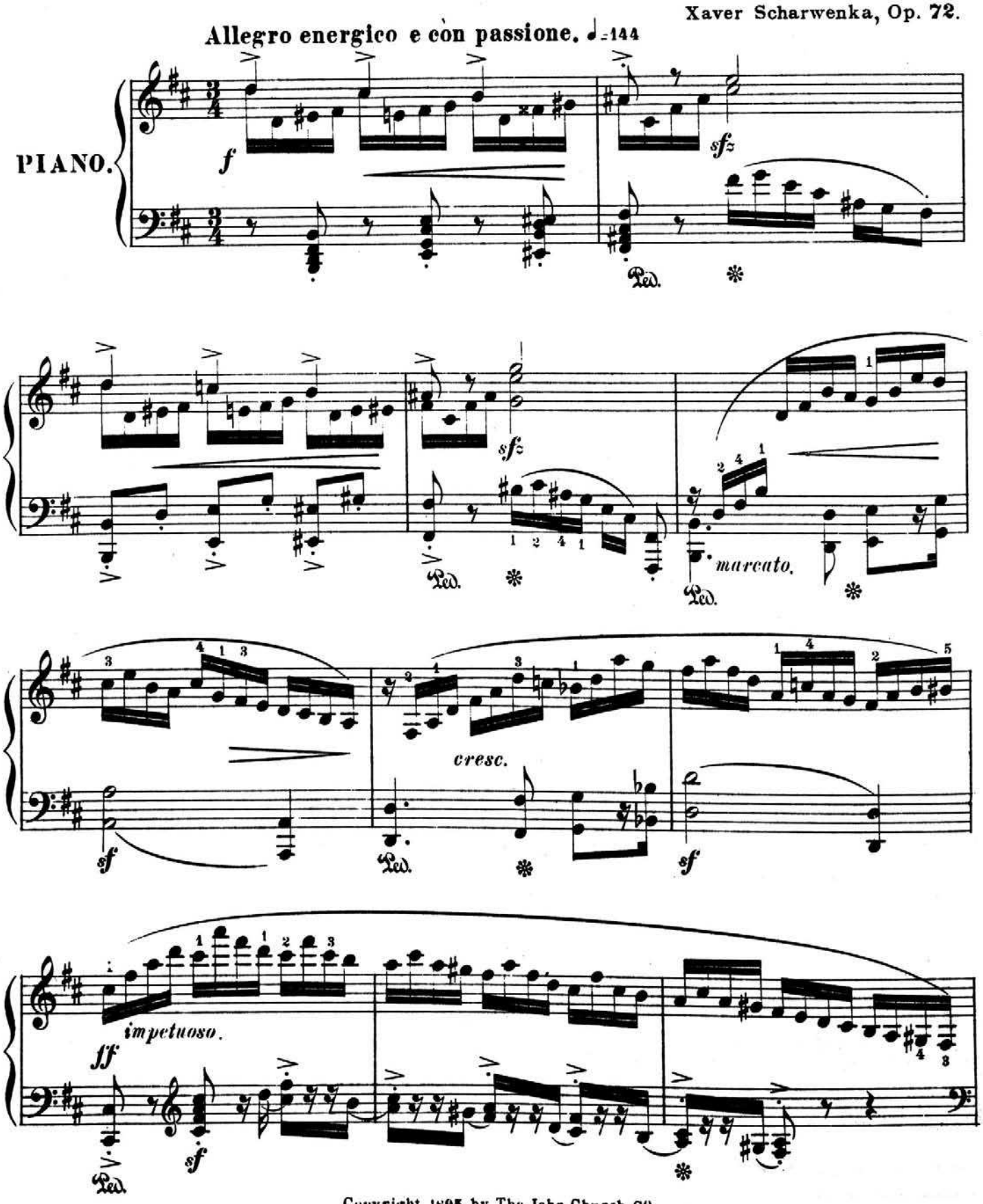
LEIPSIC. LONDON.

Herrn WILLIAM STEINWAY

verehrungsvoll zugeeignet.

Rhapsodie.

Xaver Scharwenka, Op. 72.



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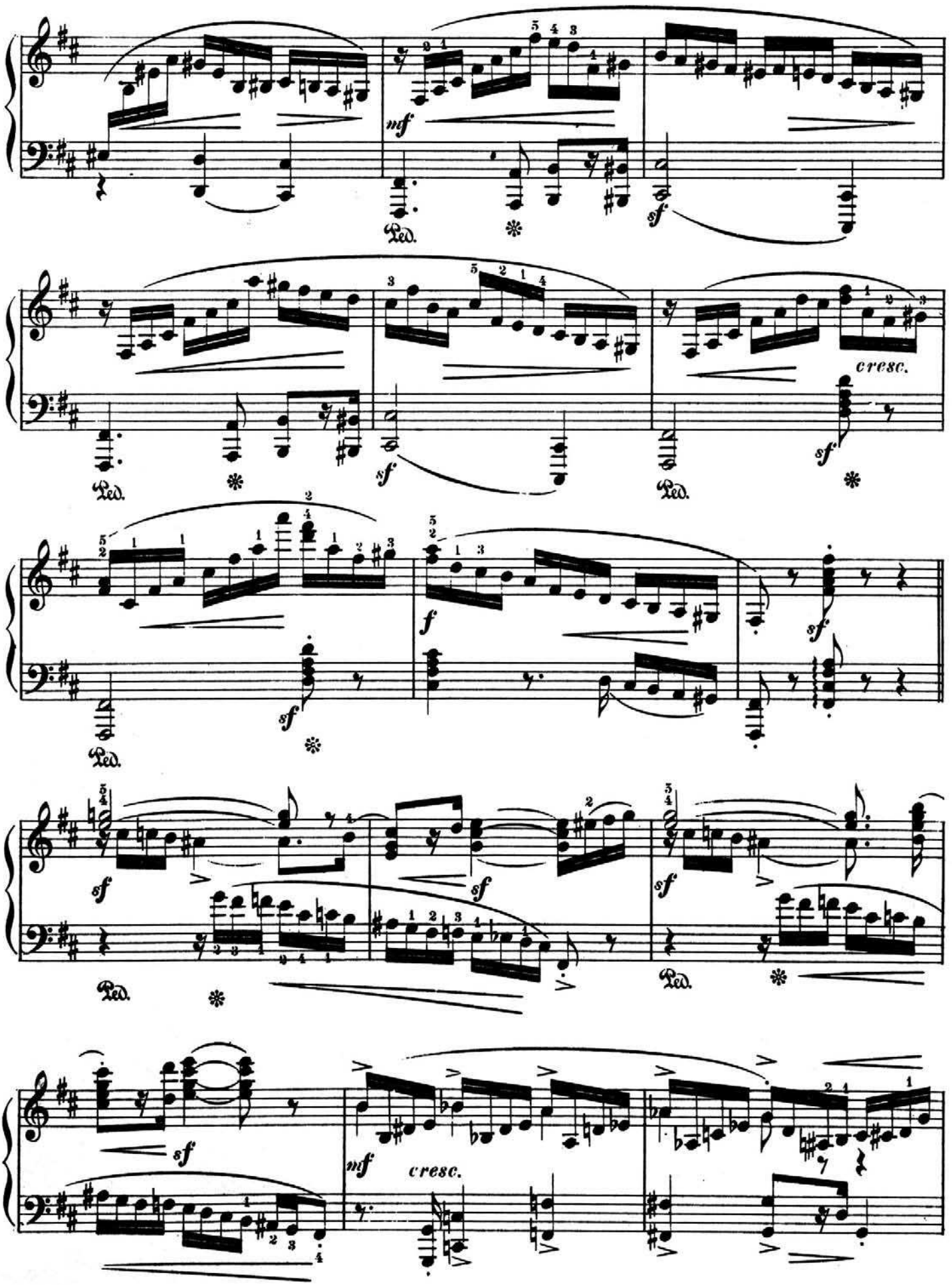
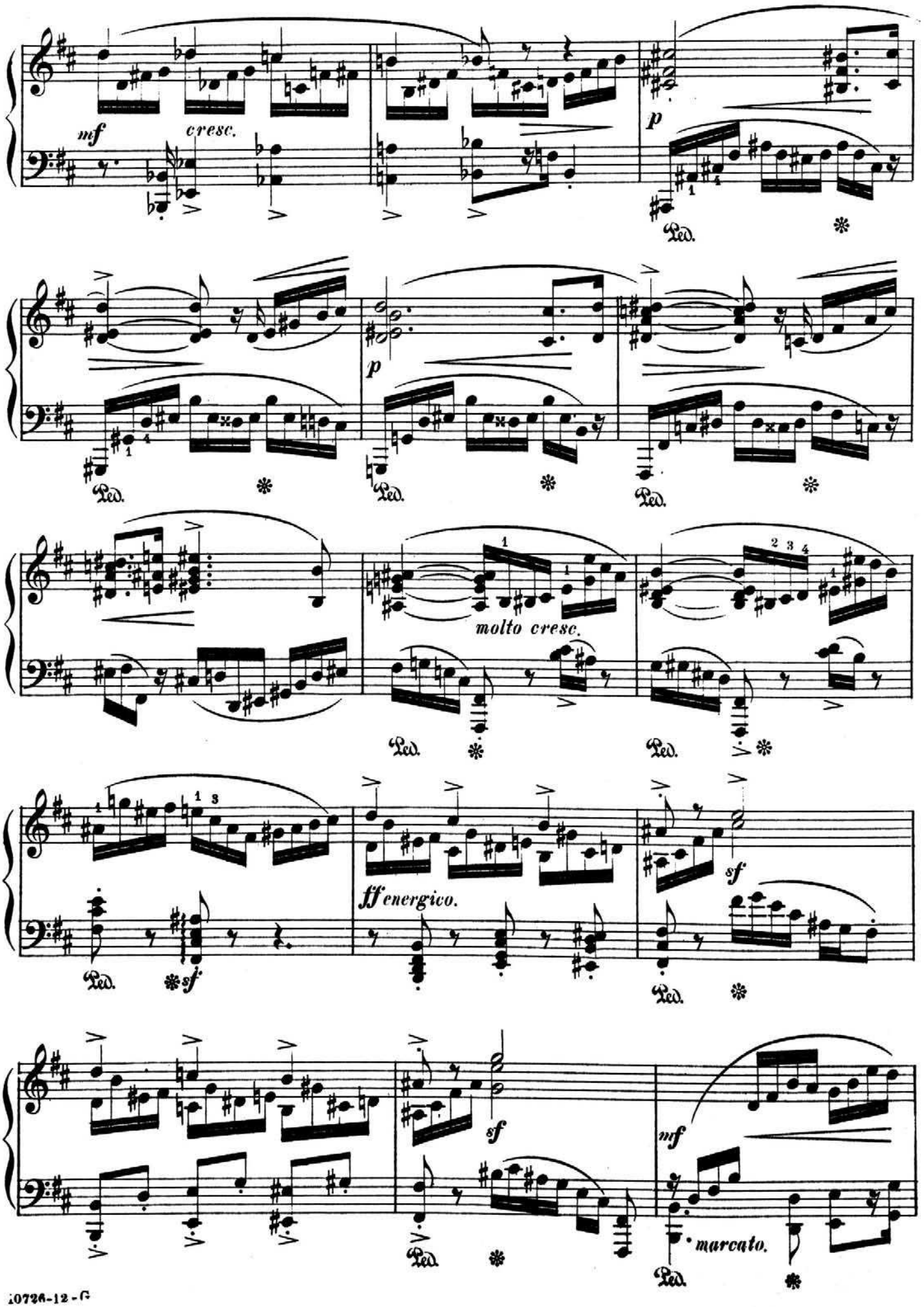
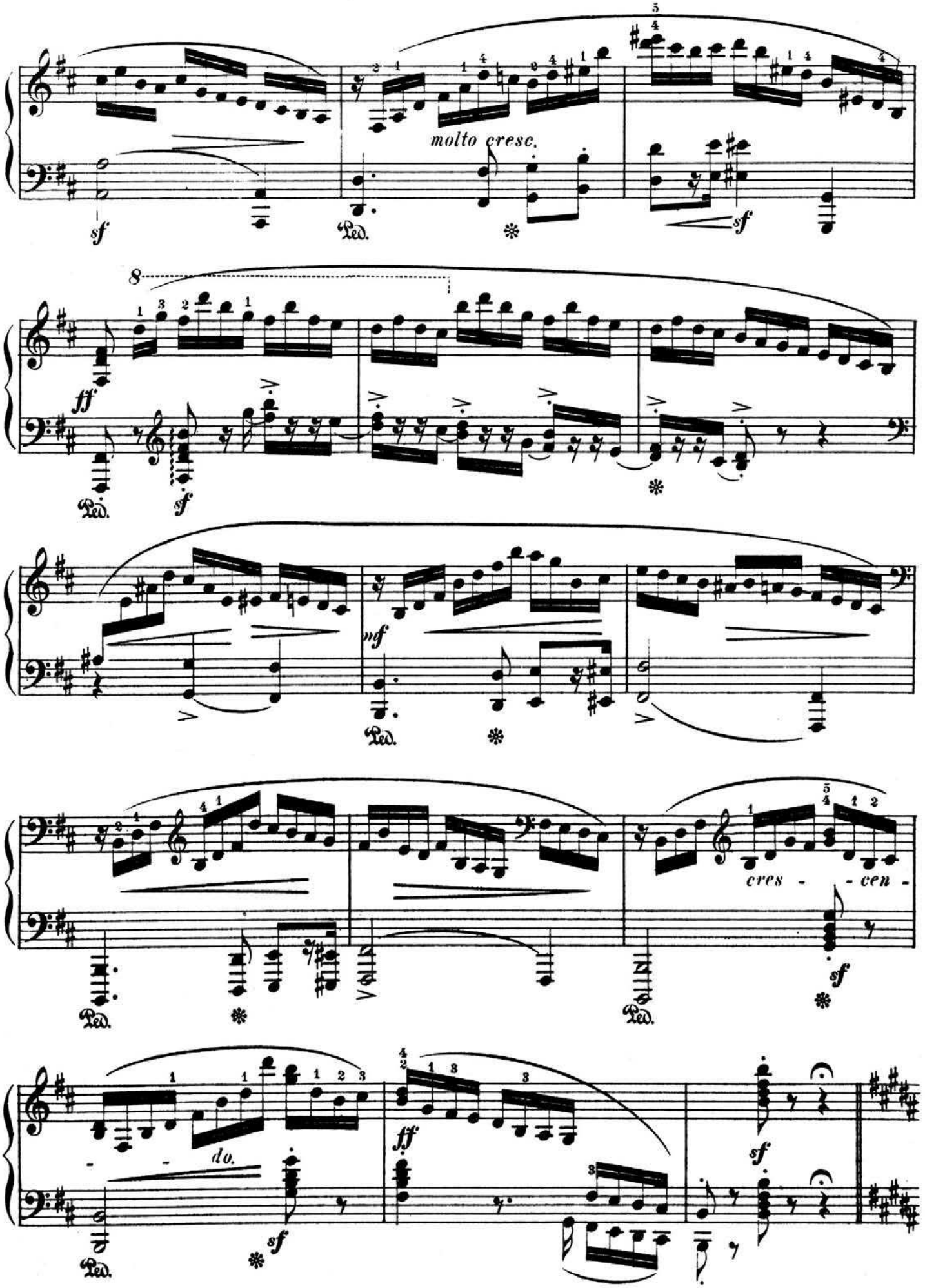
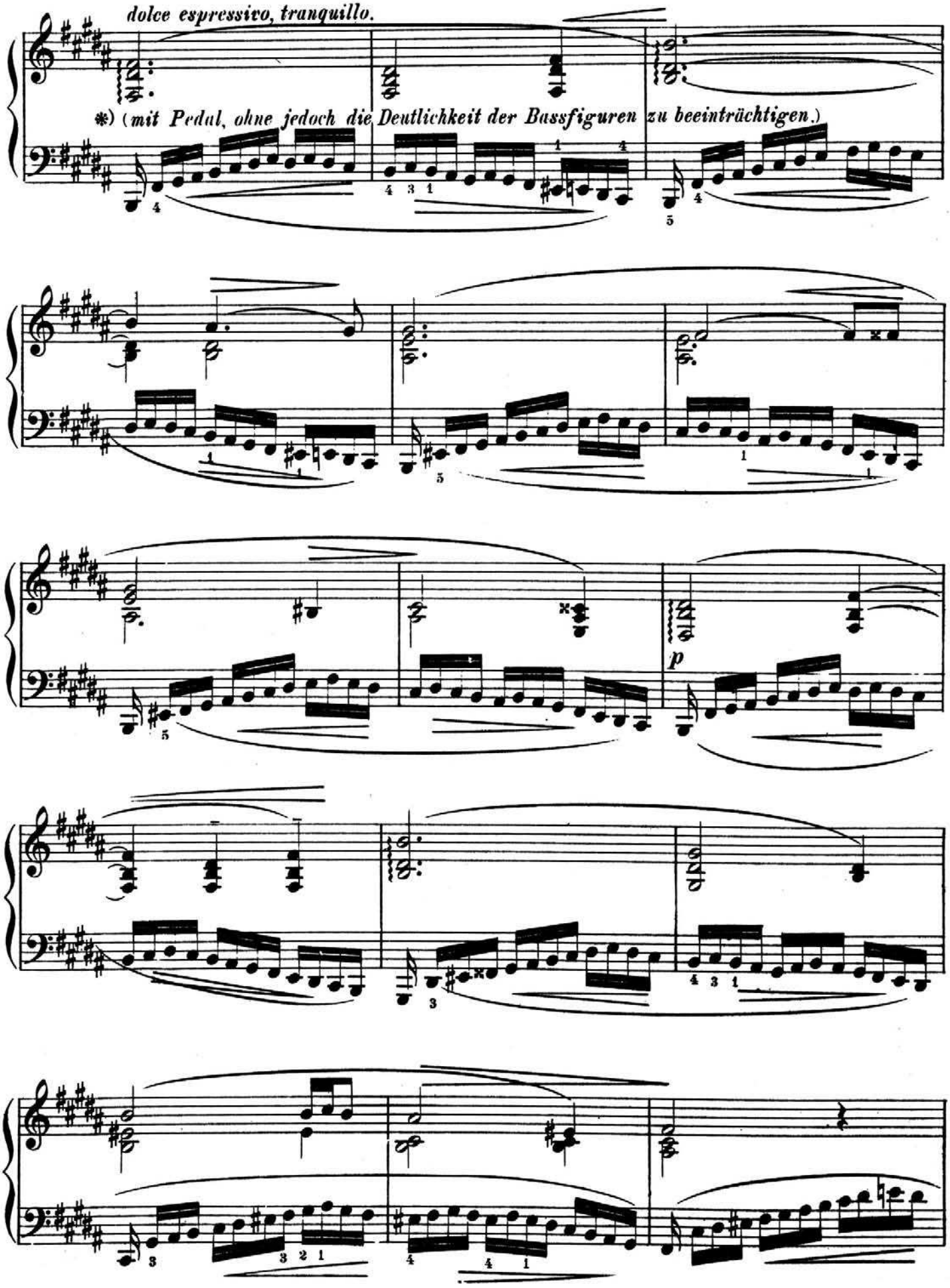
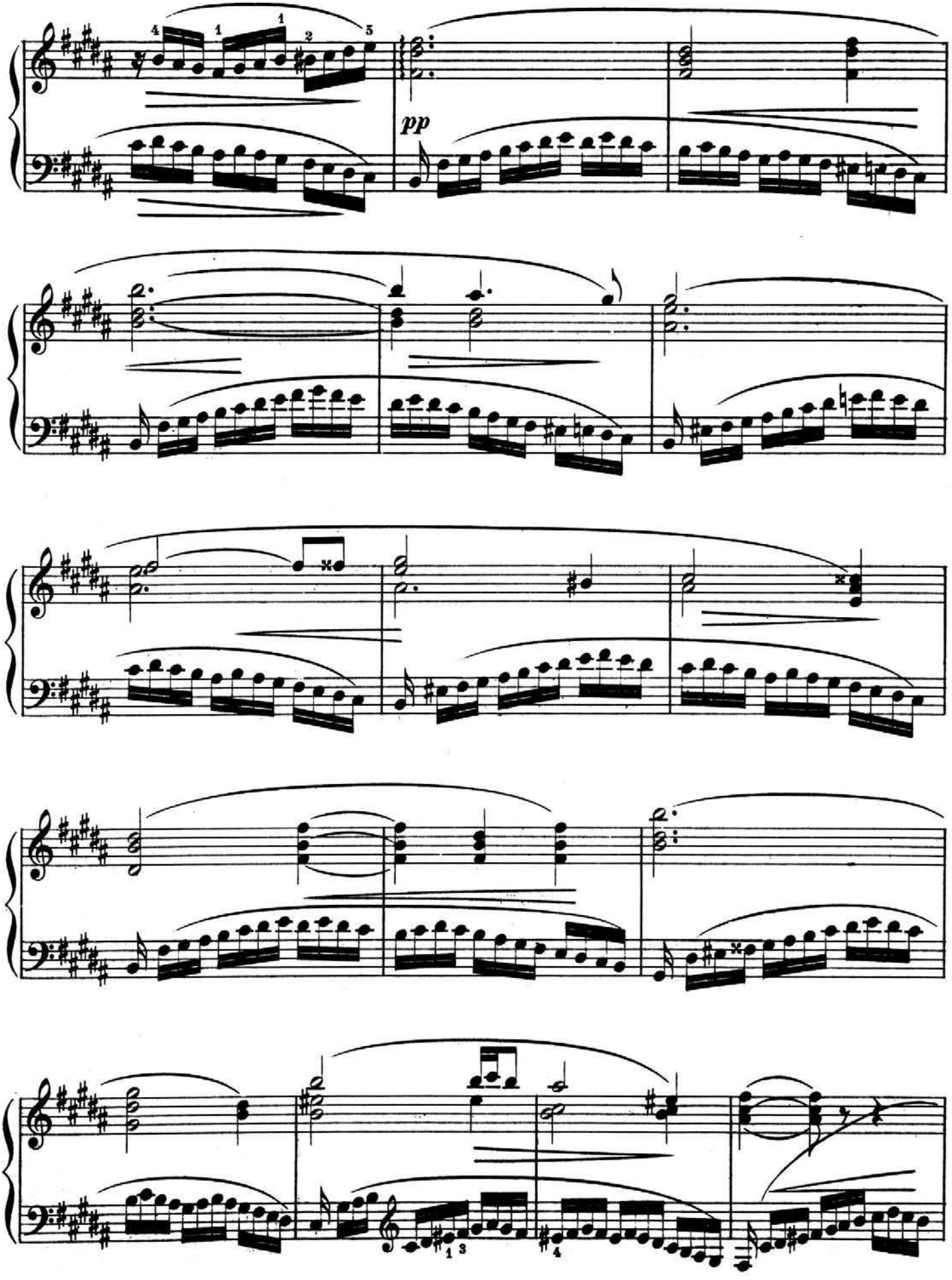

mf
Ped.
sf
cresc.
f

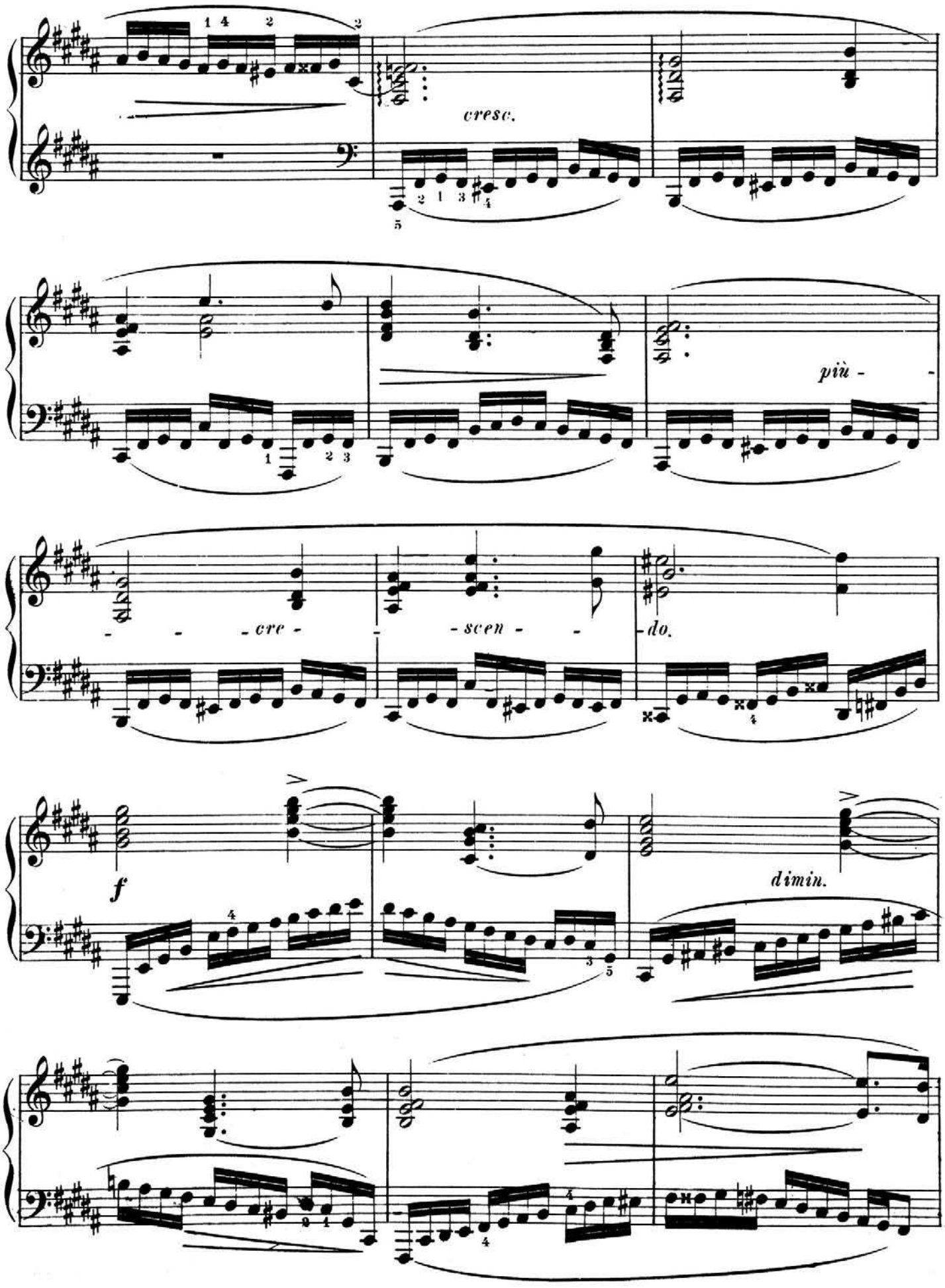

mf
cresc.
p
Ped.
molto cresc.
ff energico.
sf
marcato.

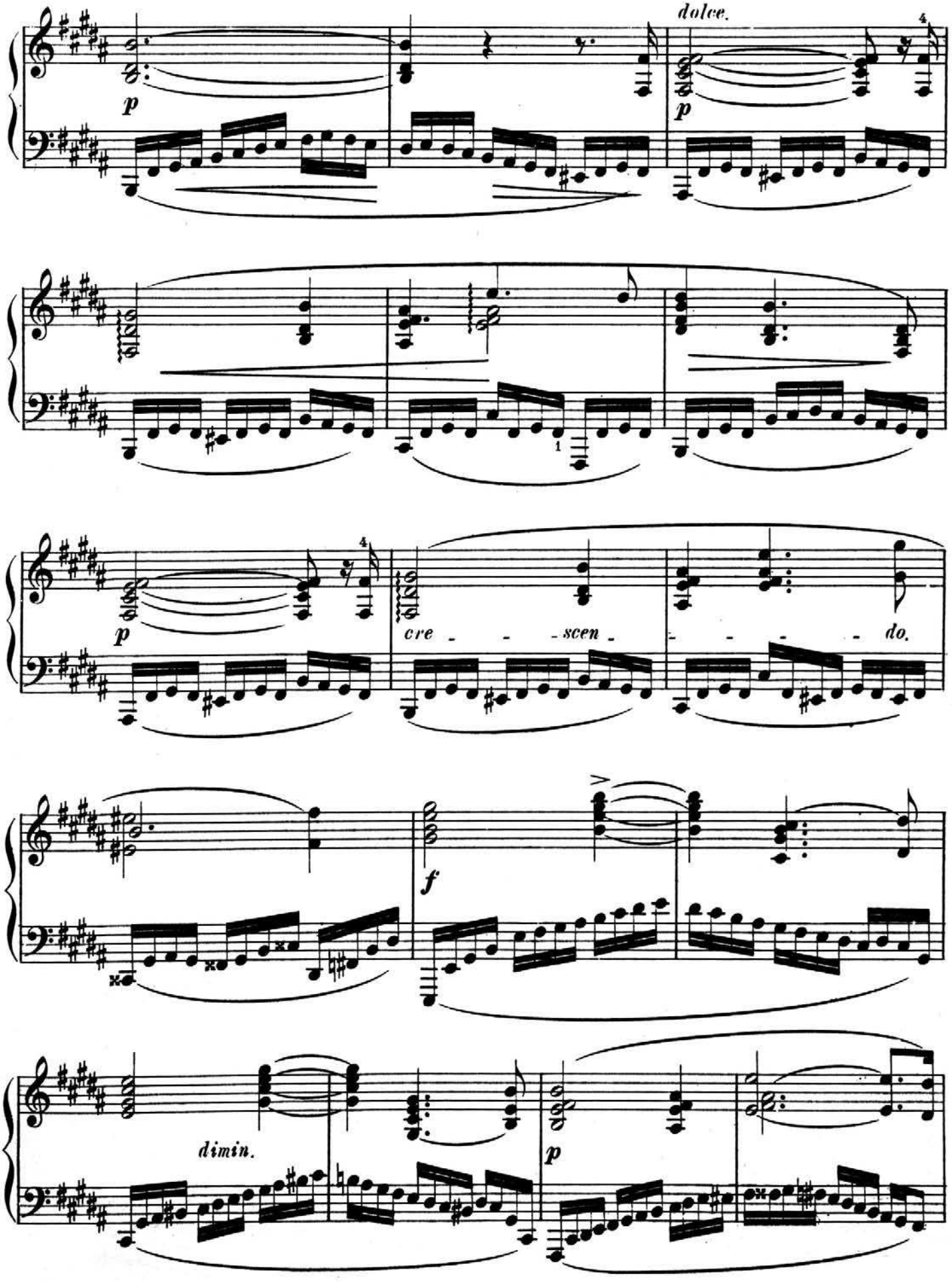

molto cresc.
cres - - cen -
do.

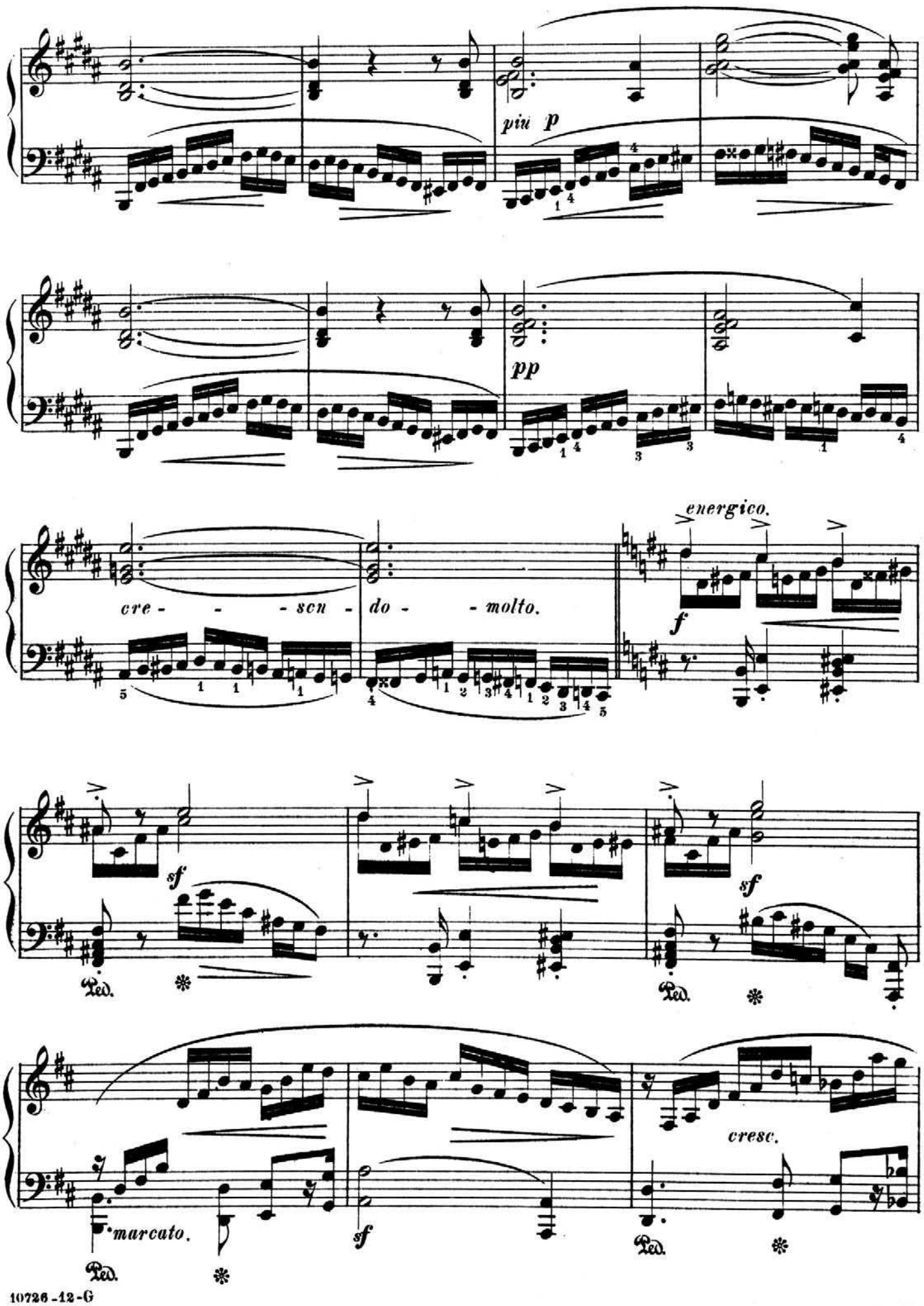


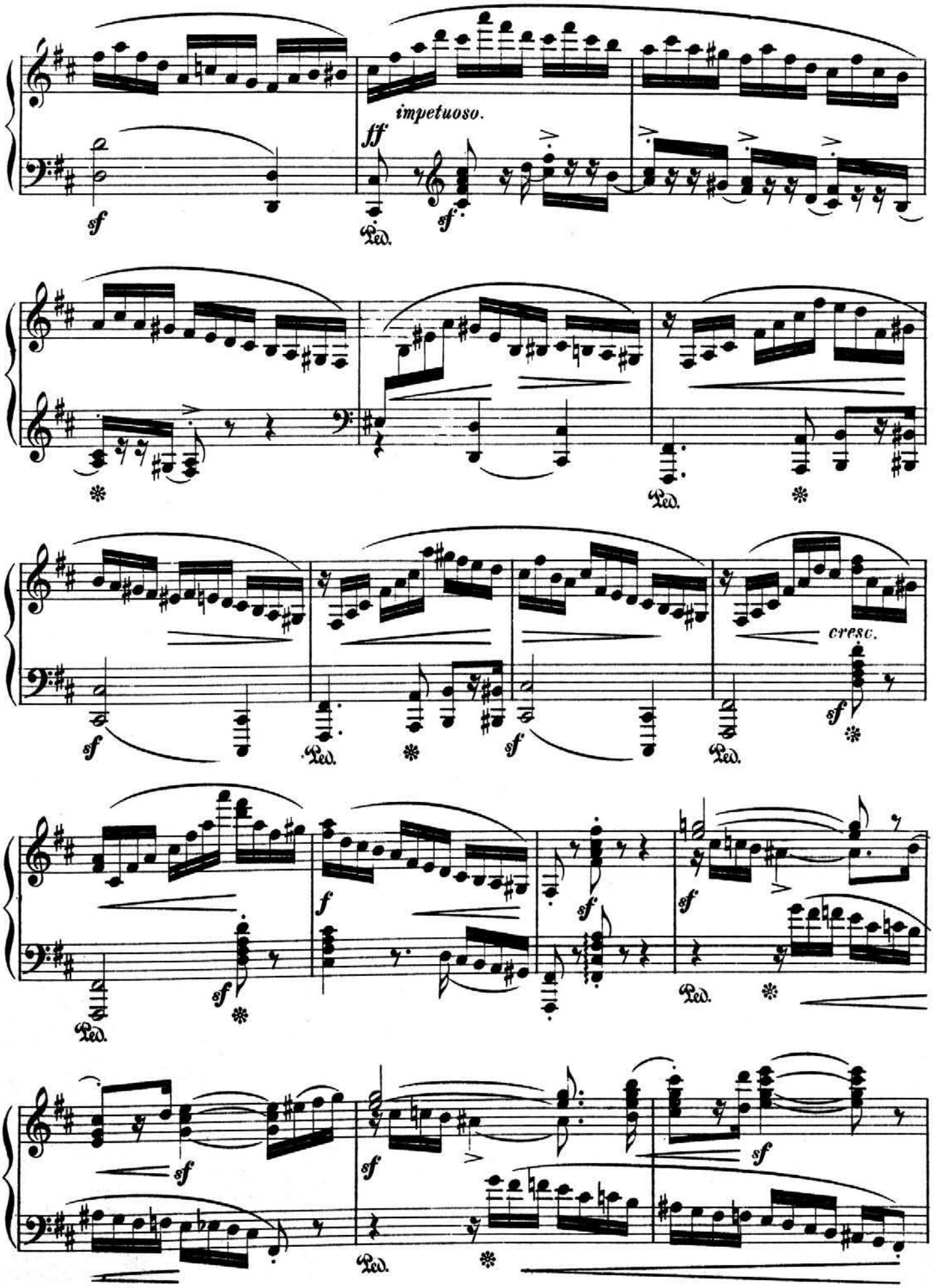
*) With Pedal, but keeping the tones clear and distinct.

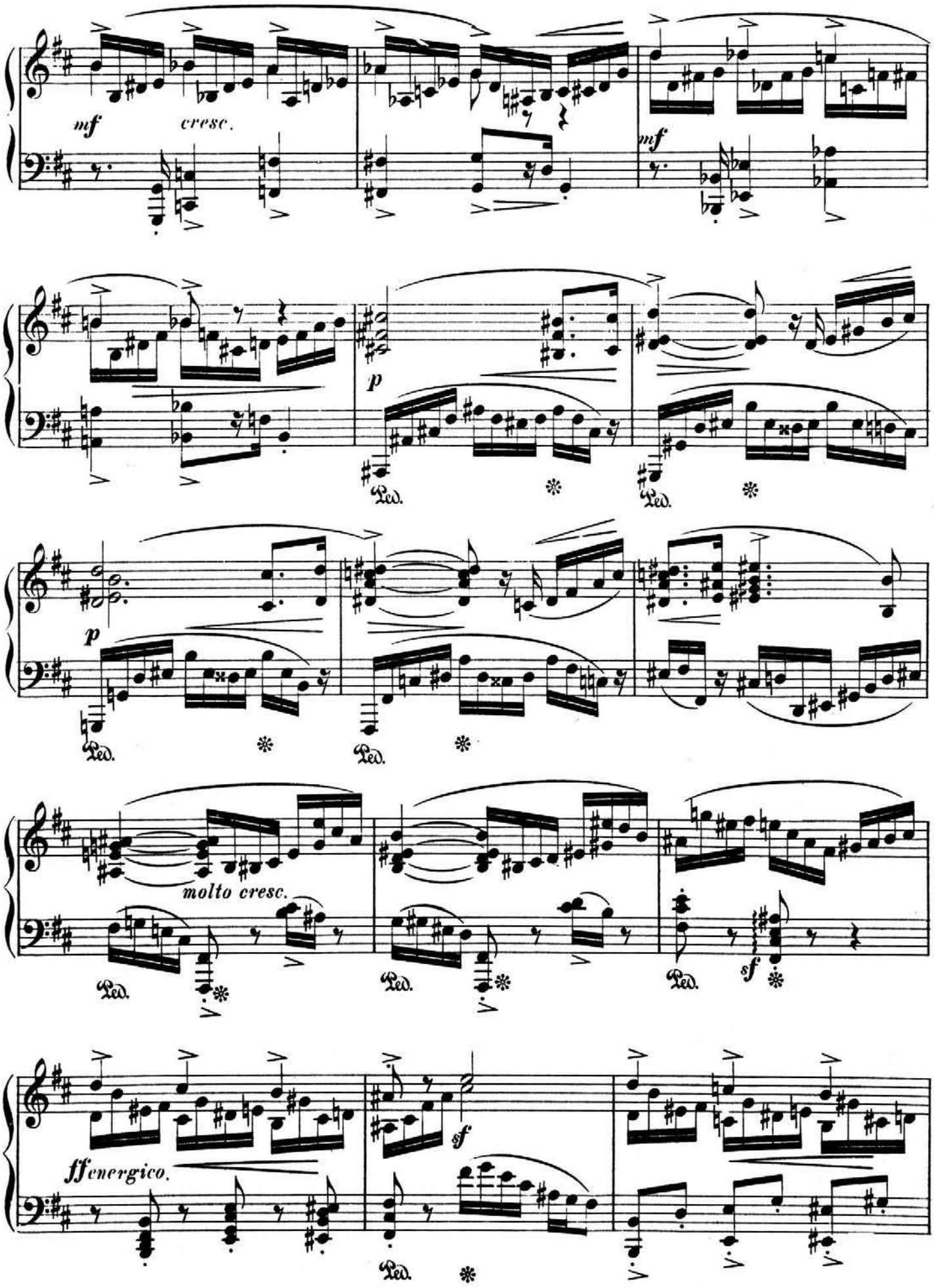

pp

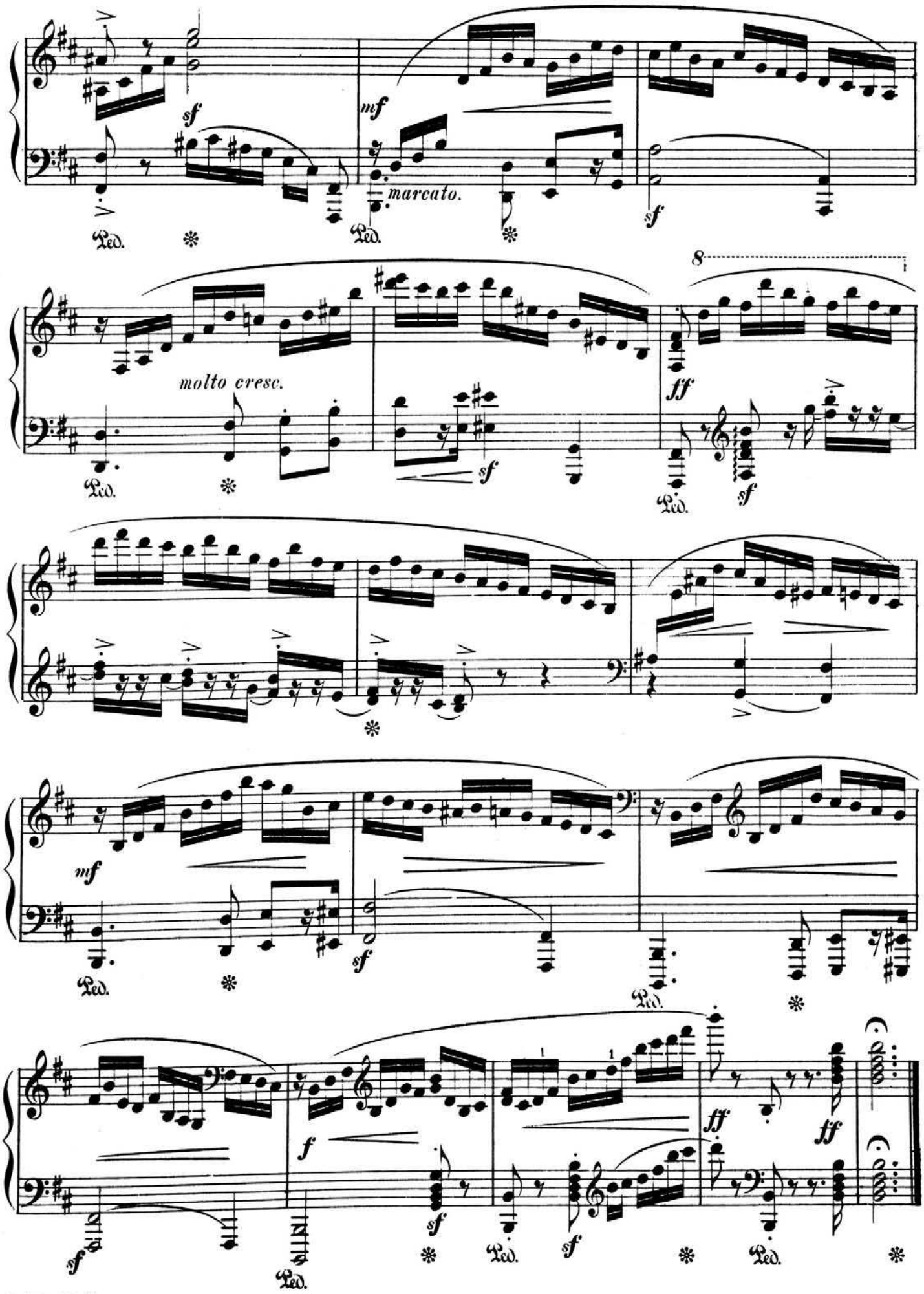

cresc.
più -
- - cre - - scen - - do.
f
dimin.


dolce.
p
p
p
cre - - - scen - - - - - do.
f
dimin.
p


più p
pp
cre - - - scn - do - - molto.
energico.
f
sf
Ped.
sf
Ped.
marcato.
sf
cresc.
Ped.


impetuoso.
ff
sf
Ped.
cresc.
f


mf
cresc.
mf
p
Ped.
p
Ped.
molto cresc.
Ped.
sf
Ped.
ffenergico.
sf
Ped.


sf
mf
marcato.
sf
Ped.
molto cresc.
ff
sf
mf
sf
f
ff
ff